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A Guide to the
Robert Hall Elmore Papers
1900-1992 (bulk 1922-1984)

52.0 Cubic feet

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The University Archives and Records Center
3401 Market Street, Suite 210
Philadelphia, PA 19104-3358
215.898.7024
Fax: 215.573.2036
www.archives.upenn.edu

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PROVENANCE

Robert Hall Elmore, virtuoso recitalist, church musician, teacher, and composer, had maintained a studio in the family home at 130 Walnut St. in Wayne since the 1920s. Upon his death in September 1985, the contents passed into the ownership of his sister, Rachel Elmore. In 1991 her beneficiary, the National Christian Conference Center, and Elmore's personal secretary, Thomas E. Halpin, Jr., arranged for his papers to be transferred to the Archives at the University of Pennsylvania. The Conference made a formal gift of the Collection in 1993. Additional items were donated by Mary Canberg, Benjamin Epstein, Richard Grant, Thomas Halpin, Alfred Lunde, Laurel Mackenzie, Robert Plimpton, Beatrice Schlamp, Shawnee Press, Clarence Snyder, Elizabeth Vosberg, and Donald Wetzell.

ARRANGEMENT

The Robert Elmore Collection is organized into two series: Music and Biography. The bulk of the music materials is manuscripts and published copies of Elmore's compositions, both vocal and instrumental. Vocal compositions are further divided according to sacred or secular texts, each with choral and solo subseries. Instrumental compositions are divided according to performance medium. Compositions are arranged alphabetically by title within each subseries. A following

subseries contains student exercises and unidentified pages. The remainder of the music materials include articles written by Elmore, audio recordings, and music of other composers. These items are generally arranged either chronologically or alphabetically by composer.

The biographical materials are comprised largely of performance data and incoming correspondence. Performance data, including publicity, programs, and reviews, are arranged chronologically in several subseries. Correspondence is arranged alphabetically by name of sender. Remaining materials, such as appointment books, photos, and financial documents, also follow a general chronological order. Subsequent subseries are of theatre organ materials and miscellaneous personal and family items.

BIOGRAPHICAL NOTE

Robert Hall Elmore was born on January 2, 1913, in Ramapatnam, India, where his parents, Dr. Wilber Theodore Elmore and Maud Johnson Elmore, served as missionaries with the American Baptist Convention. In 1915 the family, including an older sister, Rachel, returned to the United States. In 1918 they settled in Lincoln, Nebraska, where young Robert began formal music lessons. In 1925 the family moved to Wayne, Pennsylvania, as Dr. Elmore began teaching at Eastern Baptist Seminary. Through the generosity of a Mrs. Truman Newberry, Robert began studies in organ, piano, and theory with the famed Pietro Yon in New York City.

Still in his teens, Robert Elmore was organist at Central Baptist Church, Wayne, (1925-1933) and also played for the Lincoln, Bryn Mawr Seville and Anthony Wayne theaters. His first large organ recital was on August 17, 1929, in the Auditorium at Ocean Grove, New Jersey, under management of the Puccini Grand Opera Company, with 1500 people in attendance.

In the summer of 1933 Elmore earned three licentiates simultaneously from the Royal Academy of Music of London in organ, concert piano, and pianoforte accompaniment, an unprecedented accomplishment, and became an Associate of the Royal College of Organists. In the fall of 1933 he enrolled in the University of Pennsylvania, studying composition with Harl McDonald. During three college years (1934-1936) he received the Nietzsche First Prize for contributing to musical activities at the University. In 1936 he was the first awardee of the Thornton Oakley Medal for Achievement in Creative Art. He graduated in 1937 with a Bachelor of Music degree.

During these years he also studied conducting with H. Alexander Matthews and was organist at Arch Street Methodist Church in Philadelphia. As he had continued organ studies with Yon, he

gave a New York recital in Carnegie Hall on December 2, 1936. On April 9, 1937, the Philadelphia Orchestra under Leopold Stokowski gave the first major performance of an Elmore work, his tone poem "Valley Forge-1777." In 1938 his composition "Three Sonnets" won the Mendelssohn Club national competition, with Eugene Ormandy as one of the judges.

Elmore was on the music faculty of University of Pennsylvania from 1937 to 1950 and became well known as conductor of University choral groups and as organist at Commencements. He also taught at Clarke Conservatory, beginning in 1935, and for many years at what is now Philadelphia College for the Performing Arts. He was the organist-choir director at Holy Trinity Episcopal Church on Rittenhouse Square and was official organist of the Philadelphia Orchestra. In the 1940s, often collaborating with Robert B. Reed, who researched texts, he began composing a great variety of pieces. His one-act opera *It Began at Breakfast* was the first American opera to be televised (February 18, 1941). Under professional management, he appeared in organ recitals throughout the United States.

In 1955 Elmore became organist-choir director at Central Moravian Church, Bethlehem, Pennsylvania, where he often worked Moravian hymntunes into organ preludes, anthems, and cantatas. The dedication of the Miller organ and the establishment of the annual Estelle Borhek Johnston Memorial Music Festival in 1958 provided opportunity to compose large works such as the Psalm of Redemption, Three Psalms, Reconciliation, Doxology, and Psalm of Thanksgiving. For such outstanding contributions to church music, two honorary degrees were bestowed on Elmore in 1958--an L.H.D. from Moravian College in Bethlehem, and an LL.D. from Alderson-Broadus College in Phillippi, West Virginia.

During these years Elmore turned down invitations for concert tours and appointments to prestigious positions (most notably, at West Point Chapel and at National Presbyterian Church in Washington, D.C.) in favor of teaching, performing, and composing in the Philadelphia area. He was also music director for the radio program "The Bible Study Hour" and served as record reviewer for *Eternity* magazine (1958-1965). The 1958 Mercury recordings "Boardwalk Pipes" and "Bach on the Biggest" were made in Convention Hall, Atlantic City, New Jersey.

The physical strain of travel to Bethlehem caused Elmore to resign his church post there in 1968. Within a year he became organist-choir director at Tenth Presbyterian Church in Philadelphia. There, in the autumn of 1970, he planned a series of dedicatory concerts for what was then the world's largest electronic organ, installed by the Allen Organ Company. He continued teaching privately, giving organ recitals, and composing both for his own church and to fulfil commissions from others. He died suddenly on September 22, 1985.

Throughout his career, Elmore was in demand as a virtuoso recitalist. He was known locally through radio broadcasts and in personal appearances at the Curtis organ in Irvine Auditorium on the University of Pennsylvania campus, at Washington Memorial Chapel at Valley Forge, at the John Wanamaker organ, and at Longwood Gardens, as well as in recitals at many churches. He was an active member of the American Organ Players' Club and the local American Guild of Organists chapter, and was a frequent recitalist for AGO conventions nationwide. Many of his students and assistants, especially Robert Plimpton, Joel Krott, and Norman Mackenzie, are known as outstanding musicians. Voluminous correspondence in this collection attests to the admiration felt by friends and associates.

SCOPE AND CONTENT NOTE

The Robert Elmore Collection is an unusual collection of items conscientiously preserved by one family over a span of nearly eighty years. It affords valuable primary evidence for at least three areas of research. First, in the narrowest sense of studying only individual items, church musicians can find practical advice and examples of craftsmanship in composition. Second, on a wider level of investigating a specific geographic or chronological period, historians chronicling musical events in southeastern Pennsylvania can find detailed documentation involving the Philadelphia area and Bethlehem, as well as references to Camden, Wilmington, and New York. Third, over a broad span, one can marvel at the acceptance of Robert Elmore within each of three circles of acquaintances that rarely intersected: an upper-middle-class social circle, a conservative evangelical religious circle, and a professional circle of nationally recognized musicians and virtuosi.

The Collection evidences the amalgamation of diverse early influences into an individualistic style, of a shift in taste (as well as content and manner of presentation) of recital programming, and of a change in means for personal communication, such as letter writing or duplication of documents--all of which are applicable to other trends in twentieth-century American society. Persons who unwittingly contributed and preserved the Elmore items are to be credited with affording us an opportunity to see how the past grew into the present.

The Music Series contains approximately 230 Elmore compositions, representing the vast majority but not quite the total output of his works. Of the vocal works, about 100 are sacred and 25 are secular. Sacred choral works are subdivided into (1) cantata-type extended works, often with substantial accompanimental forces, that are divisible into distinct musico-textual sections (e.g.,

solo, choral, instrumental, narrative, congregational), and (2) anthem-type works that are unified indivisibly around one musico-textual concept. (It is suggested that the researcher also consult the 1982 dissertation on Elmore's choral works by Alfred Lunde.) Of the instrumental works, 65 are for organ; the remainder are for various ensembles. Over half of the total are published. For titles not represented in the Series, information can be gleaned from programs, correspondence with music publishers, and financial documents, all available within the Collection.

Items may include various stages of the composing process, from drafts to final publications. It was Elmore's practice to give the first or best fair copy to a dedicatee, so some works are represented only in draft form. Nearly all the paper is in good condition, but of course some of the drafts are not easily legible. All manuscripts are holographs (handwritten by Elmore) unless specified as by a copyist. In early years, Musicians Union copyists were Gabriel Braverman, Vito DeCesare, Arthur Pemberton, and Joseph Skolovsky; Elmore later employed his students as copyists.

Works prior to 1937 (Elmore's university graduation) are considered student exercises. A few from before that year are treated as adult works because of either performance circumstances or publication. Several folders contain exercises assigned by Pietro Yon. As Elmore often dated manuscripts but seldom wrote titles or page numbers, identification of loose pages is somewhat tentative.

The Music Series continues with essays and reviews written by Elmore. At the end of this Series are works of other composers, most notably Seth Bingham, Wilbur Chenoweth, Ralph Kinder, Harl McDonald, and Pietro Yon. Materials concerning Thornton Oakley and Frank Oglesby, associates from the University of Pennsylvania, are included.

The Biography Series presents a remarkable picture of all periods of Elmore's lifetime. The great quantity of memorabilia reflects the practice of the Elmore family to save both pertinent information and sentimental items. These items include numerous programs, newspaper articles, letters, and church bulletins from the 1920s to the 1980s, many of which were fastened into annual scrapbooks. In cases where deterioration of adhesives caused papers to become loose, items are organized chronologically into folders. An attempt has been made to preserve the original order and concept.

Naturally, many items focus on the spectacular successes of the young virtuoso, such as the 1933 accreditation in London and the 1936 Carnegie Hall recital. Yet, many programs and newspaper clippings reflect Elmore's strong lifelong interest in theater and opera, preserving evidence of decades of cultural life and organizations in New York and the Philadelphia area. Church bulletins

chronicle services and activities at places of Elmore's employment as organist. Other items verify his strong support for charitable organizations.

Among the voluminous incoming personal and business correspondence are well-known names as well as effusive compliments from admirers. Of particular interest is correspondence from Harriet Newberry, Seth Bingham, and Pietro Yon. Mrs. Newberry frequently sent congratulatory telegrams and letters to her protg. Seth Bingham, renowned organist and composer of the generation preceding Elmore, grew to be a very close friend. Also significant are the business letters written by Thomas Halpin as Elmore's secretary from 1978 to 1985. (Friends closest to the family in the 1920s and 1930s were nicknamed as characters in Winnie-the-Pooh stories. Elmore himself was "Pooh Bear.")

The remaining biographical materials include appointment books, financial documents, and photos. It seems that at the beginning of every year Elmore listed for each day the anniversaries of birthdays, weddings, and funerals of his many friends, often giving their ages. These books list times and places of lessons ("HT PH" meant Holy Trinity Church Parish House) and social engagements, as well as progress on compositions, repertoire scheduled for church services, novels or plays being read by Elmore, and radio broadcasts he planned to hear. Often a list of income and expenses is written on the back pages; also on back pages are poems Elmore composed.

A unique subseries contains materials on theatre organ performance. The 1922 Mills book *Organist's Photo-Play Instruction* was a gift from Robert's parents on his thirteenth birthday. The six cue sheets may be the ones he actually used while working as theatre organist. Concluding portions of the Series contain personal sentimental items, publications containing articles of interest to Elmore, and materials pertaining primarily to other members of the family.

NOTES [r1] - indicates derivation of identical content from one format to another; [r2] - indicates audio recording is also in the Collection; [r3] - indicates cassette is copied from a reel or disc.

Chronological List of Works These works are found in the Collection as complete, dated, or from Elmore's mature years. The earliest date from the individual Series entry is used. As Elmore frequently composed for his own church and recital events, and for those of friends and students, the date of a first performance usually falls soon after the date of composing or copying; then, a long period may elapse before publication. It has been attempted to list items in order within the given year. The Subseries notations are in brackets, scoring for "Combinations of organ with instruments" is specified.

ACKNOWLEDGEMENTS

The guidance offered by Theresa Snyder, Assistant Director of the Archives, and the musicological expertise generously shared by Professor Stanley Boorman of New York University have been of immeasurable value during the processing of this Collection. Working with them, plus meeting other persons on the Archives staff and talking with friends of the late Dr. Elmore, has made this effort enjoyable and memorable. I wish the same benefits for all who research these materials.

CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- American Guild of Organists.
- University of Pennsylvania. Department of Music.
- University of Pennsylvania. -- General subdivision--Faculty.;

Genre(s)

- Love-letters--Women authors.

Occupation(s)

- Composers--Pennsylvania--Philadelphia.
- Conductors (Music)--Pennsylvania--Philadelphia.
- Music teachers--Pennsylvania--Philadelphia.
- Organist--Pennsylvania--Philadelphia.

Personal Name(s)

- Bingham, Seth, 1882-1972
- Chenoweth, Wilber.
- Elmore, Maud.

