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ESTABLISHED 1907



BY GEORGE E. NITZSCHE

CLASS _____ No. _____

ACCESSION _____

PRESENTED BY
GEORGE E. NITZSCHE!

G. D. ...

The
RECORD BOOK
of the
CLASS *of* 1940
UNIVERSITY *of*
PENNSYLVANIA



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*"Wealth is not his that has it, but his that
enjoys it."
—Poor Richard.*

FOREWORD

Nineteen hundred and forty is the two hundredth anniversary of the founding of the University, marking the climax of a long and steady growth from the humble beginnings of the charity school to the world-wide eminence of a distinguished University.

It is, at the same time, the graduation of one of Pennsylvania's outstanding classes. Through four years the Class of 1940 has known the enlarging spirit of a great institution. "Great men have been among us," great traditions have been our heritage; and, above all, there has been the memory and example of one of the world's greatest men—Benjamin Franklin. His word and ideals, his steadfastness and wisdom in peace have been a foundation of truth and honor on which to build a full and well-rounded life.



DEDICATION

To Provost George William McClelland, in appreciation of his untiring efforts for Pennsylvania women, we dedicate this Record. His sympathetic understanding of problems, his progressive ideas, stimulating example in class, and his personification of Pennsylvania traditions have meant much in the career of the Class of 1940.

To the Members of the Class of 1940:

Our best wishes go with you as you take leave of your undergraduate campus associations in this significant bicentennial year. As we think with satisfaction of the University's two centuries of achievement there is an impression of something akin to timelessness, yet we on the campus have to reconcile ourselves to constant change. To some of us it seems a very brief period since we saw you first as a group of more or less starry-eyed freshmen, full of high hopes and great expectations, although to you the crowded months and years since then may have pushed that initial experience back into the long ago. Now the history of those four years is all but completed. There must be much in this college experience that you will be slow to forget. What has been left undone educationally you may go on to complete, for, if I may add a touch of Browning,

"So the chase takes up one's life, that's all."

GEORGE W. M. McCLELLAND,
Provost.



THOMAS SOVEREIGN GATES

Ph. B., LL. B., LL. D.

Distinguished President . . . congeniality
and spontaneous recognition of every stu-
dent . . . capable administrator . . .
democratic principles.

W. BROOKE STABLER

M. A., B. D.

Chaplain of the University . . . endowed
with a profound intellect . . . sincere
and friendly . . . dignified and inspiring
chapels.



KARL GREENWOOD MILLER

A. M., Ph. D.

Courteous, solemn of expression but with an infectious laugh . . . friendly . . . just . . . busy but never too busy to chat . . . champion and defender of women's rights on campus.



ALTHEA HALLOWELL KRATZ

A. M., Ph. D.

Our charming Directress of Women . . . keen mind and delightful sense of humor . . . a gracious hostess . . . inspiration to all . . . dignity and poise . . . women at Pennsylvania her foremost thought.



JOHN HARRISON MINNICK

A. M., Ph. D.

Kindly Dean of the School of Education . . . truly fine educator . . . kindness, sympathy, understanding and good-naturedness make him a favorite with all on campus.

GEORGE SIMPSON KOYL

B. S. in Arch., M. S. in Arch.

Dean of the School of Fine Arts . . . quiet dignity . . . scholarly and artistic bearing . . . friendliness . . . master of Penn's aspiring artists.



**VIRGINIA KINSMAN
HENDERSON**

B. S. in Ed., M. A.

The first to greet us, the last to salute us
. . . solves problems with keen understanding . . . her gay personality and spontaneous smile an inspiration to all.



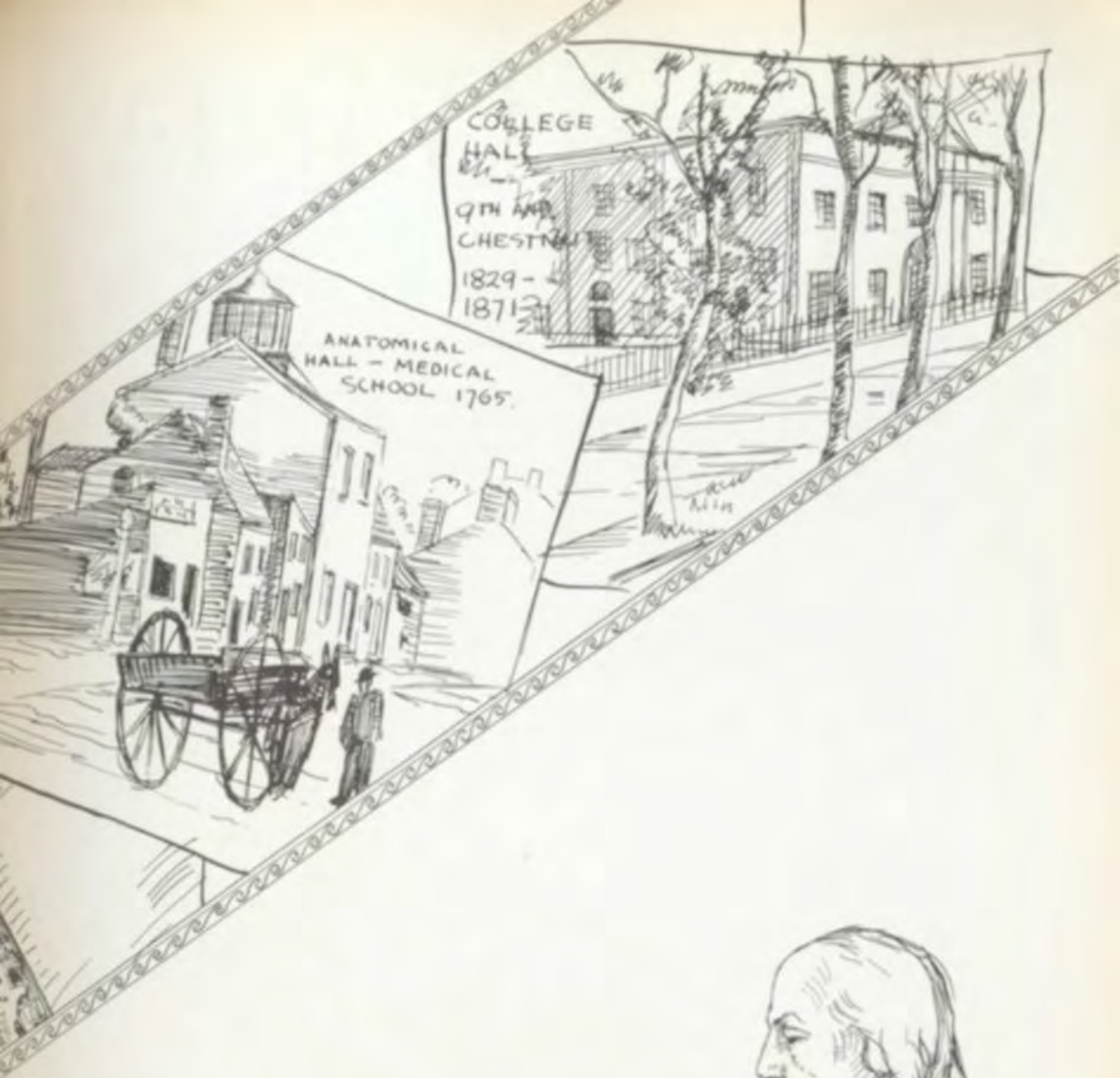
KATHARINE O'KANE JONES

B. S. in Ed., M. A.

Inspiring and enthusiastic backer of all women's activities . . . gracious friendliness . . . sparkling personality . . . always with a smile in her Irish eyes.

PENNSYLVANIA PAST





*"Dost thou love life? Then do not squander
time, for that's the stuff life's made of."
—Poor Richard.*

In 1740 Benjamin Franklin had already become inseparably associated with the city of Philadelphia. His Quaker townsmen were used to the sight of this energetic figure, a little above medium height, walking down Market Street to the Franklin Printing Press at Second Street or to a meeting of the Junto Club. His latest interest was centered in George Whitefield, a twenty-four-year-old graduate of Oxford who was touring and preaching in the eastern towns of the Atlantic seaboard. When he came to Philadelphia, no licensed preacher would give him a pulpit, and Whitefield was forced to preach out of doors. A number of prominent and philanthropic citizens, of whom Franklin may have been one, raised funds to house this exultant preacher and in 1740 a building was erected at Fourth Street below Arch Street. However, the trustees of the corporation had another purpose in mind for the building—a charity school. Although the success of this school has never been ascertained, our University traces its origin to this humble beginning.

Benjamin Franklin published in 1749 a pamphlet containing his theory of education and a publication of the Scot, William Smith in 1752, "College of Mirania," gave the outline of a scheme for the ideal college education. These two pamphlets caused much attention, and, in the next year, Governor Thomas Penn gave the Charity School a charter under the name of "The Trustees of the Academy and Charitable School in the Province of Pennsylvania." When William Smith visited Philadelphia in 1755, he was made provost of the Academy, and a new charter was granted, incorporating the Academy and Charity School as "The College, Academy, and Charitable of Philadelphia in the Province of Pennsylvania." When the Medical School was founded in 1765 through the efforts of John Morgan, class of 1757, the institution became the "University of the State of Pennsylvania"—the first University in this country.

Because the building at Fourth and Arch Streets was badly situated, the trustees desired a new location. In 1802 the Presidential Mansion at Ninth and Market Streets was secured for the University. Alterations were made from time to time, until, in 1829, when the mansion was torn down and two buildings were put up on the same site, one for the Department of Arts and one for the Medical School.

In 1872 the University was moved to its present location in West Philadelphia. The Dutch explorer who discovered the two rivers between which old Philadelphia is settled named one of these Schuylkill, meaning Hidden River, because of the banks and beds of rushes that conceal its entrance. Upon the ground above the stream Alexander Hamilton in 1735 had established his country seat, "The Woodlands." Here in Hamilton Village the University found its new home. In the years immediately following the removal of the University from Ninth Street College Hall, Medical Hall, the Laboratory and the University Hospital were erected.

The present seal of the University was adopted in 1935. The two books in silver are representative of an institution of learning; the silver dolphin from the Franklin coat of arms commemorates the founder of the University; the three silver plates, from the Penn coat of arms record the chartering of the University; and the motto, "Leges sine moribus vanae," Laws without morals are vain, a quotation from Horace, is from William Smith's plan for the ideal college education.

It was in 1751 that first mention of women in the school appears, when an article in the Pennsylvania Gazette suggested opening an academy for Young Ladies. It was to begin classes at "5 o'clock in the evening, to continue for 3 hours, in which will be carefully taught the English Grammar, the true way of Spelling and Pronouncing properly; together with fair Writings, Arithmetic, and Accounts." This plan was the forerunner of the present College Collateral Courses. After the entrance of women in the Charity School it became known as the Charity Schools and in 1775 there were as many as fifty young women attending.

The Department of Music was the first school in the University, as we know it today, to open its doors to women in 1875 and this was the first music school connected with any University in this country. Next to admit women was the Medical School, in 1878, and five years later the Law School followed suit by admitting one woman, Carrie Gilgore. By 1882 women had the privilege of studying in the graduate school and in 1894 there developed the College Collateral Courses for men and women teachers. In 1904 the Summer School of the University was established for men and women, and women came into the Dental School in 1906 and into the School of Education in 1914. As a natural result of the interest in women's education at the University, the College of Liberal Arts was established in 1933, followed in 1935 by the founding of the School for Social Work, and in 1936 the Illman-Carter School affiliated with the University.

To encourage the social side of women's life at the University, the Bennett Club was organized. The first women's dormitory was situated where the School of Education now is. Later women occupied a dormitory near Thirty-fourth and Sansom Streets. The present Bennett Hall was erected in 1925 through the interest of Joseph M. Bennett, a clothing manufacturer. At his death, in 1892, an endowment was left for two fellowships for women.

At present women comprise approximately thirty per cent of the total number of students at the University. If the women are late-comers, they inherit the traditions of the earlier college. This inheritance begins with the publication of the pamphlet by Franklin in 1749, entitled, "Proposals Relating to the Education of Youth in Pennsylvania." There is an introduction by William Pepper which comments on the establishment of the Charity School in 1740; "In that year a group of charitably disposed and liberally minded citizens of Philadelphia contributed to a fund to be used for the erection of a building which was intended to be a charity school for the instruction of poor children in the knowledge of the Christian religion and in useful literature, and also for a place of public worship."

Within the last forty-five years women have shared in this opportunity at the University of Pennsylvania and something of the spirit of Benjamin Franklin has carried over in the institution of his founding, so that these halls of knowledge are filled with the atmosphere of the eager love of learning that was his. There is the same antiquity and tradition at the University that there is in the city of Philadelphia, both the children and spirit of Benjamin Franklin. Part of this spirit is in the words of our founder, "that the members of the corporation . . . look on the students as in some Sort their Children, treat them with Familiarity and Affection, and when they have behav'd well, and gone through their studies, and are to enter the World, zealously unite, and make all interest that can be made to establish them, whether in Business, Offices, Marriages, or any other Thing for their Advantage, preferably to all other Persons whatsoever even of equal Merit."

In the conclusion of his comments, Franklin quotes Rollin as to the purpose of Masters in their instruction of the students: "The End of Masters, is the long course of their studies, is to habituate their Scholars to serious Application of Mind, to cultivate in them such a Taste, to make them love and value the Sciences, as shall make them thirst after them when they are gone from School; to point out the Method of attaining them; and make them thoroughly sensible of their Use and Value; and by that Means dispose them for the different Employments to which it shall please God to call them. Besides this, to improve their Hearts and Understandings to correct and subdue in them by gentle means, the ill Inclinations they shall be observed to have, such as Pride, Insolence, an high Opinion of themselves and a Saucy Vanity, continually employed in lessening others: all of which things render all the good qualities of the Mind Useless."

This has been part of the inheritance of the Men and it is now the inheritance of the Women as well. We have loved the University. We have been instructed under the tutelage of great minds and personalities. May we go forth "corrected and subdued" and above all, thirsty.

PENNSYLVANIA PRESENT





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The center of the Pennsylvania woman's life . . . meet you under the clock . . . classes and meetings . . . excitement, learning and achievement . . . Bulletin board notices.



