

The Record,  
'87.

Edition de Luxe, No.....

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PHOTOGRAPH

COURTESY

PHILADELPHIA

William Pepper

LITTERÆ SINE MORIBUS VANÆ.

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# The Record

of the

# Class of '87,

with an

## Appendix,

Containing Full Statistical Information  
from all Departments  
of the

## University of Pennsylvania.

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Published by the

Graduating Class of the  
College Department.

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June, 1887.

Press of  
Times Printing House  
Philadelphia

## Board of Editors.

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Oliver Huckel,

Leighton Lee,

Edward Alden Miller,

Francis Wenrich Sheaffer.

## Introductory.

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ONE of the chief requisites of a Nineteenth Century book is a good preface, and it is therefore with some hesitation that the committee ventures to send forth the "RECORD OF THE CLASS OF '87," with nothing more formidable than a prefatory note to introduce it.

The committee for a long time recognized the fact that there was something lacking in modern English literature, and that there was a crying need for a work which should fill the deficiency. Excellent as are the literary contributions of Howells, James, Haggard, Dr. M'Cosh, Dean Stanley, Matthew Arnold, and Peck, of the *Milwaukee Sun*, and, in a somewhat different, though equally important field, the works of Professors John G. R. McElroy and Albert S. Bolles—admirable as all these efforts undoubtedly are, still the *Ultima Thule* of desirability has not yet been reached.

Strongly impressed with the necessity of doing away with this reproach to literature, the committee has determined to give to the world this RECORD of the unexampled career of an unexampled class. Exactly how the book is to supply the need on account of which it was created, will become evident as the reader approaches the southern cover. The contents of the RECORD will be seen to be at once explanatory and definitive, narrative and descriptive, argumentative and excitatory, per-

suasive and conclusive. The style in which it is written is both pathetic and amusing, sacred and profane. If the last-named element should ever seem to attain to undue proportions, the committee begs the reader to weigh well the enormous effect of childhood's influences, and to be lenient with those whose early education was left to the care of such men as the Reverend Frederick Augustus Muhlenberg, D. D.

Many friends—more than could be readily mentioned here—have helped the committee in its work. Besides the classmates, whose personalities are but partially concealed in the work which they have contributed, the Faculty of the University of Pennsylvania is deserving of especial thanks. To the Faculty the committee owes what is worth more than help—inspiration during hours of gloom, and also a never-failing butt for all gibes and jokes. Mr. Syle having left for parts unknown, the RECORD is not provided with an index.

The Committee.

UNIVERSITY OF PENNSYLVANIA,

June 6, 1887.





Composite Photograph  
of the  
Class of Eighty-Seven.



## The Class of '87 with their Records.

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### OFFICERS.

President, Geo. H. Frazier.  
Vice-President, A. D. Whittaker.  
Recording Secretary, A. W. Seguin.  
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J. J. Hovey.  
J. S. Smith, Jr.      J. F. Magee.  
W. B. Page.      C. A. Griscom, Jr.

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Henry Clay Adams,

Science.

#### DYNAMICAL ENGINEERING SECTION.

Class President, Second Term, Sophomore Year; Recording Secretary, First Term, Sophomore Year and Junior Year; member Junior Supper Committee; Editor *University Magazine*; member Philo, and Moderator and Second Censor of same; member Chess Club; member Dramatic Club.

John Allen,

Science.

Left Class at end of Freshman Year.

William Allen, Jr.,

Arts.

*Persian*, in Greek Play.

Franklin Lee Altemus, Jr.,

Science.

Left Class at end of Freshman Year.

Louis Eugene Amet,

Science.

#### CIVIL ENGINEERING SECTION.

Member Class Executive Committee, Junior Year; member Philo; Third Honor, First and Second Terms, Freshman Year.

David Werner Amram, Arts.

Member Mock Programme Committee; Speaker in Sophomore Cremation Exercises; member of Philo, also First Censor and Secretary of same; won Philo's Second Prize Essay; member Dramatic Club, and President of same.

Forrest Murrell Anderson, Wharton School.

Second Honor; First and Second Terms, Senior Year; Third Honor, Second Term, Freshman Year, First and Second, Sophomore, First and Second, Junior.

William Sinclair Ashbrook, Arts.

Member Washington's Birthday Committee; member Sketch Club; Third Honor, Second Term, Freshman Year, First, Sophomore, First and Second, Junior, First and Second, Senior. In Class Sports, won Mile Walk, 1886.

John Ashhurst, 3d, Arts.

Member Class Executive Committee, Second Term, Freshman Year, and First, Sophomore; member RECORD Committee, Junior Ball Committee, Freshman Supper Committee, Mock Programme Committee, Class Cut Committee, 1884; member Class Tennis Club; Editor *University Magazine*; member Philo; Sketch Club, and President of same; Gun Club, Racket Club; member Greek Play Committee; *Paranymph*, in Greek Play.

William Francis Audenried, Wharton School.

Class Treasurer, First Term, Freshman Year, *pro tem*, and Second, Freshman; member RECORD Committee, Constitutional Committee, Sophomore and Junior Supper Committee; member Class Tennis Club; Third Honor, First and Second Terms, Senior Year.

Lewis Ellsworth Bailey, Science.

Second Honor, Second Term, Freshman Year; Third Honor, First Term, Freshman Year, First and Second, Sophomore. Left Class at end of Sophomore Year.

Henry Price Ball, Science.

DYNAMICAL ENGINEERING SECTION.

Member Beta Theta Pi Fraternity; member Instrumental Club; member Orchestra; Third Honor, First Term, Junior Year, and First, Senior.

Samuel Dickson Barr, Science.

Coxswain Class Crew, 1884; member Class Football Team, 1883; member Class Base-Ball Team, 1884. Left Class at end of Freshman Year.

Edward Charles Batchelor, Wharton School.

Member Class Tennis Club; member Class Base-Ball Nine, 1887; Third Honor, Second Term, Junior Year, and First and Second, Senior.

Heston Bates, Science.

Member Class Bicycle Club; member Alpha Tau Omega Fraternity. Left Class at end of Sophomore Year.

Chauncy Ralston Baugh, Arts.

Member Ivy Ball Committee; member Phi Kappa Sigma Fraternity; member Sketch Club; member Racket Club; *Thracian*, in Greek Play.

William Caspar Benkert, Science.

Left Class in Sophomore Year.

Charles Seligman Bernheimer, Wharton School.  
Third Honor, Second Term, Freshman Year, and First and Second Terms, Senior.

Alexander Mercer Biddle, Science.  
Class Vice-President, Second Term, Sophomore Year; member Phi Kappa Sigma Fraternity; member Gun Club; Coxswain Class Crew, 1885. Left Class at end of Sophomore Year.

Charles Bloomingdale, Jr., Science.  
Entered Class at beginning of Sophomore Year; member Class Tennis Club. Left Class at end of Sophomore Year.

Francis Hermann Bohlen, Science (Special).  
Entered Class at beginning of Junior Year; member Junior Class Cricket Team. Left Class in Junior Year.

Walter Nadal Boyer, Science.  
CHEMISTRY AND MINERALOGY SECTION.  
Entered Class at beginning of Junior Year; member Glee Club; member Class Base-Ball Team, 1886; member University Base-Ball Team, 1886. Left Class at end of Junior Year and entered '88.

George Brinton, Science.  
Class Treasurer, First Term, Freshman Year; member Class Tennis Club; member Phi Kappa Sigma Fraternity; member Philo; member Gun Club; member Class Football Team, 1884. In University Sports, won 100-Yards Dash, 220-Yards Dash, and Throwing the Hammer, Fall, 1884; 100-Yards Dash, and Throwing the Hammer, Spring, 1885. Left Class at end of Sophomore Year and entered '88.

Joseph Spencer Brock, Wharton School.  
Member Freshman and Sophomore Cremation Committees; Editor and Business Manager *Pennsylvanian*; member Glee Club, and leader of same; member Chess Club.

Hugh Jones Brooke, Science.  
Left Class in Sophomore Year.

Clarence King Brown, Science.  
Member Class Executive Committee, First Term, Freshman Year; member Delta Phi Fraternity. Left Class at end of Freshman Year.

Edgar French Brown, Arts.  
Member Class Executive Committee, First Term, Sophomore Year; member Delta Phi Fraternity; member Class Bicycle Club; member Class Tennis Club; member Class Cricket Team, 1885; member Glee Club; member College Bicycle Club; Chorus, in Greek Play; *Juliet*, in "Romeo and Juliet" Benefit Performance, 1887.

Harry Longstreth Brown, Science.  
Member Freshman Supper Committee; member Delta Phi Fraternity. Left Class at end of Freshman Year.

Francis Asbury Bruner, Wharton School.  
Third Honor, First and Second Terms, Freshman Year, and Second, Senior.

- Charles Thomas Parry Brunner, Science.  
DYNAMICAL ENGINEERING SECTION.  
Member of Freshman Class Base-Ball Committee; member Class Tennis Club; member Class Base-Ball Team, 1884, 1885, 1886, 1887; member Dramatic Club.
- Daniel Edwin Brunner, Science.  
CHEMISTRY AND MINERALOGY SECTION.  
Entered Class at beginning of Junior Year. Left Class in Senior Year.
- Daniel Edward Byrne, Science (Special).  
Entered Class at beginning of Junior Year.
- Frank Herron Carothers, Science (Special).  
Entered Class at beginning of Junior Year; member Towne Scientific Society.
- Herbert Bancroft Carpenter, Science.  
Left Class at end of Freshman Year.
- Frederick Colton Clarke, Science.  
DYNAMICAL ENGINEERING SECTION.  
Member Beta Theta Pi Fraternity; Third Honor, First Term, Freshman Year.
- Harry Gibbs Clay, Jr., Arts.  
Member Freshman Athletic Committee; member Phi Kappa Sigma Fraternity; member Racket Club; member Boat Club; member Class Cricket Team, 1884. Left Class at middle of Freshman Year.
- C. C. Clifford, Science (Special).  
Entered Class at beginning of Junior Year. Left in Senior Year.
- Albert Rowland Cline, Science.  
DYNAMICAL ENGINEERING SECTION.  
Member Class Football Team, 1883, 1884, 1885, 1886; member Class Base-Ball Team, 1885, 1886; member Class Cricket Team, 1884; member University Football Team, 1885; member University Base-Ball Team, 1885 and 1886; member University Athletic Team, 1886. In University Athletic Sports, won Pole Vault, Fall, 1885, Pole Vault, Spring, 1886. In Class Sports, won Standing High Jump, Standing Broad Jump, Hurdle Race, 1886.
- Crawford Coates, Science (Special).  
MECHANICAL DRAWING AND ARCHITECTURE SECTION.  
Member Senior Supper Committee; member Class Tennis Club; member Class Chess Club; member Zeta Psi Fraternity; member Philo; member Sketch Club; member Class Football Team, 1883, 1884, 1885, 1886; member Class Cricket Team, 1884, 1885, 1886; member Class Base-Ball Team, 1885; member University Football Team, 1885, 1886; member University Cricket Team, 1884, 1885, 1886; Director of Athletic Association; Chorus, in Greek Play.
- Theodore Francis Colladay, Science.  
Member Class Executive Committee, First Term, Freshman Year; Freshman Base-Ball and Cricket Committee; member Delta Phi Fraternity; member Class Cricket Team, 1884; member Class Base-Ball Team, 1884. Left Class at end of Freshman Year.
- Charles Tyler Cowperthwait, Arts.  
Member Class Executive Committee, Second Term, Freshman Year; member Constitutional Committee, Base-Ball and Cricket Committee, Freshman Year; Junior Ball and Ivy Ball Committees, Sophomore Supper Committee; member Zeta Psi Fraternity; member Racket Club; Class Tennis Club; member Tennis Committee, Athletic Association; member Class Cricket Team, 1884; Class Base-Ball Team, 1883 and 1885; member University Cricket Team, 1884 and 1885; Manager University Cricket Team, 1886 and 1887; Second Honor, First Term, Freshman Year; Third Honor, Second Term, Freshman Year; First Term, Sophomore; First and Second Terms, Senior.

- James Burnet Crane, Wharton School (Partial).  
Entered Class at beginning of Senior Year; member Senior Supper Committee.
- Warder Cresson, Science.  
Left Class at end of Freshman Year.
- Frank Hughes Culin, Science.  
Member Class Base-Ball Nine, 1884. Left Class at end of Freshman Year.
- Samuel Field Davis, Science.  
Member Class Bicycle Club. Left Class at end of Sophomore Year. Died, 1887.
- Clarence William Dolan, Wharton School.  
Entered Class at beginning of Sophomore Year. In University Sports, won Standing Broad Jump, Fall, 1885. Left Class in Junior Year.
- Thomas Darling Drown, Science.  
METALLURGY AND MINING SECTION.  
Member Class Chess Club; member Glee Club; member Class Tennis Club; member Gun Club.
- Edwards Sanford Dunn, Arts.  
Member RECORD Committee; member Zeta Psi Fraternity; member Racket Club; member of Dramatic Club; member Class Cricket Team, 1884, 1885, 1886; member Class Football Team, 1883. In Class Sports, won Running High Jump, 1886; *Lamachus*, in Greek Play.
- Edgar Pardee Earle, Science.  
DYNAMICAL ENGINEERING SECTION.  
Member Class Tennis Club; member Phi Kappa Psi Fraternity; Third Honor, First and Second Terms, Junior Year, and First and Second Terms, Senior.
- Joseph Sketchley Elverson, Science.  
METALLURGY AND MINING SECTION.  
Member Sophomore Cremation Committee; member Scientific Society, and President, Librarian, and Curator of same; member Dramatic Club.
- Loudon Engle, Science.  
MINING AND METALLURGY SECTION.  
Class Treasurer, Junior Year; member Executive Committee, Second Term, Sophomore Year; member Senior Book Committee; member Scientific Society, and First Vice-President, Librarian, and member Executive Committee of same; member Tennis Club, and President of same; member Class Football Team, 1886; member Class Cricket Team, 1884; member Class Crew, 1886; *Piper*, in Greek Play. Left College toward end of Senior Year. Treasurer of Athletic Association.
- Joseph Allison Eyster, Wharton School.  
Member Class Football Team, 1883, 1884, 1885, 1886; member Orchestra; Third Honor, Second Term, Senior Year.
- Thomas Harrison Farquhar, Arts.  
Member Gun Club; member Phi Kappa Sigma Fraternity. Left Class in middle of Freshman Year.

Paul Farnum, Science (Special).

Entered Class at beginning of Junior Year; member Class Football Team, 1886; member of Delta Phi Fraternity. In Class Sports, won Putting the Shot, 1886. Left Class in Senior Year.

George Fetterolf, Philosophy.

Member Class Bicycle Club; member Beta Theta Pi Fraternity; Third Honor, First and Second Terms, Senior Year.

John Sims Forbes, Science (Partial).

Member RECORD Committee, Mock Programme Committee, Class Cut Committee, 1884; member Glee Club; member Chess Club; member Sketch Club; Chorus, in Greek Play.

Lee Käufer Frankel, Science.

CHEMISTRY AND MINERALOGY SECTION.

Member Class Constitutional Committee, Bowl Committee; member Class Tennis Club; member Dramatic Club; Third Honor, First and Second Terms, Junior Year, and First and Second, Senior.

George Harrison Frazier, Arts.

Class President, Senior Year; Treasurer, Second Term, Sophomore Year; Corresponding Secretary, First Term, Freshman Year; member Sophomore Cremation Committee, Junior Ball Committee, Freshman Football Committee, Freshman Base-Ball and Cricket Committee, Freshman Athletic Committee; member Delta Psi Fraternity; member Racket Club; member Class Football Team, 1883, 1885, 1886; member Class Cricket Team, 1885, 1886; member Class Base-Ball Team, 1883, 1885, 1886; member University Football Team, and Captain of same; 1885; member University Base-Ball Team, 1886, 1887; Vice-President and Director Football Association; Delegate to Inter-Collegiate Football Convention; Treasurer Base-Ball Association; *Daughter of Megarian*, in Greek Play. Third Honor, Second Term, Senior Year.

Clarendon Harris Garrett, Science.

Class Recording Secretary, Second Term, Sophomore Year; member Class Tennis Club; member Class Football Team, 1883, 1884. Left Class at end of Sophomore Year.

Frederick William Wilson Graham, Arts.

Member Senior Supper Committee; member Class Tennis Club; member Delta Phi Fraternity; member Philo; member Gun Club; member Racket Club; member Class Football Team, 1883, 1884, 1885, 1886; member University Football Team, 1885, 1886.

Francis Edmund Green, Wharton School.

Member Delta Psi Fraternity; member Racket Club; member Boat Club, and First Lieutenant of same; member Class Crews, 1884, 1886; member University Eight-Oared Crew, 1884, 1886; member College Four, 1886. Left Class in Senior Year.

Milton Jay Greenman, Biology.

Entered Class at beginning of Junior Year; received Junior Mammalian Anatomy Prize; honorable mention in Junior Declamation Contest; Assistant in Biological Department.

Silas Godfrey Griffith, Science.

CIVIL ENGINEERING SECTION.

Clement Acton Griscom, Jr., Wharton School.

Entered Class at beginning of Sophomore Year; member Executive Committee, Junior and Senior Years, Sophomore and Junior Supper Committee; member Phi Kappa Psi Fraternity; member Boat Club, and Electing Committee of same; member Football Team, 1885; member Class Crew, 1886; member University Football Team, 1885; member University Eight-Oared Crew, 1886. In University Sports, won Putting the Shot, Spring, 1885, Fall, 1885; Throwing the Hammer, Fall, 1885; Third Honor, Second Term, Senior Year.

Frank Bird Gummey, Science (Special).

Entered Class at beginning of Sophomore Year; member Delta Psi Fraternity; member Racket Club; member Boat Club and Electing Committee of same; member Class Cricket Team, 1881; member Class Crew, 1885; member University Four and Eight-Oared Crew, 1885. In University Sports, won Putting the Shot, Fall, 1884. Left Class at end of Sophomore Year and entered Medical Department.

William Hahman, Science.  
DYNAMICAL ENGINEERING SECTION.

Third Honor, First and Second Terms, Junior Year, and First and Second, Senior.

Douglass Morgan Hall, Arts.  
Member Gun Club. Left Class at end of Freshman Year.

Emlen Trenchard Hall, Science (Special).  
Entered Class at beginning of Junior Year.

George Bacon Hancock, Science.  
CIVIL ENGINEERING SECTION.

Entered Class beginning of Sophomore Year. Delegate to State Inter-Collegiate Athletic Convention, 1887; member Senior Supper Committee; member Class Bicycle Club; member Phi Kappa Psi Fraternity; member University Bicycle Club, and Secretary and Treasurer of same; member University Athletic Team, 1886. In University Sports, won Bicycle Race, Fall, 1885, Spring, 1886. In Class Sports, won Bicycle Race, 1886. Chairman Executive Committee, State Inter-Collegiate Athletic Association.

Walter Eugene Harrington, Science.  
DYNAMICAL ENGINEERING SECTION.

Member Orchestra; Second Honor, First and Second Terms, Junior Year, and First and Second, Senior; Third Honor, First and Second Terms, Freshman Year, and First and Second, Sophomore; Chorus, in Greek Play.

John McArthur Harris, Arts.