- Elmore, Rachel.
- Elmore, Wilber Theodore.
- Halpin, Thomas E.
- Jackson, Mabel.
- Kinder, Ralph.
- McDonald, Harl, 1899-1955
- Newberry, Harriet B.
- Newberry, Truman Handy, 1864-1945
- Oakley, Thornton, 1881-1953
- Oglesby, Frank.
- Rowley, Nelson B.
- Smith, Henry Charles.
- Snyder, Clarence.

Subject(s)

- Choral music--Pennsylvania.
- Friendship--Pennsylvania.
- Motion picture music--Pennsylvania.
- Music patronage--Pennsylvania--Philadelphia.
- Organ (Musical instrument)--Instruction and study.
- Organ music.
- Organ with orchestra.
- Piano--Instruction and study.
- Women physicians--Pennsylvania.
- Women--Social networks.

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INVENTORY

MUSIC SERIES 1900-1992	Box	Folder
I. Compositions by Robert Elmore		
A. Vocal compositions		
1. Sacred Works		
a. Choral: Cantata-type		
Canticle of Triumph.		
SATB and organ[r2] master [r1] copy [r1] photocopy (38 pp). Text: Bible and hymnal Comm: Luther Spayde and the choir of Central Methodist College 1963	1	1
Chorale Fantasia		
Two SATB choirs, S solo, and two organs[r2] draft, sketch of text, copyist choral master [r1] 2 copies(67 pp)	1	2
master of full score [r1] 3 copies Text: hymnal 1971 January 20	1	3
Come to Calvary's Holy Mountain		
Two SATB choirs, soli, organ, orchestra, and narrator one page of draft; text sheet; full score (158 pp) 1968 January 16	1	4
orchestra parts; 2 choral scores	1	5

oversize conductor's photocopy of full score; pp. 1-12 of draft. Text: Bible, John Donne, and hymnal. Comm: Houghton College Festival of Church Music and Art. Premiere: Houghton College, Houghton, New York 1968 May 10	36	1
Come to Calvary's Holy Mountain, revised as The Holy Mountain		
incomplete draft; full score; text sheet; copyist choral master [r1] copy (159 pp) 1975 March 12	2	1
conductor's photocopy	2	2
photocopy of score used by organ I. A second organ replaces orchestra, and tune "Hamburg" replaces "Duke Street" Premiere at Tenth Presbyterian Church 1975 May 18	2	3
The Cross		
SATB, soli, and organ[r2] master (103 pp) [r1] c; text sheets; parts for 3 trumpets and 3 trombones in Finale	3	1
draft (64 pp); p. 1 of fair copy. 2 CJ. Fischer 1948 (one copy inscribed "For dearest Kanga with love and gratitude, Bob" with photo titled "Golgotha" inside cover). Text: Bible and hymnal. Dedication: "To my Mother". A fair copy was donated to the United States Library of Congress 1946 April 29 – 1947 June 2	3	2
Doxology		
SATB, T and Bar soli, organ, strings, perc, and narrator incomplete draft, master [r1] organist's copy (24 pp). Text: Moravian liturgy, Bible, and hymnal Premiere: November 4, 1962, at Central Moravian Church 1962 August 31	3	3
From These Roots		
SATB, soli, and organ program, text sheets, incomplete draft; fair copy of The Lord's My Shepherd ("Crimond"), "Old Hundredth,"	3	4

and "Lobe den Herren" / "Old Hundredth"; choral score		
Te Deum Laudamus; draft, fair copy, and photocopy of "Here where the river bends"	3	5
Three Short Anthems for Lent: draft, fair copy, master [r1] c; 1 copy J. Fischer. 1. The Lord Is Nigh (2 copies), 2. Except a Man Be Born Again, 3. If Any Man Will Come After Me. 1 copy in Journal of Church Music (December 1964): 23 1961	3	6
Text: Bible, hymnal, and James Wesley Ingles. Premiere: in Convention Hall, Philadelphia, for 250th anniversary of Philadelphia Association of American Baptist 1957 May 30	2	3
God Is Ascended		
SATB, soli, and organ[r2] draft dated December 18-February 19; 2 photocopy of copyist (G. Braverman) choral score; full score and 2 copies(33 pp). Text: Bible and hymnal. Comm: Norman Mackenzie and the choir of Sellers Memorial United Methodist Church 1974 May 19	2	4
The Holy Mountain. [See Come to Calvary's Holy Mountain]		
A Hymn for the First Easter		
Soprano, organ, and narrator[r2] draft; 2 text sheets; copyist glossy white fair copy of organ sections Introduction, Interlude, and Postlude (2 fair copy), and of soprano solo Little Lamb of God Text: Charles Waugaman 1962	3	7
The Incarnate Word		
SATB, S and Bar soli, organ, and narrator[r2] A Pageant for Christmastide pp. 1-18 of draft; photocopy of J. Fischer; summary of sources (See also Correspondence--Needham, Ruth, December 30, 1957) incomplete photocopy	4	1

of copyist (Reed) choral score (pp 1-16 and pp 3-16) 1944		
O Come, O Come Immanuel		
fair copy and master, 3 copies choral scores; 2 copies J. Fischer for SATB and Bar solo 1940	4	2
Come, All Ye Who Weary: A Welsh Christmas Air		
draft; J. Fischer copies: 2 copies for SATB w. Bar solo; 1 copy 1946 for SSAA; 2 copies 1949 for low solo; 2 copies 1949 for high solo 1944	4	2
Glory to God in the Highest		
2 . Fischer for SATB and organ; later parts for 2 trumpets, 2 trombones, and perc 1944	4	2
Thou Child Divine (Moravian Carol)		
J. Fischer: 2 copies for SATB; 1 copy for TTBB Dedicated to The Rev. Dr. Frank Salmon, D.D., rector of Church of the Holy Trinity 1943	4	2
A Christmas Prayer ("Almighty God . . .")		
2 copies J. Fischer for SATB 1944	4	2
Eastern Sages (Alsatian Air)		
J. Fischer: 2 copies 1944 for SATB; 2 copies 1946 for TTBB Text: Bible, hymnal, and traditional carols; in collaboration with Robert B. Reed 1944, 1946	4	2
Premiere: by Camden Musical Art Society The Incarnation See The Incarnate Word: A Pageant for Christmastide 1943 December 21	4	2
Moses and the Ten Plagues		
draft, copyist full score (Halpin) and 2 photocopy (22 pp); texts and program	2	5

miscellany Text: from Bible by Mrs. R. Clyde Stockdale, for children's choir at Tenth Presbyterian Church 1980

Olivet

SATB, Bar solo, harp, 2 trumpets, 2 trombones, tympany, perc, and organ draft; full score and 2 photocopy (39 pp); master [r1] 2 copies of choral score Text: Bible and hymnal (For last page of draft, see sacred solo Savior, Thy Dying Love)	4	3
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Out of the Depths

SATB, S solo, organ, piano, and per copy full score master [r1] 2 copies(69 pp, in 3 vols) 1972 February 9	4	4
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draft dated August 30, 1971; masters [r1] 2 copies of perc part (8 pp) and 2 copies vocal score (12 pp) Text: Bible (Psalm 130) and hymnal Premiere: April 16, 1972; soprano solo written for Nancy Nicks 1971-1972	4	5
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The Prodigal Son (A Sermon in Swing)

TTBB, Bar solo, orchestra or piano draft; bound photocopy of copyist full score (1940 program enclosed)	5	1
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pi/oomyote; master [r1] 2 copies(47 pp)	5	2
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copyist full score master; copyist vocal score Text: "God's Trombones" by James Weldon Johnson Dedication: Robert B. Reed and the Girard Trust Company Glee Club Premiere: May 27, 1940 Score (H. W. Gray, 1940, with piano) is available in Van Pelt Library 1940	5	3
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Psalm of a Pilgrim People

SATB, youth choir, Mz solo, narrator, 2 trumpets,[r2] 2 trombones, organ, and perc. Full score marked for performance; 2 photocopy (64 pp)	6	1
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incomplete draft; copyist master [r1] 2 copies each of brs [r1] perc parts	6	2
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set of parts dated May, 16, 1982, by new copyist Text: Bible and hymnal. Comm: Robert Plimpton for 100th anniversary of Bryn Mawr Presbyterian Church Premiere: December 9, 1973 (anniversary year began January 14, 1973) 1973, 1982	6	2
Psalm of Redemption		
SATB; Bar, Mz, and A soli; organ, 3 trumpets, 3 trombones, and perc[r2] full score master [r1] copy (69 pp) inscribed "Hold / Accepted 12/58" copyist choral master; 2 copies J. Fischer 1961; photocopy of draft and parts for brass on "La Trobe" Text: Moravian hymnal. Premiere: October 12, 1958, at Central Moravian Church for dedication of Moller organ 1958, 1961	6	3
Psalm of Thanksgiving		
SATB (live and recorded choirs), organ, brs, and perc. Draft; full score master [r1] copy (26 pp); copyist parts for 3 trumpets, 3 trombones, perc. Copyist master of choral score Text: Bible and hymnal Premiere: at Central Moravian Church 1959 October 18	6	4
Reconciliation		
SATB, S solo, brs, perc, organ, strings, and narrator incomplete draft; full score master [r1] copy (119 pp); choral master (mm 362-425) copyist organ / choral master [r1] copy (56 pp) Text: Bible and hymnal. Dedication: Dr. Walser H. Allen. Premiere: at Central Moravian Church 1963 November 3	7	1
Sermon in Swing [see The Prodigal Son]		
The Seven Words from the Cross		
SATB, S and Mz soli, organ, and narrator. Text sheets; incomplete draft (pp. 5-8); master [r1] 2 copies(56 pp). Text: Bible and hymnal, compiled by Rev. Walser Allen. Premiere: (Good Friday), at Central Moravian Church 1965 April 4	7	2

Shepherd of Israel

SATB, soli, and organ. I. Chorale-prelude on "Hyfrydol"-- organ solo. II. Give ear, O Shepherd of Israel (from Ps. 80)-- SATB, S solo, organ. III. Sing we merrily unto God (from Psalm 8)--SATB, T solo, unaccompanied IV. O how amiable are Thy dwellings (from Ps. 84)--SATB; S, A, T, soli; organ. Incomplete draft with fragments dated throughout 1965; master [r1] copy (52 pp). Text: Bible and hymnal. Premiere: December 12, 1965, at Old St. David's Church, Radnor, for 250th anniversary (Last fragment of draft from m. 515 is on back of p. 1 of draft of organ solo O Little Town of Bethlehem) 1965	7	3
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Short Communion Service

SATB and organ Kyrie, Gloria tibia, Laus tibia, Sanctus, Agnus Dei, Gloria in Excelsis 2 copies Galaxy 1955	2	6
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Three Psalms

SATB, Mz and B soli, organ, brs, bells, and perc[r2]. I. Psalm 22. II. Psalm 23 -- incomplete draft; 2 copies choral score; 2 copies Harold Flammer 1963. III. Psalm 24 -- incomplete draft; 2d trumpet and 2d trombone parts; 2 copies cong part, plus perc for "Crown Him with Many Crowns" for finale full score and master (103 pp), Premiere: October 23, 1960, at Central Moravian Church 1960, 1963	8	1
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War in Heaven

SATB, Bar solo, piano or orchestra text sheet; draft; master full score with piano (45 pp); master full score with orchestra (84 pp) correspondence regarding 1948 National Federation of Music Clubs contest entry	8	2
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Wondrous Child Divine: A Carol Cantata

SATB, Bar and A soli, organ, and narrator incomplete draft [1969]	8	3
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Words from the Cross [see The Seven Last Words]

b. Choral: Anthem-type

All Ye Servants of the Lord

SATB and organ[r2] [finished October 13, 1943]; 2 copies Galaxy 1944. Text: Psalms 133-134. Dedication: The Rev. Peter C. Van der Hiel and the choir of the Church of St. James, Downingtown, Pa., in honor of the 100th anniversary of the church 1943 - 1944	2	7
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A Babe Lies in the Cradle

SATB, S solo, and organ draft, master (6 pp) [r1] 2 copies for TB, S solo, and piano; 1 copy Harold Flammer 1968	8	4
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Beatitudes

SATB, Bar and S soli, and organ draft dated March 10, 1950, and inscribed "sent to [Vernon] De Tar March 14, 1950" 1950	8	4
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Bow Down Thine Ear

SATB, S and T soli, Fr horn, and organ draft dated February 22, 1982; 2 photocopies; horn part; 1 copy Theodore Presser 1983. Text: Psalm 86. Premiere: June 13, 1982, St. Mary's Episcopal Church, Ardmore. Horn part for, and played by, Mason Jones 1982-1983	2	7
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Bread of Heaven

ATB and organ incomplete draft; 1 copy Sacred Songs Text: hymnal 1968	2	7
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Carol of the Wind [see Two Christmas Carols]

A Child Is Born

Chorus and organ 2 copies Harold Flammer 1961 for SATB, 2 copies Harold Flammer 1965 for SAB; 2 copies Baptist Leader,	2	8
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December 1961, with music inside cover page. Text: James Wesley Ingles 1961, 1965

A Christmas Prayer [see cantata The Incarnate Word]

Come, All Ye Who Weary [see cantata The Incarnate Word]

Come, Heavy Souls

SATB and organ 1 copy Harold Flammer Text: Thomas Washbourne (1601-1687) 1961	2	9
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Come, Labor On

SATB, organ, brass, and perc draft, fair copy, photocopy. Text: Bible and hymnal; also uses "Ora Labora" by T. Tertius Noble. Comm: Carmel Presbyterian Church, Glenside, for May 1982 Centennial Premiere: October 17, 1982 1982	8	5
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Come Now, Ye Shepherds (Tyrolean carol)

SATB 1 copy J. Fischer. Dedication: Norman P. Grubb, British Secretary, World Evangelization Crusade. In collaboration with Robert B. Reed 1946	2	9
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Come to Calvary's Holy Mountain

SATB, S solo, and organ 2 copies Harold Flammer 1967	2	9
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Cry of the Nations [see The House of Christmas]