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University . . . tradition.

HAMILTON WALK

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strolls . . . eternal peace.

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ing chapels . . . academic processions.



MORRIS ARBORETUM

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FAVORITE PROFESSOR QUOTATIONS



MR. EDWARD LEACH
"Teller of Tales."



FRANK ALAN LAURIE
*"Runs not this speech like
iron through your blood!"*



HARL McDONALD
*"For he's a jolly good
fellow, there's nobody can
deny."*



GUY MURRINER
*"We are the music makers
And we are the dreamers
of dreams."*



WILLIAM PAGE HARBESON
*"His voice could search the
heart—
That was his gift and his
strength."*



ARTHUR PRYOR WATTS
*"Histories are as perfect
as the historian is wise."*



MILES MURPHY
*"Men love to wonder and
that is the seed of our
science."*



MATTHEW WILSON BLACK
*"Hour after hour he loved
to pore
On Shakespeare's rich and
varied lore."*



CORNELIUS WEYGANDT
*"Out of the abundance of
the heart the mouth speak-
eth."*

HISTORY OF THE CLASS OF 1940

SPRING

September 1936 was the spring of the college careers of the Class of 1940. They called us "green" and gave us green name-buttons to wear. We laughed with them about it, but secretly we felt that we were at least a little wiser than the upper-classmen thought we were. We didn't press the point, however. We were too busy learning to walk in this new college world. Will we ever forget the experience of being "orientated?" The upper classmen and the big sisters were so helpful, but a week of teas and registration, luncheons and conducted tours of the campus in the driving rain left us a sodden and weary group. The Bennett News described registration from the Freshman's point of view as "an ancient form of torture" and the Physical Exam as "the same, only more so." We sighed agreement. The title of the Mask and Wig show which was even then in production was "This Mad Whirl" and it seemed to us that the boys had hit the nail squarely on the head.

Just as we had begun to find our feet, another "Mad Whirl" began, Rushing (capital represents freshman point of view). Again, we were tea'd, dined and danced. By the end of the second week we realized that there was more to rushing than being partied, and we began another new life with the girls in the houses of our choice.

So much of college was sheer fun. At Pirates' Ball we were hazed, and loved it. We had our day at the baby party and the upper classes found that we could make fun of ourselves even better than they could make fun of us. Our Christmas tea for the Seniors, with greenery decorations and a musical program featuring Mrs. Hanger, made campus history.

This was a year of firsts. Not just freshman "firsts" but firsts that were new to everyone. It was Miss Kratz' first year as Directress Woman and the then Miss O'Kane's first year as her assistant. We were the first class to be orientated instead of hazed, an innovation for which we were especially grateful. It was the first year that the Illman-Carter Unit was part of the School of Education. The Penn Players first appeared on campus this year and they were the first campus dramatic group to receive financial aid from the University. Plans for Pennsylvania's first, and (needless to say) only Bicentennial Celebration were already under way. The year ended with the graduation of the first class from the College for Women.

The world outside college did not intrude itself very much on our consciousness, but we remember that the revolution in Spain was only weeks old when we entered college, that Helen Hayes had us all wearing "Victoria Regina" hats and that in the spring London the greatest show of all, in the repertory of the Empire, a coronation. We had our own coronation with Cornelia Nagel in the starring role of Queen, not of an empire, but of Spring.

SUMMER

This was probably the lushest year of our college years. When we returned, and were in a position to help entertain the freshmen, we felt more adult than we have ever at any time since then. (Our contribution was a tea.) We were still too young to be troubled very much by the responsibilities of running things, or holding the most important offices on campus, and were secure in the places we had for ourselves in the college world. We were rather flamboyantly blissful.

It was wonderful to be on the "dishing it out" end of Pirates' Ball. Remember the freshmen walking the gang-plank and how Peggy Scott came in a spotless white sailor suit because "somebody had to be on the side of law and order"? Again we had a "first" to our credit, with the first Sophomore Day held in our honor. We all wore blue and silver bows in our hair and a tea and dinner were given for us.

We got around. The C. A. Bazaar was held in an old world village, and at the mid-winter ball, we went on a southern cruise in pastel skirts and sweaters.

Fall fashion news had it that skirts were getting shorter, and when spring came, we wore suspenders on our skirts. That was the year of the Philadelphia sales tax and we argued about it, in and out of class. Someone figured it all out: we lost a total of 1,620 pounds when we studied for mid-years.

Spring brought a bigger and better May Day with the now familiar team of Stokes and Chase in the leading roles of "The Princess Marries the Page" and Mary Jane Chapman as May Queen.

AUTUMN

Now came the autumn of our college careers. We were a little older and a great deal wiser. We knew that we knew much less than we had thought we did although we still thought that we were intelligent young people. We were a little calmer, a little less likely to go off the deep end over trivial matters. As Ruth Chase put it, in an interview for the Bennett News, "life is a simple thing."

That was a banner year in several ways. As we began to assume responsibility, several of our members won posts for which apprenticeships in class activities had fitted them. Ann McFadden headed the C. A. drive. As head of Junior Week she did another bang-up job with the assistance of Midge Meyer, who headed Junior Prom. Ruth Chase guided the class, as our president, through our social and legislative season. Remember what fun the prom was—"The Dance of the Decade"—in cabaret form and a floor show which included Elliot Hess and Jayne Hutton? At the year's end, Mildred Meyer was elected Pan-Hellenic President, Ruth Chase, head of W. S. G. A., and Ann McFadden as our class president. This was the year of the drive for the new lounge in Bennett Hall. How many people gave their assistance and what an energetic campaign it was! Penn suddenly became glamour-conscious, or contest-conscious, and selected Ginny Ross as the best-dressed girl, Lorraine Chevalier as glamour girl and Nancy Klosterman as Suzy College. The swimming team won its first national title.

The year was topped off by the great fun that we all had in putting on "Alice in Wonderland" for May Day. Never before have there been so many people in a May Day whose own mothers wouldn't have known them, they hoped.

WINTER

This year brought a great sorrow to the world, war. Even though we were not actively engaged in it, it is a war world in which we live. We cannot isolate our sympathies, even though we may hope to isolate our nation. Our eyes are on Europe and her guns strike our hearts. The maturity of Seniority has been accepted by the sober thoughts that are with us all. This is a waiting time, this winter of our college cycle. We were waiting for the last months to go by before we tried our wings.

We were not always sober as we waited and life had its gay moments. There was our class dance, Senior Ball with an atmosphere of "Senior Sophistication." The long-awaited Bicentennial Year brought a day of tribute to Franklin on this birthday with addresses at his statue in the morning and a pageant of the history of his University in the evening. We can see that the development of our college is a continuous thing, for already there were plans for innovations for next year.

As the winter drew to a close, we looked back and saw what a great distance we have come in four years. We were more appreciative now than ever of just what "growing up" means. We felt a humbler awe of the great men under whom we have worked than we did, even as freshmen, for we are better able to appreciate their greatness, now that we have some small knowledge and wisdom to compare with their great store.

As we looked forward we saw that this winter of the college cycle is like all winters, not only the end but the beginning. There is a new spring coming, the spring of our lives as women. We know our womanhood to be a great responsibility and we are ready now to accept that responsibility gravely. If we are successful in this great business of living life through to its completion with the greatest measure possible of dignity, peace and strength, our success will be in no small measure due to our friends, our teachers. It is their hands which will guide the pen across the as yet unwritten pages of the history of the Class of 1940.

JOSEPHINE BETTS CALDWELL.



*"When the wells dry, they know the worth
of water."* —Poor Richard.

SENIORS



ANNE KATHERINE ABBOTT

College for Women

3553 Retta Street

Philadelphia, Pennsylvania

Z T A

Clever and alert . . . talented . . . easy-going . . . never worries, but gets there . . . when she's good she's very good and when she's bad she's a riot.

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College for Women

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Σ Δ T

Louis Marshall Council, Junior Varsity Golf, Assistant Business Manager Bennett News, President of Fraternity.

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School of Education

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Upper Darby, Pennsylvania

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School of Education

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◆ M

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A X Q

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Ring Committee, Secretary of Fraternity.*

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hostess . . . quiet understanding of life . . . worthwhile friend . . .
knows the art of living.



MARGARET ANNE ARNOLD 2031 Locust Street
School of Education Philadelphia, Pennsylvania

ALMA JUNE ARON
College for Women

822 Sixty-sixth Avenue
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Δ Φ E



ELEANORE BAAR 335 Grove Road
College for Women South Orange, New Jersey

K A Θ

Settlement House, Proctor and Historian of Fraternity.

A scholar . . . a friend to all . . . quiet, dignified manner . . . fine
sense of humor . . . transfer from Beaver College . . . a deep appreciation
of the fine things of life.

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Philadelphia, Pennsylvania



MARY BAGAN 2449 N. Thirty-first Street
College for Women Philadelphia, Pennsylvania



MARY CATHERINE BARB
School of Education

1303 Princess Avenue
Camden, New Jersey

A E Δ

Choral Society, Glee Club, A Cappella Choir, Debate Council, Manager of Rifle Team, Newman Club, W. A. A., Chairman of Mid-Winter Ball, Class Council.

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School of Education

6549 Cutler Street

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MARGARET MARY BENDOEK

College for Women

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College for Women

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KAILLY BISER

College for Women

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School of Education

22 St. Francis Place

Brooklyn, New York

Newman Club, Archery Team, Art Editor of the Record Book.

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Fine Arts

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on time . . . capable.



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School of Education

Brockton, Pennsylvania

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the very tops in dependability and friendliness.

STELLA YATES BOTELHO
College for Women

19 Louella Court
Wayne, Pennsylvania

A Θ Π

*Bennett News, Captain of Tennis Team, W. A. A., Ten Point Award,
Secretary of Pan-Hellenic, Editor of Freshman Handbook, Class
Council, Pre-Medical Society, Green Lane, Junior Commission
Leader, Business Manager of the Record Book, President of Fra-
ternity.*

Dynamite . . . never a dull minute . . . a student without studying
. . . most often in a setting of hockey sticks, tennis racquets and basket-
balls . . . the manager of managers.



KATHERINE SHAW BOUDE

College for Women

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Camp Hill, Pennsylvania

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. . . whimsical . . . her writings show her love of life and joy in living.

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 faculty of adapting her mood to that of others . . . talented organist
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Κ Α Θ

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 Chairman of Fraternity.*

Arthur Murray protege . . . gracious charm . . . pleasing ways . . .
 quiet . . . capable . . . witty . . . a perfect kindergarten teacher.

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 friendly smile for faculty and campus friends . . . art exhibitions . . .
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College for Women

Philadelphia, Pennsylvania

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♦ΒΚ, *May Court, Rifle Squad, Penn Players, President of Fraternity.*

Distinguished in beauty, scholarship and friendship . . . modelling . . .
 photography . . . womanly ways . . . tall blondeness and strength
 of character.

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College for Women

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Rifle Team.

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 ment . . . a sure shot . . . interest in Medical School . . . "The way
 to a man's heart."

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School of Education

Philadelphia, Pennsylvania

Η Σ Φ, *Choral Society, A Cappella Choir, Glee Club.*

Disarming smile . . . gentle manner . . . cheery manners . . . steady
 stream of interesting conversation.



RUTH GOFF CHASE
College for Women

218 Bettewood Avenue
Oaklyn, New Jersey

A Ξ Δ

Mortar Board, Sphinx and Key, Bowling Green, President of W. S. G. A., Junior Class President, Class Commissions, Student Advisory Council, Penn. Players, C. A. Cabinet, Presbyterian Cabinet, Treasurer of Mortar Board, Head of Riding.

Personality triple plus . . . the all-around coed . . . social life and studies well-balanced . . . cheery laughter . . . charm . . . talented actress . . . vivacious . . . always friendly.



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K K Γ

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Versatility . . . rare combination of charm and ability . . . long telephone conversations . . . vivaciousness . . . Penn's Glamour Girl . . . Rutgers . . . Harvard . . . Penn . . . all-American coed.



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Kingston, Pennsylvania



MARIE FRANCES CHRISTMAS

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School of Education

Philadelphia, Pennsylvania

Δ Σ Θ

Η Σ Φ, Π Δ Φ, Freshman Commission, President of Fraternity.

Charming French major . . . habitual visitor in the Library . . . unaffected . . . friendly . . . sweet . . . ready smile . . . loyal.



DOROTHY CLAYTON

School of Education

222 Abington Avenue

Glenside, Pennsylvania



ROBERTA FINNESEY CLEAVER

527 Kenliworth Road

College for Women

Merion, Pennsylvania

K A Θ

Hockey and Swimming Teams, C. A. Cabinet, Settlement House, Class Council, W. A. A. Council.

Peppy . . . good humor . . . transfer from Beaver . . . kindness . . . discriminating . . . ideals both practicable and practised . . . a sparkling, happy personality.





ANNA LUCY CLEMENTE
School of Education

118 W. Main Street
Penn's Grove, New Jersey

Κ Δ

Π Δ Φ, *Il Circolo Italiano, French Club.*

Fair . . . dimpled . . . always smiling . . . intelligent strength of character . . . "one in a million."

GLADYS COHEN
College for Women

67 E. Butler Avenue
Ambler, Pennsylvania

Σ Δ Τ

Bowling Green, Penn Players, Settlement House.

Sincerity . . . happy disposition . . . ready smile . . . transfer from Cornell . . . "a friend in need is a friend indeed."



THELMA NATALIE COHEN
College for Women

112 S. Third Street
Coatesville, Pennsylvania

Σ Δ Τ

Treasurer of Pan-Hellenic, Social Service Work.

Refinement . . . quiet good humor . . . constant good humor . . . tact and ability to carry on.

MARJORIE ELAINE CONLEY 4939 N. Eleventh Street
College for Women Philadelphia, Pennsylvania

Α Ξ Δ

Π Δ Θ, Γ Χ, *Editor of Record Book, Secretary of Glee Club, Secretary-Treasurer of Gamma Chi, Feature Editor of Bennett News, Methodist Cabinet, Green Lane, German Glee Club, Choral Society, A Cappella Choir, Music Club, French Club, German Club, Rushing Chairman, Cultural Chairman, Vice-President of Fraternity.*

Writes with mittens on . . . sees things straight . . . Fun and Friend and Poet . . . musical, scholarly . . . sincere . . . R. O. E. C. A. N. . . . a woman's crowning glory is her hair . . . determined to leave a good Record.