Member Class Tennis Club; member Bicycle Club; First Honor, Second Term, Freshman Year; Second Honor, First Term, Freshman Year; First and Second, Sophomore, First and Second, Junior, First and Second, Senior; Honorable Mention for Junior Philosophical Essay; member Philosophical Seminar; *King's Eye*, in Greek Play.

John Dawson Hawkins, Science.  
CHEMISTRY AND MINERALOGY SECTION.

Member Scientific Society, and Curator of same; Second Honor, Second Term, Freshman Year, First and Second, Sophomore, First and Second, Junior, First and Second, Senior; took Second Junior Mathematical Prize.

James Haworth, Arts.

Entered Class at beginning of Senior Year, member Philomathean Society; Second Honor, First and Second Terms, Senior Year.

Crawford Dawes Hening, Wharton School.

Entered Class at beginning of Junior Year; member Senior Book Committee; Class Orator; Speaker Wharton School House of Representatives; member Phi Kappa Sigma Fraternity; Second Honor, First Term, Senior Year; Third Honor, Second Term, Junior Year.

William Warner Hill, Science (Special).  
Entered Class at beginning of Junior Year.

Samuel Frederic Houston, Wharton School.

Class President, Junior Year; Treasurer, First Term, Sophomore Year; member Executive Committee, Second Term, Sophomore Year; member Freshman Constitutional Committee, Freshman Football Committee, Freshman Athletic Committee, Ivy Ball Committee, Senior Book Committee; member Delta Psi Fraternity; member Racket Club; member Class Football Team, 1883, 1884, 1885, and Captain of same in 1883; member Class Base-Ball Team, 1883; member and Captain Class Crew, 1884, 1885; member University Football Team, 1884, 1885; member University Eight-Oared Crew, 1885; member Boat Club, and Second Lieutenant, Treasurer, and member Electing Committee of same; Delegate to Rowing Association Convention; Vice-President Inter-Collegiate Rowing Association; member Committee in charge of State Inter-Collegiate Association Games; Judge Bowl Fight, 1886; Vice-President Athletic Association.

William George Houston, Science.  
Left Class at end of Sophomore Year and entered '88.

John Julius Hovey, Science.  
CHEMISTRY AND MINERALOGY SECTION.

Member Class Executive Committee, Second Term, Sophomore Year and Senior Year; member Phi Kappa Psi Fraternity; member Gun Club; member Class Base-Ball Team, 1884, 1885, 1886, 1887, and Captain of same, 1885 and 1887; member University Base-Ball Team, 1884, 1885, 1886, 1887; Director Base-Ball Association. In University Sports, won 220-Yards Dash, Fall, 1885; Third Honor, First Term, Freshman Year.

Oliver Huckel, Arts.

Entered Class at beginning of Sophomore Year; member RECORD Committee, Sophomore Cremation Committee, Mock Programme Committee, Junior Prize Oration Committee; Class Poet; Editor *Pennsylvanian*; member Sketch Club; member Glee Club, and Secretary and Treasurer of same; Speaker on Washington's Birthday; Second Honor, First and Second Terms, Sophomore Year, First and Second, Junior; Third Honor, First and Second Terms, Senior Year; member Philosophical Seminar, and Special Class in Hebrew; took Sophomore Declamation Prize, and one-half Junior Oratorical Prize; Commencement Orator.

William L. Jones, Jr., Science.  
Left Class at end of Sophomore Year and entered Dental Department.

Frank James Keeley, Science.  
MINING AND METALLURGY SECTION.

Member Scientific Society, and Treasurer and Curator of same; member Boat Club; member Class Tennis Club; member Class Crew, 1886; *Persian*, in Greek Play.

Edward Fulbister Kenney, Science.  
CIVIL ENGINEERING SECTION.

Third Honor, Second Term, Freshman Year, and First, Senior.

George Sloman Ketchum, Science.  
Member Scientific Society. Left Class at end of Freshman Year.

Louis John Kolb, Science.  
Member Scientific Society. Left Class at end of Freshman Year.



John Philip Krecker,

Science.

CHEMISTRY AND MINERALOGY SECTION.

Entered Class at beginning of Sophomore Year; member Class Tennis Club; member Beta Theta Pi Fraternity; member Class Base-Ball Team, 1884. In Class Sports, won Pole Vaulting, 1886.

Theophilus Kuelling,

Science.

CIVIL ENGINEERING SECTION.

Member Glee Club; Third Honor, First Term, Freshman Year.

Thomas Love Latta,

Science.

CIVIL ENGINEERING SECTION.

Member Class Freshman Athletic Committee; member Class Base-Ball Team, 1885, 1886, 1887; member of University Tug-of-War Team '85 and '86; member Class Football Team, 1886; Captain of Class Tug-of-War Team; member University Base-Ball Team, 1885, 1886, 1887. In Class Sports, won Running Broad Jump and Putting the Shot. In University Athletic Sports, won Putting the Shot, Spring, 1886. *Slave*, in Greek Play.

Leighton Lee,

Science.

DYNAMICAL ENGINEERING SECTION.

Class Vice-President, Junior Year; Corresponding Secretary, First and Second Terms, Sophomore Year; member RECORD Committee, Senior Book Committee, Chairman Junior Supper Committee; member Delta Phi Fraternity; member Class Cricket Team, 1885, 1886; member University Cricket Team, 1887.

Charles Robert Lee,

Science.

MECHANICAL DRAWING AND ARCHITECTURE SECTION.

Member Class Executive Committee, First Term, Sophomore Year; member Class Bicycle Club; member Class Cricket Team, 1884; Secretary Base-Ball Association. In Class Sports, won One-Mile Run, 1886.

Joseph Siegmund Levin,

Arts.

Entered Class at beginning of Sophomore Year; Second Honor, every Term; member Philosophical Seminar; took one-half Junior Oratorical Prize; honorable mention for Sophomore Declamation Prize; member Greek Play Committee; *Bootian*, in Greek Play.

Julius Louis Lewin,

Science.

Left Class at end of Freshman Year.

Walter Rodman Lincoln,

Arts.

Member Class Bicycle Club; member Delta Phi Fraternity; member University Bicycle Club; Second Honor, First and Second Terms, Freshman Year, First and Second, Sophomore, First and Second, Senior; Third Honor, First and Second Terms, Junior Year; Prompter in Greek Play, and in "Romeo and Juliet" Benefit Performance.

Walter Biddle Lowry,

Arts.

*Persian*, in Greek Play.

John Lynch,

Arts.

Died January 31, 1885.

Nelson O. Lyster,

Science.

Left Class at end of Freshman Year.

Hew Brydon MacLean,

Wharton School.

Member Class Executive Committee, Junior Year; member Scientific Society, and First Vice-President of same; *Attendant of Dikaiopolis*, in Greek Play.

William McLean,

Science.

CIVIL ENGINEERING SECTION.

Member Senior Book Committee; member Class Tennis Club; member Class Bicycle Club; member Scientific Society, and Second Vice-President and Secretary of same; Third Honor, every Term.

Christopher Magee, Jr.,

Arts.

Entered Class at beginning of Sophomore Year; member Delta Phi Fraternity.

James Francis Magee, Jr.,

Science.

MINING AND METALLURGY SECTION.

Member Class Executive Committee, Second Term, Freshman Year, Second, Sophomore and Senior; member Sophomore Supper Committee; member Class Chess Club, and Secretary of same; member Alpha Tau Omega Fraternity; member Philo.

Albert Lee Magilton,

Science.

CIVIL ENGINEERING SECTION.

Entered the Class at beginning of Sophomore Year; member Glee Club; Third Honor, First Term, Sophomore Year, First and Second, Junior.

Robert Stephen Maison,

Philosophy.

Member Beta Theta Pi Fraternity; won Junior Biological Prize; Chorus, in Greek Play; Third Honor, Second Term, Senior Year.

George Ledlie Martin,

Science.

CIVIL ENGINEERING SECTION.

Entered Class at beginning of Sophomore Year; Third Honor, First Term, Sophomore Year, First and Second, Junior, First and Second, Senior.

William Paul Martin,

Wharton School (Partial).

Member Class Crew, 1886; member Committee Athletic Association on Class Games; Clerk Wharton School House of Representatives; member Bicycle Club; Secretary Athletic Association.

Dion M. Martinez, Jr.,

Science (Partial).

Member Alpha Tau Omega Fraternity. Left Class at end of Junior Year.

Edward Alden Miller,

Arts.

Class Vice-President and President *pro tem*. First Term, Sophomore Year; Recording Secretary, Second Term, Freshman Year; member Executive Committee, First Term, Freshman Year; member RECORD Committee, Freshman and Sophomore Cremation Committee, Junior Prize Orator Committee; Class Historian; Editor and member Managing Committee *University Magazine*; Editor and Business Manager *Pennsylvanian*; member Philo; member of Glee Club, and Secretary and Treasurer of same; member Class Football Team, 1883; Second Honor, First and Second Terms, Freshman Year, First and Second, Sophomore, First and Second, Junior; took Second Freshman Matriculate Greek Prose Prize; member of Philosophical Seminar, and of Special Classes in Hebrew, Sanskrit, Greek, and Political Science; Chorus, in Greek Play; Chorus, in "Romeo and Juliet" Benefit Performance.

James Milliken,

Science.

Member Class Tennis Club. Left Class at end of Sophomore Year.

William Tennent Moffly,

Science.

Class Vice-President, First Term, Freshman Year; member Freshman Football Committee, Sophomore Cremation Committee, Bowl Fight Committee, "John Lynch" Committee; member Zeta Psi Fraternity; member Class Football Team, 1884, 1885; member Class Base-Ball Team, 1885; member Class Cricket Team, 1885; member University Football Team, 1884; member University Base-Ball Team, 1885; member Class Crew, 1884. Left Class in middle of Junior Year.

### James Alan Montgomery,

Arts.

Member Class Executive Committee, First Term, Freshman Year, Second Term, Sophomore Year, Junior Year; member Freshman and Sophomore Supper Committee, Class Cut Committee, 1884; Senior Book Committee, Junior Prize Oration Committee; Editor *Pennsylvanian*; member Zeta Psi Fraternity; member Racket Club; member Class Tennis Club; First Honor, First and Second Terms, Freshman Year, and First, Sophomore; Second Honor, Second Term, Sophomore Year; First and Second, Junior; First and Second, Senior; took Freshman Greek Prose Prize, Freshman English Essay Prize, Junior Greek Prize, Junior English Essay Prize; member Philosophical Seminar, and of Special Classes in Sanskrit, Hebrew, and Greek; member Greek Play Committee; *Euripides*, in Greek Play.

### Hyland Clarke Murphey,

Philosophy.

Third Honor, First and Second Terms, Freshman Year, First and Second, Sophomore, and Second, Senior; honorable mention for Freshman Greek Prose Composition Prize.

### William Romaine Newbold,

Arts.

Entered Class at beginning of Sophomore Year; member Senior Book Committee; First Honor, every Term; took Junior Philosophical Prize; member Philosophical Seminar, and Special Classes in Greek, Hebrew, Latin, Arabic, and Sanskrit; *Nikarchos*, in Greek Play.

### Levis Passmore Newlin,

Science.

CHEMISTRY AND MINERALOGY SECTION.

Entered Class at beginning of Sophomore Year.

### William Byrd Page,

Science.

DYNAMICAL ENGINEERING SECTION.

Member Class Executive Committee, Senior Year; member Class Chess Club; member Class Bicycle Club; member Delta Psi Fraternity; member University Bicycle Club, and Captain of same; member Class Football Team, 1883, 1884, 1885; member University Athletic Team, 1886; President Athletic Association; Captain, member Executive Committee, and member Athletic Team Committee of same. In University Sports, won Running High Jump, Fall, 1883, Fall, 1884, Spring, 1885, Fall, 1885, Spring, 1886, Fall, 1886; Running Broad Jump, Fall, 1884, Spring, 1885; Hurdle Race, Fall, 1885; Third Honor, Second Term, Senior Year.

### John Grubb Parke, Jr.,

Science.

CIVIL ENGINEERING SECTION.

Entered Class at beginning of Sophomore Year; member Alpha Tau Omega Fraternity; member Class Tennis Club. *Thracian*, in Greek Play.

### David Pepper, Jr.,

Science.

DYNAMICAL ENGINEERING SECTION.

Member Delta Psi Fraternity; member Class Crews, 1885, 1886; member Boat Club, and member Electing Committee of same; member Gun Club; member Racket Club.

### George Wharton Pepper,

Arts.

Class President, First Term, Freshman Year; member RECORD Committee; "L.W. Seal" Committee, "John Lynch" Committee, Bowl Fight Conference Committee, Class Cut Committee, 1884, Freshman Base-Ball and Cricket Committee, Senior Book Committee, Mock Programme Committee, Junior Ball Committee; Speaker in Sophomore Cremation; member Zeta Psi Fraternity; member Class Tennis Club, and Vice-President of same; Editor-in-Chief *Pennsylvanian*; Editor *University Magazine*; member Philo; member Sketch Club; member Racket Club; member Boat Club; member Class Football Team, 1883, 1884, 1885, 1886, and Captain of same, 1884, 1885, 1886; member Class Cricket Team, 1884, 1885, 1886, and Captain of same, 1886; member Class Base-Ball Team, 1883; member Class Crew, 1884, 1886; member University Football Team, 1885; member University Cricket Team, 1886. First Honor, First and Second Terms, Freshman Year, First and Second, Junior; Second Honor, Second Term, Sophomore Year, First and Second, Senior; member Philosophical Seminar, and Special Class in Greek and Latin. In University Sports, won Half-Mile Run, Fall, 1885, Spring, 1886; Hammer Throwing, Fall, 1886; in Class Sports, won 100-Yards Dash and Half-Mile Run, 1886; member Play Committee; *Dikaiopolis*, in Greek Play; Spoon-Man; Valedictorian.

- Robert Evans Peterson, 3d, Science.  
Member Freshman Supper Committee. Left Class in Sophomore Year.
- William Barton Pratt, Wharton School (Partial).  
Entered Class at beginning of Junior Year.
- Washington Mallet Prevost, Arts.  
Member Class Executive Committee, Second Term, Freshman Year; member "L. W. Seal" Committee, "John Lynch" Committee; member Class Football Team, 1883, 1884; member of Philo, and Treasurer and Second Censor of same; member Gun Club, and Secretary and Treasurer of same; member Racket Club; Second Honor, First Term, Freshman Year, First, Sophomore. Left Class at end of Sophomore Year and entered Medical Department.
- Leonard Morton Prince, Wharton School (Partial).  
Entered Class at beginning of Junior Year; Corresponding Secretary, Senior Year; Editor *Pennsylvanian*; member Scientific Society. Left Class at end of Junior Year.
- Francis John Pryor, Jr., Arts.  
Member Philo; member Dramatic Club; Chorus, in Greek Play.
- Francis William Ralston, Jr., Science (Special).  
Entered Class at beginning of Junior Year; member Junior and Ivy Ball Committees; member Cricket Committee General Athletic Association; member Delta Psi Fraternity; member Racket Club; member Class Football Team, 1885; member Class Cricket Team, 1886; member Class Base-Ball Team, 1886; member University Football Team, 1885; member University Cricket Team, 1886.
- Philip Syng Physic Randolph, Science.  
Member Sophomore Supper Committee; member Delta Psi Fraternity; member Racket Club; member Gun Club. Left Class in Sophomore Year.
- Theodore Wood Reath, Arts.  
Member Senior Supper Committee; member Phi Kappa Sigma Fraternity; member Racket Club; Chorus, in Greek Play.
- Andrew Perry Redifer, Science.  
CIVIL ENGINEERING SECTION.
- Frank Remi Remont, Philosophy.  
Third Honor, Second Term, Freshman Year, and First and Second, Senior.
- Howard Smith Richards, Science.  
MECHANICAL DRAWING AND ARCHITECTURE SECTION.  
Member Scientific Society; First Honor, First Term, Freshman Year; Second Honor, Second Term, Freshman Year, Second, Sophomore, First and Second, Junior, and First and Second, Senior; Third Honor, First Term, Sophomore Year.
- Robert Nelias Riddle, Science.  
CHEMISTRY AND MINERALOGY SECTION.  
Member University Bicycle Club; member Glee Club; member Towne Scientific Society.
- Arthur John Rowland, Arts.  
Second Honor, Second Term, Freshman Year; Third Honor, First Term, Freshman Year. Left Class at end of Freshman Year.

Alexander Wilson Russell, Jr., Arts.

Member Class Executive Committee, First Term, Freshman Year; member Glee Club, and Librarian of same; Third Honor, Second Term, Freshman Year, and First, Sophomore; Chorus, in Greek Play, and Assistant Coryphaeus in same; Chorus, in "Romeo and Juliet" Benefit Performance.

Randolph Potter Russell, Arts.

Left Class at end of Freshman Year.

Robert Bowen Salter, Arts.

Member Class Bicycle Club; member Class Tennis Club; Manager of *University Magazine*; member Philo, and Moderator, Second Censor, Secretary, and Treasurer of same; member Glee Club; member Orchestra; Chapel Organist; member University Bicycle Club; Second Honor, First and Second Terms, Freshman Year, and First, Sophomore; Third Honor, Second Term, Sophomore Year, Second, Junior, and First and Second, Senior; Chorus, in Greek Play.

William Homes Salter, Biological School.

Entered Class beginning of Junior Year; member Class Football Team, 1885; member University Football Team, 1885. Left Class at end of Junior Year and entered Medical Department.

Newton Webster Samuel, Science.

Left Class at end of Freshman Year.

Lewis William Seal, Arts.

Class President, Second Term, Freshman Year; member Freshman Football Committee, Bowl Fight Conference Committee; member Class Base-Ball Team, 1883; member Class Football Team, 1883; member Class Cricket Team, 1883; member University Football Team, 1883. Died March 26, 1884.

André William Séguin, Arts.

Class Recording Secretary, Senior Year; member Sophomore Cremation Committee; member Zeta Psi Fraternity; member Chess Club, and President of same; member Philo, and Moderator, First Censor, Recorder, and Secretary of same; won Philo Prize Debate, 1886; member Class Cricket Team, 1884, 1885, 1886; member Class Football Team, 1884; member Class Base-Ball Team, 1884; member Tennis Committee, Athletic Association; Scorer Base-Ball Association, 1886, 1887, and member Executive Committee of same, 1887; Third Honor, Second Term, Freshman Year; *Farmer*, in Greek Play.

Henry Hunter Seyfert, Science.

DYNAMICAL ENGINEERING SECTION.

Member "L. W. Seal" Committee, Senior Class Athletic Committee; member Class Cricket Team, 1884, 1885, 1886, 1887; member Class Football Team, 1883, 1884, 1885, 1886; member Class Base-Ball Team, 1884, 1885, 1886, 1887, and Captain of same, 1886; member University Base-Ball Team, 1885, 1885, 1887; member "Faries" Base-Ball Team, 1884; Third Honor, First and Second Terms, Freshman Year, Second, Junior, First and Second, Senior. In University Sports, won Standing Broad Jump, Fall, 1883, Fall, 1884, 100-Yards Dash, Fall, 1885; President, Vice-President, and member Executive Committee Base-Ball Association; member Swimming Committee, Athletic Association.

Frank Wenrich Sheaffer, Wharton School.

Member Record Committee; member Class Bicycle Club; member Sketch Club; member Class Chess Club, and Secretary and Treasurer of same.

Franklin Sheble, Science.

DYNAMICAL ENGINEERING SECTION.