Easter Anthem for 1981

SATB, soli, brass, perc, and organ draft; p. 5 of a fair copy; photocopy of a fair copy (20 pp); parts for 2 trumpets, 2 trombones, and perc copy 2 copies vocal parts. Text: "Alleluia, Christ is risen!" and "Christ the Lord Is Risen Today," by Charles Wesley	8	6
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Easter Bells Are Ringing (French carol)

SATB and keyboard 2 copies Galaxy 1945; reprinted as "Sing a Song of Gladness," 1 copy Galaxy 1964 for SAB. Dedication: Robert C. Kircher, Director of Christ's Home, Warminster 1945, 1965	2	9
Eastern Sages [see cantata The Incarnate Word]		
Except a Man Be Born Again [see cantata From These Roots]		
The Fire Came Down		
SSA, A solo, and keyboard draft; 2 copies H. W. Gray Text: Bible 1950	8	7
Glory to God [see arrangements--Gregor, Christian]		
Glory to God in the Highest [see cantata The Incarnate Word]		
God of Ages		
SATB, S solo, trombone solo, and organ sheet of revisions; master [r1] 2 copies, one stamped September 13, 1965 with editorial revisions and letter from "Fred," January 27, 1968. 1 copy Harold Flammer 1969Text: hymnal ("O God, Our Help in Ages Past"). (Last 8 mm of draft are on back of draft of organ prelude "St. Agnes") 1968-1969	9	1
Hail, Alpha and Omega		
SATB and organ[r2] draft (on bifolio with The Living Church); 2 copies Sacred Music Text: hymnal 1969	2	10
Hallowed Be Thy Name [see Three Exhortations]		
"Halpin" [see We in One Covenant Are Joined]		
He Who Would Valiant Be		
SATB and organ incomplete draft	2	10
Holy Lord, Thanks and Praise Be Ever Thine		

SATB, brass, perc, and organ draft, 2 photocopy of full score (20 pp); 2 copies choral parts; copyist parts for 2 trumpets, 2 trombones, tympany. Text: Bible (book of Isaiah), and Christian Gregor. Dedication: Henry C. Smith 1983 July 23	9	2
The House of Christmas		
SATB, A/Bar solo, and keyboard draft, master [r1] c. Text: G. K. Chesterton. Text replaced with "Cry of the Nations" by Eleanor Gifford; see Correspondence--Music Publishers--Mills Music	9	3
If Any Man Will Come After Me [see cantata From These Roots]		
I Will Bless the Lord		
SSA, Mz solo, and piano 1 copy Galaxy Text: Psalm 34 1947	2	11
In David's Town		
SATB and organ 2 copies J. Fischer 1946 for SATB with A solo; 1 . Fischer 1953 for SSA. In collaboration with Robert B. Reed. Dedication: Rt. Rev. Wallace E. Conklin, Bishop of Chicago 1946, 1953	2	11
Jesus Makes My Heart Rejoice		
SATB, A solo, and organ draft, fair copy [r1] photocopy, copyist 2 copies vocal parts. Text: hymnal Dedication: Laurel Mackenzie and the choir of Sellers United Methodist Church 1982 April	9	4
Let Christians All		
SATB and keyboard 2 . Fischer 1951	2	11
The Living Christ		
SATB, soli, and keyboard draft on bifolio with Hail, Alpha and Omega; 2 copies Sacred Music Press; in 2 copies I Believe:	2	10

A Choral Festival of Faith, Sacred Music
Press. Text: Harry Webb Farrington 1967

Long Years Ago in Bethlehem [see Two
Christmas Carols]

The Lord Is Nigh [see cantata From These Roots]

Lord Jesus, Think on Me

SATB, A solo, and organ draft dated July 6, 1948 at Holy Trinity Episcopal Church and inscribed "sent to Witmark 9/29/48". 2 . W. Gray 1949. Text: hymnal (Synesius, ca. 375-430) 1948-1949

9 5

Lord God of Hosts

SATB and organ draft, fair copy, master (2 pp) [r1] 2 copies

9 5

Lord Is My Shepherd [see Psalm 23 in cantata
Three Psalms]

Lord of Our Life

SATB and organ draft, master, 2 copies
Galaxy Text: hymnal. Dedication: Ernest Willoughby and the choir of St. Mark's, Philadelphia, in commemoration of the 100th anniversary of the parish 1948

9 5

The Manger at Bethlehem

SATB, A solo, and keyboard 2 copies
Galaxy. In collaboration with Robert B. Reed 1947

2 11

My Soul, Awake

SATB draft; 2 copies Sacred Songs. Text: hymnal 1968

9 6

Now That Daylight Fills the Sky

SATB, T solo, and organ incomplete
draft dated December 7, 1948; 2 copies
Galaxy 1951 Text: 6th-century Latin hymn.
Dedication: J. Earl Ness, Jr., and the choir of

9 6

the First Baptist Church, Philadelphia 1948,
1951

O Come, O Come Immanuel [see cantata The
Incarnate Word]

O God Our Help in Ages Past [see God of Ages]

O Lord, Support Us

SATB, S solo, and organ draft dated February 24, 1950; 1 copy M. Witmark 1951. Text: John Henry Newman 1950-1951	9	6
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O Lord God of My Salvation [see Three
Exhortations]

Out of the Depths

SSA, Bar/A solo, and organ 1 copy Elkan- Vogel Text: Bible (Psalm 130) 1946	2	12
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Psalm 29

Mixed chorus and organ incomplete draft. Comm: by Robert Woodside, Director of Music, for Chautauqua Institute in honor of the 100th anniversary 1974 August	9	7
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Psalm 86 [see Bow Down Thine Ear]

Psalm 93

SATB and keyboard 2 . W. Gray 1953	2	12
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Renew Thy Church

SATB, soli, and organ draft; photocopy of fair copy. Text: Kenneth L. Cober. Comm: for 175th anniversary of the First Baptist Church, Philadelphia 1973 May	2	12
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Revive Thy Church [see Renew Thy Church]

See, My Soul

SATB and organ draft; 2 copies Sacred Songs. Text: hymnal 1967	2	12
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Sing a Song of Gladness [see Easter Bells Are Ringing]

The Snow Lay on the Ground

SATB (optional children's choir) and organ 2 . Fischer. Dedication: Rev. Richard H. Gurley, Rector, St. Martin's Church, Radnor. In collaboration with Robert B. Reed 1943	2	13
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Te Deum Laudamus

SATB and organ draft; photocopy of full score (21 pp); letters. Comm: for 150th anniversary of First Congregational Church, Elyria, Ohio, by Thomas Curtis, director of choir. Another setting of the Te Deum Laudamus text is in cantata From These Roots Two other evident settings are incomplete 1974 November 24	9	7
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Thanks Be Unto God

Mixed voices short chorus on II Corinthians 2:14; 1 copy on Bible Club Movement newsletter 1940s	2	13
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They'll Know We Are Christians by Our Love

SATB, 2 trumpets, and organ draft; 2 copyist fair copy C and trumpet parts; permission data. Text: Peter Scholtes. Dedication: Aldersgate United Methodist Church and Saint Mary Magdalen Roman Catholic Church, 1984 November 6	9	7
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Thou Child Divine [see cantata The Incarnate Word]

Thou Hast Kindly Led Us

SATB and organ draft; fair copy [r1] photocopy; text sheet; 1 copy Hinshaw 1975; letter (May 2) from Hinshaw Music. Text Bible (Psalm 34), hymnal, and Book of Common Prayer. Comm: the Bryn Mawr Presbyterian Church, the Brick Presbyterian Church in New York City, and Princeton Theological Seminary in observance of the nation's Bicentennial. Premiere:	2	13
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May 4, 1975 at Bryn Mawr Presbyterian
Church 1975

Three Exhortations: Triptych for soli, chorus, and organ

1. Hallowed Be Thy Name with T solo incomplete draft; 2 sets of master [r1] 1 c; copyist vocal master; 1 copy Witmark 1957 (RE's copy). Text: Bible. 2. O Lord God of My Salvation with A solo draft; master; photocopy; 2 copies Witmark 1957. Text: Bible (Psalm 88) 3. Who among Us Shall Dwell with the Devouring Fire? with Bar solo incomplete draft; master [r1] 1 c; copyist choral master; 2 1957. Text: Bible (Isaiah 33a;14) and Charles Wesley. Dedication: Clarence Snyder and the New Jersey Oratorio Society, 1956 1956-1957	9	8
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The Three Kings

SATB and solo draft dated November 13, 1962; fair copy inscribed "Accepted 3/5/63) 2 . Fischer 1967. Text: anon. old English 1962, 1967	2	14
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Three Short Anthems for Lent [see cantata From These Roots]

Tribute to George Washington

SATB, organ, and narrator draft; 2 photocopy of fair copy. Text: Bible, hymnal, and George Washington. Comm: Valley Forge Historical Society, for the 200th anniversary of George Washington's Christmas at Valley Forge. Premiere: December 18, 1977, at Valley Forge Memorial Chapel; performed there again on June 18, 1978 as Bicentennial finale 1977-1978	2	14
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Two Christmas Carols

Chorus and organ Carol of the Wind (From Silesia) 2 . Fischer 1942 for SATB; 1 . Fischer 1944 for SSA. Dedication: H. Alexander Matthews. Long Years Ago in Bethlehem (From Tyrol) 2 . Fischer	2	14
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1942 for SATB; 2 . Fischer 1944 for
SSAA Dedication: Alexander McCurdy in
collaboration with Robert B. Reed 1942,
1944

Venite Adoremus [see The Snow Lay on the
Ground]

We Give Thee but Thine Own

SATB and organ copy of fair copy; 2 copies Sacred Music. Text: hymnal 1965	2	15
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We in One Covenant Are Joined

SATB and organ fair copy and photocopy of 1977 hymntune "Halpin"; draft and 1 copy Harold Flammer 1979 of anthem. Text: hymnal. Comm: Hymntune "Halpin" for the fourth anniversary of the Federation of Calvary United Presbyterian and St. Paul Episcopal Churches on May 6, 1977. See also organ prelude Toccatina on "Halpin" 1977, 1979	2	15
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We Praise Thee, O God [see Te Deum Laudamus]

What Offering Shall I Bring to Thee?

Unis/2 part and organ 2 photocopy with letter and editorial markings; 2 copies AMSI 1968 in 2 copies I Sing to Rejoice God AMSI 1968. Text: hymnal 1968	2	16
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Who Among Us Shall Dwell with the Devouring
Fire? [see Three Exhortations]

Why Standest Thou Afar Off, O Lord?

Unis mixed voices and organ 2 copies Galaxy. Text: Bible (Psalm 10) 1954	2	15
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c. Solo

Arise, My Love

Soprano and piano[r2] draft dated April 1, 1949; master [r1] c; 2 copies Composers Press 1951. Text: Bible (from Song of Solomon). Dedication: Margaret Keiser.	9	9
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This work won first place in 1949 contest
sponsored by Composers Press. 1949, 1951

Be Still and Know		
Voice and keyboard draft; master [r1] c. Text: Bible (from Psalm 46). Dedication: Arthur Abbott 1954 September 5	9	9
Blessed Is the Man Whose Hope		
Voice and keyboard draft dated September 14, 1954; master [r1] 2 copies; memo and invoice for Al Boss copy. Text: Bible (Jeremiah 17:7) 1954	9	10
Come with Us, O Blessed Jesus		
Voice and organ draft; photocopy; 1 copy in Five Wedding Songs, AMSI, Text: John Henry Hopkins, Jr. 1969	2	17
The Crucifix		
Voice and piano fair copy. Text: Laurence Hope	2	17
God Is Our Refuge [see Be Still and Know]		
Immortal Babe		
Soprano and harp draft; photocopy of fair copy. Text: Joseph Hall, Bishop of Exeter, 1574-1656. Dedication: Virginia and Clarence Snyder 1974 December	9	10
The Judgment Day		
Voice and piano draft dated April 10, 1940; fair copy, Text: James Weldon Johnson 1940	9	11
Little Lamb of God [see cantata A Hymn for the First Easter[r2]]		
One View, Lord Jesus, of Thy Passion		
Baritone and organ[r2] draft; master [r1] 3 copies. Text: J. Bossart, 1778, and J. Praetorius, 1767. Dedication: for wedding	9	11

of James Bucklin and Nancy Nicks 1978
December 2

On the First Day of the Week

Mezzo-soprano and tenor duet, organ[r2] draft; fair copy [r1] photocopy; 1 copy AMSI 1979. Text: Bible and hymnal. Dedication: "For Carol and John Corbin with love and gratitude". Premiere: 1974 April 14	10	1
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Plaint

Contralto and string quartet draft dated December 21, 1948; fair copy [r1] master, str parts; incomplete fair copy. Text: Bible (Job 10). Dedication: Lucile Miller. Premiere: January 17, 1954, Washington Memorial Chapel 1948, 1954	10	2
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Savior, Thy Dying Love

Voice and keyboard draft; in 2 copies(high voice; low voice) Sanctuary Soloist, vol. 2, Fred Bock. Text: hymnal 1986	10	3
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Sleep, Holy Babe

High voice and piano[r2] draft; in 1 copy Sanctuary Soloist, Sacred Songs, 1964 in 1 copy Sanctuary Soloist, Fred Bock, 1980. Text: E. Caswall 1964, 1980	10	3
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Thou Hast Kindly Led Us (optional as baritone
solo) [see anthems]

Why Art Thou Cast Down?