CHARMION COULTER
College for Women

117 Woodbine Avenue
Merchantville, New Jersey

Κ Κ Γ

Γ Χ, *Bowling Green, Touchstone, Penn Players, Choral Society, A Cappella Choir, Glee Club, Rifle Team.*

Beautiful voice . . . artistic hands . . . quiet . . . poised . . . calm . . . serene . . . a lively sense of humor.

SYLVIA CRAYDER
College for Women

2831 W. Oxford Street
Philadelphia, Pennsylvania



SARAH ELIZABETH CROSS
Fine Arts

156 Parkway Avenue
Chester, Pennsylvania

Z T A

*Γ X, Glee Club, Choral Society, A Cappella Choir, Music Club,
Golf Team.*

"Every cloud has a silver lining" and if you can't find it, come to Betsy
. . . sense of humor and then some . . . sunny disposition . . . the
past inspires, the future beckons.



ETHEL LOUETTA CROTHERS 1326 S. Fiftieth Street
School of Education Philadelphia, Pennsylvania

Π Δ Φ, President of French Club, Modern Dance Group.

Petite . . . golden-haired . . . diamond solitaire . . . French . . .
minute handwriting . . . hard working . . . full of fun . . . as
delightful as she is tiny.



MARY ALBERTSON CROZER 213 New Jersey Avenue
College for Women Collingswood, New Jersey

Swimming Team, Settlement House.

Earnest at work . . . faithful to friends . . . always successful . . .
high ideals . . . knitting.



DOROTHY ELIZABETH CUSTER 107 W. Reading Ave.
College for Women Pleasantville, New Jersey

A X O

*Bowling Green, Bennett News, Varsity Hockey, Varsity Basketball,
Class Commissions, Sophomore Class Vice-President, May Day,
Junior Council, Rifle Team, Polo Team, Captain of Riding, W. A. A.,
Record Book Staff, Mid-winter Ball.*

Casual sport clothes . . . lots of blue . . . riding and golf trophies . . .
long philosophical discussions . . . Rodin's sculpture . . . Ravel's Bolero
. . . vital personality . . . Tchaikovsky's Fourth . . . poet and
novelist . . . R. O. E. C. A. N.



ELEANOR SAYRES D'AMELIO 631 Penfield Avenue
School of Education Penfield, Pennsylvania

*Π Χ Θ, C. A. Cabinet, C. A. Bazaar Chairman, Settlement House,
Senior Class Vice-President, Junior Emblems Chairman, Chairman
of Vigilance Committee, Class Commissions, May Day.*

Willing, efficient class worker . . . a finger in every campus "pie" . . .
thoroughness . . . scholarship . . . diminutive.



RITA ANGELINA DEL ROSSI 5546 Walnut Street
College for Women Philadelphia, Pennsylvania

Pre-Medical Society.

Vivacious . . . gay . . . knows everything from the latest scientific
study to the newest dance tune . . . ever fascinated by the lure of
tropical islands.



**ISABELLE ELLIOTT FIFE**

College for Women

115 Conard Avenue
Collingswood, New JerseyA Ξ Δ *Sphinx and Key, Bowling Green, Class Commissions, Class Councils,
Junior Class Secretary, Treasurer of Fraternity.*Always sees a joke, even on herself . . . loads of friends . . . ask her
to read poetry . . . fatal fascination in test tubes . . . "There's no
place like home, no state like New Jersey."**EDITH FISCHER**

College for Women

1520 Spruce Street

Philadelphia, Pennsylvania

**MARGARET ANN FITZSIMMONS** 409 Harrison Street

School of Education Ridley Park, Pennsylvania

X Ω *Γ X, President of Glee Club, Choral Society, A Cappella Choir,
President of Γ X, Vice-President of Pan-Hellenic, Record Book
Staff.*"Music hath charms"—and so has Peggy . . . Contagious smile . . .
ever-ready humor . . . Irish twinkle in her eye . . . sincere . . .
true fondness for people . . . altruistic . . . with music as her life goal,
success is inevitable.**EVA CATHERINE FLYNN**

School of Education

2109 E. Loney Street

Philadelphia, Pennsylvania

 *Π M E, Le Cercle Francais, Rifle Team, C. A. Cabinet, Recording
Secretary of Π M E, Class Commissions, Vigilance Committee.*Fond of food . . . and such a little girl! . . . distinctive laugh . . .
more than capable . . . leanings toward Drexel . . . peanuts for Hamilton
Walk squirrels . . . Eva and Marie.**ALICE MARY FOLEY**

School of Education

8134 Hennig Street

Philadelphia, Pennsylvania

X Ω *Γ X, Glee Club, Choral Society, A Cappella Choir, Secretary of
Methodist Cabinet, Vice-President X Ω , C. A. Peace Committee.*A good friend . . . quiet humor . . . puns a specialty . . . transfer
from Bloomsburg . . . one of Mac's mainstays . . . interest in geography.**ELIZABETH HALL FORSTER**

College for Women

6820 Mower Street

Philadelphia, Pennsylvania

K K Γ *German Club, Varsity Golf.*Golf, efficiency and Yale . . . a transfer from Mills College . . . a
traveller to the ends of the earth . . . interest in France and paintings.

MARJORIE ANN FOX

College for Women

5515 Walnut Street

Philadelphia, Pennsylvania

Δ Φ Ε

ΠΓΜ, *Louis Marshall Council.*



MIRIAM FREEDMAN

School of Education

3236 W. Monument Avenue

Philadelphia, Pennsylvania

International Politics Association, Modern Dance Group.

Spitfire . . . sociologist . . . enthusiasm for the modern dance . . .
rhythm personified.

MYRTLE ROSLYN GARDNER

School of Education

5436 Berks Street

Philadelphia, Pennsylvania

Δ Φ Ε

Interested and talented in art . . . flair for redecorating hats . . .
capable counselor.



RUTH HELENE GOLD

School of Education

1516 Sixty-sixth Avenue

Philadelphia, Pennsylvania

MARCIA ESTELLE GOLDICH

College for Women

Atlantic City, New Jersey

Vivacious bloneness . . . keen . . . clever in all that she does . . .
a bright future.



DOROTHY JANE GOLDSMITH

College for Women

5057 N. Camac Street

Philadelphia, Pennsylvania



JEAN MARLYN GOLDSTEIN 263 S. Sixty-third Street
 College for Women Philadelphia, Pennsylvania
Bennett News, May Day.

SHIRLEY SYLVIA GOLDSTEIN 404 Madison Avenue
 School of Education Lakewood, New Jersey
French Club, Sergeant Hall Resident Council.
 Earnestness . . . sincerity . . . wisdom . . . loyal friend . . . transfer
 from Georgian Court College.



RUTH GORDON
 School of Education Irvington, New York
 K Δ
 Frankness . . . laughing and yawning . . . traveler . . . cross-word
 puzzle fiend . . . incessant "why" . . . interest in architecture.

GRACE GREENFIELD 6501 N. Eighth Street
 School of Education Philadelphia, Pennsylvania



LELAGE GROSNER 126 S. Forty-ninth Street
 College for Women Philadelphia, Pennsylvania

HULDA GROSS 1646 N. Franklin Street
 College for Women Philadelphia, Pennsylvania



ELINORE JEANETTE HAINES 1507 S. Wanomassa Dr.
School of Education Asbury Park, New Jersey

Glee Club, A Cappella Choir, Choral Society.

Heart laugh . . . bright smile . . . always ready for fun . . . even at
her own expense . . . a good pal always.



MARGARET HANSEN 5722 Woodstock Street
School of Education Philadelphia, Pennsylvania

*Hockey Manager, C. A. Drive, Modern Dance Group, Class
Commissions, Chairman of Senior Emblems.*

Beautiful blonde hair . . . ardent Penn rooter . . . quiet yet witty . . .
keen sense of humor . . . a first rate Physical Education teacher.

BARBARA HANSON 408 Chews Landing Road
College for Women Haddonfield, New Jersey

A Ξ Δ

*F X, Bowling Green, Glee Club, Choral Society, A Cappella Choir,
Swimming Team, Green Lane, Bennett News, Big Sister Party,
President of Fraternity.*

Animation plus . . . dances like a feather . . . swims like a fish . . .
chatters like a mag-pie . . . economist in the making . . . Loyalty
to Alma Mater, A Ξ and Δ .



MARGARET HELEN HARPER 317 Riverview Avenue
School of Education Drexel Hill, Pennsylvania

K Δ Θ

Captain of Hockey, W. A. A. Council, House Manager of Fraternity.

Athlete . . . keen sportsman . . . apt student . . . transfer from
Wellesley.

MARY ELIZABETH HARVEY 22 Elliott Avenue
College for Women Bryn Mawr, Pennsylvania



VIRGINIA EDITH HASCHKE 35 S. Elberon Avenue
School of Education Atlantic City, New Jersey

Frankness . . . golf . . . knows what to do and how to do it . . .
understanding . . . good humor . . . persistence . . . loyalty to friends.



MARTHA ANN HASPEL

Fine Arts

Parkes Run Lane
Ithan Pennsylvania

A X Ω

Baptist Student Committee Settlement House, Combined Luncheon Committee, Dolphin Club, Rushing Chairman of Fraternity, Photography, Editor of Record Book.

A number one camper . . . mild-mannered . . . soft-spoken . . . sunny smile . . . dependable . . . art . . . responsible for the photography of the Record.

MARGARET VERA HASTINGS

School of Education

Bethavres, Pennsylvania

A E Δ

Charm personified . . . always poised . . . well at ease . . . deep warm laugh . . . transfer from Moravian . . . wish she could have been here longer . . . slated for a happy life.



ELIZABETH MARGARET HEINE 5906 Washington Ave.

School of Education

Philadelphia, Pennsylvania

Settlement House, Westminster Foundation, Class Commissions, International Relations Club, League of Evangelical Students.

Calm dignity . . . tact . . . mirthful twinkle in her eyes bespeaks a merry wit . . . sincerity . . . efficient scholar.

RUTH VIRGINIA HIGBEE

College for Women

503 E. Darby Road

Llanerch, Pennsylvania

K Δ

♦BK, Δ♦A, *German Club, German Glee Club, Bennett News, French Club, International Relations Club.*

Still water runs deep . . . psychology and clinics . . . fascinated by music and foreign languages . . . "I must go down to the seas again" . . . interest in France.



RUTH MARIE HIHN

College for Women

503 N. Chester Road

Swarthmore, Pennsylvania

K A Θ

Varsity Hockey, Varsity Basketball, Class Commissions, Class Council, Sphinx and Key, Chairman of Senior Ball, May Day, Bowling Green, Recording Secretary of W. S. G. A., Treasurer of Fraternity.

A loyal Pennsylvanian . . . ideals are alive and challenging . . . versatile athlete . . . a superb chairman . . . hard worker . . . friendliness . . . enthusiasm.

SELMA SARAH HOLTZ Fifty-third and Montgomery Ave.

College for Women

Philadelphia, Pennsylvania

Penn Forum, Glee Club.

Transfer from Carnegie Tech . . . abiding love for music . . . for good books . . . charming and friendly manner . . . sociology.



GRACE MARIE HOYLE

School of Education

ΠΜΕ, Le Cercle Francais; Class Commissions, Blazer Committee, C. A. Membership Committee, Vigilance Committee.

Chocolate graham crackers and higher equations . . . conscientious to the nth degree . . . camping a pet diversion . . . never seen without Eva . . . thoroughness.

134 W. Allegheny Ave.

Philadelphia, Pennsylvania

**RUTH ALLAN HUCKINS**

College for Women

ΦΒΚ, French Club, Italian Club, German Club, Rifle Team, C. A. Cabinet, Naturalists' Field Club.

Enthusiasm . . . love of discussion . . . shrewd judgment . . . light-hearted capacity for enjoyment . . . ping-pong in Sergeant Hall . . . silver yellow hair . . . writes with a touch of Jane Austin.

1014 S. Forty-seventh St.

Philadelphia, Pennsylvania

**RUTH HENRIETTA HULTZMAN** 270 S. Fifty-second St.

School of Education

Philadelphia, Pennsylvania

**JANICE ERMA HUNTER**

School of Education

Thornton, Pennsylvania

ELEANOR MARIE HUSTON

School of Education

6114 N. Broad Street

Philadelphia, Pennsylvania

Δ Δ Δ

ΠΓΜ, ΠΛΘ, Mortar Board, Sphinx and Key, President of C. A., Chairman of Mother and Daughter Banquet, Class Council, W. S. G. A., Recording Secretary, Bennett News, Green Lane, Settlement House, Junior Prom Committee, Marshal and Chaplain of Fraternity.

Calmness, coolness and capability . . . Roger and chocolate cake . . . dependable . . . busy as a bee . . . an exponent of high principles . . . orchestra concerts.

**DOROTHY JAYNE HUTTON**

College for Women

Α Ε Δ

Glee Club, Presbyterian Cabinet, C. A. Bazaar, Senior Commission, Record Book Staff, Social Chairman of Fraternity.

Five feet of bustling activity . . . always buying clothes . . . a second Jeanette MacDonald . . . things are never dull when Jaynie's around . . . domestically inclined.

403 Elm Street

Rome, New York



LILLIAN ZABELL KABAKAJIAN 105 E. Stratford Ave.

School of Education

Lansdowne, Pennsylvania

KATHARINE ELIZABETH KAESER 2210 N. Seventh St.

School of Education

Philadelphia, Pennsylvania

Η Σ Φ, Π Δ Φ, *President of Η Σ Φ, League of Evangelical Students, Class Commissions.*

A delightful blend of fun and mischievousness with diplomacy and sincerity of purpose . . . defender of the classics . . . high ideals . . . gifted artistically . . . sympathetic.



ELIZABETH TURNER KARCHER

College for Women

353 Heath Road

Merion, Pennsylvania

A X Ω

President of Fraternity, Bennett News Business Staff, Swimming Team, President of Dolphin Club.

Dashing . . . sophisticated . . . pert nose . . . curls on curls . . . original bracelets . . . chief dolphin . . . the spirit of journalism.