Second Honor, First Term, Freshman Year, and First, Junior; Third Honor, Second Term, Freshman Year, First and Second, Sophomore, Second, Junior, and First and Second, Senior.

Frederick Hart Shelton, Science.  
Class President, Sophomore Year; member Executive Committee, Second Term, Freshman Year, Freshman Supper Committee, Bowl Fight Conference Committee, Class Cut Committee, 1884. Left Class at end of Freshman Year.

Albert Edward Sholl, Science.  
Left Class at end of Sophomore Year.

James Reeves Siddall, Science.  
CIVIL ENGINEERING SECTION.  
Third Honor, Second Term, Freshman Year, First and Second, Sophomore, First and Second, Junior, Second, Senior.

Henry Daniel Emanuel Siebott, Arts.  
Second Honor, First and Second Terms, Freshman Year; Third Honor, First and Second Terms, Sophomore Year, Second, Junior, and First and Second, Senior.

Henry Naglee Smaltz, Wharton School.  
Member Class Tennis Club; member Philo; Third Honor, First and Second Terms, Senior Year

Alfred Henry Smith, Science.  
DYNAMICAL ENGINEERING SECTION.  
Member "L. W. Seal" Committee; member Scientific Society; Second Honor, Second Term, Freshman Year, and First and Second, Senior; Third Honor, First Term, Freshman Year, Second, Sophomore, and First and Second, Junior.

James Somers Smith, Jr., Arts.  
Class Vice-President and Acting President, Second Term, Freshman Year; member Executive Committee, Senior Year, Sophomore Football Committee, Bowl Fight Committee, Junior Ball Committee; member Zeta Psi Fraternity; member Racket Club; member Class Cricket Team, 1884, 1885, 1886; Third Honor, Second Term, Freshman Year, First, Sophomore, and First and Second, Senior. In Class Sports, won 220-Yards, 440-Yards Dashes, 1886; *Farmer*, in Greek Play.

William Poultney Smith, Jr., Science.  
DYNAMICAL ENGINEERING SECTION.  
Member Phi Kappa Sigma Fraternity; member Gun Club; Third Honor, First and Second Terms, Junior Year, Second, Senior.

Milton Valentine Snyder, Science.  
METALLURGY AND MINING SECTION.  
Member Class Tennis Club; member Boat Club; member Scientific Society, and Second Vice-President and Treasurer of same; member Dramatic Club; member Class Football Team, 1886; Coxswain Class Crew, 1886; Secretary and Treasurer Athletic Association; manager and member Executive Committee of same; Treasurer and Business Manager Base-Ball Association; *Female Attendant of Dicæopolis*, in Greek Play.

John Duncan Ernest Spaeth, Arts.  
Member Philo; Third Honor, First and Second Terms, Freshman Year. Left Class at end of Freshman Year and a year later entered '88.

Theodore Nelson Spencer, Science.  
CIVIL ENGINEERING SECTION.  
Member Class Tennis Club; Second Honor, First Term, Sophomore Year; Third Honor, First and Second Terms, Freshman Year, Second, Sophomore, First and Second, Junior, Second, Senior.

- Daniel Morrell Stackhouse, Science.  
METALLURGY AND MINING SECTION.
 Entered Class at beginning of Sophomore Year; member Class Tennis Club; member Scientific Society, and Secretary and member Executive Committee of same; Third Honor, Second Term, Senior Year.
- George Robinson Stearns, Science.  
 Left Class at end of Freshman Year.
- Horace Ambrose Stever, Jr., Science.  
CIVIL ENGINEERING SECTION.
 Third Honor, Second Term, Freshman Year, First and Second, Sophomore, First and Second, Junior.
- Witmer Stone, Arts.  
 Second Honor, First and Second Terms, Senior Year; Third Honor, First and Second Terms, Freshman Year, First and Second, Sophomore, First and Second, Junior.
- George Flowers Stradling, Arts.  
 First Honor, every Term; took Freshman Greek Prose Prize, Junior Mathematical Prize, Second Junior Greek Prize; member Special Class in Hebrew; was awarded Tyndale Fellowship.
- John Henry Supplee, Science.  
 Left Class at end of Freshman Year.
- John William Thomas, Science (Special).  
 Entered Class at beginning of Junior Year.
- James Abbott Thurlow, Science.  
 Class Corresponding Secretary, Second Term, Freshman Year; member Delta Phi Fraternity; member Class Cricket Team, 1884. Left Class in Sophomore Year.
- Charles Cooper Townsend, Arts.  
 Class Treasurer, Senior Year; member Junior Supper Committee, Ivy Ball Committee; Class Presenter; Speaker in Sophomore Cremation Exercises; member Zeta Psi Fraternity; member Racket Club; member Class Cricket Team, 1884, 1885, 1886, 1887; member Class Football Team, 1885, 1886; member Class Base-Ball Team, 1884; Scorer University Cricket Team; member Football Committee of the Athletic Association; member of Dramatic Club; Second Honor, First and Second Terms, Freshman Year, First and Second, Sophomore; Third Honor, First and Second Terms, Junior Year, First and Second, Senior.
- Albert Howard Trimble, Science.  
 Lieutenant Class Bicycle Club; member Boat Club. Left Class at end of Freshman Year.
- Frank Wilson Trimble, Science.  
 Member Class Tennis Club. Left Class at end of Sophomore Year.
- Miles Tucker, Wharton School.  
 Entered Class at beginning of Junior Year; member Senior Book Committee; Second Honor, Second Term, Junior Year, and Second, Senior; Third Honor, First Term, Junior Year, and First, Senior.
- Joseph Christian Wagner, Science.  
CIVIL ENGINEERING SECTION.
 Entered Class at beginning of Sophomore Year; Second Honor, First and Second Terms, Sophomore Year, Second, Junior; Third Honor, First Term, Junior Year, and First and Second, Senior; took Junior Van Nostrand Prize.

John Wallace Weaver,

Science.  
CIVIL ENGINEERING SECTION.

Marcus Aurelius Weems,

Entered Class at beginning of Junior Year.

Biology.

Edward Lowber Welsh,

Member Sophomore Supper Committee, Junior and Ivy Ball Committee; member Delta Psi Fraternity; member Boat Club; member Gun Club; member Racket Club.

Wharton School.

Walter Welsh,

Left Class at end of Sophomore Year.

Science.

Jacob Neafie Whitaker,

Class Recording Secretary, First Term, Freshman Year; member Constitutional Committee; member Boat Club; member Gun Club. Left Class at end of Freshman Year.

Science.

Louis Piers White,

Member Boat Club. Left Class at end of Freshman Year.

Science.

Alan Dean Whittaker,

Class Vice-President, Senior Year; member Executive Committee, Junior Year; Freshman Bowl Man; member Class Bicycle Club, and President of same; member Class Tug-of-War Team; member Class Crews, 1885, 1886; member University Crews, 1885, 1886, 1887; member University Bicycle Club, and President of same; member University Tug-of-War Team; member Boat Club, and First and Second Lieutenant, and member Electing Committee of same; Third Honor, First and Second Terms, Freshman Year, First, Sophomore, First and Second, Junior, First and Second, Senior.

Science.

DYNAMICAL ENGINEERING SECTION.

Richard Wilson,

Member of Philo, and Treasurer of same; member Boat Club. Left Class at end of Junior Year and entered Medical Department.

Philosophy.

James Longacre Wood,

Third Honor, First and Second Terms, Freshman Year. Left Class in Sophomore Year.

Science.

William Stetler Wright,

Member Freshman Athletic Committee; member Class Bicycle Club, and President of same; member Alpha Tau Omega Fraternity. Left Class in Sophomore Year.

Arts.

William Townsend Wright,

Entered Class beginning of Junior Year; member Junior and Ivy Ball Committees; member Phi Kappa Sigma Fraternity; member Racket Club; member Class Cricket Team, 1886; member Class Base-Ball Team, 1885; member Class Football Team, 1885, 1886; member University Cricket Team, 1886; member University Football Team, 1885, 1886; Vice-President Inter-Collegiate Cricket Association.

Wharton School (Partial).

Norton Buel Young,

Speaker in Sophomore Cremation Exercises; member Class Chess Club; Editor *University Magazine*; Editor *Pennsylvanian*; member Philo; won Philo Prize Oration, 1885; member Base-Ball and Cricket Committees General Athletic Association; Manager University Football Team, 1886; Manager University Base-Ball Team, 1887; Third Honor, Second Term, Freshman Year.

Wharton School.



## Class Officers.

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### FRESHMAN YEAR (1ST TERM).

President, Geo. W. Pepper.                      Recording Secretary, J. N. Whittaker.  
Vice-President, W. T. Moffly.                Treasurer, Geo. Brinton.  
Corresponding Secretary, Geo. H. Frazier.    W. F. Audenried, *pro tempore*.

### EXECUTIVE COMMITTEE.

E. A. Miller, A. W. Russell, T. F. Colloday, C. K. Brown, J. A. Montgomery.

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### FRESHMAN YEAR (2D TERM).

President, L. W. Seal.                              Recording Secretary, E. A. Miller.  
Vice-President, J. S. Smith.                      Corresponding Secretary, J. A. Thurlow.  
Treasurer, W. F. Audenried.

### EXECUTIVE COMMITTEE.

C. T. Cowperthwait, John Ashhurst, 3d, J. F. Magee, Jr., W. M. Prevost, F. H. Shelton.

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### SOPHOMORE YEAR (1ST TERM).

President, F. H. Shelton.                        Recording Secretary, H. C. Adams.  
Vice-President, E. A. Miller.                      Corresponding Secretary, Leighton Lee.  
Treasurer, S. F. Houston.

### EXECUTIVE COMMITTEE.

W. F. Audenried, E. F. Brown, John Ashhurst, 3d, C. R. Lee.

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### SOPHOMORE YEAR (2D TERM).

President, H. C. Adams.                              Corresponding Secretary, Leighton Lee  
Vice-President, A. M. Biddle.                      Recording Secretary, C. H. Garrett.  
Treasurer, Geo. H. Frazier.

### EXECUTIVE COMMITTEE.

J. F. Magee, S. F. Houston, J. J. Hovey, J. A. Montgomery, Loudon Engle.

## JUNIOR YEAR.

President, S. F. Houston.  
Vice-President, Leighton Lee.

Secretary, H. C. Adams.  
Treasurer, Loudon Engle.

### EXECUTIVE COMMITTEE.

C. A. Griscom, Jr., J. A. Montgomery, A. D. Whittaker, H. B. McLean, L. E. Amet.

## SENIOR YEAR.

President, Geo. H. Frazier.  
Vice-President, A. D. Whittaker.

Recording Secretary, A. W. Séguin.  
Corresponding Secretary, L. M. Prince.  
Treasurer, C. C. Townsend.

### EXECUTIVE COMMITTEE.

J. J. Hovey, J. S. Smith, Jr., W. B. Page, J. F. Magee, C. A. Griscom, Jr.



The Next Roster  
*Evolved by Cranks.*

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## Lewis William Seal,

Died March 26, 1884.

"In the death of its President, the Freshman Class has lost one of its best and ablest men. A man, who, with a naturally retiring disposition, has been advanced to such honors in his first year at college, is one far above the ordinary. The best gift in the power of the Class was bestowed on him. Every honor in the grasp of any of his class he had succeeded to. With such a record, he had augury of a bright future."—*University Magazine, April 5, 1884.*

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## Lewis William Seal,

*WHEREAS*, Death has removed from amongst us our esteemed President and much-loved classmate,

LEWIS WILLIAM SEAL,

who, by his personal attainments, did honor to his class, and, by his high moral character, endeared himself to us all.

*RESOLVED*, That while we deeply feel and lament the loss we have sustained, we bow in humble submission to the Divine Will.

*RESOLVED*, That our heartfelt sympathy be hereby extended to his bereaved family in this, the hour of their affliction.

*RESOLVED*, That a copy of these resolutions be published in the *University Magazine*, and in the daily papers.

J. SOMERS SMITH, Jr.,

*Vice-President.*

W. MALLET-PREVOST,

ALFRED H. SMITH,

HENRY H. SEYFERT,

GEORGE W. PEPPER,

} *Committee.*

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## John Lynch,

Died January 31, 1885.

*WHEREAS*, It has pleased God in his mercy to remove from amongst us our beloved and esteemed classmate,

JOHN LYNCH,

*RESOLVED*, That while we sincerely lament the loss we have sustained, we bow in humble submission to the Divine Will.

*RESOLVED*, That our heartfelt sympathy be extended to his bereaved family in this, the hour of their affliction.

*RESOLVED*, That these resolutions be inserted in the *University Magazine*, and that a copy be tendered to the family of our classmate.

W. MALLET-PREVOST, }  
W. TENNENT MOFFLY, } *Committee.*  
GEORGE W. PEPPER, }

Chestnut St.  
Opera House,

June 6th, 1887.

## Class Day Programme.

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Overture, . . . . . Hassler's Orchestra.

### Entrance of the Class.

Potpourri from Greek Play, . . . . . Orchestra.

President's Salutation, . . . . . George H. Frazier.

Music.

Class History, . . . . . Edward A. Miller.

Music.

Class Poem, . . . . . Oliver Huckel.

Music.

Class Prophecy, . . . . . N. B. Young.

Music.

Presentations, . . . . . C. C. Townsend.



# Class History.

EDWARD ALDEN MILLER.



**ADIES AND GENTLEMEN:** The Class that greets you to-day, started on its way four years ago under the best of auspices. The schools of Philadelphia and vicinity contributed their choicest specimens of boyhood, and the largest class ever known asked admission to the University of Pennsylvania. Our terms were that all must be received, or none. The Faculty wisely accepted the first alternative, and one hundred and fifty of the finest swore

allegiance to '87. There were many in the ranks whose brilliant careers our prophet, had he been on hand, could have foretold. He could have given us a page of George Pepper's future history—the man we made our first President—who since that day has been loaded with all the honors that Class and College could bestow—a typical '87 man, active in every enterprise, and ever foremost. A word of prophecy would have revealed George Frazier's college deeds, dragged right to the front in the athletic field by his college mates, with a level head through it all—to-day our honored President. But this is no longer prophecy, but history; and I am your Historian, not your Prophet. It is my duty to give you a sketch, called by courtesy a history, of '87.

As you may imagine, the Faculty were decidedly rattled at first by the entrance of such a phenomenal class, but Alec Russell was thoughtful, as usual, and by talking pleasantly to the professors, saw their embarrassment wear off. And I will say right here that I despair of doing Russell justice. The only thing I know of that ever did do him justice, was a photograph taken a year ago. The picture, which was of the Glee Club, Russell had touched up in order to bring out, if possible, his moustache and whiskers, and the same was then hung in a Chestnut street window. It seems that our friend went down regularly every morning to get the

picture right for the day, to see that his face was looking well, and that no dust disfigured the features. Recently, the boy has had his portrait transferred to a more permanent brass *bas-relief*, and has secured for his descendants forever a flattering picture.

Within a few weeks after our triumphal entry, we put our first team in the field,—nine base-ball players. The team was hastily and carelessly gotten together, and was weak in the batting line. Sam Houston, George Pepper and a few others, hit freely, but, unfortunately, never hit the ball, and defeat was the result. But, mind you, this was no measure of '87's athletic powers. In Sophomore Year, our star arose.

Notwithstanding Russell's kind offices with the professors, to which I have referred, it was thought best, at a later day, for the class to have a duly accredited representative before the Faculty, and Jack Forbes was honored with the mission of mediator. From the date of his appointment, he became a constant visitor at the meetings of the elders, and was soon on intimate speaking terms with all. He often recounts, in his inimitable way, familiar conversations he has had with Jackson, Easton, and the Dean. He has more than once been forced to tell Easton he was no gentleman, and Jackson has been the object of even harsher remarks. The breach between him and the Secretary of the Faculty finally became so wide that Jack had to request the latter to strike him from his list of friends, and this was accordingly done.

It was in Freshman Year that occurred the historical struggle between Clay and Jackson. Henry Clay, with his loose construction principles, was at swords' points with "Old Hickory-Nut," who was a strict constructionist on the subject of Latin translation. In this difficulty a compromise by Clay was natural, but Jackson filled the breach. He agreed to stay at the University if Clay would leave, and it was finally so patched up. Clay, however, has since gotten in his compromise, by which a certain damsel will become part owner of all his goods and possessions.

As a class, we countenanced a good old custom that, strangely enough, is not often practiced at the University,—the class cut, sometimes called the "straight cut." This institution is one devised by the student for the professor's benefit. The whole class stay away from recitation, saving their instructor just so much time. Originality appeared in many forms. Compulsory chapel seemed irksome to some of the boys, and it occurred to them that any variation in the tiresome



monotony would be in order. Accordingly, it was arranged that various birds and animals should be introduced, and before this spirit of novelty had run its course, one peculiarly original Freshman had secured a big cat, a tin can, and some turpentine. The three were combined in the proper order, and with rather unique effect.

As a class, we contested the last old-fashioned bowl fight. In winter slush, ankle-deep, we fought the contest to a finish. Al. Whittaker, our bowlman, was never in any danger, and escaped without a scratch.

At this point we suffered our first loss. Early in his career, a classmate was taken from us,—Lew. Seal, a man in every sense, a staunch friend, respected by his instructors and college mates alike; unassuming, but ever ready to do his part, and ever able to do it well. As Dean Kendall said, in announcing his death, "He was a true gentleman." We had bestowed on him our highest honors, and could ill spare him. His place stands sadly vacant still.

'87 has always been aching to found new college organizations, and of one such I must now speak. An energetic actor in our midst tried to organize the Dramatic Club. Davy Amram worked hard to collect a company about him, and partially succeeded, but the public were never honored by a performance. We have able actors, however, that, without any drill in the Dramatic Club, have earned their way to the front; Graham and Ashhurst, for instance, who played as supes in the last season of the American Opera. A picture of the two, by-the-by, appeared in the following number of the New York *Police Gazette*.

After our first vacation, we returned to find several new faces, among them, William Romaine Newbold. Billy was a student from the start, and had no time for the pranks of light-headed collegians. He at once took up the study of language, or rather languages, and had soon mapped out special courses in Greek, Latin, German, Hebrew, Aramaic, Arabic, Sanscrit, Chaldaean, Choctaw and Ethiopic. In order to cover the necessary ground, very methodical ways are required, and Billy has a curious faculty for killing two birds with one stone. In church he follows the lessons in Hebrew and Greek, and says his prayers from the Vulgate. He attends a German barber to keep up his Dutch, frequents pawnbroker shops to catch the "Sheeny" accent, has a French nurse for the pursuit of that language, and learns Ethiopic from a colored waiter. Another new face was that of Hon. Oliver Huckel, a Frankford Prohibition Legislator. With the advent of this poet, Dunn no longer

had to write all our verses. His Muse was already forsaking him. Huckel soon became a force in the Class—a quiet force, to be sure—but “those who work best, talk the least.” Every rose has its thorn, and Huckel brought Levin with him. The latter gentleman is best known as a Pessimist, and a hater of the human race, with two exceptions—himself and Huckel. In our Sophomore studies we were the first to use Prof. McElroy's new book (which they say has given him the reputation of a thinker), “The Structure of English Prose,” an able compilation, with admirable foot-notes by the author.