Soprano, French horn, and organ incomplete draft; fair copy; November 6, 1978, letter from Clarence Snyder with program from November 5, 1957. Text: Bible 1975, 1978	10	3
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2. Secular Works

a. Opera

It Began at Breakfast Opera in one act (sometimes called It Happened at Breakfast)

Libretto: Zara and Edward Rhein. Cast: Zara Rhein, soprano, as Mrs. B., and Edward Rhein, baritone, as Mr. B. Premiere: February 18, 1941, at Matinee Musical Club, in Bellevue-Stratford Ballroom, Philadelphia; second performance March 3, 1941 at Plays and Players Theatre in Philadelphia (Programs in the Biography Series indicate several later performances elsewhere). The opera is noted in Baker's Biographical Dictionary of Musicians, ed. Nicholas Slonimsky, s.v. "Elmore, Robert," as the first American opera to be televised. 1941	10	3
master pp. 1-66; draft dated January 25, 1941 pp. 35-114 [r1] 4 bifolia [r1] 2 single sheets; draft (9 pp) [r1] master (8 pp) [r1] copy of "new scene" (pp. 43-51) [r1] p. 114	10	4
RE's photocopy in books 1-4	2	18
Edward Rhein's incomplete photocopy, books 1, 3, and 4	2	19
Overture:[r2] copyist parts: master [r1] copies of str parts (1 each of 9 vln I, 9 vln 2, 7 vla, 6 vc, 5 cb); 5 loose collets; harp part; dupl part for cymbals, tam-tam, and triangle; orchestra draft pp. 1-18; fair copy of full score (complete 31 pp)	10	5
copyist (DeCesare) May 1942: master full score [r1] bound photocopy; wdwd, brass, [r1] perc parts	2	20
master pp. 1-66; draft dated January 25, 1941 pp. 35-114 [r1] 4 bifolia [r1] 2 single sheets; draft (9 pp) [r1] master (8 pp) [r1] copy of "new scene" (pp. 43-51) [r1] p. 114	10	4
RE's photocopy in books 1-4	2	18
Edward Rhein's incomplete photocopy, books 1, 3, and 4	2	19

Whole opera:

orchestration draft; fair copy of cover and p. 119	10	6
master full score (complete 369 pp); correspondence; typed libretto [r1] photocopy; publicity items	2	21
piece of "Mon Amour" wallpaper	OS 1	

b. Choral

Arkansaw Traveler

TTBB and two pianos 2 mss in Reed's hand; draft of 2-pi part; drafts in Reed's and RE's hands; master 2 copies Oliver Ditson 1942. Text: Robert B. Reed. Premiere: May 26, 1941, Girard Trust Company Glee Club, at Girls High School, Philadelphia 1941-1942	11	1
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Bully Ship

SATB and piano draft dated April 2, 1947; incomplete fair copy 1947	12	1
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The Old Man Who Lived in the Wood

Children (SA) and piano (New England folk song) draft; 2 copies Harold Flammer 1965. Dedication: Jane Francis and the Upper Merion Elementary School. Premiere: May 1963, by Upper Merion Elementary School Chorus 1963, 1965	11	1
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Song for Today

TTBB and piano draft dated January 13-14, 1942; fair copy; master [r1] 2 copies; 2 . Fischer 1942. Text: William Shakespeare, from Julius Caesar 1942	12	1
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Three Sonnets

SATB incomplete drafts of sonnets II and III [1935]; fair copy, pseudonym "Martin Jenkins" cover inscribed "1st Choice E[ugene] O]rmandy" (plus signature of other	12	1
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judge). Text: Arthur Davison Ficke, from Beauty in Exile. Premiere: January 18, 1939, Philadelphia, as 1938 winner of contest sponsored by Mendelssohn Club 1935, 1939

Tribute to George Washington [see sacred anthems.]

V for Victory

SATB. For SATB: 3 copies Theodore Presser 1941 (1 marked as instrumentation work copy). SATB parts only in Songs of Freedom, Theodore Presser, 1942. For solo voice: 2 copies Theodore Presser 1942. 1 copy Theodore Presser 1941 reprinted in Etude (February 1942): 110. For TTBB: master; 2 copies Theodore Presser 1942 copyist full score, and parts for perc, E-flat alto horn, 3d vln or vla 1942	12	3
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oversize instrumentation for band by Ross Wyre	36	2
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Vocalise

SATB and orchestra full score; copyist (Braverman), all parts (1 each of originally 8 vln 1, 7 vln 2, 6 vla, 5 vc, 4 cb) 1 copy Galaxy 1948 for SATB and piano [r1] 1 photocopy 1949 February 20	12	4
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c. Solo

April Moment

Voice and piano draft dated July 1, 1937. Text: Arthur Davison Ficke 1937	12
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Arise, My Love [see sacred solos]

Blue Illusion ("Out of the stillness . . .")

Voice and piano draft; fair copy [r1] master. Text: Eleanor Gifford	11
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A Boy and a Girl

Voice and piano fair copy [r1] master	11
Cloudless Night	
Low voice and orchestra Piano/vocal: draft; incomplete fair copy; complete fair copy [r1] master; copyist (Skoloverseky) bound fair copy (maroon) [r1] master [r1] bound photocopy (brown). full score dated May 14, 1940; copyist orchestra parts; letter. Text: Eleanor Gifford. Premiere: May 25, 1940, in Irvine Auditorium, University of Pennsylvania 1940	12
East Lansdowne School Song	
Voice and piano master dated May 25, 1939 [r1] c. Text: Voetter 1939	11
Ere the Night Pass	
Low voice and orchestra. Piano/vocal: 2 master [r1] c; fair copy; orchestra draft; 2 copies copyist fair copy bound full score (blue) [r1] master [r1] bound copy (green); copyist (DeCesare) master of str parts [r1] 1 copy each (of originally 7 vln 1, 6 vln 2, 5 vla, 4 vc, 3 cb); orchestra parts. Text: Eleanor Gifford Premiere: May 11, 1941, in Irvine Auditorium, University of Pennsylvania, cond. [Guglielmo] Sabatini 1941	13
Poster of Lt. Eleanor Gifford's recital while stationed in Germany 1947 January 22	OS 1
From the Heights	
Voice and piano draft is on back of Concerto in C minor for Organ and Orchestra, II fair copy dated June 10, 1937; 2 copies Galaxy 1938 also fair copy of another early setting of this text (on back is partial draft of piano/organ duet Venite Adoremus). Text: Arthur Davison Ficke. This work was the first Elmore composition to be published. 1937-1938	12
"Lady Bug" [see Nursery Rhyme]	

Love Song #1 (I know my vision . . .")

Voice and piano draft dated November 22, 1950; text sheet for three love songs. Text: Beaumont Bruestle 1950	12
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Nursery Rhyme

Voice and piano draft dated January 26, 1938; copyist fair copy; 2 copyist (DeCesare, July 1941) masters [r1] c. Text: Arthur Davison Ficke 1938, 1941	12
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P. M. S. I. A.

Voice and piano draft; text sheet; 1 copy Elkan-Vogel inscribed by Thornton Oakley. Text: Thornton Oakley (University of Pennsylvania, Class of '01) 1940	11
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Pennsylvania! Pennsylvania!

Voice and piano in 2 copies Bicentennial Songs 1740-1940: University of Pennsylvania, Thornton W. Allen Co. Text: Thornton Oakley (University of Pennsylvania, Class of '01) 1940	11
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Ranger Ballad ("Ride on, cowboy, into the sun . . .")

Voice and piano master in key of F; fair copy in key of E flat in Reed's hand. In collaboration with Robert B. Reed (mid-1940s)	11
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Sleep

Voice and piano draft (on back of draft of sacred solo The Judgment Day); master a 1940 copyist master [r1] c; 2 masters by copyist DeCesare (July 1941) [r1] copy Text: John Fletcher. Dedication: "For Virginia Kendrick Who was the first to bring this song to life—and whose singing is one of the delights of my artistic life-- just as her friendship is one of the treasures of my "everyday" life. Gratefully and affectionately, Bob October--1940" 1940	11
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Such Is Life ("He put his arm . . .")		
Voice and piano master [r1] c. Text: anon.	11	
Those Who Were Awake		
Voice and piano 2 draft versions dated January 1, 1938, and February 8, 1938	13	
Till I Wake		
Voice and piano 2 settings: each has 2 drafts and 1 fair copy (total of 6 mss). Text: Laurence Hope	13	
"Who loves the rain . . ."		
Voice and piano draft [r1] master. Text: Frances Shaw	13	
Yoo-Hoo ("The soldier . . .")		
Voice and piano master in Reed's hand. In collaboration with Robert B. Reed	11	
B. Instrumental compositions		
1. Organ Work		
a. Solo		
Air [see Two Pieces]		
Alla Marcia (Theme Music from "The Bible Study Hour")		
incomplete draft; 2 copies Harold Flammer 1964	13	3
Autumn Song[r2]		
incomplete draft dated April 21, 1944; 1 photocopy Galaxy 1945. Dedication: Rachel 1944-1945	11	4
Christmas Night [see prelude Night of the Star]		

Donkey Dance: A Characteristic Impression for Organ[r2]		
draft dated June 14, 1939; master (5 pp)	13	3
Eighteen Compositions for the Organ		
a collection compiled by RE; 1 copy Oliver Ditson 1942	11	4
Fantasy on Nursery Tunes[r2]		
draft dated September 12, 1955; master (12 pp); 2 copies Harold Flammer 1956. Dedication: Clarence Snyder (first titled Rhapsody on Nursery Tunes) 1955-1956	13	3
Holiday [see Two Pieces for Organ]		
Humoresque in the Form of a Gavotte[r2]		
[before 1942]; 1 photocopy of Galaxy 1946	11	4
Introduction, Interlude, Postlude [see cantata A Hymn for the First Easter]		
draft; copyist glossy white fair copy of organ sections Introduction, Interlude, and additional enlarged Postlude, with soprano solo Little Lamb of God 1962	3	7
Night Song		
fair copy titled Nocturne (3 pp) [r1] master [r1] c; 1 photocopy J. Fischer. Dedication: Virgil Fox 1940	13	3
Preludes		
"Albert" [see Contemporary Chorale Preludes]		
"Ave Maria" [see Two Choral Preludes]		
Beneath the Cross of Jesus [see Three Miniatures]		
Children of the Heavenly Father [see Three Miniatures]		

Come to Calvary's Holy Mountain [see Contemporary Chorale Preludes]

Come, Ye Disconsolate [see Themes for Organ]

"Consolation" [see Themes for Organ]

Contemporary Chorale Preludes

1 photocopy Sacred Music Press. 1. "In vernali tempore" (Now the Spring Has Come Again) incomplete draft; 2. "St. Agnes" (Jesus, the Very Thought of Thee) draft; 3. "Olivet" (My Faith Looks Up to Thee) In 1 copy Lorenz Sacred Organ Journal (September 1967); 4. "Hankey" (I Love to Tell the Story); 5. God Rest You Merry, Gentlemen; 6. "Harwell" (Hark! Ten Thousand Harps and Voices); 7. "Albert" (Come to Calvary's Holy Mountain) incomplete draft 1966	11	4
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"Dominus regit me" [see Three Miniatures]

"Evan" [see Themes for Organ]

God Rest You Merry, Gentlemen [see Contemporary Chorale Preludes]

"Greenwood" [see Themes for Organ]

"Halpin" [see We in One Covenant Are Joined]

"Hankey" [see Contemporary Chorale Preludes]

Hark! Ten Thousand Harps [see Contemporary Chorale Preludes]

"Harwell" [see Contemporary Chorale Preludes]

Here, O My Lord [see Themes for Organ]

"Herzliebster Jesu" [see Sonata for Organ]

Humbly We Adore Thee (Benedictine plain chant)			
draft	11	5	
"Hyfrydol" [see cantata Shepherd of Israel, I]			
I Love to Tell the Story [see Contemporary Chorale Preludes]			
"In Vernali Tempore" [see Contemporary Chorale Preludes]			
Jesus, Source of My Salvation [see "Zurich"]			
Jesus, I Live to Thee [see Themes for Organ]			
Jesus Makes My Heart Rejoice [see Three Meditative Moments]			
Jesus, the Very Thought of Thee [see Contemporary Chorale Prelude]			
Jesus, Thou Joy of Loving Hearts [see Themes for Organ]			
The King of Love My Shepherd Is [see Three Miniatures]			
"Lancashire" [see Mixture IV]			
"Langran" [see Themes for Organ]			
Lead on, O King Eternal [see Mixture IV]			
The Lord's My Shepherd [see Themes for Organ]			
Look Up, My Soul, to Christ Thy Joy [see Three Meditative Moments]			
Meditation on an Old Covenanters' Tune: "There Is a Land of Pure Delight"			
draft dated December 2, 1957; 1 copy H. W. Gray 1971 Comm:	11	5	

"Commissioned by David McKinney. Williams on the occasion of the International Congress of Organists, 1957, London, England" 1957, 1971

Mixture IV (collection by several composers)		
2 copies Harold Flammer 1970	13	4
"Lancashire" (Lead on, O King Eternal) draft	13	4
"Morecambe" (Spirit of God, Descend upon My Heart) draft	13	4
"Morecambe" [see Mixture IV]		
My Faith Looks Up to Thee [see Contemporary Chorale Preludes]		
Night of the Star ["On Christmas Night"], based on the "Sussex Carol"		
draft dated October 20-November 22, 1950; photocopy of Galaxy 1952. Premiere: April 24, 1951, in Minneapolis, by RE 1950-1952	13	4
Now the Spring Has Come Again [see Contemporary Chorale Preludes]		
O Little Town of Bethlehem		
incomplete draft; master; copyist master [r1] c. Comm: "Commissioned by The Church of the Holy Trinity, Philadelphia, in honor of the 100th anniversary of the writing of the hymn O Little Town, by Philips Brooks and Lewis Redner, Christmas 1968" 1968	13	4
"Olivet" [see Contemporary Chorale Preludes]		
"Quebec" [see Themes for Organ]		
"Round Me Falls the Night" [see "Seelenbrautigam"]		