BELLA KARFF

College for Women

6540 N. Sixteenth Street

Philadelphia, Pennsylvania



HELEN ELEANOR KELLER

School of Education

5046 Larchwood Avenue

Philadelphia, Pennsylvania

A O Π

C. A. Cabinet, Photographic Manager of Illman Year Book, Illman Dance Committee, Secretary of Fraternity.

The spirit of enthusiasm . . . Harrisburg plus . . . moon over the mountain . . . domesticity is bliss . . . capable . . . good fun.

VIRGINIA KIFFERLY

School of Education

4011 Berry Avenue

Drexel Hill, Pennsylvania

Δ Δ Δ

Bowling Green, Freshman Class Secretary, C. A. Cabinet, Advertising Manager of Freshman Handbook, Class Council, Advertising Manager of Record Book, Class Commissions, W. A. A. Manager of Varsity Tennis, Varsity Rifle Team, Green Lane, Settlement House, Mid-winter Ball Committee, Episcopal Cabinet.

Enviably poised and efficient . . . never too busy for a friendly word . . . vitally interested in people . . . a capable manager . . . good conversationalist.



ANNA ELIZABETH KLINE
College for Women

222 W. Eighth Street
Erie, Pennsylvania

A E Δ

*Lutheran Group, Recording Secretary of Fraternity,
Westminster Foundation.*

Dark hair and eyes that reflect the highlights of a warm and friendly personality . . . versatile with a deeply serious and fun-loving approach to life . . . a zoologist at heart . . . a Dorothy Dix to her friends,



LEE KNOX
School of Education

34 Lakeview Drive
Moorestown, New Jersey

K K Γ

Rifle Team

Cheery disposition and a "way" with children . . . dimples and naturally curly locks.

ZELMA MAY KOBER
College for Women

Irwin, Pennsylvania

A E Δ

Bowling Green.

Her southern drawl . . . excellent mimic . . . tickling and heckling . . . Robert Charles . . . making her debut to social service . . . interest in child welfare . . . charm and poise.



ESTHER KONICK
College for Women

8 Birch Street
Binghamton, New York

Louise Marshall Executive Board, French Club, Rifle Team.

"Femme fatale" . . . equally successful as a psych major . . . competent . . . efficient . . . combines business with pleasure.

MRS. BEVERLY JULE KRAVITZ 425 W. Chelton Ave.
College for Women Philadelphia, Pennsylvania

A E Φ



ETTA LAHNER
College for Women

1555 N. Fifty-eighth Street
Philadelphia, Pennsylvania

X Ω

Class Commissions, Presbyterian Women's Cabinet, International Relations' Club, Fraternity Treasurer.

Hats off to a future diplomat . . . a whiz at P. S. and the Navy . . . alert student . . . dignity assures the U. S. the very best "in Service."



EVELYN LANDIS

School of Education

529 Winfield Avenue

Upper Darby, Pennsylvania

Advertising Committee for Illman Record Book.

HELEN LOUISE LEOPOLD

School of Education

5229 Baltimore Avenue

Philadelphia, Pennsylvania

C. A. Finance Drive, Junior Ring Committee Chairman, Glee Club, Choral Society, Music Club, A Coppella Choir, May Day.

All-around musician . . . unusual piano arrangements her specialty . . . always happy and cheerful . . . always accompanied by her violin.



GRACE LEWIS

School of Education

737 N. Seventeenth Street

Philadelphia, Pennsylvania

H Σ Φ, *Episcopal Cabinet.*

A mischievous twinkle in her eyes . . . bouncing walk . . . quiet calmness . . . ability to absorb the best of every experience . . . full of fun.

JEAN ABI LEWIS

College for Women

210 Keystone Avenue

Blakely, Pennsylvania

A E Δ

Class Commissions, Historian of Fraternity.

Sophistication plus nonchalance . . . doesn't waste words . . . hurry and worry not in her vocabulary . . . a vogue cover girl . . . originality and excitement . . . Jeanie is "Billed" for the best in life.



MARGARET JANE LIGHTFOOT

School of Education

304 Arch Street

Philadelphia, Pennsylvania

THERESA TECKLA LITWIN

College for Women

Washington Depot, Connecticut

Sergeant Hall Proctor, Swimming Team, Bacteriology Club, Social Work at University Hospital.

A lass of the first order . . . whenever something goes wrong, hunt for Terry . . . transfer from Connecticut College for Women.



JEAN ELLEN LOESCH

College for Women

Choral Society, Glee Club, League of Evangelical Students.

Perennial wedding-goer . . . chocolate cake . . . partial to medical students . . . well-distributed friends.

2711 N. Park Avenue

Philadelphia, Pennsylvania

**SUZANNE ADAMS MACKENSON**

School of Education

A O Π

601 Thayer Rd.

Ridley Park, Pennsylvania

NANCY duBOSE MAXWELL

College for Women

Moylan-Rose Valley, Pennsylvania

Δ Δ Δ

*Γ Χ Class Commissions, Glee Club, Choral Society,
Record Book Staff.*

Always grinning . . . happy-go-lucky but responsible . . . deep blue eyes.

**ANNE FRANCES McCORMICK**

College for Women

Κ Δ

Elmhurst, New York

Pan-Hellenic, Newman Club, Settlement House.

Black-haired, blue-eyed . . . spirit of old Ireland . . . good sport . . . loyal friend.

MARY RUTH McCracken 209 Kent. Rd., Ardmore, Pa.

College for Women

Ardmore, Pennsylvania

**RUTH ANN McFADDEN**

School of Education

Δ Δ Δ

841 Edmonds Avenue

Drexel Hill, Pennsylvania

*Π Δ Δ, Sphinx and Key, Mortar Board, President of Senior Class,
Vice-President of Freshman Class, Class Commissions, Chairman of
Junior Week, French Club, Recording Secretary of Mortar Board,
Green Lane Senior Header, Chairman Mother and Daughter Banquet,
Vice-President of Fraternity.*

Keen insight and understanding . . . she stars her ideals . . . countless activities have long felt her efficiency and influence . . . sweet charm and poise.



DOLORES ELIZABETH McFEELEY

3 Oak Terrace

College for Women

Merchantville, New Jersey

MILDRED CATHARINE McFERREN

School of Education

Chambersburg, Pennsylvania



MARGARET TERESA McGEE

231 N. Fifty-third Street

School of Education

Philadelphia, Pennsylvania

Η Σ Φ Π Δ Φ

Latin translations . . . sincere . . . merry blue eyes and dimples.

MARY ALICE McLAUGHLIN

School of Education

Thirty-fourth and Pine Sts.

Philadelphia, Pennsylvania



VIOLA VALLIE MEDVENE

2000 Pine Street

School of Education

Philadelphia, Pennsylvania

Pre-medical Society.

Black hair and deep hazel eyes . . . infectious laugh . . . the life of the Botany Department.

MILDRED EMILIE MEYER

School of Education

6313 Drexel Road

Philadelphia, Pennsylvania

K A Θ

*President of Pan-Hellenic, Class Councils, Secretary of W. A. A.,
May Queen's Court, Varsity Basketball, Vice-President of Fraternity.*

Quiet . . . graceful . . . charming . . . recognized capabilities . . .
enviable stature and poise . . . chocolate ice cream . . . Green Lane.



CATHERINE ELIZABETH MOSER 128 N. Spencer Ave.

School of Education Philadelphia, Pennsylvania

Π Μ Ε, Glee Club, A Cappella Choir, C. A. Cabinet, C. A. Dance Committee, Choral Society, Class Commissions.

Poise and gaiety . . . sincerely interested in people . . . sense of humor . . . ping-pong . . . never caught up with her papers . . . remarkably efficient.



MARGARET VIRGINIA MURTA

College for Women

344 Meadow Lane

Merion, Pennsylvania

•ΒΚ ΠΓΜ

Psychology and sociology . . . enjoyment of the arts as well . . . a friend with thoughts as well as laughter . . . "Will you let me use you for an experiment?"

ISABEL MYERS

School of Education

1902 Greenhill Road

Lansdowne, Pennsylvania

Δ Δ Δ

Bowling Green, Sphinx and Key, Mortar Board, Class Commissions, Freshman Class President, Class Councils, Treasurer of W. S. G. A., May Court, Varsity Basketball, President of Mortar Board, Vice-President of W. A. A., President of Fraternity.

A president of presidents . . . fair play . . . generosity . . . liberal-minded . . . "to know her is to love her" . . . gracious manner.



OLIVE MARIA NADONLEY

College for Women

153 E. Noble Street

Nanticoke, Pennsylvania

Class Councils, Social Chairman of Sergeant Hall, Sergeant Hall Proctor, French Club, Bacteriology Club.

Personality and perseverance . . . good student . . . good fellow . . . trips to New York . . . future bacteriologist.

CHARLOTTE ELIZABETH NEWMAN

School of Education

Sykesville, Maryland

Δ Δ Δ

A sincere friend . . . expressive eyes . . . "you all" . . . unique poems . . . curls . . . love of excitement . . . future kindergarten teacher.



LILLIAN TIEL O'NEILL

College for Women

Huntingdon Valley, Pennsylvania

K A Θ

Record Book Staff, Rushing Chairman of Fraternity.

Energy, reliability, sincerity . . . capable actress . . . unforgettable giggle and dimples . . . loyal to her ties . . . a flair for journalism.



LILLIAN BEATRICE PANZER

College for Women

2840 W. Stiles Street

Philadelphia, Pennsylvania

SARA EVANS PARK

School of Education

4 Louella Court

Wayne, Pennsylvania

Class Cheer Leader, Class Commissions, Class Councils, Treasurer of Junior Class, President of W. A. A., Senior Week Chairman, Sphinx and Key, May Day, Business Manager of Bowling Green, C. A. Cabinet, Green Lane, Chairman of Pirates' Ball.

Sparky is personality plus . . . endless energy and enthusiasm for things Pennsylvanian . . . her career for the future is encircled by a ring on the fourth finger of her left hand.



EDITH DENNEY PAYNE

School of Education

303 N. Thirty-seventh Street

Philadelphia, Pennsylvania

MARY ANN PAYNE

Fine Arts

Bluefield, West Virginia

A X Q

Choral Society, A Cappella Choir, Episcopal Cabinet, C. A. Cabinet, Music Club, Glee Club, C. A. Dance Committee.

Gleaming smile and eyes . . . charming red-haired southern . . . transfer from Hollins . . . "Don't you just love Pennsylvania?" . . . keen humor . . . witty cynicism . . . unselfishness.



LEOLA CHARLOTTE PEDRICK

Fine Arts

209 Haddon Avenue

Haddonfield, New Jersey

ELENA VICTORIA PUJALS

Fine Arts

Malecon 163

Havana, Cuba

T Σ Δ

Artistic Latin soul . . . sincerity . . . keen sense of humor . . . transfer from the University of Havana . . . first rate architect . . . of a home for two.



EDITH FRANCES REILLY

College for Women

625 Wynnewood Road

Philadelphia, Pennsylvania

*Π M E, C. A. Social Committee, Business Board, Penn Players,
Bennett News Business Staff, Class Commissions, German Club,
Music Club.*

Bubbling enthusiasm . . . for courses and P M E . . . Franklin
Institute . . . star-gazer . . . cokes.

**SARAH DARLINGTON REXON**

College for Women

40 Harvard Avenue

Collingswood, New Jersey

*♦ B K, Γ X, Bowling Green, Sphinx and Key, Mortar Board,
Editor-in-Chief of Bennett News, Vice-President of Glee Club,
Choral Society, A Cappella Choir, Green Lane, C. A. Cabinet, Class
Councils, Class Commissions, Arts and Science Board, Modern
Dance Group.*

"The most outstanding woman on campus" . . . dynamic . . . efficiency
plus . . . top-notch journalist and scientist . . . a keen searching mind
. . . a heap of fun . . . her success is assured in any undertaking.

**REBA SHARLINE ROETENBERG**

College for Women

810 Sixty-ninth Ave.

Philadelphia, Pennsylvania

Δ Φ E

*Vice-President of Louis Marshall Society, Commuters' Council,
President of Fraternity.*

Friendly . . . perpetually happy . . . witty.

**MARTHA VIRGINIA ROSEMAN**

School of Education

146 N. Charles Street

Red Lion, Pennsylvania

A X Q

*Choral Society, Glee Club, Methodist Cabinet, C. A. Cabinet,
May Day, House Manager of Fraternity.*

Divinely tall and slender . . . full of fun . . . always with her violin
. . . luscious brown eyes . . . care-free and light-hearted . . . the
muses favored her well.

**SHIRLEY ROSENBLATT**

College for Women

5016 Walnut Street

Philadelphia, Pennsylvania

Caducean Society, Interfaith Council.

Witty cynicism . . . a symphony in black and red . . . future M. D. . .
conversationalist of ability.

**TRIXIE ANITA ROSENBLOTH**

College for Women

1420 Somerville Avenue

Philadelphia, Pennsylvania





RUTH ANNE RYAN

College for Women

6312 Sherwood Road

Philadelphia, Pennsylvania

A X Ω

Π Δ Φ, Bennett News Business Manager, Bowling Green, Pan-Hellenic, Newman Club, French Club, Circulation Manager of Record Book

Always immaculately groomed . . . able linguist . . . loyal friend . . . profound interest in the Law School . . . cool efficiency.

SYLVIA SALWEN

College for Women

1810 Olive Street

Scranton, Pennsylvania

Σ Δ T

Debate Council

Petite . . . transfer from Radcliffe . . . ready wit . . . charming personality . . . captivating smile . . . quiet.



ELEANOR AIYLEENE SCHAFFER

School of Education

5428 Lebanon Ave.

Philadelphia, Pennsylvania

HELEN IRENE SCHAUMBERGER Gypsy and School Lanes

School of Education

Easton, Pennsylvania



MARIAN OGDEN SCHUSSLER

College for Women

214 Buckingham Place

Philadelphia, Pennsylvania

A O Π

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MILDRED SILVER

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School of Education Philadelphia, Pennsylvania

K A Θ

Sophomore Class President, President of Sphinx and Key, Class Councils, Treasurer of W. S. G. A., C. A. Cabinet, Senior Commission Leader, Presbyterian Cabinet, Junior Header at Green Lane, Pirates' Ball Committee, Junior Emblem Committee, President of Fraternity.