Now, as I have said, came our time in Athletics. Our “base-ball” cracks did mightily,—Hovey and Latta, Frazier and Seyfert, Mofly and Cline and the rest—and '87 led the College in this sport, as she has ever since. The Class boat, rowed by Houston, Gummey, Dave Pepper, and Whittaker, and steered by Merc. Biddle, went to the front and won the Schuylkill race in splendid time. In field sports, the same record was maintained. Billy Page (I should say Mr. Wm. B. Page, champion high jumper of America) began to show his mettle, and round this chief star were a bevy of less brilliant, but sturdy and successful contestants for college honors. Later came football, and '87 won the championship there. Graham, one of the finest kickers in the country; Frazier, without a superior as quarter-back; Griscom, a reliable snap-back; Houston, a capital rusher, and Coates and Wright, cool and successful half-backs, all championed the old Class, and helped to bring her honor. In cricket, too, we had our leaders. And so I might tell of a whole four years' successes, would it not tire indulgent listeners.

Our Sophomore Bowl Fight was remarkable for the fact that we very soon got '88's man into the bowl and carried him off. About this time '87's gunners organized. One of the prominent workers was Frank Green, who acquired his skill in shooting cows and other farm stock at John Ashhurst's country place. And now we come to an important mile-stone. The Muse of song, silent for many years in Penn's hall was soon to raise her voice again. The Glee Club (for to it I refer) was very modest in its beginnings. John Ashhurst was a member then. With his wonderfully flexible voice, he would sing second bass or first tenor, and both to his entire satisfaction. It was soon found that John had outlived his usefulness, and some one or other waited on him and suggested that his voice was changing, and that it needed rest. As far as I can see, John's voice is still changing for all Glee Club intents or

purposes. But the singers' ranks increased, and, under Spence Brock's magic baton, a flourishing organization took root. Very few appreciate what the Club has done in spreading the name and fame of the University. It has given concerts in the fashionable suburbs of Philadelphia, Camden, Conshohocken, Media, Manayunk, Frankford, and Tacony, and has been warmly received everywhere. The reception at Tacony was very striking. A large crowd followed the songsters to the station, but the latter, by hard running, managed to keep out of reach of the missiles. They luckily escaped any serious personal injuries.

Once again we were called to mourn a classmate snatched away. John Lynch died in the middle of our second year. We all looked up to him and respected him as a loyal classmate and kind friend. Perhaps his quiet force we never rightly estimated till his loss oppressed us. Sophomore Year was memorable, if for one reason only. The rapidly wasting *University Magazine* became libelous. One morning (shall I ever forget the day) this shocking sentiment appeared in cold black and white. "Thirteen members of the Class of '87 are fresh"—think of the impudence—"their names are Ashhurst, Green, Mofly, Houston, Griscom, Lee, Audenried, Welsh, George Pepper, Dave Pepper, Baugh, Smith, and Dolan." Note the F. F. V.'s thus outraged. The scene that followed I cannot describe. Frank Green suggested that it was proper to become angry, and the feeling quickly spread. The rage of Ashhurst and Eddie Welsh was frightful. John told the scurrilous editor that he was a liar, a scoundrel, a coward, and a rascal. Welsh was for immediate corporal punishment, and suggested the use of a neighboring horse trough for baptismal purposes. Fortunately for himself, the rash editor escaped Eddie Welsh's clutches, and the wrath of the latter cooled. Those who desire a fuller history of the episode, will find it capitally told in the "History of a Crime," by Edward Lowber Welsh. The book was published in England.

Toward the close of second year, we noticed from day to day the heads of certain classical fiends swelling to unusual size. Some great idea was evidently struggling to break loose. And before long out it came. Could the University of Pennsylvania have a Greek Play? I need not answer the question. We all know of the recent splendid successes. Delighted thousands of Philadelphia's citizens thronging the Academy of Music, and Pepper, Dunn, Montgomery & Co. (with '87 in the large majority), cheered to the echo by the splendid house. The third

performance was no less gratifying,—that, I mean, given in the suburbs of the city. And this leads me to a statement which I think I may make for the Class as a whole.

But to retrace our steps; the second year was rounded off with Cremation. Before our day, the ceremonies of the Sophomore Class ran in one of the deepest of deep ruts,—year in, year out, the street procession and the silly rites, as cut and dried as the wood on the funeral pyre. Here was room for improvement; our reform Mayor Smith desired no street procession, and, like law-abiding citizens, we bowed obedience. Where before had been tiresome ceremonies viewed by a shouting mob of rowdies, we conducted a highly respectable funeral, and, before a large gathering that filled the great stands in the Athletic grounds, paid our last respects to the doomed Loonsbury.

We had reached the third year in our College course, when the Class split occurred. Murphey, Maison, Fetterolf, and Remont, entered the Philosophical Department. At the same time, several new comers entered our ranks. Boyer, a second Dickens' fat boy, shambled into our midst and, after a stay of a year, shambled out again. He passed the necessary examinations and entered '88. The Class of '86 saw one of its members depart, but its loss was our gain. Crawford Dawes Napoleon Hening became oppressed with the vanity of life, but the vanity more particularly of a certain fellow '86 man, and determined to enter '87 and the Wharton School. The Wharton School and '87 returned due thanks. The cream of the Class now entered the Wharton School—our Botany Bay, as Professor Barker called it. There was Audenried, who had become very prominent in Freshman Year as an interpreter of the Constitution which he had drawn up, and whose knowledge of finance had been developed by the duties of Class Treasurer. Then came the late Mr. Smaltz, so called for his way of coming into recitations after the hour had begun; Brock, who probably entered a School of Finance and Economy, thinking that he could economize in study; Dolan, who, in his first year, was sent to France on a government mission; Young, the great champion of Henry Clay, particularly of his private life; Hening, who took a sort of Pullman Car Course, and is known as a patron of Professor James; MacLean, a lamb-like boy, who, for all the drilling of the Wharton School, will never make a bull or a bear; Eddie Welsh, Bolles' pet, and Sam. Houston, who, owing to heart troubles, has not done himself justice the present year. The collection is interesting, and worth a moment's study.

Juniors are supposed to be a lazy, dissipated set. Well, as to laziness, I can find but few examples of it in the Class of '87. Professor Thompson's explanation of this is our strong Scotch-Irish element. Reath is one of the sad exceptions. He started in Freshman Year with some energy, but soon the disease showed itself. McElroy, of course, tired him with the rest of us, but it didn't stop there. The man is now too lazy to live. He has the last year slept through most of Easton's hours, and, as the benches are rather hard, I have not a particle of doubt but that, if our college course had extended over another year, Reath would have swung a hammock in most of the rooms.

We have had some swift gentlemen in the Class, to whom I will refer in passing.

One boy on the downward course is Billy Newbold, who seems powerless to conquer a love of drink, and has invariably his flask of whisky, which he swigs at the least excuse. There is another blasted career to which I must refer. Six years ago it was my pleasure to meet in the school-room John Ashhurst, 3d, at that time a large, hearty lad, with fresh complexion and charmingly innocent and winning ways. It was not long ago that the urchin of the South Street Boulevard, as a lank, haggard form, passed on the way to College, greeted him with the terribly realistic epithet of "weeping willow." Yea, John Ashhurst, the Weeping Willow. "How are the mighty fallen."

Billy Smith developed rare qualities about this time. He has made a specialty of answering at roll-call for the whole Class. At first his *repertoire* included only a few men, but his constituency rapidly increased. If Billy had the presence of mind of Charley Cowperthwait, he would be inimitable. Charley's star arose in Fossil Kirk's room. He answered for Fred. Graham at roll-call, Fred. being detained away, and, thanks to the Fossil, so far, so good. But, *terribile dictu*, Kirk called on Graham to recite. "Copper" was on deck. Cool as an eel, he rose, did the Graham act to perfection, and who was the wiser? The whole thing would probably have been overlooked, but for accident. In looking over the rolls, I found a good mark opposite Graham's name, and, my suspicions being naturally aroused, I determined to solve the mystery.

Class suppers in previous years had been uneventful, but in Junior year Brig. Young had his famous scrap with a fellow-member of the Faculty. Needless to say that Brig. came out ahead, although he didn't know it till told the next morning.

Young, by-the-by, is one of those men who make a reputation at a bound. He suddenly developed a great faculty for managing base-ball and football teams, and his name became very prominent in sporting circles. I am authorized to announce that he has already this season been offered the position of manager of "a coon" nine, with a flattering salary. Brig. would snatch at the chance without hesitation, but he dislikes to give up his positions on the *Philadelphia Item*, *Evening Call*, *Sunday Transcript*, *Sunday Mercury*, *Press*, *New York Herald*, *Evening Star*, *Inquirer*, *North American*, and several other sheets with which he is connected.

Perhaps you will be interested in hearing of one of Young's journalistic methods. If a football game was to be played in Baltimore or New York, Brig. would get all his papers to pay him for the round trip, an operation that proved, in time, very lucrative. Authorities say that this practice can be brought under the terms of the Inter-State Commerce Bill.

In Senior Year, we received one addition to the Class. Already over-brainy, we welcomed Haworth, an '88 man. Under the circumstances, we were disposed to be lenient. We had some idea of what it must be to endure three years of '88, and we hadn't the heart to refuse admission. After all the labors and triumphs of three active years, we settled down as a party of hard students. Ned Brown took up the study of Hebrew, preparatory, he tells me, to teaching that branch in a Theological Seminary; Ashhurst attended three recitations a week instead of two, as before; Newbold added several languages to his curriculum of special studies; Forbes found his place in the Scientific Department, and worked himself sick—I am in earnest,—and the Philosophical Seminar drained the Class of much surplus brain tissue. If any greater proof were needed of our mental dissipation during the last year, it is found in the fact that several men took McElroy's voluntary English course. Stradling, our mathematician, has come out in all his glory, and the authorities of the University have recently shown their appreciation by giving him a Fellowship, on condition that he will leave the country.

Charley Townsend has very rightly won the regard of every member of the Class. With that enterprise which has been a distinguishing feature of '87's career, he secured a detective photographic camera, and proceeded one spring morning, not long ago, to Overbrook Station, on the Pennsylvania Railroad, hard by the residence of Aristides, the sage.

The victim left the bosom of his family, and innocently proceeded to the train. Townsend addressed him courteously, but, verily, with the smile of morning greeting on his features, Jackson was photographed; his face was snatched by the detective camera, and Charley had solved the problem that had always baffled. With this triumph of '87 enterprise, the history of the Class may well be closed.

If your Historian has done his work with any thoroughness, he has impressed on you one striking characteristic of the Class of '87—her originality. When she started on her course, she found the way one mass of ruts. Her first act was to level them over, and go forward on new lines. She has played well her part in every line of duty. In studies, she has been pre-eminent, and her active workers have made themselves a power in college undertakings. In base-ball, football, cricket, rowing, athletics, the world of out-door sport, she has sent her sons to the front. Not a few organizations owe their origin, or at least their present activity, to the labors of '87 men.

Yes! we believe our Class has marked an epoch in the history of good old Penn. May she carry all her life and energy, her vigor and enterprise, her wit and wisdom, her muscle and mental strength, her common sense and manliness, her every virtue,—may she carry all into new fields open for new conquests, and prove that her doings within college walls were but the merest foretaste of future labors in the world.



# Class Poem.

## A Séance in Thought-Transference.

Introducing Composite Photography, Metamorphoses Extraordinary, and Experiments  
in Cupid-and-Psycho-Physics.

OLIVER HUCKEL.



*EE ye a mystery now! for the poet, the Seer,  
will reveal it,*

*Tear from sly thought its veils, snatch off  
from the soul all its shadows,  
Bear to your curious eyes all the shrines of  
the heart's penetralia.*

*Come, says the Seer, come forth, you com-  
posite soul of my comrades,  
Semblances, separate, single, now blend  
into one mighty spirit,*

*Gloomy and glad, wise and foolish, iden-  
tities all intermingled,*

*Take to thee semblance of flesh, combining  
the varied class features,*

*Rise, conglomerate man, for the Seer, by  
his magic, commands it.*

Whirling and curling around, like nimble-limbed wood-nymphs at leap-frog,  
(Seen in the sheen of the morn when the rosy-eyed Dawn breaks the deep  
fog

Swathing the mountains and glades, and the Night and its blight flee  
together),

Airily, fairily twisting, and turning and spurning the heather,  
Dancing and prancing grotesque (fair glimpse of the festals hereafter),  
Filling the radiant air with the sparkle of soft-throated laughter,—  
Music of mystical Aiden, shine of the fine wine of spirits.

Then as the twilight grows lighter, and brighter the crimson sky near its  
Heralded comer, the Sun, then the nymphs, like dissolving views, blending,  
Sprightly and lightly contending, one sole dying flashing outending,  
Sudden are vanished and gone,—absorbed in the full flashing sunlight.



So with their whirling and curling, with curious prancing and dancing,  
Flow up your inmost souls, streaming like pennants, enhancing  
Wildness and wierdness grotesque, by their rustling and bustling  
commingling.

Flip-flopping, somerset-dropping, the athletes come, victims out-singling,  
Gliding like dead men's souls come the spirits of book-worms pedantic,  
Gay, jolly jokers trip forward with every conceivable antic,—  
These from the blushing Class—(of sweet innocence, very quintessence!)  
Gather up here in mid-air in one mighty majestic presence,  
Rushing and pushing together, and knocking and blocking each other,  
Vibrating, gyrating round, but fast concentrating together,  
Blending and taking on form, yet tossed as a wind-disturbed feather.

But what strange metamorphosis that! form ranging and changing,  
Stout, now slender and lean, tall, short, still changing and ranging,  
Now tawny with delicate beard, now black, now strawberry-blondish,  
Gracefully curling mustache, then a stubby one, simply outlandish,  
Eyes blue, brown, black, and hair curly, then straight as a poker,  
Expression incarnate inaneness, complexion a delicate ochre.  
See! it is shaking again, and taking a compromise semblance,  
A moment of neutral tints, dull grays, in a mummy-resemblance,  
Only a moment it is, for the figure is dwindling to leanness.  
See! an innocent boy, *Fresh*-haloed with infinite greenness,  
Eschewing the shrine of the pipe, and trusting the lore of professors,  
Fearing the wrath of the Soph, and confiding in Junior confessors,  
Worshiping silent the Senior;—see how the figure is growing,  
Reckless, *nonchalant* airings are being assumed, and a knowing  
Blasé-ical look, and an atmosphere smoky, and sporty, and beery.  
Ah, you jolly dog *Soph*!—but again does the figure look weary,  
Looks both lazy and dreamy-poetic, and troubadour's songs float about,  
And hot lover's sighs oft escape—sweet *Junior* gallant, no doubt,—  
Changing and ranging again! oh, transformation most glorious,  
Acme of all has evolved, SENIOR, over all else victorious,  
Gallant in love and in song, wise with the wisdom of ages,  
Very Apollo of lovers, a Solon most sage mid the sages.  
And yet 'neath the dignified form, as a sort of sub-stratum, you know,  
A sweet little Cupid appears with white wings and arrows and bow.  
Majestic in mid-air above us in his gladness and glory and pride  
Stands this composite *Man of the Class*, with his sub-stratum Cupid inside.

*Come forth, now again, cries the Seer, come forth, conglomerate spirit  
And form, commingled in one, of each soul in this audience present.  
Rise in the mid-air above ye, and match ye the Man of the Class.*

Tossing and crossing again, at the sound of the round incantation,  
Pell-mell, as if under the spell of some wizard's fell hallucination,  
Rush up and together the souls of each one in this motley assemblage,  
And there in the centre conforms to a figure of general average,  
Fairest of fairest she stands, a fair lady, young *Lady of Ladies*.  
Her age, that age which is sweetest, this side of the shades,  
Her eyes, of that color most charming, the wealth of her hair full of glory,  
Fairer than Venus, and sweeter than sweetest Madonna of story.  
But what means those straggling gray hairs?—Some old maid's, by thunder!  
And that scarcely-seen down on the chin?—From that elderly gentleman  
yonder.

For even in composite grouping, each varying part gets its share,  
And yet my sweet lady is perfect, and the *Lady of Ladies* is fair.

*Composite Man of the Class, now the Seer will proclaim all thy heart-beats,  
Read all aloud what thou thinkest of the world and these friends and  
thyself!*

*Composite Lady of Ladies, the trend of the thoughts you are hiding,  
Thoughts of this Man of the Class, the Seer now will make you reveal them.*

Hieroglyphs of the brain-cells, sphinx-like enigmas translated,  
Tablets of heart of heart, with real living language now mated,  
Show us the thought of thought, and fixing together and linking,  
These, O Man of the Class, these thoughts of thyself thou art thinking :

*Fretty fair sort of a fellow I am, now say, don't you think so?  
See, I've the gall of an ox, and an infinite fund of assurance,  
Got a fair share of good looks, and a gentleman's polish and manners,  
Done college right through like a breeze, was brilliant in bohning and  
flunking,*

*Broke two professors all up, got my own nose broken at football,  
Pulled on the College Four, knocked high the record at High Jump,  
Sung on the Glee Club till bounced, mashed the girls' hearts by the dozen,  
Learned how to care for myself, to fight like a Tartar or Modoc,  
Survived cookie's pies and the beef-steak, that Daniel serves up with grim  
smile ;*

*Why shouldn't I wade through the world, and yank all her nobbiest prizes?  
Blast if I don't do it, now, and begin to make love to these maidens.  
Ah, you dear sweet young things, how my heart palpitates at your presence;  
Don't I look nice wreathed in smiles, in the glory and triumph of class-day.*

These are thy dreamy young thoughts; but what of this tender-souled maiden?

Lady, fair Lady of Ladies, is thy wise soul o'er heavily-laden,  
Burdened with Future or Past, as the tinge of the gray might betoken,  
Or with the sweet luscious Present art thou yoken, all other troths broken?  
What are thy heart-cloistered thoughts veiled from the glance of the critic?

These, lo! thy soul's tablets show, by mind-reading most analytic.

*Yes, you Man of the Class, I think you're just perfectly lovely!  
You must be awfully learned by the way that your head swells up  
sometimes.*

*But what do you mean by the "tiger," and "bob-tails," and "chips,"  
and all those things,—*

*Classical terms, I suppose,—and who is that friend you call "Otto" ?  
I think you're real witty, too, though sometimes a trifle conceited.  
But my! we can pardon all that if you're really nice and obliging.  
You look just too sweet, now there! I know that you're going to do  
grand things.*

*How merry and jolly you seem—(I wish we were better acquainted—  
Come around some nice Sunday evening, we'll talk over the minister's  
sermon).*

*Your cap and your gown, too, are lovely—is that bombazine or alpaca?  
And I think your mustache is divine—you know I just adore whiskers.*

Ah, general average girl! ah, general average fellow!

Heavy and grave are your thoughts, rich with reflection and mellow—  
Mightily mellow and ripe with the weighted wisdom of ages;  
College and boarding-school sure are the hot-beds of budding young  
sages.

Man of the Class, thy thoughts, the heart of thyself did reveal it,  
And what the audience thought, Fair Lady, she could not conceal it;  
Hear now the voice of the Seer, with the witness of truth he will seal it.