"St. Agnes" [see Contemporary Chorale Preludes]			
"St. Christopher" [see Three Miniatures]			
"St. Theodulph" [see Two Choral Preludes]			
"Seelenbrautigam"[r2]			
[1945]; 1 photocopy H.W. Gray 1949 1945, 1949	11	5	
Spirit of God, Descend upon My Heart [see Mixture IV]			
Supplication [see Two Choral Preludes]			
"Sussex Carol" [see Night of the Star]			
Themes for Organ			
1 photocopy of 2.-5. from Sacred Songs. 1. "Greenwood" (Jesus, I Live to Thee) draft, master, Dedication: Elmer Mack; 2. "Langran" (Here, O My Lord) draft 3. "Evan" (The Lord's My Shepherd); 4. "Consolation" (Come, Ye Disconsolate) draft; 5. "Quebec" (Jesus, Thou Joy of Loving Hearts) draft 1968	13	5	
Three Meditative Moments Based on Moravian Hymns			
master [r1] c; 2 copies Harold Flammer. 1. Jesus Makes My Heart Rejoice draft; 2. What Offering Shall I Bring to Thee? Draft; 3. Look Up, My Soul, to Christ Thy Joy 1958	13	6	
Three Miniatures[r2]			
1 copy Harold Flammer. 1. Beneath the Cross of Jesus (" St. Christopher"); 2. The King of Love My Shepherd Is (" Dominus regit me") draft;3. Children of the Heavenly	11	5	

Father (Swedish melody) copyist incomplete 1962		
fair copy Triumph [see Two Choral Preludes]		
Two Choral Preludes		
photocopy Elkan-Vogel 1942 1. Supplication (on Arcadelt "Ave Maria") draft dated June 6, 1941; 2. Triumph (on "St. Theodulph") draft 1941-1942	11	5
We in One Covenant (Toccatina on the original tune "Halpin") 1979		
incomplete draft; fair copy [r1] photocopy dated January 2, 1979. Premiere: June 7, 1979, at St. Monica's Roman Catholic Church, Philadelphia	13	6
What Offering Shall I Bring to Thee? [see Three Meditative Moments]		
"Zurich" (1687 tune; Jesus, Source of My Salvation)[r2]		
master [r1] copy dated "Christmastide 1965". Dedication: Joel Krott	13	4
Pavane [see Rhythmic Suite]		
Retrospection [see Suite for Organ]		
Rhapsody on Nursery Tunes [see Fantasy on Nursery Tunes]		
Rhumba[r2]		
incomplete draft; fair copy; copyist (DeCesare) fair copy (9 pp) dated July 1942 [r1] master [r1] c. 2 copies St. Mary's Press 1954 rejection slips from H. W. Gray 1946 and Gordon V. Thompson 1951. Dedication: Claire Coci 1942-1954	14	1
Rhythmic Suite[r2]		

I Rhythms, II Pavane, III Rigadoon, IV Finale. draft dated June-September 1949; fair copy [r1] master [r1] c; 1 copy St. Mary's Press 1954 letter and fair copy of Pavane arr. for violin and organ by Mary Canberg, 1960 1949-1960	14	2
Sonata for Organ		
I Allegro, II Chorale Prelude on "Herzliebster Jesu", III Toccata[r2].draft; 1 copy Harold Flammer 1980. Dedication: Norman Mackenzie as birthday gift, July 17, 1975. Premiere: December 12, 1976, at Tenth Presbyterian Church. 1975-1980	11	6
Suite for Organ		
I Chorale, II Theme and Variations, III Andante ("Retrospection") additional fair copy [r1] master [r1] c; 1 photocopy J. Fischer 1940. Dedication: Rollo Maitland, IV March. sketches as student exercises (including II as Musette and Minuetto) draft; fair copy; [1931-1933] 1931-1940	14	3
Suite in Rhythm [see Rhythmic Suite]		
Triad for Organ [see Two Pieces for Organ]		
Trio: Canon all' Ottava [see Two Pieces]		
Twelve Interludes for Organ		
drafts of No. 4 and No. 6; 1 copy Elkan- Vogel 1965	14	3
Two Pieces		
1 photocopy H. W. Gray 1943. Dedication: Kanga. 1. Air[r2] incomplete draft. 2. Trio: Canon all' Ottava fair copy [r1] master [r1] c	14	3
Two Pieces for Organ		
1. Holiday for Organ photocopy from Sacred Songs 1956, Dedication: David Craighead [see also Holiday: Rhapsody for	14	4

Two Pianos. 2. Triad for Organ, I Tonic, II Mediant, III Dominant. draft dated 1943, revised April 14, 1944; master [r1] 2 copies 1943-1956

b. Combinations of organ with instruments

Christ the Lord Is Risen Today [see Festival Toccata]

Chorale Fantasia [see Until Our Rest Be Won]

Concertino for Trumpet and Organ

I Andante-Allegro, II Adagio, III Scherzo. draft and instructions to copyist (See also partial draft on We in One Covenant)	11	7
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copyist's photocopy of draft; copyist fair copy. Premiere: April 20, 1977, at Curtis Institute of Music, by Jeffrey Shuman, trumpet, and Robert Elmore, organ	11	8
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Concerto for Organ, Brass, and Percussion[r2]

I Andante molto moderato, II Interlude for organ and solo trombone on "Veni, Creator Spiritus", III Passacaglia--Andante molto moderato. last sheet (p. 13a and p. 16) of draft dated August 12, 1964 master [r1] c; 1 set parts from H. W. Gray 1969. Dedication: Robert Plimpton. Premiere: November 1, 1964, at Central Moravian Church. Score published H. W. Gray 1964 is in Van Pelt Library. 1964, 1969	14	5
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Concerto in C Minor for Organ and Orchestra [see orchestral works]

An Easter Alleluia (on "Llanfair" and "Coronation")

Organ, brass, perc draft; full score; parts for 2 trumpets, 2 trombones, and perc; photocopy with editorial indications; 1 copy Harold Flammer 1986. Dedication: "in memory of my good friend and beloved teacher, Pietro Yon (1886-1943)". Premiere: April 15, 1979 at Tenth Presbyterian Church	14	6
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Fanfare for Easter (on "Palestrina"/"Victory")		
Organ, 2 trumpets, 2 trombones, perc drafts dated February 22-29, 1960; full score master [r1] 2 copies, 2 copies Harold Flammer 1961, 3 extra copies of brass and perc parts 1960-1961	14	7
Fantasy on "Aylesbury"		
Organ and cello photocopy of fair copy (22 pp); copyist cello part (2 pp); organ registration (1 p). Premiere: April 27, 1969, at First Presbyterian Church, Moorestown, N.J., by Robert Plimpton, organ, and James Holesoverseky, cello 1969	11	9
Festival Prelude [see Venite Adoremus]		
Festival Toccata (on "Easter Hymn")		
Organ, 2 trumpets, 2 trombones draft (10 pp) dated February 20, 1965; full score master; copyist brass and perc parts, 1 copy Harold Flammer 1972 1965, 1972	15	1
Invocation (on "Aylesbury")		
Organ and strings. master [r1] copy (6 pp). Dedication: Elmer Mack. Premiere: November 4, 1962, at Central Moravian Church	15	1
The Living Church		
Organ and strings[r2] draft; str parts; fair copy (5 pp) for str and wdwd behind introductory titles;	15	2
1 copy Westminster Press 1953 of Projectionist Cue Sheet and Utilization Guide, I-III (For filmstrips and reels see audio recordings.)	25	1
Look Up, My Soul, to Christ Thy Joy		
Organ and piano incomplete draft; fair copy [r1] photocopy. Comm: Delta Omicron,	15	3

1982. Premiere: 1984 for Delta Omicron
Foundation 75th anniversary

Meditation on Veni Immanuel

Organ, 2 trumpets, 2 trombones. master (7 pp) [r1] copy with tam-tam added; 1 . Fischer 1963. Also in The Son of Man , cantata compiled by Howard D. McKinney, text sheet and 1 . Fischer 1963 1963	15	3
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Poem for Carillonic Bells and Organ [see
Speranza]

master (23 pp) [r1] 2 copies, 1 marked with revisions. Dedication: Marilyn Mason. Premiere: January 17, 1954	15	4
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Rhapsody for Organ and Brass

Speranza

Organ and carillonic bells draft pp. 1-6 (draft pp. 7, 8, and 8a dated "begun November 8, 1947" are on back of Holiday: Rhapsody for Two Pianos, pp. 19-21); master in Twelve Compositions by American Composers for Organ and Bells, 2 copies Theodore Presser 1949. This composition won first prize in 1947 Schulmerich contest. 1947, 1949	11	10
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Thanksgiving Paean [see Thanksgiving Praise]

Thanksgiving Praise

Organ, brass, opt per (on We Gather Together, and Come, Ye Thankful People) draft; full score; sheet of Halpin's suggestions for editor; 1 copy Harold Flammer 1985. Dedication: "To the memory of my Father who died Thanksgiving Eve, 1935"	15	5
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Two Portraits

Organ, strings, and perc, I Andante Cantabile and Adagio lamentoso, II Allegro giusto. 1954: incomplete draft; master (131 mm) [r1] 2 copies for organ and string	15	6
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quartet; 1 set str parts; copyist additional set of master [r1] str parts. Premiere: August 4, 1954, at Washington Memorial Chapel, Valley Forge

1961: revised master (240 mm) [r1] copy for organ, strings, and perc different copyist set of parts. Dedication: William Whitehead. Premiere: November 5, 1961, at Central Moravian Church	15	7
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Until Our Rest Be Won (Chorale Fantasia)

Organ, string quartet, and horn fair copy. Dedication: "in memory of Mrs. Honeycutt". Premiere: January 10, 1960, at Central Moravian Church 1960	15	4
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Venite Adoremus (Festival Prelude)

Organ and piano incomplete draft dated February 12-March 12, 1951 (incomplete draft also on back of p. 4 of draft of vocal secular solo From the Heights and on back of pp. 6-18 of Holiday: Rhapsody for Two Pianos). 1 copy J. Fischer 1951	11	10
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2. Orchestral works

Concerto in C Minor for Organ and Orchestra

I Andante maestoso, II Andante cantabile, III Allegro. incomplete drafts	16	1
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possible preliminary drafts as student exercises	16	2
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wdwd parts; str parts (1 each of originally 9 vln 1, 8 vln 2, 7 vla, 6 vc, 5 cb)	16	3
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brass parts; 1 (of originally 3) perc parts	16	4
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master	25	2
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copyist (Skoloverseky) bound oversize full score dated March 10, 1938. Scoring: 2 fl, picc, 2 ob, Eng hn, 2 clar, bass clar, 2 bsn, contrabsn, 4 horns, 2 trpt, 3 trb, tuba, tymp, perc, harp, organ, 5 str. Pseudonym "F. B. Knapp" is on covers of I and II. Cover II is filed under cantata The Prodigal Son,	36	3
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as on the back is a partial draft of the cantata, as well as a draft fragment of this concerto.

Introduction and Allegro for Solo Clarinet in Bb and Orchestra

sketch; orch draft dated May 24, 1946; full score dated May 1946. clar pt and sheets of revisions; incomplete master (41 pp) of different versions. Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 2 horns, 3 trpt, tym, solo clar, 5 str 1946	17	1
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Legend [see Narrative for Solo Horn and Orchestra]

Legend of Sleepy Hollow: Suite for Orchestra

I Sleepy Hollow Andante moderato, II Ichabod Crane Andante con moto, III The Party at Van Tassell's (Barn Dance) Alla Breve, IV The Ride of Ichabod and the Headless Horseman Lento misterioso. drafts; bound full score	17	2
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copyist (DeCesare, December 1940) set of str parts master [r1] copy of additional set of str parts (1 each of originally 9 vln 1, 9 vln 2, 6 vla, 6 vc, 6 cb)	17	3
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master of full score [r1] bound photocopy inscribed "First performance by Pennsylvania Symphony Orchestra, Guglielmo Sabatini, conductor, June 7, 1942."	25	3
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copyist w/d, brass, perc parts. Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 3 horns, 2 trpt, 2 trb, tym, perc, 7 str (solo vln, vlns 1-2, vla, vc div., cb)	11	11
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Litany for Orchestra

draft; master of full score (33 pp); copyist master of str parts copyist all parts (1 each of originally 3 vln 1, 3 vln 2, 2 vla, 1 vc, 1 cb)	17	4
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2 copies of oversize full score dated 1951. Scoring: 1 fl, 1 ob, 2 clar, 1 bsn, 2 horns, 2 trpt, 1 trb, tym, cymbal, tamtam, harp, 5 str. Premiere: April 27, 1952, by National Gallery Orchestra, Washington, D.C.	36	4
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Music for Autumn

orch draft dated November 24, 1945, before revision of ending dated January 4 and January 9, 1945 [6]; copyist master of full score and bound photocopy. Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 3 horns, 1 trpt, tymp, cymbal, 4 str	18	1
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Narrative for Solo Horn and Orchestra

p. 1 of sketch; orch draft dated June 9, 1942 (was first titled "Legend") copyist (DeCesare, June 1942) master of full score [r1] bound photocopy inscribed "first performance by the Trenton Symphony Orchestra, Gugielmo Sabatini, conductor, William Sabatini, soloist, January 12, 1943," marked for revisions, with 1958 correspondence and receipt inside cover. solo horn master [r1] 2 copies; copyist str master; bass clar and 3d fl parts. Scoring: 1 fl, 2d fl/picc, 3d fl ad lib, 2 ob, 2 clar, bass clar ad lib, 2 bsn, 3 horns, solo horn, 3 trpt, 2 trb, tymp, cymbal, triangle, tamtam, 5 str. Dedication: William Sabatini, solo horn of Trenton Symphony Orchestra 1942-1943, 1958	18	2
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Three Colors: Suite for String Orch[r2]