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119 Elton Street

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RHONA PETRIE STEWART

College for Women

3401 Grays Ferry Road

Philadelphia, Pennsylvania



CATHARINE JEAN STICKELL

College for Women

Middletown, Pennsylvania

*Methodist Cabinet, Sergeant Hall Social Chairman,
Swimming Tea, Oligarchs.*Anthropology . . . Archaeology . . . Authoress . . . likes people and
dumb animals . . . cycloid personality . . . late sleeper . . . poetry.**MARY JANE STOKES**

College for Women

106 S. Lansdowne Ave.

Lansdowne, Pennsylvania

Κ Κ Γ

*ΦΒΚ, Bowling Green President, Penn Players, Tennis Team,
Golf Team, Episcopal Cabinet, Student Advisory Board, President
of Touchstone, Women's Executive Board.*Exemplary record of activities and scholarship . . . illustrious future in
dramatics . . . plans for May Day the best yet . . . musically inclined.**MARGERY SUMMERSCALE**

School of Education

2906 N. Taney Street

Philadelphia, Pennsylvania

Α Χ Ω

*ΠΧΘ, ΠΓΜ, Secretary of Fraternity.*Vivacious personality . . . dancing toes . . . contagious smile . . .
R. O. T. C. . . . transfer from Philadelphia Normal School . . . quickly
made her presence felt at Penn.**ELEANOR RUTH TANN**

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Κ Δ

*Pan-Hellenic, Caducean Society, Settlement House, Bacteriology Club.*Tall, blonde, and willowy . . . good music and good books . . .
striking personality.**EDITH HELENE TAYLOR**

School of Education

Stewart and Wycombe Ave.

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*ΓΧ, Glee Club, Choral Society, A Cappella Choir, Methodist
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likes to model . . . bridge ace . . . experiments in coiffures.**MARGUERITE TAYLOR**

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*ΓΧ, President of Music Club, Accompanist of Choral Society
and Glee Club.*A Georgian lass who has won her way through her Southern charm and
her music . . . tantalizing drawl . . . keen sense of humor . . . pianist
par excellence . . . capable and co-operative.



MARGARET TOMLINSON
School of Education

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A X Q

Π λ θ, Varsity Hockey, Glee Club, Choral Society,
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Always blissfully happy, Peter Pan . . . puts off until tomorrow . . .
in an effervescent whirl . . . consistent sincerity and frankness.

EDITH TORGAN
College for Women

2429 S. Marshall Street
Philadelphia, Pennsylvania



MARTHA TORREY
College for Women

Hallowell, Pennsylvania

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Chemistry . . . interested in things Chinese . . . charming finesse . . .
musical.

RUTH TUNITSKY
College for Women

741 N. Fortieth Street
Philadelphia, Pennsylvania



MARY ELISABETH WAGNER
School of Education

Watsonstown, Pennsylvania

K Δ

Happy disposition . . . Robert Benchley . . . sincere sense of humor
. . . ribbons . . . poetry.

ELEANOR WEBER
College for Women

Merrick, New York

X Q

Settlement House.

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ality . . . clear and wise judgments . . . transfer from Cornell . . .
convictions firm and forceful.



RUTH WERNICK
College for Women

275 S. Sixty-third Street
Philadelphia, Pennsylvania

Δ Φ Ε



ISABELLA CASELY WHELLER
School of Education

221 Jericho Road
Abington, Pennsylvania

Κ Δ

ANNE NIVIN WHITEMAN
College for Women

C-3 Swarthmore Aparts.
Swarthmore, Pennsylvania

Κ Κ Γ

Hockey Squad.

Retains that southern accent . . . Mineralogy 201 . . . never a worry
about calories.



ELLA CUSTER WHITWORTH
College for Women

439 Hermitage Street
Philadelphia, Pennsylvania

ELEANORE THELKA WIDENMEYER
Fine Arts

Bustleton Ave.
Somerton, Pennsylvania

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MARY JANE WILLIAMS
School of Education

5411 Wynnefield Avenue
Philadelphia, Pennsylvania

May Day, Choral Society.

Always excited about going on a trip . . . Bermuda, Florida . . .
work done on time and just in time . . . aeronautics.



MYRA ALICE WILLIAMS Bancroft Road
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Varsity Swimming Team.

A transfer from Swarthmore . . . disproves the old adage that beauty and brains do not go together . . . swimmer par excellence.

EVELYN MARGARET WILSON 4962 State Road
 School of Education Drexel Hill, Pennsylvania
 Π Δ Φ, French Club, German Glee Club, Settlement House.

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MARION ADRIENNE WOLINSKY 833 S. Fifty-ninth St.
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Clever as she is popular . . . assiduous worker . . . friendly . . . talkative . . . vivacious . . . jitterbug and orchids.

LUCILLE WORTHINGTON
 School of Education Westfield, New Jersey

K A Θ

Cheerfulness and perseverance . . . exciting wedding plans . . . red camellias.



RHODA HARRIET YENTIS 5398 Wynnefield Avenue
 School of Education Philadelphia, Pennsylvania

SHIRLEY JOAN ZAGRANS 1426 Widener Place
 College for Women Philadelphia, Pennsylvania
Bennett News, Debate Council, Penn Forum.



PEARL MAE ZEID

College for Women

Louis Marshall Society Council, Modern Dance Group.

Dancing . . . music . . . reading . . . psychology . . . May I use you
in my next experiment? . . . New York . . . the spirit of scientific
research.

5427 Wyndale Avenue

Philadelphia, Pennsylvania



OTHER GRADUATES

COLLEGE FOR WOMEN

- Belida Aiken
- Elizabeth Ann Brady
- Sara Walker Carter
- Marie Elizabeth Costello
- Elizabeth Irwin
- Miriam Bisler Jameson
- Mary Barbara Lander
- Betty Janet Levi
- Annette Neutra
- Frances Rossman
- Alice Wolford
- Selma Gladys Wurzel
- Miryam Zimmerman

SCHOOL OF EDUCATION

- Florence Idelia Allard
- Kathleen Lydia Anderson
- Mary Abbie Bonsall
- Anna Mary Chiquoine
- Sara Jane Clark
- Phyllis Bolton Fincken
- A. Ruth Heilman
- Rosa Bea Heskel
- Helen Machat
- Fern Nunemaker
- Elizabeth Ann Shelmire
- Janet Frederica Steinbach
- Mae Lucia Steinbach
- Mona Weisman

SCHOOL OF FINE ARTS

- Katherine von Voigtlander
- Antoinette Bremner Walker



Dr. Clay Boland

MAY DAY 1940

This year's May Day was the most ambitious ever attempted in the history of Bowling Green. Early in December Dr. Clay Boland, well-known and versatile Philadelphia composer, raised the members of Bowling Green to the clouds by agreeing to write an original score as a framework for Prokofieff's charming symphonic fairy tale "Peter and the Wolf." A little later the same month it came to the question of how to give the best rendition of Dr. Boland's music. The Federal Symphony Orchestra was approached and Bowling Green hats once more hit the ceiling when the director of the Federal Orchestra said that their seventy-five piece orchestra would be glad to play not only Dr. Boland's score but "Peter and the Wolf." Negotiations were made through Dr. Boland for the rights to the Prokofieff music—and when these rights were obtained the next important step was to find a narrator who would have not only the ability but the proper quality of charm to act as narrator for "Peter and the Wolf." When Mr. Guy Marriner, associate musical director of the Franklin Institute, and instructor in music at the University said that he would be the narrator, Bowling Green, hardly able to contain themselves, enthusiastically set about forming committees for the various branches of the dramatic part. Then, with Miss Kathleen C. Quinn in charge of the direction and supervision of the production as a whole, tryouts were held the last week in February. In the meantime, Miss Theresa Bell, assistant instructor of the modern dance at the University, volunteered to work out the choreography for the Boland music and to take over the direction of that group.

On the first of April intensive rehearsals began and by the second week of that month "Peter and the Wolf" was already in fair shape—so enthusiastically did the chosen cast set about rehearsing with Miss Quinn.

The costume committee under the competent chairmanship of Jane Allison, '40, began whipping up costumes practically with a wave of a needle—and each one was as well made as it could possibly be. The advertising committee, with Betty McGrath at its head, began bringing in advertisement after advertisement. The publicity committee, with Barbara Hanson as its guiding light, worked tirelessly, and Jane Watt designed a cover for the program which inspired everyone to an even fuller realization of how charming the actual program was going to be. Isabelle Fife, property chairman, was given a property list one day in early April and three days later announced that they were all in hand. Bobbie Grimditch, who was already busy being Peter, assisted Miss Quinn in working out the choreography for "Peter and the Wolf" and fitting everywhere and over all was Mary Jane Stokes, President of Bowling Green—and last but by no means least, Mrs. Jones acted as an invaluable intermediary clearing house and gave immeasurable aid, not only concretely but mentally. It was fun—all of it—and we loved every minute of it—even the Saturday afternoon rehearsals! Here is the program, in part, as it was:

A RURAL MAY DAY FESTIVAL

Scene: Kate Greenaway, England.

Time: A May Day Morning.

As the scene opens, Robin, a little lame boy, is discovered wearing the crown for the Queen of the May. He is singing as he weaves. Down in one corner sits his Grandfather, a kindly old man who is known as "Grandfather" to the children of the entire village. As Robin finished his song the little girls of the village come dancing joyously in from the woods where they have been gathering flowers for the Queen. The little boys supposedly having gone to the woods for the same purpose, instead have been distracted by other fascinating objects, such as turtles, birds' eggs, an enticing bit of water in which to wade, moss, interesting stones, and so forth, and it is with these in hand that they return. One of the little boys has recently learned how to turn a double back somersault—and, unwittingly, he finds himself in a fine and unprotected position to encounter the flat palm of the Grandfather. The Grandfather gets up from his stool and shaking his finger at the joyous children says "You'd better be careful—don't wander too far afield—or some danger might befall you. Do you want to hear a story?" The children laughingly pay no attention to the Grandfather, and the Grandfather, afraid that Robin might be trampled on by the wild exuberance of the children, gently lifts him and takes him over to the stool, and starts to tell him the story. The children decide to practice the dance for the May Poles which they are to do after the crowning of the Queen. But their curiosity gets the better of them and gradually they edge over to the Grandfather

to listen to his story. "Grandfather always tells such nice stories!" As the last little boy flings himself at Grandfather's feet, Grandfather smiles, "Listen, my dears, this is the story of what happened to Peter and his friend when the wolf came"—as he says this, the property people dance on bringing the wall, the tree, and the pond so that not only the children but you can see as well as hear the story of "Peter and the Wolf."

"Early one day Peter opened the gate from the town and went out into the big green meadow. On the branch of a big tree sat a little bird—Peter's friend. Soon a duck came waddling around. She was delighted to see that Peter had not closed the gate, and decided to have a nice swim in the deep pond in the meadow. When the little bird saw the duck, he flew down and shrugged his shoulders. "What kind of a bird are you if you can't fly?" said he. To which the duck replied, "What kind of a bird are you if you can't swim?"—and dived into the pond. Thus they argued back and forth. Soon Peter saw a cat crawling through the grass. She had intended to catch the bird, but Peter saved his feathered friend from her claws. All at once Grandfather came out. He was angry because Peter had gone to the meadow and was afraid that a wolf might attack him. Grandfather took Peter by the hand, led him home and locked the gate. No sooner had Peter disappeared than a big grey wolf came out of the forest, ran after the duck, and swallowed her in one gulp. Meanwhile the cat sprang up into the tree, sitting near the bird. The wolf walked around the tree and looked up at the bird with greedy eyes. But Peter was watching all that went on. He climbed up the high stone wall near the tree, made a lasso with rope he had got from the house and caught the wolf by the tail so that the animal couldn't escape. Hunters passing by wanted to shoot the wolf but Peter told them not to shoot, for he wanted to take the wolf to the zoo. The triumphant procession went out, Peter at the head, after him the hunters leading the wolf, and Grandfather and the cat winding up the procession."

As the last note of the story fades—fanfare is heard in the distance. The children are on their feet in a flash. "It is the Queen." "Here comes the Queen." In the distance the Queen and her Court, followed by fathers and mothers of the village enter. The Queen is seated on her throne—and now comes Robin's moment. The Queen is to be crowned and it is he who is to do it! The Grandfather leads him across to the throne. Proudly he places the crown he has weaved on the Queen's head, and then the little boys and girls do their long anticipated dance around the May Pole. The Queen and her Court graciously applaud their efforts and the triumphant procession starts off once more. Robin alone is left on the scene—sitting at the foot of the empty throne. Slowly he starts to sing. His Grandfather hears him and comes back to get him. As they both go off the scene—the little boys and girls are heard through their music "Hello Robin! We're glad you came!" That will tell you that the Festival is over and you may go home.





"Leisure is the time for doing something useful; this leisure the diligent man will obtain."

—Poor Richard.

ACTIVITIES



President.....Ann McFadden Secretary.....Mary Ermentrout
 Vice-President.....Eleanor D'Amelio Treasurer.....Alice Andrassy

COUNCIL

Mary Barb
 Roberta Cleaver
 Isabelle Fife
 Eleanor Huston

Mildred Meyer
 Sara Park
 Sarah Rixon

SENIOR CLASS

This epic-making senior year began with a friendly Senior Camp, followed by Freshman Camp where Mortar Board gave the initial tea of the year, and then back on the campus, our President guided us in our working with other classes and in our own endeavors. Senior Week was the high spot of the Senior activities. The Alumnae Dinner made the graduating class feel that it was about to enter a new phase of University life through membership in the Alumnae Association. The Junior tea, the Sophomore luncheon and the Freshman tea made the Seniors strongly conscious of the warmth of feeling existing between all the classes. The formal climax to this week was the Sophisticated Senior Soiree, and the Seniors, recognizable with their red mittens, during the year have been concerned for others. Midwinter Ball, Junior Week, May Day, Ivy Day and Class Day have all tested the ability of this most noteworthy class.