*This, then, is now what you are, and what you can be if but willing.  
 Life is before you untried. The roseate dreams you are dreaming  
 Soon will burst into flowers, or burn into bitterest ashes.  
 For time flies swiftly apace, and the far-off smoke of the battle  
 Ere you are well aware will thicken in hot clouds around you.  
 Earnest and strong is life, and your part no minor one in it—  
 Your part none other can do, and heaven and earth wait your action.  
 Power has been dowered in you, for the doing of mighty achievements.  
 God-like, divine are you made; soul, body and intellect god-like.  
 Should not your thought and your deed be worthy of god-like creation?  
 Earnest be you, and the stars shall shine on the earth all the brighter;  
 Pure be you, and the lilies shall bloom with more transparent beauty;  
 Manly be you, and the oaks shall lift their proud heads all more grandly;  
 True be you, and your heart shall pulse with the heart-throbs of heaven;  
 Truer and purer and nobler, and man and all nature shall answer,  
 And life seem better and grander, and happiness crown with its joys.  
 Whence have you come and why, and whither and when is your going?  
 What will you do for the world? Drink all its sweetest of pleasures,  
 Nourish your own selfish soul, and die like a beast of the desert?  
 Rise, open your heart and life, dare much and work to achieve it,  
 Make this world better and brighter for your having lived,—you can do it!  
 Wonderful deeds are the fruit of the magical blossoms of purpose.*

Thus, then, thou art; if thy deeds shall equal thy wealth of resource,  
 "Hitch thou thy car to a star,"—some star of the splendidest shining,  
 Keep thou a stout, brave heart, work earnestly, manfully, nobly,  
 List to the voice of the soul, and the oracles given of God.





## The Class Prophecy.

NORTON BURL YOUNG.

"The best of Prophets of the Future is the Past."—*Byron.*

ADIES AND GENTLEMEN:—Is there any peculiarly prophetic ring in the name of Brigham Young? If not, why should this unpleasant task have fallen to my lot? The Right Honorable Thomas L. Latta, who graces this stage to-day with his presence, would doubtless explain the phenomenon by saying that it was due to fore (four) sight. This reason, however, is too trivial to be further dwelt on.

St. Matthew tells us a prophet is not without honor save in his own country. Then why should our Executive Committee have been so unkind as to make the town of my nativity the scene of my soothsaying? Why not rather have chosen Jersey? Especially as the Chairman of our Executive Committee is an inhabitant thereof himself. I am inspired to believe that my humble efforts would have met with some slight favor in the sandy soil of the mosquito and the Democrat.

I have performed all the strange, mysterious rites, the incantations and the orgies; I have gazed upon the stars at dead of night in order to read the destinies of my classmates; I have poured out the libations, and, finding that unavailing, have poured them in the other direction—that is, back again. Yes, I have done all this, and yet the prophetic muse has not descended on me,—the mystic spell has not come o'er me. And yet I will strive to lay bare the future of these men before you.

"Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream:  
The Genius and the mortal instruments  
Are then in council; and the state of man,  
Like to a little kingdom, suffers then  
The nature of an insurrection."

*Julius Cæsar, Act II., Scene I.*

Such has been my condition since I was elected to this position.

My dream, however, has not been all a hideous dream. I will tell it you :

'Twas twenty years from now. I was in Asia, preaching the gospel to the heathen. I bethought me of a trip to my native land. After a long voyage I landed in New York. Hearing that an old classmate of mine, Charles C. Townsend, kept a hotel on Broadway, near Thirtieth Street, called the M. D. Q. Hotel, I repaired thither in hopes of seeing him, but, alas! he was away. I, however, saw his head clerk, Mr. Theodore Reath, another old classmate of mine, and spent a most enjoyable evening in his company. The next day I repaired to the Pennsylvania Railroad Station, and took the train for Philadelphia. The train was the Limited, but it pulled up at Germantown Junction, and a long train from the Germantown and Chestnut Hill Branch shot by it. Upon asking the conductor the cause of this, he replied: "Oh! that's President S. F. Houston's special." I became interested, and had further conversation with the conductor, from whom I learned that Sam had been President of the road for some five years back, that he had a large and prosperous family, that Tommy Latta and Al. Whittaker were also prominent officials in the road, that Germantown and Chestnut Hill had grown into one, and that their name had been changed to Houstonville; that Tommy Latta's family exceeded in number that of Sam's, but that Al. Whittaker was still a batchelor, and spent all his leisure moments in bicycle road-racing and rowing. On alighting at Broad Street Station, I took a look at the old familiar surroundings, and wondered if I knew any of the busy forms moving rapidly about. After a few moments' careful scrutiny, I descried a short, stout form, flashily dressed and with a big cigar in its mouth. Surely I had seen that man before. I watched him and saw him smile at every fair passer-by. Now I remembered him. It was no less than little Billy Pratt, of little Delaware, the masher, and one-time authority on Constitutional History. Upon accosting him he told me he was private detective of the road, but still had plenty of spare time to "catch on,"

After leaving Billy I went to my hotel. The next day being the Sabbath, and desiring to attend divine service, I made inquiry as to who was the most noted divine in the city, and was told that the Rev. Dr. William Romaine Newbold enjoyed that reputation. Upon repairing to Dr. Newbold's church, I heard a most learned and logical discourse upon the text, "There was silence in heaven for the space of half an

hour," from which Dr. Newbold proved that no women ever went there.

One of the leading newspapers in Philadelphia at this time was Edward A. Miller's *Times*, which made a specialty of college clippings, musical reports and politics. From reading this daily I learned the following facts: Harry Adams, alias "John Quincy," was President of the United States, a position he had attained by embracing labor, ladies and lager-beer, or, in other words, espousing at once the principles of the three great parties—the Red Flag, the Universal Suffrage, and the non-Prohibition. By the greatest political skill and tact he had momentarily coalesced these three bitterly antagonistic parties and hoodwinked their leaders to his own advantage. Townsend, the leader of the Red Flag, he had made Secretary of the Treasury; Welsh, the leader of the Universal Suffrage, he had sent as Ambassador to France—a position, by the way, I may remark, most acceptable to the gallant Ned, and one that would afford him ample opportunity of further pursuing his favorite study; while Ashhurst, the leader of the non-Prohibition, he had made Collector of Excise and Inspector of Distilleries.

Nor had the political aspirations of the Class of '87 ended here: Miles Tucker had become the leading politician of the Eighth Ward, and lectured weekly on "Taxation, or Why We Pay Too Much for a Glass of Beer." George W. Pepper, besides being the John Wanamaker, and the George W. Childs of the day, was Mayor of Philadelphia. Nor did his endeavors end here: he wrote books and had his policemen sell them; he was also engaged in the *spoon* business; and even occasionally delighted the citizens of Philadelphia with his able impersonation of Dikaiopolis. His Chief of Police was the gallant and self-sacrificing Francis Edmund Green, who on many occasions personally undertook the preservation of the peace and the defence of the weak, the orphan, and the Widow—generally the latter. Under his stringent rule it would be needless to tell you that no gambling dens or other iniquitous institutions existed. Even the Natatorium was closed.

Still another member of this Class acquired political distinction, namely, Henry Price Ball, who became a State Senator and who gained reputation through securing the passage of John Wallace Weaver's Rapid Transit Bill. I may here add that this same John Wallace Weaver became the President of the Rapid Transit Road in Philadelphia and amassed a large fortune. Senator Ball, when his legislative duties did not confine him at Manayunk—which, let me add, had then become the

Capital of Pennsylvania—spent his leisure moments in playing the second fiddle in the Orchestra at Belmont.

Nor was this all I learned from Miller's *Times*. In the advertisement columns I saw that Robert Stephen Maison was a Biological Lecturer, with a preference for young ladies' seminaries; that John Ashhurst, the Collector of Excise, in his leisure moments had no objection to become a subject for mesmerical operations at young ladies' seminaries; that Edgar Pardee Earle had for sale a picture of his beloved (?) professor of physics, which he would grant a bonus to any man for taking away; that Edward "Fullblister" Kenney was a manufacturer of rubber doll babies and all toys appropriate for "Kids;" that a Mr. James Reeves Siddall had just been united in marriage to a Miss Wenzel after twenty-one years' courtship, and that the marriage had been performed in Camden, as the bride's mother would not grant her consent to her daughter's marrying any man "in that nasty soap business;" that Smaltz was principal of a Kindergarten; that Adonis had at last disappeared, and that Venus was now all the rage, and that George H. Frazier took the principal part; that Townsend, after many nights of labor, had at last become Master Workman of the Knights of Labor; that James Alan Montgomery—he of the flowing beard and the wild Scandinavian-colored locks—was one of his ablest orators, and that Oliver Huckel supported him with ballads in the newspapers; that Alexander Wilson Russell, Jr., had at last learned to sing; that Theophilus Kuelling had just written a book on "How do you like the Course?"; that Darling Thomas Drown and Love(ly) Thomas Latta were joint owners of the Dime Museum, and that their main attractions were Amet, "the Aztec," who gave swimming exhibitions daily from 3 to 5 P. M., George "Handle Me," the thin man, J. J. Hovey, the great pitcher, and "Nellie" Spencer, the Lady with Half a Whisker; and finally, that Forrest Murrell Anderson, having failed to make a reputation as a political economist, had gone into the Gentlemen's Furnishing Business and advertised celluloid collars that were warranted to wear three months, day and night, without change.

I had not been long in Philadelphia before I decided on a visit to my Alma Mater. Let us view the familiar forms there. The trees that were just beginning to sprout as we left College, have grown to lofty proportions. But, alas! some of them are laid low—apparently by a recent wind. A man approaches, carrying in his hand a tin can. Surely the



form is familiar. Upon being casually addressed as to the severity of the recent wind, he replies: "Yes, 'twas a rare mathematical wind." "What mean you?" say I. "Why, has it not extracted a great many roots?" Surely we know that man! Yes, it is no other than—George Flowers Stradling, who has become Professor of Mathematics at the University. But why does he carry a tin can? George did not use to do that. Can he have contracted bad habits since we knew him? Let us hope not. Let us consider it rather a part of the necessary insignia of office.

But, let us pass on and spend an hour in some of the old recitation rooms. Who is that occupying Professor Thompson's chair and talking so glibly about Protection, Home Rule, Coöperative Kitchens, and Pneumatic Dusting? Hark! to the wondrous stories. He is telling the astonished youths that surround him of how he drinks sulphuric acid for lemonade. 'But do these youths believe it all? Ah! there is one who asks a stunning question. Surely he cannot answer that. But he does. And another, and another. Yes, he answers them all. Oh! what a wondrous imagination! But what is the nature of the discourse? A moment since it was on the beet sugar production, but now an inquisitive youth asks, "Professor, has your sister got a son or a daughter?" "I know not," says he, "whether I be an uncle or an aunt." But who is this wondrous man? It is no other than Crawford Dawes Hening. After Hening graduated he became a lawyer. After ten years' patient waiting he secured a case. After a careful preparation he delivered a florid discourse, whereupon the judge advised him to pluck out some of the feathers from the wings of his imagination, and put them into the tail of his judgment. This was too much to bear, and Hening became a professor.

We are in the Wharton School rooms. What questions are these we hear? "Was Henry Clay bow-legged?" "If so, how do you account for it?" "Did Andrew Jackson have false teeth?" "If so, did they ever drop out?" "Did Martin Van Buren shave himself or was he the victim of a tonsorial artist?" In what branch of modern education are such questions to be classed? Judging from our own sad experience we would answer Constitutional History. But is that our own old would-be Gibbons in the Professor's Chair? No, but the form is familiar. It is that of Charlie Bernheimer. Well Charlie! We should have thought your own sad experience would have taught you better sense.

But let us repair to the athletic grounds. A base-ball game is scheduled for 3.30 P. M. 'Tis now 4 P. M. and yet the game does not begin. A spectator tells me it is because Crawford Coates, Jr., is not here yet. How like his father twenty years ago, I thought. Many ladies are present and all are watching the quick and brilliant work of a player at second base. He is a pretty, black-haired boy. The same spectator tells me his name is George Frazier, Jr., and that he is the cause of the presence of so many of the fair sex. How well I recall the keen head of Manager Stoops', when in 1886 he put our own Frazier on the nine as a drawing card. During the afternoon I learned that the Athletic Association no longer existed. Its oppressive, arbitrary and ignorant measures had well-nigh ruined all athletics, when the students, helped by the '87 Alumni, took the matter in their own hands and so just and intelligent was their management that the University of Pennsylvania was the first Athletic College in the country.

But some familiar forms have not yet passed before us. Where are H. "Negligé" Smaltz, "Davie" Amram, "Jakie" Eyster, "Freddie" Clark, Spencer Brock, and last, but not least, C. Robert Lee, of Bryn Mawr, commonly known as the "Sparrow"?

Let us disclose the future of "Sparrow" Lee,—he with the big coat and the little blonde moustache. Lee, when at college, was noted for his sporting proclivities, and they did not forsake him in after life. He became proprietor of Pastime Park, and owner of the Elite Rink. At the former he gave many athletic exhibitions, and prominent among his performers were "Billy" Page, the champion running high jumper of America, Al. Cline, the pole vaulter, and H. Negligé Smaltz, the sprinter. At the Elite Rink he conducted great International-6-days-go-as-you-please-walking-matches. In these ways Lee amassed a neat fortune, no small portion of which he devoted to the cultivation of sparrows.

Freddie Clark got married, and I am sorry to say, lived a most unhappy life with his spouse, as the following little anecdote will show: One day Mr. Freddie and Mrs. Freddie were quarreling, whereupon Mrs. Freddie made the unkind remark that she believed if she were to die, he, Mr. Freddie, would marry the Devil's oldest daughter, to which Mr. Freddie made the unkinde reply that the law did not permit a man to marry two sisters.

Spencer Brock became the leader of a glee club that practiced daily and gave a concert yearly. In addition to this, he taught small boys how to play football, and reported for Miller's *Times*.

"Davie" Amram became a Henry Irving, "Duckey" Brunner became his manager and Lee Frankel his bill-poster.

H. "Negligé" Smaltz, being enamoured of Ned Welsh and being repulsed thereby, became desperate and took to a sporting life to quell his anguish.

"Jakie" Eyster bought out Billy McLean's place on Chestnut Street, and named it "Eyster's Free and Easy." In the evenings the band would play and scientific boxing would be the order. The night I dropped in the main features of the performance was the way Graham, "the terror," "did up" Audenried and Reath, two "sluggers" of considerable repute. Batchelor and "Jakie" also had an interesting "go." Dunn, "the warrior," told of his struggles in Greece and of how he killed twenty Persians in one small hour. Brinton, Green, Ashhurst, "Chris." and "Jimmy" Magee, Townsend, "Sparrow" Lee, and some more of "the boys" dropped in and the evening was a most enjoyable one.

"But sorrow returned with the dawning of morn,  
And the voice in my dreaming ear melted away."—CAMPBELL.

*Et Finis.*





## Class Suppers.

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LASS SUPPERS are a good standard by which to measure the class; indeed they are a sort of thermometer, for it is observable that the *spirits* rise higher and higher every year. In Freshman Year a crowd of hungry, scared-looking objects were seen grouped in a corner of one of Finelli's parlors: hungry they were, because most of them had *saved up* from eating for several days so as to enjoy the supper that Mr. Finelli was going to give them, and they were all very much taken

aback by the waiters who wore real dress-suits —just think of it! Dude Whittaker was the leading light on that occasion, outshining even the Kohinoor imbedded in his shirt-front. This gentleman gave a very interesting and instructive account of how to drink champagne, and he was exceedingly overcome when John Ashhurst said that that liquor reminded him very much of ginger ale, "it fizzed so." Peterson, as Chairman of the Supper Committee made his maiden speech: the only trouble with it was that he stopped before he finished, while every one expected more. Dunn answered to the "Ladies," but the polite society of the table thought he dwelt too much upon the last Camden girl he had mashed. It can be seen how very young we all were then, when we state that Frank Green did not throw more than one banana-peel across the room. But the sober company was broken up by the clock striking ten, and The. Reath said he would have to get home or his father would see about it.

Conviviality increased at Sophomore and Junior Suppers, notwithstanding that the caterers thought we did not want to have anything to eat. Waiters ran, corks flew, liquor poured, men tumbled, as never before. The deficiencies in the speeches were eked out with the hilarity of the company, which laughed indifferently whether R. P. Russell or Sam. Houston was telling a joke. John Ashhurst

was given the permanent post of answering to the Ladies, as just at that time he was having numerous love affairs. We are sorry to say that John has become cynical of late and quotes from Solomon in respect to women. Billy Audenried smoked one cigarette at the Sophomore Supper, which so exhilarated him that he favored the company with several extracts from Cushing's Manual of Parliamentary Law.

But the pleasantest of suppers was that of Senior Year. We were all old friends after our four years of acquaintance, and there was a tinge of sadness when we thought that this was our last supper together in College; and so we made the best of it. Wit as well as wine was in abundance, and Professors McElroy and Fullerton took a lively share in the former, though the laws of conviviality forbid us mentioning their participation in the latter. Finelli outdid himself in the supper line, and Fred Graham, the Chairman of the Supper Committee, compelled every one to acknowledge that it was the best supper ever set on a table. A. W. Russell demurred a little to this, which Fred resented as a personal insult, but finally made it up sweetly by giving Russell a brotherly kiss. Every one who attended this supper will always think of it with pleasant recollections, and wish that he might once more fill the festive cup and crack the merry jibe in as good company as he had with him on that occasion.



## THE NEW MOTHER GOOSE.

Read at Class Supper, April 15, '87.

BY OLIVER HUCKEL.

Alma Mater, dear old Alma! how we love your kindly face,—  
Full of beauty, full of grandeur, full of sweet majestic grace:  
From your eyes there shines the glory of the brightness of the past,  
And your smile is full of triumphs for the sons you've nourished last.  
A hundred and thirty summers sit them lightly on your brow,—  
Never sweeter, fairer, younger were you ever than *just now*.

Crowns of olive we are bringing, and we'll twine them with our love,  
And bind them with our loyal hearts your radiant brow above;  
It's the tribute of our manhood, it's no garland of mere leaves,—  
It's the fruitage of the future, it's the wealth of garnered sheaves:  
For *your* presence will inspire us, and the glories that we win  
Shall crown your brow with gladness and rejoice your heart within.

Some laugh at you, and scoff me, and say you have no heart  
And, like soulless corporations, are but name,—no other part,—  
But the allegation 's false and the allegator knows it,—  
For a great big heart you have and your lively vigor shows it.  
Your heart and soul 's the heart and soul of every loyal son,  
And in your all-embracing breast they're blended into one.

You're a glorious good "old lady," and no vixen and no prude,  
You want us at this festive board to be in festive mood;  
And you'll take it not unkindly if we treat you jocund-wise,  
And do you up in jolly style as seen by jolly eyes;  
For remember, but a few days more your apron-strings will bind us,  
Then scatter we so wide and free, not even "Pomp" could find us.

We've sung you as our "Mother-Hen," but that the question begs,  
You are our royal *Mother Goose*, that lays the *golden eggs*;  
Your hatching-time is once a year,—your cackle, grand orations;  
Your nest, of flowers and pretty girls and mothers' exultations:  
But of all the eggs you've ever laid, since first endowed of Heaven,  
None are so rich and rare and fine as the batch of *Eighty-Seven*.

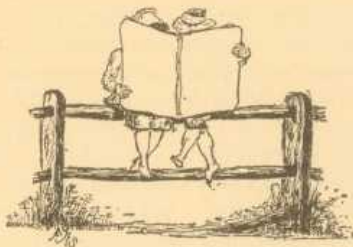
There's Graham, football's golden egg, with mighty length of kick,  
And Hovey, base-ball's golden egg, a pitcher lightning-quick,  
And Pepper, full of Attic salt, the Greekest of the Greeks,  
And Newbold, egg of golden tongues, who even Choctaw speaks,  
Séguin, the golden-worded wit, with jokelets weird and sly,  
And Smaltz, who loves a golden girl, and swears he'll win or die.