I Green, I Blue, III Orange. draft; full score; copyist (DeCesare, January 1941) master of full score and master of parts [r1] 1 set of parts (1 each of originally 7 vln 1, 6 vln 2, 5 vla, 4 vc, 2 cb). 2 copies Associated Music Publishers 1942 (but only 1 set of parts). Premiereiere: May 18, 1941, by NBC Radio String Symphony Orchestra, cond. Frank Black, over station WEAf	18	3
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Valley Forge-1777--A Tone Poem for Full Orchestra

draft; orch draft; full score (58 pp) dated August 22, 1935	19	1
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full score (51 pp) inscribed "First performance by Philadelphia Orchestra, Leopold Stokowski, conductor, April 9-10, 1937" [r1] master	19	2
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copyist (Skoloverseky) full score and parts (1 each of originally 8 vln 1, 8 vln 2, 7 vla, 6 vc, 5 cb). Scoring: picc, 3 fl, 2 ob, Eng horn, 2 clar in A, bass clar, 2 bsn, contrabsn, 4 horns, 3 trpt, 3 trb, tuba, perc, harp, 5 str	19	3
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[Untitled full score]

incomplete draft (pp. 1-4); master of FSC (40 pp)	19	4
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3. Other**a. Small ensemble**

O Bethlehem

String quartet and harp full score; copyist all parts	19	5
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Quartet in C#-, No. 2

draft (9 pp); fair copy (16 pp) [r1] master; copyist parts 1942 December 19	19	5
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Prelude

Brass quartet copyist parts	11	12
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Trio for Violin, Violoncello, and Piano

I Andante doloroso, II Allegro molto, III Lento triste. draft (11 pp) dated September 2 through November 27, 1950. fair copy; vln and vc parts	20	1
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b. Keyboard

Danny Boy

Piano. draft arr. for Flora McCurdy (Mrs. Alexander). 3 letters of correspondence 1975 May - June	11	12
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[for Eunice Eaton]

Piano. draft 1950 August 10	11	12
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Holiday: Rhapsody for Two Pianos

draft [1938]; master [r1] photocopy of a fair copy (16 pp); copyist (Pemberton) fair copy rejection slip from G. Schirmer 1948. Dedication: Harold Triggs (On back of pp. 6-18 of fair copy is incomplete draft of Venite Adoremus; on back of pp. 19-21	20	2
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is incomplete draft of Speranza.) [see also Holiday for Organ in Two Pieces for Organ] 1938, 1948

Introduction and Fugue

Harpsichord. master [r1] copy (5 pp) 20 3

Look Up, My Soul, to Christ Thy Joy [See combinations of organ with instruments]

Swing Rhapsody [see Holiday: Rhapsody for Two Pianos]

Two Psalms for Piano[r2]

I Psalm 69:1-3 Andante doloroso, II Psalm 149:3 Allegro vigoroso. draft dated September 23, 1943; master (5 pp) [r1] c; copyist master (9 pp) [r1] c. Dedication: Eunice Eaton. Premiereiere: December 7, 1945 1943, 1945 20 3

Venite Adoremus [see combinations of organ with instruments]

[untitled]

2 pianos. Largo and Allegro giusto. draft; master plus pages of revisions (19 pp) 20 3

c. Accompaniments for congregational hymns

The Blessed Christ Is Risen Today

2 trprts and 2 trbs parts 20 4

Diadem (All Hail the Power)

Brass quintet incomplete draft; fair copy; 1 verse and Amen 20 4

Easter Hymn (Jesus Christ Is Risen Today)

Organ, 2 trparts, 2 trbs, and perc draft; 2 sets of parts [r1] photocopy of trparts I and II Trinity Hymnal (1961) 198 1 verse 20 4

Ein feste Burg (A Mighty Fortress)

Organ and brass quintet incomplete draft; fair copy; 2 verses and Amen	20	4
Sagina (And Can It Be)		
Brass quintet. draft; fair copy [r1] photocopy; 1 verse	20	4
Jesus Makes My Heart Rejoice		
Organ, 3 trparts, and 3 trbs. incomplete draft; brass parts; 2 verses	20	5
Joy to the World		
2 trparts, 2 trbs, and perc. draft; parts; Trinity Hymnal (1961) 149	20	5
Onward Christian Soldiers (St. Gertrude)		
Descant for 2 trparts draft [r1] photocopy for copyist, inscribed [to follow] "last chord of Lancashire"; copyist (Halpin) worksheets and parts; introduction and 3 verses	20	5
Processional hymn Creation (The Spacious Firmament)		
Brass and viola. parts for 2 trparts, trb, vla verse 3 with interlude of The Heavens are Telling (from Beethoven)	20	5
Rhuddlan (Judge Eternal)		
Organ and Brass. draft; Trinity Hymnal (1961) 620 2 verses	20	6
The Strife Is O'er (Palestrina/Victory)		
2 trparts, 2 trbs, and perc. draft; parts; Trinity Hymnal (1961) 201 1 verse	20	6
Wachet auf		
4 trparts, 2 fl, and tymp. draft; parts; Trinity Hymnal (1961) 231 1 verse	20	6
With All Thy Hosts		

SATB, 2 trparts, 2 trbs, tymp, and organ. draft; fair copy; copyist master [r1] 2 sets of brass and choral parts tune of "Vom Himmel hoch" 1 verse	20	6
St. Anne (O God Our Help in Ages Past)		
Organ, strings, and brass. incomplete draft; full score [r1] 2 photocopy; copyist master [r1] parts. Trinity Hymnal (1961) 26; 7 verses for Tenth Presbyterian Church 150th anniversary	20	7
My Faith Looks Up to Thee		
Descant. draft; fair copy; July 28, 1976 rejection letter	11	13
C. Other		
1. Arrangements of works by other composers		
Antes, John. Sing and Rejoice		
For SATB, organ, strings, brass, perc master of full score (19 pp) [r1] photocopy; brass parts; photocopy (7 pp) of vocal score	20	8
Butler, Eugene. An Easter Alleluia		
Beacon Hill Music, perc part 1972	11	13
Di Lazzaro. "Campane" (tango)		
3 mss: 2 SATB, partially transposed, and one 3- voice with piano	20	9
Faure, Gabriel. In Paradisum (from Requiem)		
fair copy	20	9
Gregor, Christian. Glory to God		
vocal score as draft for arr; 2 copies choral score; choral master (2 pp). trpt pt; copyist trb and tymp master [r1] all parts; 2 copies Harold Flammer 1980. Premiereiere: October 12, 1958, at Central Moravian Church for the dedication of the Moller organ 1958, 1980	11	14

_____.	Good Friday		
	master of choral score	11	14
Hallstrom.	O Dearest Jesus		
	Arr. for SATB, solo, organ, and strings. master (13 pp) [r1] 2 copies; copyist str master	20	9
Handel, G. F.	Aria (Larghetto from Concerto Grosso No. 12)		
	Arr. for organ, brass, and strings. master (9 pp) [r1] 2 copies; copyist str master [r1] all parts (1 each of originally 3 vln 1, 3 vln 2, 2 vla, 2 vc)	21	1
Kern, Jerome			
	Three Songs from Music in the Air, master for vocal pt (9 pp); I Bring My Song to You, 2 fair copy vocal score; The Whistling Boy, 4 fair copy vocal score	20	9
Moussorgsky, M.	Pictures at an Exhibition		
	Piano score G. Schirmer, 1950. Arr. for organ and perc; organ registration marked in piano score copyist (mixed fair copy and photocopy) 3 perc parts; miscellaneous memos. Premiereiere: December 6, 1970 in dedicatory series for Allen organ[r2] 1950.197	25	4
Schubert, Franz.	Litany		
	fair copy	20	9
Sorensen.	O Blest Bethany		
	Arr. for SATB, strings, celesta, organ. pp. 5-16 of draft; full score master (19 pp) dated September 26, 1962 [r1] 1 c	21	2
Widor, Charles.	Toccata (from Symphony V).[r2]		
	fair copy [r1] photocopy of brs and perc parts	11	13
2. Student works			
	Early exercises--a	21	3

Early exercises--b	21	4
Early exercises--c	21	5
Early exercises--d	22	1
Early exercises--e	25	5
For Mrs. Newberry: Three Selections (1928, with revisions); The Manger Song	22	2
Advanced exercises	22	3
Alice-Mag-George	22	4
Songs		
The Dog-Catchers, fair copy; For Kanga on her Birthday with an immense amount of love from Pooh, fair copy dated April 22, 1933; text by Frederick Locker-Lampson; Georgia, fair copy; I Have Seen Beauty . . ., draft; incomplete full score for voice and orchestra; Les Silhouettes, fair copy; To a Golden-Haired Girl in a Louisiana Town, 3 fair copy [ca. 1936-37]; text by Paul Laurence Dunbar	22	5
Mass in E minor		
various mss; fair copy for SATB [1930]	22	6
Sing to the Lord		
various mss; incomplete fair copy for SATB and keyboard	22	6
Instrumental pieces		
Scherzo, Largo, and Toccata movements for organ		
various mss	22	8
Sonata Prima for Organ		
various mss; master (21 pp) [r1] fair copy [1932 April]	23	1
Sonata Seconda for Organ		

various mss; fair copy (21 pp)	23	2
String Quartet in C-sharp minor, No. 1		
draft (partial draft also on back of a fair copy of student song <i>To a Golden-Haired Girl</i>), fair copy (loose in 10 bifolia); parts [1934-1936]	23	3
bound fair copy [r1] master [r1] c. Won prize at University of Pennsylvania; pseudonym "Francis Vale". Performed June 7, 1939 at Philadelphia Art Alliance; slow movement broadcast June 28, 1939, over radio WIP [see also Suite for Organ and orchestral works <i>Concerto in C minor and Valley Forge-1777</i>] 1939	23	4
3. Miscellaneous		
Texted incomplete works		
Te Deum Laudamus: incomplete drafts of two settings for SATB: undated, and August 24, 1950, plus text sheet and letter regarding a contest; Gloria in Excelsis: draft; incomplete fair copy (21 pp) for SATB, soli, organ, brass, and perc	24	1
Texted fragments	24	2
Fragments in keyboard scoring: unidentified pages, and identifiable hymntunes	24	3
Untitled draft in full score		
I Andante mosso pp. 1-50, II Andante pp. 51-87, III Largo maestoso pp. 88-112 plus unnumbered pp; appears incomplete 1944 June 15	24	4
Unidentified fragments scored for instruments	24	5
Unidentified fragments in undesignated scoring	24	6
II. Articles		
A. Essays		
"Adventure in Writing Film Music." Crescendo: 4-5, 10-11. 1954 February	25	6

"Art for the Lord's Sake." The American Organist 43: 22, 28, 30. 2 copies. 1960 June	25	6
"The Choir Went First." Tenth--an Evangelical Journal: (1972 October): 2-7. Reprint Journal of Church Music 16 (1974 October): 9-12, 14. 1972, 1974	25	6
"A Choirmaster's Spiritual Duties." Music Journal 16: 8, 73. 1958 November-December	25	6
"Christian Classics in Music." Eternity: 14-15. 2 copies. 1954 November	25	6
"A Good Church Organist Is a Rarity." Music Journal 26: 27. 1968 February	25	6
Letter responding to reader, in Journal of Church Music: 12. 1969 February	25	6
"Make a Joyful Noise." Eternity: 18-19, 40. 2 copies of pages. 18-19. 1954 July	25	6
"Music--The True Handmaid of Religion." The News Sheet: 5-6. 1952 October-November	25	6
"The Place of Music in Christian Life." Christianity Today (1964 January 31): 8-9. 1 c [r1] photocopy; letter and photocopy from editor. Reprint in unidentified publication, pages. 179-82, inscribed "Response, Easter 1964 Mar 29th". 1964	25	7
"The Place of Music in Church." The Church News: 14. 1940 December	25	6
"A Plea for a Serious Approach to Fundamentals of Technic." Etude: 523, 562. 1941 August	26	1
"The Plight of the Church Musician." Eternity: 15-16. 1965-1969	25	6
"Transferring the Student from the Piano to the Organ." Etude: 739, 778 1942 November	25	6
"Tribute to Pietro Yon by Friend and Pupil." Diapason: 7. 1944 February 1	26	1
[untitled]. Baptist Leader: 10. 1959 April	25	6
[untitled]. Crescendo. Reprint in Diapason. 1944 May 1	26	1

B. Reviews

Reviews of recordings for Eternity Magazine 1958 December – 1965 January	25	8
Journal of Church Music (1974 June): 12-13; (1975 September): 25; (1976 April): 45; (1977 September): 44-45 (2 copies). 1974 - 1977	25	9
Christianity Today: 32-33 (2 copies). 1964 October 23	25	9

III. Lectures and speeches

"Debussy" for Pennsylvania Music Teachers Association 1940 December	25	10
"Music in Modern Life"	25	10
"On the Advantages of Score Reading"	25	10
Panel Discussion on Hymns; Ministry of Music	25	10
Seminar, 3 pages 1957 June 26-27	25	10
untitled, 5 pages n.d.	25	10
untitled [Holy Trinity Episcopal Church], 4 pages [r1] photocopy n.d.	25	10
miscellaneous notes on small fragments of scrap paper	25	11
University of Pennsylvania class: Music 13; Orchestration quiz	25	12
University of Pennsylvania class: Music 5 1945	25	13
University of Pennsylvania class: Music 50 1948	25	14

IV. Audio Recordings**A. Robert Elmore****1. Solo organ programs**

WISL, Shamokin, Pa.: 1a--Bach: Toccata and Fugue in D Minor; Allegro and Gigue from Concerto in E Flat. 1b--Bach: Prelude on "Christ lag in Todesbanden"; Reger: Fantasy on "Ein feste Burg". 1c--Elmore: Prelude on "Seelenbrautigam"; Humoresque in the Form	30	1
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of a Gavotte Liszt: Prelude and Fugue on B-A-C-H
[phonograph, 7 copies on cassette]