President.....Elizabeth Hill
 Vice-President.....Patricia Dager

Secretary.....Mary Fuss
 Treasurer.....Janet Toperzer

JUNIOR CLASS

The Class of '41 has managed its doings with a capability befitting its exuberant membership. The president of this class has skillfully presided over big and little sister introductions and Freshman orientation which included the Big Sister Party and all Freshman Week activities. The class ring was changed in style to a small University ring. The Juniors assumed the roll of benevolence again as hostesses at tea to the Seniors during Senior Week. They outdid themselves in Junior Week with Janet Toperzer in charge. Red and blue socks were the prominent class emblem and the highlight of the week was the Starlight Serenade.



President.....Barbara Wischan Secretary.....Patricia Selig
 Vice-President.....Ruth Kohn Treasurer.....Eleanor Baker

SOPHOMORE CLASS

The Sophomore Class started off its year with the Freshman Dinner at the C. A., at which Provost McClelland spoke on Robert Burns. In honor of the Freshman Class a football tea was given during Pre-School week. During Senior Week the Class of '42 gave a luncheon for the members of the Bicentennial Class. The Sophomores honored the Juniors with a tea during Junior Week in April. The class revived the tradition of Sophomore class day and appeared in their blazers at the Sophomore luncheon. A vocational guidance clinic and a Flower Committee were new features of this progressive class.



President.....Carol Laing
 Vice-President.....Anne Turner

Secretary.....Jane Vaughn
 Treasurer.....Carmella Gonnella

FRESHMAN CLASS

From their first days at Green Lane in September the Class of '43 has been a cooperative group. Elections got under way early, and, with Carol Laing to lead their cheering hearts, they banded together to enter the social and campus activities full of spirit and hope. Proudly they may boast of their varsity hockey and basketball players. Choral Society and Pennsylvania Players drew a large number of talented artists, while Bennett News elected ten members to its staff. In sponsoring social activities this class will find no equal. Early they honored the Seniors with a Tea during Senior Week. Then plans started humming for a theater party and hayride in the Spring. The February Freshmen could not help but fall into the swing of such enthusiasm and loyalty to tradition. Off to a grand start the Class of '43 will continue to make history in the Forward March at Pennsylvania.



President.....Ruth Chase
 Vice-President.....Mary Ermentrout
 Corresponding Secretary.....Betty Jefferys
 Recording Secretary.....Ruth Hihn
 Treasurer.....Betty Slesman
 Senior Class President.....Ann McFadden
 Junior Class President.....Elizabeth Hill
 Sophomore Class President.....Barbara Wischan
 Freshman Class President.....Carol Laing

WOMEN'S STUDENT GOVERNMENT ASSOCIATION

Women's Student Government Association is the supervising body in charge of all the women's activities at the University of Pennsylvania. In the past year this governing board has made many changes in its procedure. All elections were moved forward to give new officers a period of training before they actually take office. Freshmen orientation programs were expanded and carried over the entire year. A program of vocational meetings was placed at the disposal of the Sophomore Class. The co-operative book exchange in connection with The Bennett Shop was very successful and is just another of the splendid innovations brought about this year by W. S. G. A.



President.....Gladys Swanson	Secretary.....Pauline Best
Treasurer.....Cynthia Kirk	Social Chairman.....Ruth Lenker

SERGEANT HALL RESIDENT COUNCIL

The Resident Council is the controlling force behind the various phases of Sergeant Hall life. Student Government here is truly "of the people, by the people, for the people." It is in the hands of the Resident Council, a noteworthy body consisting of four major officers and a rotating panel of nine Council Members. They meet weekly and although some of the girls of Sergeant know this group only as a disciplinary force, its duties range far beyond the mere doling out of penalties for the various infringements of rules. Even before the academic year has begun, the Council has arranged that all new residents will have a "big sister" to guide them through the perilous waters of Freshman registration. During the year they handle everything from the purchasing of records, magazines, and newspapers to the organizing of the various "interest groups" and the arranging of a variety of parties, dinners, and dances. Thus, in its many contacts with dormitory life, the Sergeant Hall Resident Council encourages a progressive and democratic spirit of group living.



President.....Linda Vogel Vice-President.....Mary Fuss

Secretary-Treasurer.....Janet Toperzer

Patricia Dager
Elizabeth Hill

Doris Iglar
Betty Jefferys

Helen McCurdy

SPHINX AND KEY

The Sphinx and Key honorary society is an organization for members of the Junior Class and qualifications for membership are outstanding service and leadership. In the past year this group of young women has assisted at Miss Kratz's teas, held a tea of their own for the Freshmen in October and assisted at the Mortar Board luncheons. Sphinx and Key members were hostesses at Three-Arts' Night. Senior and Junior High Days were completely in their charge. On the lighter side, the organization sponsors Skit Night, at which time a placque was awarded to the fraternity with the best performance.



President.....Isabel Myers
 Vice-President.....Mary Ermentrout

Secretary.....Eleanor Huston
 Treasurer.....Ruth Chase

Ann McFadden

Sarah Rexon

MORTAR BOARD

Basing its standards on scholarship, leadership and service Mortar Board is the National Honorary fraternity for women. The Pennsylvania chapter of Mortar Board, or Pi Sigma Alpha, derives its existence from the old Senior Society of Sphinx and Key. The members of the society this year have continued last year's policy of obtaining tutors for undergraduates requesting them, and have sponsored monthly luncheons in honor of the members of the various departments of the University. During Freshman Week, Mortar Board gave a party for transfers, and, in December, the chapter entertained Miss Page Drinker, a National Adviser. At the Hey-Day exercises the most outstanding member of the Freshman Class, best typifying the standards of the society, received the silver loving cup.



President.....Eleanor Huston Vice-President.....Betty Jefferys
 SecretaryHelen Morris

CABINET

Ruth Chase	Elizabeth Hill	Nancy Paullin
Roberta Cleaver	Ruth Huckins	Mary Ann Payne
Eleanor D'Amelio	Virginia Kifferly	Betty Sleesman
Florence Davison	Mildred Laycock	Janet Toperzer
Jessie Farr	Ann McFadden	Virginia Walton
Eva Flynn	Betty Miller	Barbara Wischan
Mary Fuss	Catherine Moser	Alyce White
Betty Hannan	Sara Park	

CHRISTIAN ASSOCIATION

The first glimpses of college life at Green Lane, class commissions, Thursday afternoon teas, dances, commuters' luncheons, Mother and Daughter Banquet, chapels in the Upper Room all claim their origin and direction from the Christian Association Building, a favorite meeting place between classes and in leisure hours for many women students. Volunteer work at the University Settlement House was a major interest. The annual C. A. Bazaar this year was a Thanksgiving Festival, directed by Eleanor D'Amelio. Memorial Hall was transformed into a Puritan village with pumpkins, corn stalks, and farm murals painted by Estelle Chapman. The Christmas Chapel was a lovely candle-light affair. The Interfaith and Peace Dinners were two outstanding innovations of the year. Roberta Cleaver and Alyce White made history with their tea menus. The University Camp at Green Lane stands for all the highest that is the C. A. program.



President	Mildred Meyer	Secretary.....	Mary Ann Kinports
Vice-President	Peggy Fitzsimmons	Treasurer.....	Thelma Cohen

PAN-HELLENIC

Our Pan-Hellenic group strives through equal representation of fraternities on campus to bind and maintain friendly relationships. In Pan-Hellenic, rushing problems are presented and solved, and an effort is made to create an interfraternal atmosphere at Pennsylvania. Several programs are planned throughout the year to encourage the cooperation and sympathetic interests of each individual group. A tea early in the year is followed by a mother-daughter banquet honoring the pledge member of each house who has had the highest scholastic average during the first term. Early in the spring a large banquet is held to which all fraternity members come, present their song, and hear their scholastic standing on campus in relation to their sister groups. Such an organization as Pan-Hellenic is a most important governing body on any campus, both in determining the policy of fraternity relations, and also in bringing about a smoother co-operative unit.



Ester Blumenfield

Hildegard Bobb

Gertrude Bosch

Thelma Brown

Minerva Burroughs

Ruth G. Chase

Charmion Coulter

Margaret Grimditch

Doris Iglar

Betty Kellner

Adelaide Lamb

Charlotte Puttman

Veronica Rogach

Mary Jane Stokes

Alma Stonesifer

PENNSYLVANIA PLAYERS

The Pennsylvania Players represent the combination of all the undergraduate dramatic units. The organization strives to provide productions which will not only serve its best interests but those of the University as well. As the first major production of this year Thornton Wilder's "Our Town" was presented at the Plays and Players in December. A one-act play, "Ben Franklin Was His Name," which was written especially for the Pennsylvania Players by Miss Kathleen Quinn and Mr. Paul B. Hartenstein, was given as the club's contribution to the Bicentennial program in January. Their third major production "Paris Bound" by Philip Barry was presented in May. Experimental one-act plays were arranged for the occasions of the Faculty Tea Club meeting, the New Century Club program and Three Arts' Night in April. The original one-act play contest was held in March and Pennsylvania Players presented the winning plays.



PresidentJane Stokes SecretaryCharmion Coulter
 Historian.....Sarah Rixon Business Manager.....Sara Park

Jane Allison
 Rhoda Barney
 Ruth Chase
 Bette Custer
 Phyllis Emrey

Isabelle Fife
 Margaret Grimditch
 Barbara Hanson
 Ruth Hihn
 Virginia Kifferly

Betty McGrath
 Isabel Myers
 Ruth Ryan
 Jane Scott
 Margaret Scott

BOWLING GREEN

Bowling Green is an honorary society whose most important function is to aid and direct the annual production of May Day. May Day 1940 was held at the Morris Arboretum in Chestnut Hill under the direction of Miss Kathleen Quinn, featuring original music by Dr. Clay Boland, the Federal Symphony Orchestra and a dramatization of Prokofieff's "Peter and the Wolf." The theme of the entire production was an English May Day in the time of Kate Greenaway. The loveliest members of each class, voted on by the student body, graced the court of the Queen of the May.



EDITORIAL STAFF

Editor-in-Chief.....	Sarah Raxon
Managing Editor.....	Ruth Lenker
Associate Editor.....	Suzanne Jacobs
Associate Editor.....	Gertrude Bosch
Feature Editor.....	Marjorie Conley
Art Editor.....	Geraldine Funk

BUSINESS STAFF

Manager.....	Mary Stratton
Assistant Manager.....	Natalie Abrams

BENNETT NEWS

The "Bennett News" is the weekly newspaper of the women students and is published every Thursday. This year's staff under the able guidance of Sarah Raxon informed the students of important issues as well as current campus news and functions. This year's paper made far-reaching innovations. The title-head of the paper was reduced; special issues were published in honor of the Senior and Junior Classes in their respective weeks. The "Bennett News" also co-operated with the Marketing Department of the Wharton School in a poll to discover consumer preferences. Other polls were conducted in conjunction with "Mortar Board," the "Critic" and the "Pennsylvanian." The annual banquet in the spring climaxed this progressive year.



Jeanne Black
Stella Botelho
Marjorie Conley
Bette Custer
Martha Haspel

Jayne Hutton
Virginia Kifferly
Ruth Ryan
Janet Toperzer
Peggy White

THE RECORD BOOK

The Record Book staff has worked with diligence that Poor Richard would approve to set down in goodly form all the memorable activities of the Class of Nineteen Forty through four years at the University of Pennsylvania.

Artist, photographer, writer and business woman have co-operated closely. The spirit of Ben Franklin, printer, seemed to hover over the composing room to speed the cutting and editing, the reporting of events, the collection of personal histories of class members, the pasting of pictures, and the careful writing. Now, if it is true that "God gives all things to industry," may the staff hope that its work will have for the Senior Class that chief virtue of Poor Richard's Almanac: the crystallizing of humor, experience and emotion in ever fresh and significant form.



President.....Margaret Fitzsimmons
 Vice-President.....Sarah Rixon

Secretary.....Marjorie Conley
 Treasurer.....Rosina Di Lullo

GLEE CLUB

The Women's Glee Club sang a full repertoire this year. Under the dual direction of its capable new director, Robert Elmore and Dr. Harl MacDonald our famous composer-orchestra manager, the Glee Club carried on a full year in itself and with the Choral Society. Early in the year its members sang the vocal parts of DeBussy's "Sirens" with the Philadelphia Orchestra, Leopold Stokowski conducting. The Glee Club also sang in a Schoolman's Week concert, in Three Arts' Night and in Bach's Easter Cantata, "Christ lag in Todesbanden," with the Choral Society and the Philadelphia Orchestra conducted by Eugene Ormandy. Several broadcasts were made over national hook-ups and a recording was made by Dr. MacDonald's "Songs of Conquest." In the early spring the Glee Club held its annual banquet and participated in the Choral Society Banquet.



*"That to keep them in health, they be frequently exercised in running, leaping . . . and swimming."
—Poor Richard.*

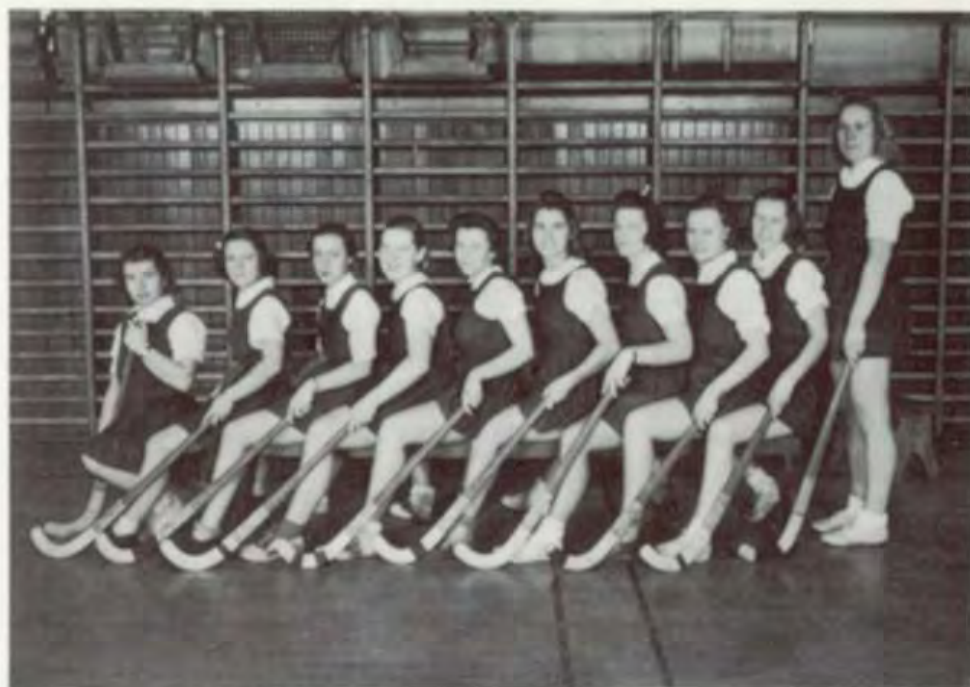
ATHLETICS



President.....	Sara Park	Secretary	Mildred Meyer
Vice-President.....	Jane Allison	Treasurer.....	Elizabeth Hill
	Member at Large.....		Ruth Lenker

WOMEN'S ATHLETIC ASSOCIATION

Women's Athletic Association is made up of all full-time undergraduates who become members upon entering the University. The business of the organization is carried on by an Executive Council consisting of the five officers, captains and managers of the major sport teams, managers of the minor sport teams and representatives from the four classes. During Freshman Week a meeting was held to acquaint new students with the sports program at Pennsylvania. The high spot in the society's activities is the annual banquet, held in May when rewards and cups were presented to the classes and individuals winning them.