There's Page, who broke the record of all jumpers at one bound,  
And Harris, champion bicycier, of all the country round,  
And Brock, the pride and only hope of the entire Wharton School,  
And Brigham Young, the journalist, who works the "Herald" pool,  
Haworth, the substratum-ist, and Ashhurst, Jackson's pet,  
And Townsend, fellow hale, well-met,—the jolliest fellow yet.

Montgomery, golden in his wealth of ancient saws and things,  
And Neddy Dunn, who writes for "Life" and sings the charms of Springs,  
And Miller, golden in pure gall, yet plucky, witty, strong,  
And Neddy Brown, the golden-voiced, the "Chrysostom" of song,  
Then Whittaker, the mighty-limbed, who plows the Schuylkill's wave,  
And Amram, funniest man of all—"Shalom alachem, Dave!"

Here's golden eggs in plenty, why not the Golden Age?  
The time the world is waiting, the day-dream of the sage;  
But agéd eggs ain't pleasant, that simile won't hold,  
For the perfume's H<sup>2</sup> S when hen-fruit gets too old.  
So though this figure fails the fact is outside contradictions,—  
We *can* make this age a Golden Age if true to our convictions!

The golden eggs of *Eighty-Seven*, after four years' incubation,  
Should hatch a brood to scratch the good from out the whole creation.  
No egg must be *conditioned*-bad, but all must turn out well,  
And not a single bird be *flucked* before he breaks the shell.  
*God grant that all the golden dreams of golden Eighty-Seven  
May turn out real and more than good, and make this world a Heaven!*



CO-EDUCATION.

## The Bowl Fight.



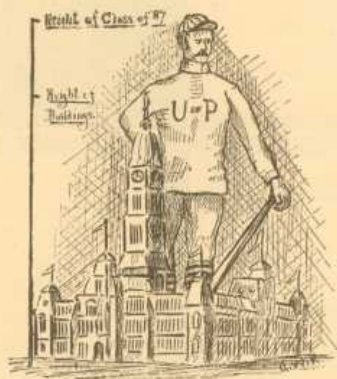
HE good old times when Greek met Greek, Soph met Fresh, and McBride met 999, are but dreams of the happy past; the breed has degenerated. In eighty-five the Faculty appointed Dr. White as the Director of Public Safety; so that while we were fighting '88, he could bring his skill in the manly art to play on the noses of the police. It was the beginning of the end: for what was a bowl fight with no constabulary craniums or fire-plugs to crack? '88 made it so easy for us that in a few minutes

the fight was all over. The next year saw an amusing spectacle on the Athletic Grounds. The children accompanied by their nurses and mammas, and in their Sunday suits, assembled in the college hall and followed Mr. Powel's leading strings to the scene of the contest. Then a difficulty arose; they were afraid of spoiling their kilts on the muddy ground. At this juncture the word "go" was given,—there was a chorus of shrill treble shrieks, and the fight had commenced. One man who had actually been seen to push an antagonist was promptly banished from the grounds, so that the deadly strife might proceed in regulation orderly style. After fifteen minutes of this murderous struggle it was observed that poor Mr. Powel had fainted at the sight of some freshly-tapped "claret." Both sides immediately separated and forgot their anger in sympathy for the prostrate victim. When he had been borne away on six stalwart shoulders, a mass-meeting was held at which it was decided



that the fight should be awarded for "scientific points." As this decision was reached, there came a messenger from Otto's reporting that Mr. Powel was able to sit up and take nourishment. Loud shouts of applause greeted this announcement, and after each good little boy had been presented with a piece of the bowl-man's trousers as a souvenir, the children all went home to boast of their famous battle.

This year, arrangements were made for a conflict even more sanguinary than the last, but the death-blow to bowl fights was given by the intervention of the S. P. C. C.



A  
SUGGESTIVE  
COMPARISON.

The above diagram is an accurate representation of the relation between the aggregate height of '87 and the new City Hall. *Excluding quondam members*, the aggregate height is 856 feet 8 inches--giving an average of 3 feet 9 inches per man.



Enwylwile Dravwille  
 Lavei vvev the drowle  
 Rummy flawwvve fawwvve  
 Kwadravve him wvyle-  
 "flack" mavvvevve vevvvevve  
 Wvvev vevve vevvev  
 "vyle" vevvevve vevvevvevve  
 vevve vevvevve vevvev  
 "vyle" vevvevve vevvevve  
 vevve vevve vevvev  
 "vyle" vevvevve vevvevve  
 vevve vevve vevvev



## The Druidic Rites.

### The Chief Speeches.

**Chaut.** . . . . . Companie of Bardis  
**Kyle Tale of Koumsburie,** Fyris Owyde  
**Wayle.** . . . . . Companie of Bardis  
**Charge gavnst Koumsburie,** Tethis Owyde  
**Byrge.** . . . . . Playere Menoc  
**Bannynge of Koumsburie,** Arthe Dravle  
**Deathe-Syngen,** . . . . . Companie of Bardis  
**Slaughters.**

### The Woodes es lightede.

**Koude Shoote of Crionpthe,** The Cravle

Going to the backward Spring, please read on first page,  
 June 1876.

They Sevens fiende; wly weepe natie,  
 Wl're gladde ye'll avone be y-deade.  
 Ye lang harre borne ovre lye-blotte—  
 Kwefovade yovre dharvete deade!  
 Noun aih govve flighe ye've takyge,  
 The Smalle Bone G & Maer's  
 Bigge Chanoe las y-gone efo makynge  
 Daise feoglo-mantade!  
 Yovre gheante wille wrythe ferreves,  
 hvde tormentes feralle vas,  
 Ande swarins offe davenas' playe ye,  
 A-jabberynge fungle-Sax.  
 Ande hvvna the fumes ofe svphore  
 hvde rounde govve stegmynge poras.  
 Thinke haev ye wadda it dvle fort  
 The wabhappie Sophomores.

The jokes made on this occasion are from the—"the [?]  
 work," "The Subversion of the English Joke; or, Being Made  
 Easy a Manual [of] Theoretical and Practical of the Art of  
 Doing Wrong," by our friend, Professor Jean' Geoffrey Robinson  
 M.D. &c."

1. The Yale motto only partially.  
 2. A quotation of our own. See below.  
 3. The right is certainly wrong.  
 4. This is "usually" done."

## '87's Cremation.



HE night of June 11th, 1885, a night of vengeance and Egyptian darkness, of high slaughter and pretty girls dimly glinted on by swinging lanterns, of weird ceremonies and applauding professors, of artistic and unique effects and no fights,—*mirabile dictu!* The University Athletic Grounds is transformed into an ancient British glade and grove, the thousand and more spectators are carried back some eleven hundred years and a realistic scene of Druidical sacrifice is enacted. The victim is T. R. Lounsbury, author of the text-book on the "English Language," which, especially in its Anglo-Saxon and early English inflectional courses was obnoxious and unendurable. If it had not been for the inimitable jokelets with which "Little Mac" interlarded his teaching with

the book, we never could have lived out the course. As it was, the class was unanimous in the victim to be pounced on. But the ceremonies deserve special description. With the exception of the dim motley-colored lights from the Chinese lanterns in the grand stand, where the assemblage is all gathered, the place is in total darkness. At half-past eight the notes of a funeral march are heard in the distance; a few minutes later, the procession enters the eastern gate, and slowly marches towards the scene of death. The line is headed by the Arch-Druid, arrayed in a flowing robe of white, on his breast a golden crescent surrounded by a serpent, on each shoulder a sprig of mistletoe, around his head a chaplet of oak leaves, while a long white beard, a flaming flambeau and a huge glittering knife, give a venerable and severe aspect. Four other brother-Druids, carrying flambeaus, follow in similar garb, two of them guarding the prisoner, who is dressed in a black gown ornamented with grotesque figures—bats, serpents, skulls and cross-bones in

red and white. Then two Ovades, novitiate Druids, dressed in light green; the Band of the Republic wailing mournful music: the company of fourteen Bards with blue capes and oak-leaf chaplets; then the class, two by two, in cap and gown. The slow march, the few blazing torches, the funeral music, and the intense blackness around, give a fantastic effect and evoke loud applause. On arrival at the Sacred Circle, in the centre of which is a huge pyre, the ceremonies begin. First comes a harangue by the class "Chiefe" (H. C. Adams), a speech full of witticisms and telling points. Then a "Chaunt" most nobly sung by the "companie of Bards"—the glee club in disguise. The first Ovade (C. C. Townsend), next gives a humorous and ingenious "Lyfe-Tale of Lounsbury," and the company of bards sing a "Wayle." The "tother Ovade" (N. B. Young), makes the "Charge gaynst Lounsburie"—a denunciation filled with keen satire and bitter invective, sternly and majestically delivered. The "Playere Menne" play a "Dyrge." Lounsbury (D. W. Amram), makes a witty defense, the Arch-Druid (G. W. Pepper), in stentorian tones condemns him, the class yells its curse against him, and while the bards are giving their "Death Syngen," the great slaughter begins. Three times the Druid priests lead their prisoner round the pyre, then tie him with thongs, and deftly substituting an exact dummy counterpart of the prisoner, lift him on the pyre. Then, to slow music and amidst the blaze of blue and red lights, and the flashing of lycopodium torches, the Arch-Druid advances to the pyre, stabs the quivering (saw-dust) wretch, mutters seven distinct curses in Sanscrit, with huge blade rips out the bloody heart,—rather abnormally large to be sure, but really dripping with gore,—and Lounsbury the accused is dead. With "loude shouts of triomphe," the torches are applied. In an instant the pyre is all ablaze, the great tongues of flame shoot up ten feet high, and light the whole scene magnificently. The band breaks forth in rousing and exultant bursts of music, the priests fling down their torches, and joining hands with the black-gowned class, form a circle around the blazing pyre, and dance and yell in mighty glee. The whole class sings two or three incongruous but rousing college songs, and capping all with the thundering University and Class yells, the mystic ceremonies of the Cremation are ended.

The committee in charge of the Cremation were J. Spencer Brock (chairman), E. A. Miller, Oliver Huckel, J. S. Elverson, G. H. Frazier and T. H. Latta. The programme was designed and drawn by Huckel.



At 1787's Ivy.

## '87 in the Dance.



ANYONE accustomed to the University in its every-day garb would have been severely startled had he approached that massive pile on the evening of February the fifth, Anno Domini eighteen hundred and eighty-six. It was the night of '87's Junior Ball, and the dear old place was "all dressed up in its store clothes." Lights were twinkling from the windows, great lanterns along the driveway sent their rays dancing over the sparkling snow, while hundreds of carriages rolled crunching over the pure white carpet. Swarms of young girls

kept scrambling out and skipping up the steps, the clear treble of their fresh young voices making a delicious harmony with the rustling bass of their skirts. On, on, up the steps, through the corridor, into the Dean's sanctum, whence, under the skillful hands of the sable attendants they emerged, like so many gay butterflies from their dull chrysales. Then upstairs again, in a little knot, each one struggling for last place, on to the chapel door, where in the midst of a chorus of "Isn't this mine?" or a disappointed "Well, the next, then," they are swept off into the general maze. The whole chapel wears a holiday aspect, from the candelabra, with their graceful festoons of smilax surmounting the bank of ferns and flowering plants, to the smiling faces in the old portraits—one of which (Our Lady of the Chapel) was on several occasions actually seen to wink. Concealed behind another screen of flowers, the musicians ravished the ear, as the merry hop or the stately walk of "The Clock" gave place to the delicate grace of "My Queen." The young girls, with flushed happy faces and bright new frocks, the dignified mammas watching with fond pride the first flight of their fledglings, the crowds of men surging far out into the floor in their eagerness to steal the last half of a waltz with some favorite belle—all conspired to make the ball a success. The number of girls and men from the older set is particularly noticeable, and the Baby Ball begins to wear a "real grown-up" look. As the ball-room becomes heated we promenade through the great cool hall, or rest a moment to decipher the

strange carvings on the old arm-chairs. At last we succumb to the temptation to enter one of those dimly-lighted rooms, and are just on the threshold when we are startled by a silvery voice murmuring something about her hand looking small in a glove because it would squeeze up well. Courtesy forbids our witnessing the operation, and we move on, speculating on the advantages of co-education. This sandwiching of dance and promenade, with flirtations in secluded nooks as "*sauce piquante*" stops only for a few minutes in favor of the more substantial, if less sweet, dainties of the supper. This over, in one continuous round of pleasure does the merry ball hold high revel, till long after the children's accustomed bed-time. But all good things must come to an end, and by two o'clock the last carriage had rolled away, leaving the gloom and silence of night to settle over the now deserted Otto's.

(N. B.—The reader will confer a favor on the author by supplying between every five lines the expressions, "An elegant collation was served," and "The dreamy strains of the waltz floated to our ears").

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It has been the popular belief for the past three years that only the young blossoms, with a small sprinkling of "buds," would endure the inconvenience of a ball in West Philadelphia; hence the present custom of setting apart the "Junior" for the youngsters, and for the benefit of the full-blown buds, giving the Senior ball in town. Agreeably to this idea, '87 gave her "Ivy" on April the eleventh in the Annex of the Union League. The crowds of dancers and the great financial success proved the wisdom of the policy; and the committee deserved the hearty thanks of the Class. The floor soon became a delight to the disciples of Terpsichore. The walls were decorated by tasteful masses of flowers, and the trophies of our victorious teams; while the magnified badges of the Fraternities lent a betwitching air of mystery to the *tout ensemble*. The more prosaic phase of the ball was equally well worthy of mention. With such a lavish hand had the supper been prepared, that a menu was presented far beyond comparison with any previous occasion. Even the most careless observer must have been struck with the improvement since last year in our conversational style; we are no longer boys; we are men of the world. On all sides such languidly-uttered expressions as "A deuced handsome creature," or "A fine woman, be gad," reveal the full grown "sassiety" man. Yes, '87's ladies' men are well represented to-night; there, beside that fluffy-haired blonde, stands our soft-voiced

dude, who thinks it "perfectly delicious" to study palmistry. Who is that merry-looking pair at the window? Oh! that tall Gipsy beauty is our rustic belle, and the man is our glibbing countryman from Jacksonville. No, don't look at that big fellow in the corner; he's a fine oar and "all that sort of thing, don't you know," but a "real horrid" thing is laid at his door. As a proof of our popularity among the ladies, I might point you to our engaged men, with their ill-concealed pride. We have four of these happy men, while a fifth is at present exhibiting aggravated symptoms of the same complaint. Perhaps, with the idea of pleasing these favored few, the fine large balcony has been thrown open as a relief to the April warmth of the ball-room. Those who woo the cool breezes of this charming spot are struck dumb with amazement at the sitting arrangements. That guileful, absent-minded Chauncey, whose special province it was to attend to this feature, was so deep in the thoughts of last night's Jack-pot, and the immense superiority of "three-of-a-kind" over two pairs, that he has had all the chairs spliced in "trips." Some of the guests, who were too cold to appreciate the sociability of these trios of seats, or who were shocked at the depravity that prompted the device, left the vulgar herd and wandered out on the roof to study the stars. We unlucky dogs who elected astronomy this year can well understand the reason that the happy couples became so entirely absorbed as to be oblivious to all their surroundings; and why they did not return until the caterer had dashed frantically through the whole house, shrieking out that the chimneys wouldn't draw. But let not my unruly pen dwell any longer on these spicy details,—we are not writing for Town Topics. Could dear old Elements-of-morality Porter and his Noah's ark of ethical truths have been present, how charmed he must have been. With what assiduous care was his "Law of Love" obeyed; and in what endless ways did the merry-makers prosecute their search after his "Highest Pleasure." Alas! the evening has long since fled before the approach of the "sma wee hours," which are no longer "sma and wee"; the last waltz is hushed in silence, the last tired fiddler has gone his way, the last fond word has been whispered behind the balcony shutter, and nothing remains but the sweet remembrance of '87's "Ivy," clinging to our hearts forever.





## The Greek Play.



LASSICS at the University never received a greater boom than that given by the recent Greek Play, and '87 can take to itself the greatest credit of all the classes, for its share in the matter. It was in the spring of 1885 that the idea of the production of a Greek Play was given birth. The Greek section of '87 were reading Aristophanes' "*Acharnians*," and one morning several of the class gathered around Professor Easton, and asked him why the University should not produce a Greek Play, and especially a comedy like the one we were reading. The little man was astounded for the moment, but at last said that he would take a month to consider the matter. He was true to his word, and in the time fixed assented to the proposition. Then the labor began. Most outsiders looked upon us, at first, with cold sympathy, and thought it was a farce, and not a comedy, we had in mind. In fact, none of us, at the time, knew of what magnitude the work would be, and it was very good that it was so.

One of the preliminaries was to choose the play; it was first of all decided to have a comedy, as a Greek tragedy had already been presented in this country; then the *Acharnians* was taken, for, although it is one of the least-known of Aristophanes' plays, there is none that has greater action and brilliancy, and, moreover, we were well acquainted with it, from having read it in class. It was about this time that Professor Easton began amassing those innumerable note-books, to which to refer for any conceivable subject connected with the play: thus, one book had solely to do with the color of Greek mustaches, and another with the approved size of calves, biceps muscles, and such anatomical properties.

During the summer, Dr. Clarke composed the music of the *Acharnians*, and we are unable sufficiently to thank him for the contribution his composition made to the success of the Play. Early in the fall, the



E. S. DUNN,  
as  
*Lamachos.*

Deutragonist.



J. A. MONTGOMERY,  
as  
*Euripides.*

Tritagonist.



G. W. PEPPER,  
as  
*Dikaiopolis.*

Protagonist.

actors were chosen, and then the rehearsals began ; and oh, Heracles ! what *rehearsals* they were. Of all things bad, they were the worst, and we cannot see how order was ever gotten out of the chaos. There was the mob of the chorus, some of whom thought they were there to look pretty, and did not deign to sing, while the discord among those who did sing, must surely have affected Dr. Clarke's mind. The actors as a rule either did not know anything and had to be taught everything, or else thought they knew everything and would not learn anything. Everywhere Dr. Easton rushed about, with a staff in his hand and a fur cap on his head, madly calling out, "Further on," when things went slowly. But as the time of the production of the play came nearer and nearer, order and regularity were obtained, and rehearsals followed each other like clock-work.

The rest of the Faculty were suspicious of the whole business. The Wharton School claimed that the Greek Play would not have any influence on the price of wheat in the West. Professor Jackson made grim remarks when terrible noises issued from the throats of the chorus, in the room immediately over his own, while Professor McElroy was in great trepidation throughout, lest by any word or action of his he should injure the Greek Play ; but, fortunately, no such catastrophe occurred.