Organ Hymn Preludes (from reels 1-3) [reel tape] before 1951 September	31	2
Organ Hymn Preludes--Classical (reel 4, partially recorded at Holy Trinity Episcopal Church) [reel tape] before 1952	30	3
Hymn Improvisations; Bach: Toccata and Fugue in D Minor at Church of the Redeemer in Bryn Mawr and at Holy Trinity Episcopal Church [cassette tape] 1951 - 1953	30	4
Preliminary checking for Boardwalk Pipes; 5a and 5b [phonograph disc, copy on cassette]	30	5
Boardwalk Pipes--Mercury MG 50109 pre-production copy [phonograph disc, copy on cassette]	30	6
Boardwalk Pipes (copied from commercial Mercury disc) Elmore: Fantasy on Nursery Tunes; arr. from Kreisler [cassette tape] 1958	31	7
Bach on the Biggest: Toccata and Fugue in D Minor; Chorale preludes on Wachet Auf and In Dulci Jubilo--Mercury preliminary disc [phonograph disc, copy on cassette] 1958	30	8
Organ recital No. 2, Calvary Radio Ministry [reel tape]	31	9
Franck: Grande Piece Symphonique; Bossi: Alla Marcia, at Holy Trinity Episcopal Church. Bingham: Passacaglia, July 1952, at Eastern Baptist Seminary. Nobody Knows the Trouble I've Seen [reel tape, copy on cassette]	31	10
Messiah's Lutheran Church, South Williamsport, Pa., for AGO Chapter [reel tape] 1957 November 19	31	11
Sacred Classics, CM, Bethlehem, Pa., Franck: Chorale in A Minor; Brahms: two settings of Passion Chorale. Bach: Jesu, Joy of Man's Desiring; I Call to Thee; In Dulci Jubilo. Elmore: Three Miniatures ; Boellmann: Toccata [phonograph, copy on cassette] early 1960s	30	12
Methodist Church, Lancaster, Pa., excerpts from recitals [reel tape] 1960 January and 1967 November	31	13

Aircheck: Jongen: Symphonie Concertante with Philadelphia Orchestra, cond. Eugene Ormandy, and intermission interview [reel tape, copy on cassette] 1973 May 14	31	14
Washington Memorial Chapel at Valley Forge, Pa., 2 copies. Elmore: Suite in Rhythm; Franck: Piece Héroïque; Bach: Toccata and Fugue in D Minor [phonograph disc]	30	15
Cathedral Church of St. John, Wilmington, Del., Canterbury label, 2 copies. Brahms: Fugue in A-flat Minor, Prelude and Fugue in A Minor, Chorale Prelude and Fugue on "O Traurigkeit," Prelude and Fugue in G Minor [phonograph disc]	30	16
Vierne: Symphony No. 6, Wayne Presbyterian Church [reel tape, copy on cassette] 1979 May 20	31	17
Irvine Auditorium--master reels 18a and 18b. Bach: three chorale preludes, and Passacaglia and Fugue in C Minor. Guilman: Pastorale and Final from Sonata I. Kramer: Eklog Lemare: Concertstück in the Form of a Polonaise; Yon: Concert Study. Elmore: Fantasy on Nursery Tunes; Donkey Dance; Finale from Sonata [reel tape, copy on cassette] 1981 April 7	31	18
Irvine Auditorium--small reel, letter from Benjamin Epstein [reel tape, copy on cassette] 1981 April 7	31	19
Recital, Tenth Presbyterian Church. Mendelssohn: Allegro from Sonata I; Bach: two chorales. Reubke: Sonata on the 94th Psalm. Elmore: Donkey Dance; Toccata from Sonata for Organ; Stars and Stripes Forever. Yon: Echo, and Concert Study on the Chromatic Scale [cassette tape] 1984 March 25	31	20
2. Ensembles involving Elmore as conductor or performer		
Augustine Haughton, soprano; RE, piano--Strauss and Puccini [phonograph disc, copy on cassette]	30	21
Audiocassette [Augustine Haughton, soprano; RE, piano] Elmore: Arise, My Love; Verdi: Ave Maria No. 1; German and French art songs [phonograph disc, copy on cassette] 1930s	30	22
Elmore: The Incarnate Word, tape X64 [cassette tape]	31	23

Elmore: The Incarnate Word, Holy Trinity Episcopal Church, (Old Time Music No. 19 copies 13 and 107) [cassette tape] ca. 1950	31	24
Elmore: The Incarnate Word [reel tape] 1953 December 13	31	25
Elmore: The Incarnate Word, Tenth Presbyterian Church. Side B: Carol and John Corbin--Hits from Messiah [cassette tape] 1982 December 19	31	26
Elmore: Three Psalms, November 5, 1961, CM; Three Miniatures, May 1963; Air, and Autumn Song, 1951; Stars and Stripes; Messiaen: Dieu Parmi Nous [cassette tape] 1951, 1961, 1963	31	27
The Living Church filmstrips; 28a--28c	31	28
Choir Themes, and letter from Donald Wetzell [reel tape] 1961 June 22	31	29
The Bible Study Hour, Program No. C-5 [reel tape]	31	30
Elmore: A Hymn for the First Easter [reel tape, copy on cassette] 1962 October 10	31	30
Christmas Eve Service, Tenth Presbyterian Church [reel tape] 1969 December 24	31	32
Dedicatory series for Allen organ, Tenth Presbyterian Church Elmore: Concerto for Organ, Brass, and Percussion; Psalm of Redemption [cassette tape] 1970 November 1	31	33
Dedicatory series for Allen organ, , Tenth Presbyterian Church. Bach: Cantata 61 on "Nun komm", Moussorgsky: Pictures at an Exhibition [cassette tape] 1970 December 6	31	34
Easter Music, Tenth Presbyterian Church. Elmore: On the First Day of the Week; Widor: Toccata [cassette tape]	31	35
Music for Two Choirs and Two Organs, choirs of Tenth Presbyterian Church and First Presbyterian Church of Moorestown, N. J. Elmore: Chorale Fantasia 1971 May 2	31	36

"Man of Sorrows" by Ruth Richardson; duet by John and Carol Corbin [reel tape] 1972 March 19	31	37
Tenth Presbyterian Church Elmore: Psalm of Redemption; Concerto for Organ, Brass, and Percussion [cassette tape] 1973 May 20	31	38
The Cross, Tenth Presbyterian Church [cassette tape] 1978 March 19	31	39
Spring Music Festival, Tenth Presbyterian Church (Old Time Music No. 93 copy 33) Elmore: Concerto for Organ, Brass, and Percussion (Norman Mackenzie, organ); Elmore: Psalm of Redemption; Messiaen: excerpts from Ascension Suite [cassette tape] 1978 May 7	31	40
Nancy Nicks-James Bucklin wedding, Tenth Presbyterian Church. Elmore: One View, Lord Jesus. Elmore: Liebestod, arr. from Wagner, Tristan und Isolde [cassette tape] 1978 December 2	31	41
150th anniversary of Tenth Presbyterian Church, Elmore: Three Psalms; Psalm of a Pilgrim People [cassette tape] 1979 December 9	31	42
Ray McAfee Sings Religious Classics (Old Time Music No. 92 copy 10) [cassette tape]	31	43
James Bucklin: Glory to God in the Highest [cassette tape] 1983 December 24	31	44
James Bucklin: God So Loved the World [cassette tape] 1982 January 31	31	45
Philadelphia Conference on Reformed Theology-- Music, Elmore: All Ye Servants of the Lord; Gigout: Grand Chorus and Dialog (with Westminster Brass); Vivaldi: Concerto in C for 2 Trumpets Bach: Toccata and Fugue in D Minor [cassette tape] 1984	31	46
Interviews by Alfred Lunde (with Thomas Halpin); 47a-47c [cassette tape] 1982 March 16-19	31	47
3. Other persons performing Elmore compositions		
Carnegie Hall Recording Co.; Overture to It Happened [Began] at Breakfast National Orchestra rehearsal	30	48

broadcast, conductor Leon Barzin for WNYC
[phonograph disc, copy on cassette] 1945 March 16

N.B.C. String Symphony Orchestra, conductor Frank Black. RCA reference recording for WEA. Three Colors: Suite for String Orchestra 49a--I Green, III Orange; 49b--II Blue [phonograph disc, copy on cassette] 1941 May 18	30	49
Broadcaster Soundcraft--Three Colors [phonograph disc, copy on cassette]	30	50
no identification; string ensemble [Green from Three Colors] [phonograph disc, copy on cassette]	30	51
Two Psalms, Eunice Eaton, piano; Paraclete Music Disc [phonograph disc, copy on cassette]	32	52
Music for the Organ, Ernest White on Moller at Church of St. Mary the Virgin, New York City. Elmore: Pavane [phonograph disc]	32	53
Discuriosities BCL 7201, Edward Linzel on Moller at Church of St. Mary the Virgin, New York City. Elmore: Rhythmic Suite, and Rhumba [phonograph disc]	32	54
Richard Purvis at Grace Cathedral in San Francisco. Elmore: Pavane [phonograph disc]	32	55
Sound Selecting Series No. 1, Sacred Music Press. Elmore: Hail, Alpha and Omega [phonograph disc, copy on cassette]	32	56
Central Methodist College Choir. Elmore: Canticle of Triumph [phonograph disc, copy on cassette] 1963-1964	30	57
The Sanctuary Soloist, Sacred Songs MP.150. Elmore: Sleep, Holy Babe [phonograph disc, copy on cassette]	30	58
The Incarnate Word, at First Presbyterian Church, Philadelphia; Alexander McCurdy, organist; letter from Robert Haas [reel tape] 1957 December 15	31	59
Choral-Prelude on "Zurich," Joel Krott at First United Methodist Church, Moorestown, N. J., [reel tape] 1971 February 21	31	60

God Is Ascended, directed by Norman Mackenzie [reel tape]	31	61
Psalm of a Pilgrim People, directed by Robert Plimpton, for 100th anniversary year of Bryn Mawr Presbyterian Church (beginning January 14, 1973); taped performance December 9, 1973 [reel tape] 1973	31	62
Aircheck: Concerto for Organ, Brass, and Percussion; Norman Mackenzie with the Philadelphia Orchestra, conductor William Smith [reel tape, copy on cassette]	31	63
Fantasy on Nursery Tunes, Richard Grant in Portland, Maine, City Hall; photocopy of letter [cassette tape] 1992 Summer	31	64
Copies (from discs): Overture to It Began at Breakfast (48); piano pieces (89); Augustine Haughton and RE (21); Suite in Three Colors (49-51); Bach on the Biggest (8). [cassette tape]	31	65
Copies (from discs): Arise, My Love (22); Two Psalms for piano (52); Boardwalk Pipes (5-6); Suite for Three Colors (49); Hail, Alpha and Omega (56); "Seelenbrautigam" (1c) [cassette tape]	31	66
Copies (from discs): soprano songs (22); Humoresque in the Form of a Gavotte (1c); Cantic of Triumph (57); Sleep, Holy Babe (58) [cassette tape]	31	67
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Dr. Culbertson Talks Man to Man with pastors: Moody Bible Institute. 68a (set of two discs) and 68b [phonograph disc]	33	68
Respighi: The Fountains of Rome; 69a and 69b [phonograph disc]	32	69
The Living Word, Westminster Press, 2 copies [phonograph disc] 1952	30	70
Rachmaninoff: Glory to the Trinity; Choral Art Society of Philadelphia, H. Alexander Matthews, director [phonograph disc]	30	71

Aria--Lento from Suite No. 3, in D Major (Bach-Stokowski) [phonograph disc]	33	72
Eine feste Burg (Bach-Stokowski), and Russian Christmas Music [phonograph disc]	33	73
Coronation of King George V; 80a - No. 1-2 and 80b - No. 15-16 [phonograph disc]	30	74
Martens-Yon: Gesu Bambino; Granier: Hosanna [phonograph disc]	30	75
Latvian Singers: The Lonely Heart--Etude for No. 51; A City Called Heaven; three textsheets [phonograph disc]	33	76
Mendelssohn: I Waited for the Lord, and O Come, Everyone that Thirsteth [phonograph disc]	33	77
Ravel-Garban: Kaddisch; Bloch: Abodah [phonograph disc]	33	78
Harl McDonald: Cakewalk; Menotti: Overture to Amelia [phonograph disc]	33	79
Harl McDonald: Legend of the Arkansas Traveler Novacek: Moto Perpetuo [phonograph disc]	33	80
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Harl McDonald: San Juan Capistrano [phonograph disc]	33	82
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Harl McDonald: My Country at War (Symphonic Suite) [phonograph disc]	34	84
Harl McDonald: Songs of Conquest [phonograph disc]	34	85
Harl McDonald: Suite from Childhood for Harp and Orchestra [phonograph disc]	34	86
Harl McDonald: Symphony No. 1 ("The Santa Fe Trail") [phonograph disc]	34	87
John Christopher Smith (1712-1795): Miniature Suite, freely transcribed by Harl McDonald. William	33	88

Boyce (1710-1799): Overture to the Power of Music
[phonograph disc]

2. Aeolian Duo-Art pipe organ rolls

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Gounod: Cavatina from Faust	33	10
Beethoven: Minuet in G Played by Archer Gibson	34	78
Rimsky-Korsakoff: Romance in A-Flat. Transcribed and played for the Aeolian Company by Archer Gibson	34	87
Corelli: Christmas-Pastorale. Transcribed and played for the Aeolian Company by Archer Gibson	34	94
Grieg: Solvejg's Song. Played by Archer Gibson	35	11
Bach: Passion Chorale--Herzlich thut mich verlangen. Played by E. Harold Geer	35	72
Chenoweth: (1) In a Patio (Spanish Serenade)--Copyrighted 1930 Bendix Publ. Co. (2) Harvest Festival--Copyrighted 1924 Carl Fischer. Played by Wilbur Chenoweth 1924, 1930	36	25
Chopin: Nocturne Op. 9, No. 2. Played by Archer Gibson	36	29
Rolls have been transferred through Automatic Musical Instrument Collectors Association. (Further information may be obtained from Archives staff.)		