R. W. Ruth Hihn
 R. I. Margaret Tomlinson
 C. F. Peggy Harper
 L. I. Eliot Jeffords
 J. W. Betsy McEwan
 R. H. Carlotta Greenfield

C. H. Helen Fields
 L. H. Jean Magill
 L. F. Patty Dager
 R. F. Roberta Cleaver
 G. Linda Vogel

HOCKEY TEAM

Under the capable leadership of their captain, Peggy Harper, Penn's '39 Hockey Team came through its season winning one game, tying two and losing two. Each game held many exciting moments and close thrills. Taking the first game away from Drexel the team put up a game fight the following week to sink under a superior Temple team. Our other game was lost to Beaver, but Penn's outstanding wins of the year were her games with Bryn Mawr and Swarthmore. The Bryn Mawr game was tied by the remarkable teamwork and strong determination of eleven gallant fighters. In summing up the game with Swarthmore, it can be said that here the whole general spirit of the team was reflected. Tense and excited, both teams raced up and down the field to hold frequent skirmishes in front of both goals. Due to the outstanding playing of both teams the game ended in a zero draw. Since this is the first team to hold Swarthmore to a scoreless tie in five years, our team proudly closed their hockey season with hope of attaining an undefeated '40 season.



FORWARDS

Suzanne Jacobs
Ruth Köhn
Sarah Lippincott
Sara Park

GUARDS

May Crowell
Eliot Jeffords
Mildred Meyer
Anne Shelmire

BASKETBALL TEAM

Although the Pennsylvania Basketball Team did not march away with the championship, the team members felt the thrill of sportsmanship in their keenly competitive games. Games played away were Drexel, Swarthmore and Chestnut Hill; those played on the home courts were Temple, Beaver and Ursinus. After the games the Pennsylvania girls were always either guests or hostesses of their opponents at informal teas which provided the opportunity for many pleasant contacts and associations. Sara Park, Mildred Meyer and Ann Shelmire are the three senior members whose loss will be regretted by the team and its coach.



SWIMMING TEAM

The Red and Blue Mermaids have known a year of complete success. Miss Maloney's team of stars has won every aquatic event it has entered. The Eastern Inter-collegiate Championship was won by Penn's team, as were all the dual meets with Bryn Mawr, Swarthmore and Temple. Pennsylvania acted as regional and national sponsor of inter-collegiate events between thirteen colleges. These events, as were all of this season's except the dual meets, were telegraphic. Dorothy Evans won the forty yards and one-hundred yards free style events and the forty yards breast stroke. Captain Jane Allison won the forty yards and one-hundred yards back stroke events. The Medley Relay Team consisting of Jane Allison, Dorothy Evans and Dorothy Woodward were winners, and the one-hundred yards free style relay team consisting of Jane Allison, Dorothy Evans and Patty Dager, won its event.



TENNIS TEAM

Tennis competition this year centered around four returning varsity players, Linda Vogel, Margaret van Arkel, Evelyn Heflin and Betsy McEwan. Sarah Lippincott, Margaret Guthrie and Betty Jane Thomas filled the ranks of the team at its first match in April at Beaver. Later the team played at Ursinus, Temple and Swarthmore and entertained Drexel on the home courts. The successes of this season will long be remembered. With all the players returning next year the team anticipates a most successful 1940-41 season.



GROUP MEMBERS

Miriam Davis
 Myra Demchick
 Miriam Freedman
 Dulcine Gilberg
 Margaret Hansen
 Marjorie Pfaelzer
 Mildred Pollack
 Grace Schimmel
 Marian Schussler
 Lois Siegele
 Roberta Zeid

UNDERSTUDY GROUP

Belida Aiken
 Betty Davis
 Paula Dozier
 Carmella Gonella
 Charlotte Greenberg
 Margaret Grinditch
 Betty Kellner
 Helen McCurdy
 Gladys Meyer
 Sarah Raxon
 Dorothy Sperber
 Janet Toperzer

MODERN DANCE GROUP

The Modern Dance Group, in the second year of its organized existence, marks another phase in the cultural life at Pennsylvania. This year demonstrations were given at Abington High School, Girls' High School and in Weightman Hall for the Dance Classes. In the Annual Three Arts Night of the women students a colorful recital was given. The excellence of their program is made possible through the efforts of Miss Ruth Alexander and her assistant, Miss Theresa Bell. Numerous appearances were made in the Cultural Olympics Programs of the University's Bicentennial celebration program.

MINOR SPORTS



RIFLE TEAM

Mary Barb
Anne Jean Cantlin
Mary Fay
Eva Flynn
Ruth Huckins
Virginia Kifferly
Esther Konick
Lee Knox
Nancy Paullin

GOLF TEAM

Patricia Dager
Marie Deasey
Jeanne Evans
Elizabeth Forster
Jane Leary
Virginia Miller
Eleanor Stone
Bernice Worrell

ARCHERY TEAM

Patricia Brunton
Jeanne Black
Margaret Fretz
Mary Ruth McCracken

RIDING

Mary Barb
Margaret Bendock
Bette Custer
Alice Wilson





"The sleeping fox catches no poultry."
 —Poor Richard.

FRATERNITIES



Hebe Bulley

Josephine Caldwell

Lelage Grosner

Ruth Highbee

Ruth Huckins

Nancy Klosterman

Adelaide Lamb

Betty J. Levi

Margaret Murta

Sarah Rexon

Mary Jane Stokes

Edith Torgan

PHI BETA KAPPA

Phi Beta Kappa, the first Greek letter fraternity, began as a literary organization. Pennsylvania's Delta chapter was founded in 1893 and the College for Women section in 1935. Intellectually the members of Phi Beta Kappa head their class and are active participants in campus organizations. Phi Beta Kappa has for its purpose the encouragement of scholarship and cultural aspects among college students and graduates. Membership is based on notable intellectual pursuit in a liberal education.



Edna Brooks
Marjorie Conley
Eleanor D'Amelio
Jessie Farr
Eleanor Huston
Ruth Jones

Elizabeth Miller
Mary Elizabeth Miller
Muriel Palmer
Helen Sherwin
Margery Summerscale
Margaret Tomlinson

PI LAMBDA THETA

Pi Lambda Theta, the honorary educational fraternity for women is the result of a pioneering spirit and belief that groups of women interested in education as a profession could do much to maintain high standards of professional preparation and service. The idea of this honorary society germinated in several universities between 1910 and 1916 and in 1917 delegates from seven local fraternities met to found Pi Lambda Theta. The Pi Lambda Theta key, based on a decorative motif widely used in Egyptian art, stands for wisdom and life eternal and is granted to those women in education showing an understanding of a capability for the expression of the highest conception of educational principles.

HONORARY SOCIETIES

GAMMA CHI

(Music)

Marjorie Conley
Charmion Coulter
Elizabeth Cross
Jane Diederichs

Rosina Di Lullo
Alice Foley
Margaret Fitzsimmons
Barbara Hanson
Nancy Maxwell

Dorothy Rae
Sarah Rixon
Edith Taylor
Marguerite Taylor

ETA SIGMA PHI

(Classical)

Dorothy Black
Edna Brooks
Marie Carlson
Sara Carter
Marie Christmas
Sara Clark

Adelle Druckman
Alice Goepf
Elizabeth Jefferys
Katharine Kaeser
Grace Lewis
Margaret McGee

Gladys E. Meyer
Elizabeth Miller
Dorothy Pressey
Frances Shea
Bette Lee Smellow
Phyllis Stork

DELTA PHI ALPHA

(German)

Florence Davison
Jane L. Diederichs

Doris Fanslau

Ruth Higbee
Fritzie Nisenson

PI GAMMA MU

(Social Science)

Florence Bangert
Lorraine Chevalier
Marjorie Fox

Lelage Grosner
Adelaide Lamb

Margaret Murta
Selma Segal
Margery Summerscale

PI MU EPSILON

(Mathematics)

Lillian Dubin
Eva Flynn

Grace Hoyle
Edith Reilly



ALPHA XI DELTA

SENIORS

Mary Barb
Ruth Chase
Marjorie Conley
Dorothy Edge
Isabelle Fife
Barbara Hanson
Margaret Hastings
Jayne Hutton
Betty Kline
Zelma Kober
Jean Lewis

JUNIORS

Patricia Brunton
Elizabeth Jefferys
Janet Loeb
Marcia Millott
Phyllis Seiger
Alyce White

SOPHOMORES

Elizabeth Bennett
Helen Fields
Margaret Fretz
Doris Gillin
Jane Leary
Helen Morris
Miriam Pulch
Katherine Pulch

FRESHMEN

Harriet Albrecht
Miriam Bachofer
Elizabeth Haines
Elizabeth Moffett
Elizabeth Prescott
Phyllis Walsh



ALPHA OMICRON PI

SENIORS

Stella Botelho
Phyllis Fincken
Eleanor Keller
Marian Schussler
Virginia Scrivener

SOPHOMORE

Ruth Tobias

JUNIORS

S. Margaret Lamb
Vivian McKnight
Eleanor Saul

FRESHMEN

Muriel Anderson
Fannie Armitt
Joanna Eichmuller
Janet Forchetti
Elaine Sunderland



ALPHA CHI OMEGA

SENIORS

Alice Andrassy
 Bette Custer
 Martha Haspel
 Bette Karcher
 Mary Ann Payne
 Virginia Roseman
 Ruth Ryan
 Margery Summerscale
 Margaret Tomlinson

SOPHOMORES

Estelle Chapman
 Dorothy Evans
 Betty Garvin
 Mary Haspel
 Doris Hunter
 Mary Larney
 Virginia Miller
 Lois Siegele
 Doris Stevens
 Francina Stonesifer
 Laura Wanklin
 Ruth Williams
 Bette Winters
 Jean Watt

JUNIORS

Ruth Cuerten
 Phyllis Emrey
 Phyllis Hatch
 Louise Hess
 Berneice Leftwich
 Theodora Jacobson
 Mary Ann Kinports
 Mary Mickle
 Elsie Mitchell
 Betty McGrath
 Jean Reinhardt
 Martha Sceva
 Janet Toperzer
 Louise Zibol

FRESHMEN

Margaret Cameron
 Ruth Downing
 Carmella Gonnella
 Jane Habgood
 Virginia Hutton
 Hope Miller
 Alice Olivier
 Doris Rodenbaugh
 Jean Seitz



DELTA DELTA DELTA

SENIORS

Betty Carrington
 Sally Clark
 Rita Connors
 Mary Ermentrout
 Ruth Harris
 Eleanor Huston
 Virginia Kifferly
 Nancy Maxwell
 Ann McFadden
 Isabel Myers
 Charlotte Newman

SOPHOMORES

Eleanor Baker
 Beverly Coffman
 Esther Howarth
 Sue Jacobs
 Mary Maghran
 Dorothy Maule
 Patricia Reilly
 Marjorie Wilson

JUNIORS

Catherine Donnelly
 Alice Drew
 Nancy Freed
 Mary Fuss
 Betty Hannan
 Elizabeth Hill
 Merritt Jones
 Frances Shea
 Betty Sohl
 Margaret van Arkel
 Linda Vogel

FRESHMAN

Lucille Artman
 Blanche Bach
 Esther Barnett
 Betty Collinson
 Betty Douglas
 Ethel Greasley
 Margaret Guthrie
 Betty Kroft
 Betty Littleton
 Ann Lukens
 Laura Molyneux
 Shirley Nissen
 Lucy Paxson
 Theodosia Stewart
 Betty Thomas
 Anne Turner
 Evalyne Unger
 Gloria Ward
 Marie Watlington



DELTA PHI EPSILON

SENIORS

Alma Aron
Marjorie Fox
Myrtle Gardner
Jean Rosenthal
Reba Roetenberg
Dorothy Seltzer
Ruth Wernick

SOPHOMORES

Natalie Blumenson
Ruth Dorfman
Louise Katz
Gloria Kaufman
Ruth Kohn
Elaine Nicholas
Lillian Ostrofsky
Harriet Ross
Judith Segel
Mildred Seplow
Vera Sopher
Natalie Wasserman
Helen Zislin

JUNIORS

Elizabeth Cohan
Vera Friedman
Bernice Gross
Dora Hendelman
Leonore Ingber
June Klinghoffer
Thelma Miller
Grace Schimmel

FRESHMEN

Doris Eichmann
Geraldine Greenberg
Claire Laveson
Dorothy Madway
Rosalie Mann



ZETA TAU ALPHA

SENIORS

Anne Abbott
Elizabeth Cross
Eleanor Widermeyer

SOPHOMORES

Minerva Burroughs
Betty Brubaker
Doris Dilman
Mary Stanford
Frances Windolph
Lillian Zimmermann

JUNIORS

Lillian Berton
Mary Cannon
Madeline Clinton
Catherine Colelli
Joan Keller
Charlotte McKenna
Ethel Powell
Anne Ruggiero