Remarkable figures were seen flitting about the third story in the neighborhood of Dr. Easton's room,—remarkable for both style and scantiness of dress. Men, women, and even *children* were there, most of them with nothing more than a sheet on (English for *chiton*). We all braced up, however, when the date of the performance grew so near that we could easily count the intervening days. At last came the Dress Rehearsal, at the Academy of Music ; this broke the ice for the cast ; and we felt ready for the thousands of the next evening's audience. No one in the cast will ever forget that evening, when it saw before itself a host of barbarians and Philistines, whom it had to initiate into the beauties of the Greek life and language. However, the audience very often seemed to comprehend the spirit of the play, although they laughed at places which were not at all funny, and were awfully solemn at the most comical of the topical songs and personal allusions that Aristophanes throws in to enliven things. The representations were a great success, and scored many points for the University ; it was shown that Greek at our institution was quite a living language. Our *season* terminated with a handsome reception given by the University Club. But we were not yet

through with our labors. The Gothamites felt an ardent longing to receive a touch of Greek civilization, and when they sent their flattering invitation that we should make a tour of the provinces, we accepted. And so the rehearsals began again in the fall; they went very slowly at first, and this immensely worried Dr. Easton. But we were repaid for our trouble by the success achieved in New York. We found ourselves before a brilliant and critical house—college professors and literary people being very numerous—but they greeted us with hearty and appreciative applause, and we felt a throb of triumph when the final notes of the music were drowned in the cheers raised throughout the house by the men of the different Colleges. After the play, the cast was most hospitably entertained by the Century Club, where we were presented to the *culchah* of the country. We were again fêted by the Penn Club of Philadelphia, and when all was over, not a few heaved a sigh of regret that the pleasant days of the Greek Play were only a memory of the past. Omitting the good that was gained by the University and the actors, professionally, we all felt that we had learned to know each other better, and to feel a greater love for old Penn, for whom we had done good work.



THE SAGE OF OVERBROOK.  
"Satis beatus unicus Sabinis."



## Washington's Birthday.



BVIOUSLY, as Professor Barker would say, the time-honored celebration of February 22d, at the University, has undergone a startling metamorphosis within the last year. The custom had never fallen into innocuous desuetude, but careless management on the part of the authorities, and a monotonous similarity in style and programme, year after year, usually drew together such a rambling audience in the College Chapel as would have given the Father of his Country a pain to gaze upon. A desultory oration by the first-honor man of the Arts, and the reading of

the whole of Washington's Farewell Address by the first-honor man of the Science—whether these gentlemen were good or poor speakers—constituted the annual battery, with the good-natured Dean as umpire. The Class of '87 agitated matters through *The Pennsylvanian*, secured after a conference with the authorities a committee from the different Classes to take charge of the celebration, and infused new life into matters. The great day came, and with it the people. Instead of the usual handful of auditors, the chapel was packed and thronged—trustees, professors, parents, friends, and a generous sprinkling of pretty girls

among students from all departments. The programme was as follows :

Overture—" *Ein Waldteufelchen*," Wiegand ; University Orchestra.

Chorus—" *Arion March*," Becker ; University Glee Club.

Selections from *Washington's Farewell Address* ; Oliver Huckel, '87.

Grand Chorus—" *The National Anthem and Doxology*, with special orchestration, by Hugh A. Clark (Mus. Doc. Penn.) ; Glee Club and Orchestra.

ADDRESS BY PROVOST PEPPER, ON "*Recent Events of Interest in University Life*."

March—" *The Red Hussar*," Schlegel ; University Orchestra.

College Songs—" *Ben Franklin, Esq.*," McCollin, '78, etc. ; University Glee Club.

The Committee of Arrangements, Messrs. Ashbrook, '87 ; Richards, '88 ; Jefferys, '89 ; and Hart, '90, with President Frazier, '87, deserve much praise for their earnest work. Provost Pepper was unusually felicitous, and taffied everybody—from himself all the way down to Pomp—putting in especial words of praise for Athletics and *The Pennsylvanian*. The University Orchestra made its *debut* on this occasion, and won from the first enthusiastic applause. The soprano voices that were heard with the Glee Club in the "National Anthem," were not Freshman voices, as many supposed, but merely soft-voiced boys—sub-Freshmen, perhaps,—that Spence Brock had smuggled in from his choir at St. Andrew's-in-the-Field. The occasion was in every way a big success.



## '87's Students, and their Works of Supererogation.



THE class of '87 showed the Faculty at a very early date that the upward limit of the new marking system was going to be put to a severe strain, and that work marked "*Perfect*" was to be the rule rather than the "exception." As the announcement of results for the first term of Freshman Year approached, some doubt was expressed as to whether it would be possible to have the Bowl Fight upon the old conditions; for as it seemed likely that no one would get less than a second-honor there was no prospect of such a thing as a "lowest third-honor man" being found. Unwilling to cause the abolition of an old custom, the class drew lots, and the man selected—*Alice Dean Whittaker*\*—consented to do a little less than he could have done; and so the fight came off.

The regular University curriculum began to be too small for '87 about the beginning of Sophomore Year, at which time the class was reinforced by the arrival of William Romance Newbold, Olivette Huckel and Julius Seizer Levin. The first of these gentlemen was small in stature, and gave so little promise of becoming an athlete that Montgomery and Pepper (who at that time were at the top of the class) began rather to look down upon him. However, it was but a short time before it began to be remarked that Newbold never spoke in words of less than four syllables, that he was not afraid of Professor Jackson, and it was even rumored that he had doubts as to the authenticity of the Scriptures—holding that the Psalms were not written by David, but by another man of the same name. But that for which he was chiefly remarkable was the introduction of the "Voluntary Class." Every morning he would lay before a group of astonished honor-men a scheme for some extra course, and as William did not possess a formidable appearance, the honor-men thought they could stand it if he could, and agreed to put themselves on record. But here a difficulty arose. Montgomery was "orthodox" and insisted on saying that he would join

\*Per Prof. Jackson's Chapel announcement.

"D. V." This being old-fashioned, William argued that it was therefore right to be heterodox, and refused to make use of the formula. Pepper, however, suggested that it might mean "the Dean being willing" so that each individual could interpret for himself. This was mutually satisfactory. William said it coincided with his ideas upon the subject of "private judgment," and Montgomery merely ejaculated "O. K."—which, besides its usual significance, was understood as referring directly to *Otis Kendall*.

So the class was formed. It was a Greek class and was conducted by Dr. Easton. There was some difficulty at first in finding an author whom Newbold did not know by heart, but at length the Doctor suggested "Rodotuth" and, there being no opposition, this author was accordingly selected. It turned out afterwards that William had in reality read everything Herodotus ever wrote, but did not recognize the name as Dr. Easton pronounced it.

Then a Hebrew class was formed. This class had among its members, in addition to those already mentioned, such men as Stradling, Dunn, Miller, Huckel and Salter. Newbold was the professor, and he used the book of Genesis as a text-book; remarking that although the substance of the book had been exploded, still it was written in moderately good Hebrew, and would answer every purpose. Only one event happened which seemed to threaten disaster. Ned Miller, who up to that time, was noted for his soft and somewhat high-pitched voice, one day attempted to pronounce one of the gutturals without due preparation. The result was that he got his palate and tonsils hopelessly tangled, and nearly choked to death. It is, however, an ill wind that blows nobody good, and since that time Ned has been singing bass in the University Glee Club.

The next addition to the course was a class in Sanscrit. Newbold spells the name of this tongue with a curious system of dots and a juxtaposition of consonants which renders it perfectly unpronounceable; but "typographical facilities being under ordinary circumstances limited"—we quote Newbold's own words—"It is a species of *lex non scripta* to dispense with scholarly accuracy in representing the orthography of the name, for although there is no doubt that the education of the masses is making it possible to obtain a better class of work from the printers and publishers of books—still there is as yet but small preparation for meeting the exigencies of philological erudition." If this



means that the printer hasn't got the right type, we agree with the sentiment perfectly.

Then Newbold organized an Arabic class, under Professor Jastrow's tuition. William himself and Davy Amram were the principal lights—*head-lights*, so to speak—of this course. Even Montgomery had given up all attempts to keep abreast of the age, and was only recalled from utter despondency by the formation of a class in that more intelligible tongue—Latin.

It would take volumes to tell of the progress made in the decipherment of Cuneiform Inscriptions, and in the untangling of knotty problems in Assyrian—suffice it to point to the long list of honor-men for the four years as a proof of what debatable ground the first place in '87 is.



## '87's Prize Men.

### FRESHMAN YEAR.

1. For the best examination by a member of the Freshman Class on Greek Prose Composition, with the accents, to GEORGE FLOWERS STRADLING, with honorable mention of HYLAND CLARKE MURPHEY.
2. The Matriculate Greek Prizes for the best examination upon the elements of Greek Prose Composition; of the first rank to JAMES ALAN MONTGOMERY; second rank to EDWARD ALDEN MILLER.
3. The Prize offered by the Board of Trustees to the scientific classes for improvement in Drawing, and for general good conduct and application, to ALFRED HENRY SMITH, of the Freshman Class.
4. The Prize founded by Mr. H. La Barre Jayne, for the best English Composition, by a member of the Freshman Class, on "Nationality and Religious Belief as Factors in the Colonization in the United States," to JAMES ALAN MONTGOMERY.

### SOPHOMORE YEAR.

1. The Sophomore Prize for the best Declamation, to OLIVER HUCKEL, with honorable mention of JOSEPH SIGMUND LEVIN.

### JUNIOR YEAR.

1. For the best Essay in Intellectual and Moral Philosophy, by a member of the Junior Class,—Subject, "A Criticism of Locke's Theory of Perception"—to WILLIAM ROMAINE NEWBOLD, with honorable mention of JOHN McARTHUR HARRIS.
2. For the best examination on the "Oration of Æschines against Ctesiphon," by members of the Junior Class, to JAMES ALAN MONTGOMERY, with honorable mention of GEORGE FLOWERS STRADLING.
3. For the best examination on the "Lectures on Quaternions," given to the voluntary Junior Class. First prize to GEORGE FLOWERS STRADLING, second prize to JOHN DAWSON HAWKINS.

4. A prize of twenty dollars for the best Essay in History and English Literature, by a member of the Junior Class,—Subject, "Nathaniel Hawthorne"—to JAMES ALAN MONTGOMERY.
5. For the best original Oration, by a member of the Junior Class, equally to OLIVER HUCKEL and JOSEPH SIGMUND LEVIN.
6. The prize founded by D. Van Nostrand, Esq., for the member of the Junior Class in Civil Engineering who attains the highest general average of scholarship, to JOSEPH CHRISTIAN WAGNER.
7. The Junior Prize for the best dissected preparations, by a member of the Biological School; second, to ROBERT S. MAISON.

#### SENIOR YEAR.

1. For the best Latin Essay, by a member of the Graduating Class, to
- 
2. The Joseph Warner Yardley Prize, founded by the Class of 1877, in memory of their classmate, for the best Thesis in Political Economy, by a member of the Senior Class,—Subject, "Profit Sharing as a solution of the Labor Problem"—to
- 
3. The Henry Reed Prize, founded by the Alumnis, for the best English Essay, by a member of the Senior Class,—Subject, "The Love of Nature as an Element in Poetry, considered especially in regard to the English Literature of the Eighteenth Century"—to
- 
4. A prize of thirty dollars for the best Essay in History and English Literature, by a member of the Senior Class,—Subject, "The Irish Union of 1801"—to
- 



## Four Years' Honors.

### FIRST TERM FRESHMAN YEAR.

#### ARTS.

- |  |   |  |
|--|---|--|
| I. 1. J. A. Montgomery.<br>G. F. Stradling.<br>G. W. Pepper. | 3. E. A. Miller.<br>C. C. Townsend.<br>5. H. D. E. Siebott.<br>W. Mallet Prevost.<br>7. R. B. Salter, Jr. | III. 1. A. J. Rowland.<br>J. D. E. Spaeth.<br>3. H. C. Murphey.<br>C. T. Cowperthwait.<br>5. Witmer Stone. |
|--|---|--|

SCIENCE.

- |      |                         |                   |                   |
|------|-------------------------|-------------------|-------------------|
| I.   | 1. H. S. Richards.      | T. N. Spencer.    | 10. J. J. Hovey.  |
| II.  | 1. Franklin Sheble.     | L. E. Amet.       | F. C. Clarke.     |
| III. | 1. Theophilus Kuelling. | W. E. Harrington. | 12. L. E. Bailey. |
|      | Wm. McLean.             | J. D. Hawkins.    | F. A. Bruner.     |
|      | H. H. Seyfert.          | 9. J. L. Wood.    | A. D. Whittaker.  |
|      | A. H. Smith.            |                   |                   |

SECOND TERM FRESHMAN YEAR.

ARTS.

- |     |                      |                          |                     |
|-----|----------------------|--------------------------|---------------------|
| I.  | 1. G. W. Pepper.     | 5. J. M. Harris.         | C. T. Cowperthwait. |
|     | 2. J. A. Montgomery. | 6. R. B. Salter, Jr.     | 5. Witmer Stone.    |
|     | 3. G. F. Stradling.  | 7. H. D. E. Siebott.     | 6. W. S. Ashbrook.  |
| II. | 1. W. R. Lincoln.    | III. 1. J. D. E. Spaeth. | 7. J. S. Smith.     |
|     | 2. E. A. Miller.     | 2. A. W. Russell, Jr.    | N. B. Young.        |
|     | 3. A. J. Rowland.    | 3. A. W. Séguin.         | H. C. Murphey.      |
|     | C. C. Townsend.      |                          |                     |

SCIENCE.

- |      |                      |                    |                    |
|------|----------------------|--------------------|--------------------|
| II.  | 1. H. S. Richards.   | 4. William McLean. | F. M. Anderson.    |
|      | 2. J. D. Hawkins.    | L. E. Amet.        | C. S. Bernheimer.  |
|      | 3. A. H. Smith.      | F. A. Bruner.      | 12. H. H. Seyfert. |
|      | 4. L. E. Bailey.     | J. R. Siddall.     | J. L. Wood.        |
| III. | 1. W. E. Harrington. | 8. F. R. Remont.   | 14. H. A. Stever.  |
|      | 2. T. N. Spencer.    | A. D. Whittaker.   | 15. E. F. Kenney.  |
|      | 3. Franklin Sheble.  |                    |                    |

FIRST TERM SOPHOMORE YEAR.

ARTS.

- |     |                      |                       |                        |
|-----|----------------------|-----------------------|------------------------|
| I.  | 1. W. R. Newbold.    | J. S. Levin.          | 2. H. D. E. Siebott.   |
|     | 2. G. F. Stradling.  | 5. Oliver Huckel.     | 3. H. C. Murphey.      |
|     | 3. J. A. Montgomery. | W. R. Lincoln.        | 4. C. T. Cowperthwait. |
| II. | 1. J. M. Harris.     | 7. W. M. Prevost.     | 5. A. W. Russell, Jr.  |
|     | 2. C. C. Townsend.   | 8. R. B. Salter, Jr.  | 6. J. S. Smith, Jr.    |
|     | 3. E. A. Miller.     | III. 1. Witmer Stone. | W. S. Ashbrook.        |

SCIENCE.

- |      |                     |                      |                    |
|------|---------------------|----------------------|--------------------|
| II.  | 1. J. D. Hawkins.   | 3. G. L. Martin.     | H. A. Stever.      |
|      | J. C. Wagner.       | 4. J. R. Siddall.    | 9. F. M. Anderson. |
|      | 3. T. N. Spencer.   | 5. W. E. Harrington. | A. D. Whittaker.   |
| III. | 1. H. S. Richards.  | 6. L. E. Bailey.     | A. L. Magilton.    |
|      | 2. Franklin Sheble. | 7. Wm. McLean.       |                    |

SECOND TERM SOPHOMORE YEAR.

ARTS.

- |     |                     |                      |                       |
|-----|---------------------|----------------------|-----------------------|
| I.  | 1. W. R. Newbold.   | 4. J. A. Montgomery. | III. 1. Witmer Stone. |
|     | 2. G. F. Stradling. | Oliver Huckel.       | 2. R. B. Salter, Jr.  |
| II. | 1. G. W. Pepper.    | 6. E. A. Miller.     | H. D. E. Siebott.     |
|     | J. S. Levin.        | 7. C. C. Townsend.   | 4. Hyland C. Murphey. |
|     | 3. J. M. Harris.    | W. R. Lincoln.       |                       |

SCIENCE.

- |                        |                      |                    |
|------------------------|----------------------|--------------------|
| II. 1. H. S. Richards. | 2. Franklin Sheble.  | J. R. Siddall.     |
| 3. J. D. Hawkins.      | 3. L. E. Bailey.     | 7. A. H. Smith.    |
| 3. J. C. Wagner.       | 4. W. E. Harrington. | 8. F. M. Anderson. |
| III. 1. T. N. Spencer. | 5. H. A. Stever.     | Wm. McLean.        |

FIRST TERM JUNIOR YEAR.

ARTS.

- |                      |                      |                         |
|----------------------|----------------------|-------------------------|
| I. 1. W. R. Newbold. | 2. J. A. Montgomery. | III. 1. C. C. Townsend. |
| 2. G. W. Pepper.     | 3. J. S. Levin.      | 2. W. S. Ashbrook.      |
| 3. G. F. Stradling.  | E. A. Miller.        | W. R. Lincoln.          |
| II. 1. J. M. Harris. | 5. Oliver Huckel.    | 4. Witmer Stone.        |

WHARTON SCHOOL.

- |                       |                    |
|-----------------------|--------------------|
| III. 1. Miles Tucker. | 2. F. M. Anderson. |
|-----------------------|--------------------|

SCIENCE.

- |                        |                   |                     |
|------------------------|-------------------|---------------------|
| II. 1. H. S. Richards. | T. N. Spencer.    | 9. G. L. Martin.    |
| 2. J. D. Hawkins.      | 4. H. A. Stever.  | 10. A. L. Magilton. |
| W. E. Harrington.      | 5. J. R. Siddall. | 11. W. P. Smith.    |
| Franklin Sheble.       | A. D. Whittaker.  | 12. William Hahman. |
| III. 1. J. C. Wagner.  | 7. Wm. McLean.    | 13. E. P. Earle.    |
| A. H. Smith.           | 8. L. K. Frankel. | 14. H. P. Ball.     |

SECOND TERM JUNIOR YEAR.

ARTS.

- |                      |                        |                      |
|----------------------|------------------------|----------------------|
| I. 1. W. R. Newbold. | J. S. Levin.           | 3. W. S. Ashbrook.   |
| 2. G. F. Stradling.  | J. A. Montgomery.      | 4. Witmer Stone.     |
| 3. G. W. Pepper.     | 5. E. A. Miller.       | 5. H. D. E. Siebott. |
| II. 1. J. M. Harris. | III. 1. W. R. Lincoln. | R. B. Salter.        |
| 2. Oliver Huckel.    | C. C. Townsend.        |                      |

WHARTON SCHOOL.

- |                         |                     |
|-------------------------|---------------------|
| II. 1. Miles Tucker.    | 2. C. D. Hening.    |
| III. 1. F. M. Anderson. | 3. E. C. Batchelor. |

SCIENCE.

- |                          |                   |                     |
|--------------------------|-------------------|---------------------|
| II. 1. J. D. Hawkins.    | 3. A. H. Smith.   | 9. W. P. Smith.     |
| 2. H. S. Richards.       | 4. J. R. Siddall. | A. D. Whittaker.    |
| 3. W. E. Harrington.     | L. K. Frankel.    | 11. H. H. Seyfert.  |
| 4. J. C. Wagner.         | 6. Wm. McLean.    | 12. E. P. Earle.    |
| III. 1. Franklin Sheble. | G. L. Martin.     | 13. Wm. Hahman.     |
| 2. T. N. Spencer.        | 8. H. A. Stever.  | 14. A. L. Magilton. |

FIRST TERM SENIOR YEAR.