C. Noncommercial Recordings by Others

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"Symphonic Suite" by James Bucklin [phonograph disc]	33	90
John Knowles Paine (1839-1906) Mass in D--91a-91b [cassette tape]	31	91
Henry C. Smith, . . . with . . . Minnesota Orchestra, Hovhaness Symphony No. 29 [cassette tape]	31	92

Various Carousel Organs American and Swiss [cassette tape]	31	
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V. Other items

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Review of It Began at Breakfast in Musical Courier: 8 1941 March 1	26	1
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Advertisements in publicity of J. Fischer	25	18
Advertisements in publicity of other publishers	25	19

B. Musical materials by others

Angelelli, Carlo. See Yon, Pietro		
Bach, J. S. Prelude and Fugue in A Minor. G. Schirmer, n.d. The Liturgical Year. Oliver Ditson n.d.	11	15
Ballantine, Edward. Variations on "Mary Had a Little Lamb." Arthur P. Schmidt 1924	11	16
Beatty, Erl. Love. Ms. 1938	11	16

Bigelow, Arthur. Carillon Bells: Their History and Music. Schulmerich Electronics. 2 copies 1949	25	21
Bingham, Seth. Vocal works: Benedictus es, Domine. H. W. Gray 1938	25	20
Bingham, Seth. Vocal works: Canticle of the Sun, Op. 52. 3 pp of Those Who Forgive. H. W. Gray 1949	25	20
Bingham, Seth. Vocal works: The Christmas Man. J. Fischer 1949	25	20
Bingham, Seth. Vocal works: Four Marian Litanies (Op. 58). St. Mary's Press 1955	25	20
Bingham, Seth. Vocal works: Hymntunes: Thou Father of Us All; Lord God of Hosts; Psalm 148	25	20
Bingham, Seth. Vocal works: The Lord's Prayer. Carl Fischer 1941	25	20
Bingham, Seth. Vocal works: Love Came Down at Christmas. H. W. Gray 1980	25	20
Bingham, Seth. Vocal works: Motet on "Tippy-Tippy-Tin." Ms.	25	20
Bingham, Seth. Vocal works: O Come and Mourn. Galaxy 1945	25	20
Bingham, Seth. Vocal works: O Man, Rejoice. Edwin B. Morris 1948	25	20
Bingham, Seth. Vocal works: Wilderness Stone. H. W. Gray 1937	25	20
Bingham, Seth. List of works	25	20
Bingham, Seth. Perfect Through Suffering. Inc draft, and Henmar Press (Peters 66348) 1971	26	2
Bingham, Seth. Worship the Lord. Ms. 1960 August 7	26	2
_____. Organ works: (See also Buxtehude, Dietrich)	11	17
_____. Festal Song (Rise Up, O Men of God). Ms.	11	17
_____. The Good Shepherd. Galaxy 1966	11	17

_____.	Passacaglia, Op. 40. J. Fischer 1939	11	17
_____.	Seven Preludes or Postludes on Lowell Mason Hymns. H. W. Gray 1945	11	17
_____.	Ut Queant Laxis. Henmar Press (Peters 6289) 1962	11	17
Bonnet, Joseph.	Variations de Concert. Alphonse Leduc 1908	11	16
Bossi, M. Enrico.	Concerto in A minor, Op. 100. C. F. Peters 1900	26	2
Brahms, Johannes.	Organ Works, vol. 2. Edward B. Marks 1948	11	18
Brahms, Johannes.	Samtliche Orgelwerke. Breitkopf and Hartel (Nr. 6062) n.d.	11	18
Brown/Davis.	Draw Near to God. Ms. 1984	11	16
Bucklin, James.	Glory to God in the Highest. Ms. [r2] 1983 August 25	26	2
Bucklin, James.	Twenty-third Psalm. Ms.	26	2
Bucklin, James.	What a Friend We Have in Jesus. Ms.	26	2
Buxtehude, Dietrich.	Six Chorale Preludes, ed. Seth Bingham. J. Fischer 1945	11	17
Chenoweth, Wilbur.	Bourrée and Musette for Organ. G. Schirmer 1937	11	19
Chenoweth, Wilbur.	Carillon Christmas Carols. SATB. Boston Music 1930	11	19
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Chenoweth, Wilbur.	The Harvest Festival. Carl Fischer [r2] 1924	11	19
Chenoweth, Wilbur.	The Hidden Waterfall. Bendix 1929	11	19
Chenoweth, Wilbur.	In a Patio: Spanish Serenade. Bendix [r2] 1930	11	19

Chenoweth, Wilbur. La Joie de Vivre. Carl Fischer 1929	11	19
Chenoweth, Wilbur. March Triumphant. Carl Fischer, 1933	11	19
Chenoweth, Wilbur. Valse Charmante. Carl Fischer 1924	11	19
Chenoweth, Wilbur. Waltz-Caprice. Carl Fischer 1924	11	19
Compositions for the Organ, by Alex. Guilmant and Camille Saint-Saens G. Schirmer	25	21
Dello Joio, Casimiro. Notturmo Napoletano. Edward Schuberth. Letter; dedicated "to Robert Elmore Distinguish[ed] artist Organist." 1947	11	16
Donath, Jenö. Hail Mary. Theodore Presser 1955	25	21
Foss, Lukas. Echoi for Four Soloists. Carl Fischer 1964	36	5
_____. Time Cycle. Carl Fischer 1962	25	21
Handel, G. F. Orgel-Konzert No. 5. Breitkopf and Hartel 2 copies 1905	26	3
Horner, Burnharm W. Organ Pedal Technique. Part 2. H. W. Gray	26	3
Hymntunes for the use of the Protestant Church of the United Brethren. Revised and enlarged. London: Moravian Publication Office, 1887. Given to RE, from CM Choir at dedication of Moller organ 1958 October 12	26	3
Kihlken, Henry. My Sheep Do Surely Hear My Voice. Celebrations Unlimited 1978	27	1
Kinder, Ralph. Arietta. J. Fischer 1923	11	20
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Kinder, Ralph. Caprice and Meditation. G. Schirmer 1910	11	20
Kinder, Ralph. Concert Overture in G. J. Fischer 1922	11	20
Kinder, Ralph. Exultemus. J. Fischer 1916	11	20
Kinder, Ralph. Grand Choeur in A. G. Schirmer 1909	11	20

Kinder, Ralph. In Moonlight. J. Fischer 1913	11	20
Kinder, Ralph. In Springtime. J. Fischer 1913	11	20
Kinder, Ralph. Jubilate Amen. J. Fischer 1914	11	20
Kinder, Ralph. Souvenir. J. Fischer 1920	11	20
Kinder, Ralph. A Summer Morning. J. Fischer 1922	11	20
Kinder, Ralph. The Thrush. Theodore Presser 1926	11	20
Kohlmann, C. Cupid (text by Charles Bancroft, inscr.). Theodore Presser 1946	27	1
Kramer, A. Walter. Minnelied. J. Fischer 1938	11	16
Kramer, A. Walter. Eclogue. H. W. Gray (Arthur Schmidt, 1920) [r2] 1962	11	16
Krott, Joel. Postlude on "Service." "For Robert Elmore." Ms	26	4
Levenson, Boris. Beneath Thy Cross I Stand. Carl Fischer 1940	27	1
Levenson, Boris. The Bells Toll. M. Baron 1943	27	1
Levenson, Boris. The Greedy Mousie. M. Witmark 1940	27	1
Levenson, Boris. Hear My Prayer. Sam Fox 1943	27	1
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Levenson, Boris. The Lord Is Thy Keeper. Theodore Presser 1933	27	1
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Liszt, Franz. Prelude and Fugue on B-A-C-H. J. Schuberth [r2] n.d.	26	4

MacFarlane, Will. Christ, Our Passover. John Church Co. Mss. of trb and perc pts 1906	11	21
Matthews, H. Alexander. Easter Morn. Oliver Ditson 2 copies 1948	27	1
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McDonald, Harl. Bataan. Elkan-Vogel 1942	26	4
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McDonald, Harl. A Tone Portrait. Breitkopf Publications 1925	26	4
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Means, Claude. Walk Thou with Us. Galaxy 1944	27	1
Monnikendam. Concerto for Organ, Two Trumpets, and Two Trombones. photocopy (Danemus-Amsterdam) of trpt and trb pts 1956	11	21
Moussorgsky, M. Coronation Scene from Boris Goudonoff, arr. two pianos, four hands. G. Schirmer 3 copies 1928	11	21
Nordio, Cesare. Musette. Umberto Pizzi 1932	11	21
Oakley, Thornton. Texts of vocal works: PMSIA. Music by Robert Elmore. Elkan-Vogel 1940	11	21
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Oglesby, Frank. Various mss	26	6

Pagella, D. G. Prima sonata, Op. 55. Marcello Capra n.d	26	5
Pagella, D. G. Seconda Sonata. A. Coppenrath 1909	26	5
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Perilhou. The Virgin at the Manger. Copyist pts for string quartet, and related mss. (Programmed by Augustine Houghton, soprano, and RE, piano) 1935	26	5
Plimpton, Robert. Prelude for Brass, Organ, and Percussion. To Newell Robinson. Mst	26	5
Polifrone, Jon. Letter, publicity, and sample choral works: Canticles for Christmas. Harold Flammer 1969	27	2
Polifrone, Jon. Missa Brevis I. Ms	27	2
Polifrone, Jon. Popular and Successful Anthems. H. W. Gray Collection n.d	27	2
Read, Gardner. Symphony No. 1, Op. 30. Affiliated Music 1939	11	22
Reed, Robert B. Consume, O Lord, with Goodness (Bach, arr.).	27	2
Reed, Robert B. Oliver Ditson 1940	27	2
Reed, Robert B. I Hear America Singing. Ms	27	2
Reed, Robert B. The Little Town. Ms	27	2
Reed, Robert B. Trumpet Song (Purcell, arr.). G. Schirmer 1941	27	2
Rowley, Alec. Come, Heavy Souls. Summy 1957	27	4
Skilton, Charles. American Indian Fantasie. J. Fischer 1926	11	22
Smith, William R. The Silent Town. Phc of ms. 1945 April	11	22
Smith, William R. Scherzo. Elkan-Vogel 1948	11	22
Soule, Edmund. Letter, mss., list of works	27	3
Sowerby, Leo. Cantata: Forsaken of Man. H. W. Gray, 2 copies 1940	27	3

Stumpf, D. J. Jubilate Deo. Ms	27	3
Swinnen, Firmin. Chinoiserie. J. Fischer 1921	11	23
Swinnen, Firmin. Longwood Sketches: Suite in Four Parts. 2 cc I, 3 cc II, 1 cc III-IV. Theodore Presser 1927	11	23
Swinnen, Firmin. The Theater Organist. Vols. 1-5. J. Fischer 1921	11	23
Swinnen, Firmin. Twelve Contemporary Pieces. G. Schirmer 1920	11	23
Weaver, Powell. Spirit of God. Galaxy 1945	27	4
West, George Allen. O God, the Heathen Are Come. Heidelberg Press n.d	27	4
Wilson, R. Jacque. Fugue. Ms. 1939	11	22
Wilson, R. Jacque. Passacaglia. Ms. 1940	11	22
Yardumian, Richard. Two Chorale Preludes. 1979 February	27	4
Yon, Pietro. Vocal solos: I Miss You. Oliver Ditson 1943	11	24
Yon, Pietro. Vocal solos: O Faithful Cross. J. Fischer 1927	11	24
Yon, Pietro. Piano works: Danza Tripolina. J. Fischer 1916	11	24
Yon, Pietro. Piano works: Five Tone-Pictures, Nos. 2-5. J. Fischer 1918	11	24
Yon, Pietro. Piano works: Gianduia. J. Fischer 2 copies 1916	11	24
Yon, Pietro. Piano works: Jesu Bambino. J. Fischer 1916	11	24
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Yon, Pietro. Organ works: Hymn (Tarenghi, transcr. Yon). G. Schirmer 1924	11	24
Yon, Pietro. Organ works: Principles of Organ Playing. Typewritten notes for pp. 1-33 (2 copies pp. 4-8)	11	24
Yon, Pietro. Organ works: The Modern Organ. Typewritten notes (5 pp)	11	24

Yon, Pietro. Organ works: Theme and Variations by Carlo Angelelli, ed. Pietro Yon. G. Schirmer 1919	11	24
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(See also Pagello, D. G.)

Miscellaneous

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Dear Christians One and All Rejoice. 1 vs mst (2 pp); copyist choral mst [r1] 2 copies	26	7
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All Glory be to Thee, Most High. 4 vss., marked I and II; mst, inc mst [r1] 2 copeis	26	7
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Themes for Organ [Organ solo] 1968	13	5
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Tribute to George Washington [Vocal sacred anthem] 1977	2	14
One View, Lord Jesus, of Thy Passion [Vocal sacred solo] 1978	9	11
We in One Covenant (Toccatina) [Organ solo] 1979	13	6
An Easter Alleluia [Organ, brass, and percussion] 1979	14	6
Moses and the Ten Plagues [Vocal sacred cantata] 1980	2	5
Easter Anthem [Vocal sacred anthem] 1981	8	6
Bow Down Thine Ear [Vocal sacred anthem] 1982	2	7
Jesus Makes My Heart Rejoice [Vocal sacred anthem] 1982	9	4
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Holy Lord, Thanks and Praise Be Ever Thine [Vocal sacred anthem] 1983	9	2
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They'll Know We Are Christians [Vocal sacred anthem] 1984	9	7
Thanksgiving Praise [Organ, brass, opt. perc] 1985	15	5
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