FRESHMEN

Nancy Baker
Violet Figel



KAPPA ALPHA THETA

SENIORS

Eleanore Baar
 Kay Blakeney
 Shirley Brown
 Roberta Cleaver
 Margaret Harper
 Ruth Hihn
 Mildred Meyer
 Lillian O'Neill
 Betty Slesman
 Myra Williams

SOPHOMORES

Eleanor Clark
 Doris Driscoll
 Mary Ellen Jackson
 Ruth Lenker
 Betty Stellwagon
 Mary Ross
 Charlotte Werner

JUNIORS

Eleanor Bicknell
 Ruth Francksen
 Norma Gilbert
 Margaret Grinditch
 Kay Horwell
 Cynthia Kirk
 Francoise Jones
 Jean Laurie
 Meta Shallcross
 Eleanor Stone
 Bernice Yount

FRESHMEN

Jane Colket
 Helen Danner
 Frances Laurie
 Mary Louise Shugar
 Mary Stouffer
 Jane Vaughn



KAPPA DELTA

SENIORS

Anna Clements
Louise Fewell
Ruth Gordon
Ruth Higbee
Mary Elizabeth Wagner

JUNIORS

Lucille Hornauer
Helen Kerswell
Betty McBlane
Grace Olivo
Katherine Reuss
Antoinette Vitanza

SOPHOMORES

Constance Bancroft
Alma Prager

FRESHMEN

Dorothy Day
Grace Rodebaugh
Irene Skierski



KAPPA KAPPA GAMMA

SENIORS

Kathleen Anderson
 May Anglin
 Fayette Binns
 Josephine Caldwell
 Lorraine Chevalier
 Charmion Coulter
 Mary Fay
 Virginia Fawcett
 Elizabeth Forster
 Lee Knox
 Ann Katherine Schrenk
 Mary Jane Stokes
 Anne Whiteman

SOPHOMORES

Aileen Collison
 Doris Favor
 Sara Anne Frazier
 Patricia Goepf
 Elizabeth Lauer
 Sarah Lee Lippincott
 Lucile Miller
 Elizabeth Robertson
 Doris Scheaffer
 Elizabeth White

JUNIORS

Barbara Bennett
 Blanche Bonnelly
 Margaret Crowell
 Paula Dozier
 Blanche Failor
 Candis Ginn
 Doris Anne Iglar
 Hannah Moorshead
 Nancy Paullin
 Mabry Remington
 Elizabeth Rogers
 Jane Scott
 Virginia Shumaker
 Nancy Thompson
 Lois Wilkinson

FRESHMEN

Joan Bradford
 Sally Brannon
 Lucile Caldwell
 Amie Hollingsworth
 Jeannette Keene
 Carol Laing
 Dorothy Loomis
 Roma Mead
 Marjorie Pennell
 Barbara Staehling
 Anne Webb



SIGMA DELTA TAU

SENIORS

Natalie Abrams
 Thelma Cohen
 Gladys Cohen
 Sylvia Salwen

JUNIORS

Helen Bassen
 Joy Braude
 Marion Gordon
 Betty Jane Oliensis
 Judith Rubinstein

SOPHOMORES

Leah Blair
 Ruth Braude
 Neysa Cristol
 Toby Goldberg
 Phyllis Resnick
 Gertrude Rossoff
 Myra Sherr
 Marjorie Solis-Cohen

FRESHMEN

Ruth Baskin
 Natalie Block
 Harriet Coplin
 Lillian Goldberg
 Shirley Harkaway
 Doris Kanner
 Charlotte Katz
 Zena Lang
 Ethel Oriel
 Alma Orlowitz
 Mina Post
 Adele Rabinovitz
 Shirley Roberts
 Joan Rosenblum
 Ethel Shakin
 Bernice Sherman
 Marilyn Steinfield



CHI OMEGA

SENIORS

Elizabeth Aretz
Jeanne Evans
Margaret Fitzsimmons
Alice Foley
Etta Lahner
Sara Skiles
Edith Taylor
Eleanor Weber

SOPHOMORES

Margaret Bowen
Maude Lee Corsiglia
Genevieve Lockwood
Evelyn Pressell
Grace Russell
Patricia Selig
Wanda Smith

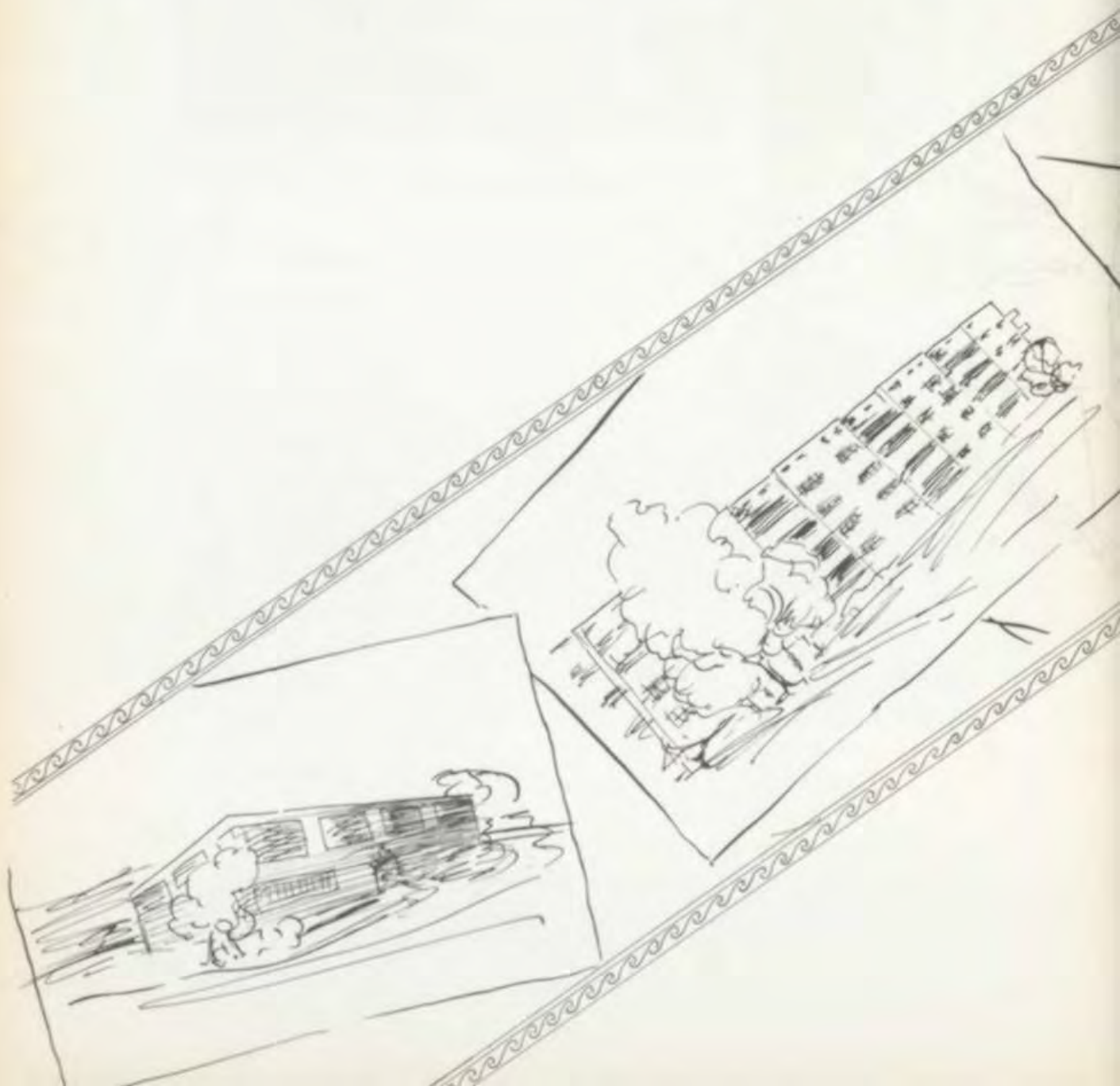
JUNIORS

Bette Balmé
Florence Davison
Jane Diedrichs
Rosina DiLullo
Dorothy Pressey
Dolores Reardon
Phyllis Stork
Berneice Talley
Iona ZurNieden

FRESHMEN

Barbara Frishmuth
Doris Hitner
Marguerite Le Page
Lillian Munson
Betty Jo Swinford

PENNSYLVANIA FUTURE





"The idea of what is true merit should often be presented to you and should be the great aim and end of all learning."—Poor Richard.

PENNSYLVANIA FUTURE

Looking backward over two hundred years of steady progress and noteworthy development can not but inspire awe and admiration for the University of Pennsylvania's glorious traditions of scholarship and service to humanity. The Bicentennial year pays deep tribute to the brilliance of intellect and broad democracy of spirit which have meant distinguished growth in the past. But a milestone can also be a stepping stone; and the anniversary that celebrates the past also points significantly toward the future. What will Pennsylvania be at the completion of her third century? Her sons and daughters, carefully tabulating the needs and deficiencies of today, are bending their efforts toward a goal that will mean even greater scope and honor in years to come. Increased endowment will bring increase of opportunity, deepening and broadening of present services, additional advantages in physical equipment, and ever constant growth in intellectual capacity.

Concretely, six great measures are planned. New buildings and equipment, for which there is imperative need, have been tentatively sketched. The prospective Chemistry Laboratory, to replace outworn facilities, will in its modern equipment and increased capacity be welcomed by both men and women interested in the welfare of scientific investigation. A new library building, with a larger endowment for purchase of necessary books and services, housing the University's great collections more adequately than at present, will be a boon to scholars. Increased endowment for the University Museum will further the museum's fine research work, which has already added so much to the world's knowledge of early man, and add to its educational work, in disseminating the information it has gathered, and making it possible for many to share the fruits of scholar's labors. Additional funds for the improvement of teaching and research will make it possible for the University to reward adequately the great men of her present faculty, and to attract other outstanding contemporaries to her class rooms. "A great University is primarily a group of great men" and students who have thus known the greatness of Pennsylvania can do no

less than materially support this project. In addition to these measures there is planned the endowment of thirty Franklin scholarships and ten Franklin fellowships to provide full opportunity to a selected group of promising students, both men and women, whose careers can only add luster to the distinguished name of Pennsylvania. Continued and increasing emphasis on American ideals, on qualities supremely important—ethics, public service, good citizenship, character—signifies an important insistence upon democratic independence of thought and tradition of liberty, equality, and justice, which are being sadly forgotten in the present world turmoil.

These measures in general, backed by the hearty support of alumni and students, bespeak an increasingly glorious future for the University as a whole. University women, in particular, however, have not been forgotten in the general analysis of proposed improvements. It is hoped that it will soon be possible to erect a new dormitory for women, with the best and most modern facilities. A better athletic field is another thing for which women may hope. The women's fraternities may vision new and more attractive surroundings for their houses: a better environment in general. And all Pennsylvania women are anxious for the erection of a club house for the use of all University women, a project for which the Alumnae have already raised funds, and which, with the continued efforts of Pennsylvania's daughters, may prove to be more than an architect's dream. In three wings, so that it may be completed gradually, the proposed club house—as now planned—includes game rooms, a library, work shops, lounges, music room, cafeteria, ballroom, and even a little theater. Academically, Pennsylvania women can look, with the University in general, to increased facilities and ever better opportunities for the building up on a complete, well-rounded, and broadly modern life.

"My future will not copy fair my past." Mrs. Browning's words hold no significance for the University of Pennsylvania. With fresh impetus, Pennsylvania enters her third century, eager, vitally alive, and growing ever greater. The University that Benjamin Franklin founded, secure in a glorious past, can face unafraid a glorious future.

VALEDICTORY

Two hundred years! That is quite a space of time in which to keep alive ideals and inspirations and to continue a work of education and enlightenment. When we look back to those founders of the University of Pennsylvania we realize that it is through the endurance of what those men of foresight and broadmindedness, truth and honor felt, that today we feel it our deepest desire and duty to carry on their standards. It is with great pride that we regard the year nineteen hundred and forty as typifying another great phase in the history of the University of Pennsylvania.

The Class of 1940 has a foundation of strength on which to build and an inspiring goal toward which to strive. No words could better express the spirit of the past in the phraseology of the present than those of William Lyon Phelps, "The human mind should be like a good hotel—open the year round." Only in this way can the soul and mind grow and enrich its own creations. We have only ourselves to use as material. Let us make the best of what we are.

"Opportunity is not what may come to us tomorrow, but what we make out of today." The future was not a source of terror to great men and women of faith and hope who have graced the pages of history. This portentous chasm need not cast shadows for us today or for any, who, through perseverance, make the most of all that comes their way. No two people will respond identically to graduation or to incidents which will follow. Because we are individual beings of varying ingredients we must react in diverse manners. However, no matter what the occasion, good or evil, some benefits lie within. It is in the realization of this fact and in the acceptance of all life has to offer that character is molded.

As we grow older we compare our achievements, our successes and our material gains with those of others, either buttressing our ego, or if wise, profiting by our mistakes and the example of others. Who will be our measuring rod? Will we be measured by inches or by the unconquerable spirit that creates nations and rules the world?

The praise of others, prizes, and renown may raise a feeling of self-pride and satisfaction within a person. Then is the time to pause and look in the mirror and see what it has to say. Know yourself and by this knowledge make each day be a critic of the last. Success means nothing unless you are worthy of it. Sincerity in thought and motive will create a composition far more satisfactory than one born of mercenary and cheap desires. Achievement may come slowly but he who says there is no such thing as opportunity forgets that opportunity is primarily perseverance. Each new day brings a new chance and fresh inspiration.

Progress lies not in what is done but in the manner in which it is done. Looking forward in terror or backward with regret is betraying yourself and denying yourself what is right. Live each day to the fullest and to the best of your ability. "For when the one Great Scorer comes to write your name, He writes not what you won or lost, but how you played the game."

RUTH CHASE.

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Philadelphia

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Sargeant Hall Dining Room

May we take this opportunity to thank the Class of 1940 for their splendid co-operation in helping to make our Cafeteria and new Soda Fountain such a huge success.

It is our earnest wish that we shall be of service to the succeeding classes.

We, therefore extend a cordial invitation to them for their continued patronage.

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