ARTS.

- |                        |                        |                      |
|------------------------|------------------------|----------------------|
| I. 1. G. F. Stradling. | 5. Witmer Stone.       | 3. H. D. E. Siebott. |
| 2. W. R. Newbold.      | 6. James Haworth.      | 4. C. C. Townsend.   |
| II. 1. G. W. Pepper.   | W. R. Lincoln.         | 5. R. B. Salter, Jr. |
| 2. J. A. Montgomery.   | III. 1. Oliver Huckel. | C. T. Cowperthwait.  |
| 3. J. S. Levin.        | 2. W. S. Ashbrook.     | 7. J. S. Smith.      |
| 4. J. M. Harris.       |                        |                      |

PHILOSOPHY.

- |                       |                      |
|-----------------------|----------------------|
| III. 1. F. R. Remont. | 2. George Fetterolf. |
|-----------------------|----------------------|

- SCIENCE.
- |      |                    |                     |                   |
|------|--------------------|---------------------|-------------------|
| II.  | 1. A. H. Smith.    | 2. H. H. Seyfert.   | 7. L. K. Frankel. |
|      | 2. H. S. Richards. | 3. Franklin Sheble. | Wm. Hahman.       |
|      | W. E. Harrington.  | 4. A. D. Whittaker. | 9. H. P. Ball.    |
|      | 4. J. D. Hawkins.  | E. P. Earle.        | 10. E. F. Kenney. |
| III. | 1. G. L. Martin.   | 6. Wm. McLean.      | 11. J. C. Wagner. |
- WHARTON SCHOOL.
- |      |                    |                     |                      |
|------|--------------------|---------------------|----------------------|
| II.  | 1. C. D. Hening.   | 2. W. F. Audenried. | 5. C. A. Griscom.    |
|      | 2. F. M. Anderson. | 3. E. C. Batchelor. | 6. C. S. Bernheimer. |
| III. | 1. Miles Tucker.   | 4. H. N. Smaltz.    |                      |

SECOND TERM SENIOR YEAR.

- ARTS.
- |     |                      |                         |                        |
|-----|----------------------|-------------------------|------------------------|
| I.  | 1. G. F. Stradling.  | 5. James Haworth.       | C. C. Townsend.        |
|     | 2. W. R. Newbold.    | W. R. Lincoln.          | 5. R. B. Salter, Jr.   |
| II. | 1. J. A. Montgomery. | Witmer Stone.           | 6. C. T. Cowperthwait. |
|     | G. W. Pepper.        | III. 1. W. S. Ashbrook. | G. H. Frazier.         |
|     | 3. J. S. Levin.      | Oliver Huckel.          | J. S. Smith.           |
|     | 4. J. M. Harris.     | 3. H. D. E. Siebott.    |                        |
- SCIENCE.
- |      |                      |                  |                   |
|------|----------------------|------------------|-------------------|
| I.   | 1. A. H. Smith.      | 3. E. P. Earle.  | 9. L. K. Frankel. |
| II.  | 1. W. E. Harrington. | 4. J. C. Wagner. | Wm. Hahman.       |
|      | H. S. Richards.      | A. D. Whittaker. | D. M. Stackhouse. |
|      | 3. J. D. Hawkins.    | 6. Wm. McLean.   | 12. W. B. Page.   |
| III. | 1. J. L. Martin.     | H. H. Seyfert.   | J. R. Siddall.    |
|      | Franklin Sheble.     | T. N. Spencer.   |                   |
- WHARTON SCHOOL.
- |      |                     |                      |               |
|------|---------------------|----------------------|---------------|
| II.  | 1. F. M. Anderson.  | 2. W. F. Audendried. | F. A. Bruner. |
|      | 2. Miles Tucker.    | C. A. Griscom, Jr.   | J. A. Eyster. |
| III. | 1. E. C. Batchelor. | 4. C. S. Bernheimer. |               |

- PHILOSOPHY.
- |      |                      |                   |
|------|----------------------|-------------------|
| III. | 1. F. R. Remont.     | 3. R. S. Maison.  |
|      | 2. George Fetterolf. | 4. H. C. Murphey. |





"And mild-eyed PHILOMATHE, wisdom-lover,  
 The ever-young, exultant in her strength,  
 Still crowns with glorious wreaths her devotees."

—Emerson.



## '87 in Philo.

ROBABLY you will have read elsewhere in this volume of the Class of '87. From Otto's to Blockley; from the Rockery to the Athletic grounds; from Pluto's dark lair to the aerial halls of the Philomathean Society (Listen, O Freshman, Established 1813!) the active spirits of '87 have left their mark; and it is of the lofty eyrie of Philo that we now will discourse. Philo is reached by four flights of stairs. Candidates for membership are said to have high aspirations. '87 entered Philo in '84, and since then has, of course, controlled the purse, the sword, and the gavel, also the goat. Let us look into the reviewer's book, and cull out some of the gems of thought which have once sparkled under the flickering gas-light in the hall of the "game chicken" (see badge of Philo).

It is 8 P. M. The moderator gravely takes the chair. The Censores Morum (this is Latin) with equal gravity salute the moderator and take their station by his side. The exercises begin after the goat has had *his* exercise with the Freshman novice. The regular literary exercises begin with the customary oration against the position of the classics in modern education. Jackson and the classics tribe are thoroughly rated, and then the orator invokes Zeus to ship them down to that winter resort to which Daniel (M. D.) is condemned, in the song of the valiant undergraduate (when Daniel is not about). Applause from Amram. Amét (accent on the "ét") then rises and discourses on the "effect of freckles on the human system." His tone is angelic and pure. We always derive much benefit from Mr. Amét's remarks. Applause from Amram. Adams then makes his famous speech on the "cable cars." He is so much taken up with this subject that his friends prophecy that the class of '91 will ride to college every morning under the guardianship of Adams; a brilliant future lies before him. Applause from Amram. The debate is, "Resolved, that morality is separable from religion."

Mr. Séguin for the affirmative. The affirmative begins, as usual, with a wave of the hand, then, hitching up his trousers, a la McElroy,

it wades into that subject which must be to it a terra incognita (this is more Latin), namely, morality. Applause from Amram. A pair of spectacles leading a man, now take the stand on the other side. This combination is known as Haworth. Applause from Amram.

Then Amram comes to time with the quotation from the Scriptures, to the effect that his blood was as blue as that of Queen Victoria or Wm. B. Smith, for his ancestor figures in the 6th chapter of Exodus. Then some one reads a review—a mass of antiquated specimens of pre-adamite buffoonery. It usually begins, "Gentlemen and Mr. Amét."

When the literary exercises are over, everybody rises and begins to harass the moderator. Adams reaches to his boot for his bowie, and order is restored. Then the question is gravely discussed whether we ought to tolerate the new marking system, and a motion is made to ask for Jackson's resignation. The society adjourns at 10.30 P. M. so that the members may all be home early and tucked away in their little beds. For the streets are dark, and the muckers numerous.

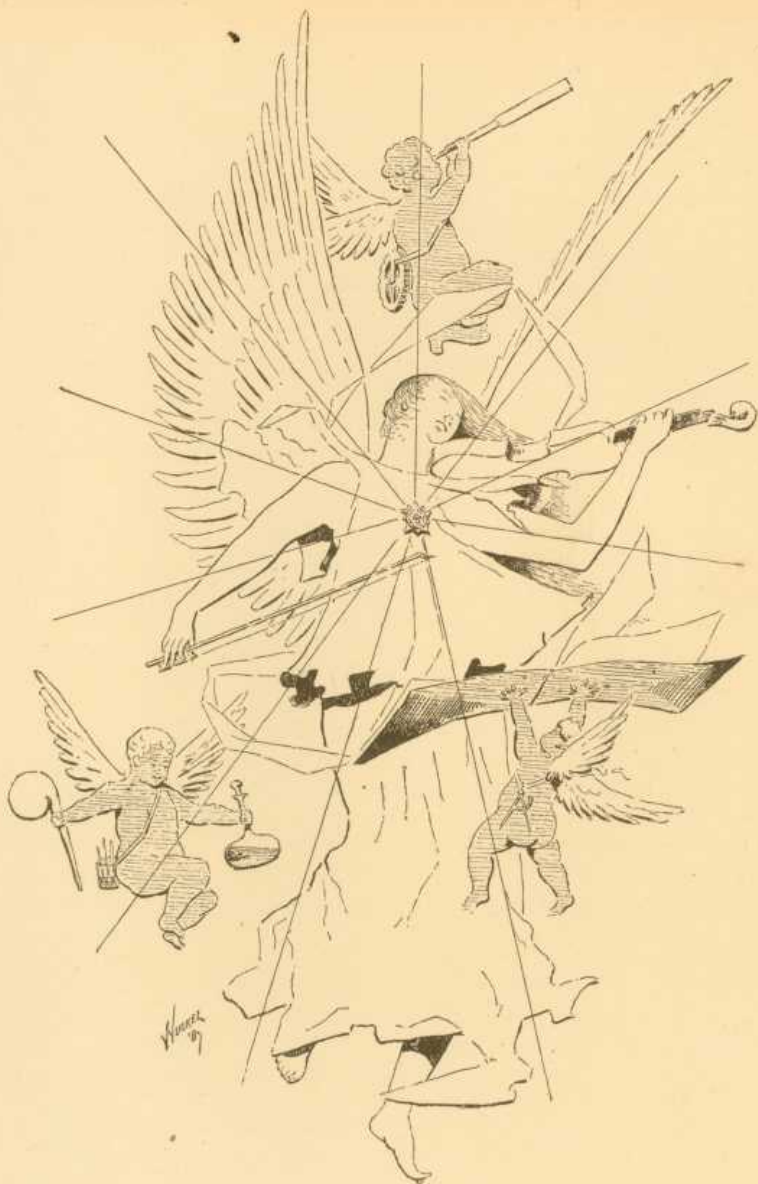
One of the rare relics in Philo is a poem by John G. etc., McElroy, written when a member, and entitled an "Ode to Jackson's Metrical Feet." It is a gem, and Freshmen may see it under glass; they will then understand why Jackson always calls McElroy the "professor of rhetoric, etc.," and why Mac always alludes to Jack as "the department of Latin," or "the other side of the building." Many other strange things may be seen there. '82's bowl (that *was* a fight); the Rosetta Stone; a photograph of Thompson with whiskers; one of McElroy at the age of 21, and others too numerous to mention.

Lower classmen may see all these nice things by paying \$5.00 initiation fee, and \$1.50 per term. Address

MODERATOR OF PHILO,  
Care of Pomp.







"Musical is all the Universe;  
The Nineteenth Century sings at its work,—  
Even SCIENCE, with her troop of willing servitors,  
Adds her star-born notes to the music of the spheres."

—Walt Whitman

## '87 in the Scientific Society.



THE great lights of the Scientific Society during Freshman and Sophomore Years were Messrs. Cheyney, Pugh, and Rondinella. These gentlemen, being upper classmen, were looked upon with great awe by the youths from '87. They were considered to be different from other men, because their names had appeared in print as the Society's Lecture Committee.

The chief difference between Cheyney, Pugh, and Rondinella and ordinary mortals really was that Cheyney, Pugh, and Rondinella attended the lectures and the ordinary mortals did not; however, we did not know this at the time. But even the glory of these great men was eclipsed when '87 began to illumine the scientific world. The memories of Cheyney, Pugh, and Rondinella, of Newton, LeVernier, and LaPlace, all grew dim and hazy when such men as Engle, Keeley, and Sketch Elverson joined the Scientific Society. The dimness and haziness was attributed by some unkind humorists to the state of the mental atmosphere of the new members, but this, of course, was only a joke.

It is said to have been a most interesting sight on the Friday evenings when an essay by Keeley was announced to see the little group of excited members which gathered around the door of the Society's hall. His favorite subject was "The Keely Motor, and Some of its Possible Applications." Among the latter was the introduction of this new promoter of energy as a probable means of propelling street cars, thus increasing the facilities for rapid transit, and diminishing the number of latenesses at early hours. The essay always ended with the statement that although the motor was not yet quite ready for the public, still it

would be in a short time. This brief account cannot begin to give the patient reader an idea of the absorbing nature of the treatise. Then Sketch Elverson would deliver an able address upon some such burning question as "Is the South Street Bridge the Best Structure of its Kind in America?" By a powerful argument the lecturer would show that it is the best of its kind, but that (as Reath remarked when he found the draw open) "it is a d—d poor kind!" The profitable and entertaining evening would be brought to a close by a debate upon the question, "Do the Chemical Properties of Oleomargerine Justify Daniel in Substituting it for Butter?" The substance under discussion was prohibited from appearing as evidence in the case, in order that the health of the members might not be destroyed. When the debaters had reached the customary two hours' limit, the President woke up the Society by rapping with his gavel. A vote was taken, and the question was decided in the negative. This verdict, agreeing as it did with the conviction which every man had long ago formed, caused universal satisfaction. Then the Society adjourned.

The hall where all these interesting things take place is itself an object of interest. The geological collection rivals the Rockery in attractiveness and varied excellence; the library is moderately complete, although it does not contain Prof. McElroy's Etymology. The ornaments that adorn the walls are curious and rare. Among them is an enormous snake skin—all that was mortal of a reptile which Librarian Engle once saw after a protracted debate on Prohibition.



MONTGOMERY, CHESTER  
COUNTY'S ENTRY  
FOR THE  
BROAD  
JUMP.



BILLY PAGE BREAKS THE RECORD.



SKETCHES FROM LIFE.  
ADAPTED BY D. S.

HANCOCK TAKES THE LEAD.



ON THE HOME STRETCH!



GRAB SOM THING TO TING THE SACT.

## '87's Athletic Sports and Non-Athletic "Sports."



SUCCESSFUL in field-sports of all kinds, '87 has been particularly successful in track-athletics. Ever since Freshman Year, when Billy Page came in first in the mile walk, and the judges, misled by his style, gave him the prize for the mile *run*—when Harry Seyfert won the standing broad jump, and Billy Page cleared five feet five—ever since those early times, her career has been one of continued prosperity. Even at that distant period '87's non-athletic "sports" made their appearance, and began to show a propensity for wagering soft drinks that their classmates would win. Of these youths, more anon.

Sophomore Year saw the opening of the new Athletic Grounds, and a corresponding "boom" in University Sports. The White Cup, for general excellence in athletics, was won by '87 with ease, and in each of the succeeding years she made more points in the competition than any other class. In Sophomore Year the non-athletic sports developed a disposition to back their opinions with current coin, and when Billy Page and Randy Faries won their events at the Intercollegiate, certain enterprising men brought home quantities of greenbacks bearing the names of the National banks around Boston.

In Junior Year, '87 put a large number of men on the track, and in the Fall Sports she carried everything before her. Having won the base-ball championship, she felt sure of the White Cup, and several victories in the Spring Sports put her far ahead of all competitors. But

here an unforeseen event occurred. What the Class of 'Alexander lacked in strength, skill, and agility, it made up in gall, impudence, and sophistry; so that certain of its chosen representatives actually succeeded in persuading the authorities to *count out the Fall Sports from the competition*, on the ground that '87 had been favored in the handicapping! This gave the White Cup to 'Alexander. After this glorious triumph, which the winning [*sic*] class valued chiefly because it enabled several members to get their spring suits out of pawn, '87 hesitated to enter a contest where mouth was as effective as muscle. But college spirit got the better of class feeling, and in Senior Year '87 won seventeen points in the sports, and twelve points from the football and cricket championships. The base-ball games were not played out, but '87 having held the Cup the year before was entitled to keep it and the six points, till defeated. She thus had thirty-five points in all; '89 coming next, with thirty-four. Here again the Class of 'Alexander put in their oar—in more senses than one—and the authorities gave '89 permission to take the six points which 'Alexander had forfeited, but which '89 had not won. These '89 accepted, and again '87 was euchred out of the Cup.

All these curious freaks of fortune at first disgusted the non-athletic sports, but one of their number bethought him of a way to turn defeat into victory. He made heavy bets that the class which scored the most points would *not* get the Cup, and, as we have seen, he was right. "It's a cold day when '87 gets left!"



## '87 in College Sports.

### FALL OF '83.

|   |                   |
|---|-------------------|
| Running High Jump—1. W. B. Page, . . . . .      | 5 feet, 5 inches. |
| Standing Broad Jump—1. H. H. Seyfert, . . . . . | 9 feet, 4 inches. |

### No Sports in Spring of '84.

### FALL OF '84.

|   |                           |
|---|---------------------------|
| 100-Yards Dash—1. Geo. Brinton, . . . . .       | 11 $\frac{3}{4}$ seconds. |
| Running High Jump—1. W. B. Page, . . . . .      | 5 feet, 7 inches.         |
| Putting the Shot—1. F. B. Gummy, . . . . .      | 30 feet, 6 inches.        |
| 220-Yards Dash—1. Geo. Brinton, . . . . .       | 26 3-5 seconds.           |
| Throwing the Hammer—1. Geo. Brinton, . . . . .  | 58 feet, 6 inches.        |
| Running Broad Jump—1. W. B. Page, . . . . .     | 18 feet.                  |
| Standing Broad Jump—1. H. H. Seyfert, . . . . . | 9 feet, 1 inch.           |

### SPRING, '85. (HANDICAPS.)

|   |                                  |
|---|----------------------------------|
| 100-Yards Dash—1. Geo. Brinton, (4 yards), . . . . .        | 10 $\frac{1}{4}$ seconds.        |
| Running High Jump—1. W. B. Page, (Scratch), . . . . .       | 6 feet, $\frac{1}{4}$ inch.      |
| Putting the Shot—1. C. A. Griscom, Jr., (7 feet), . . . . . | 28 feet, 2 $\frac{1}{2}$ inches. |
| Throwing the Hammer—1. Geo. Brinton, (Scratch), . . . . .   | 73 feet, 7 inches.               |
| Running Broad Jump—1. W. B. Page, (Scratch), . . . . .      | 19 feet, 1 inch.                 |

### FALL, '85. (HANDICAPS.)

|  |                                      |
|--|--------------------------------------|
| 100-Yards Dash—1. H. H. Seyfert, (4 yards), . . . . .          | 10 $\frac{1}{2}$ seconds.            |
| Running High Jump—1. W. B. Page, (Scratch), . . . . .          | 5 feet, 8 inches.                    |
| Throwing the Hammer—1. C. A. Griscom, Jr., (7 feet), . . . . . | 72 feet.                             |
| 120-Yards Hurdle Race—1. W. B. Page (Scratch), . . . . .       | 21 $\frac{1}{4}$ seconds.            |
| Putting the Shot—1. C. A. Griscom, Jr., (3 feet), . . . . .    | 32 feet, 6 inches.                   |
| 220-Yards Dash—1. J. J. Hovey, (Scratch), . . . . .            | 24 seconds.                          |
| Half-Mile Run—1. G. W. Pepper, (Scratch), . . . . .            | 2 minutes, 15 $\frac{3}{4}$ seconds. |
| Pole Vaulting—1. A. R. Cline, (Scratch), . . . . .             | 7 feet, 3 $\frac{1}{2}$ inches.      |
| Standing Broad Jump—1. C. W. Dolan, (8 inches), . . . . .      | 9 feet, 6 inches.                    |
| 2-Mile Bicycle Race—1. G. B. Hancock, (45 seconds), . . . . .  | 7 minutes, 7 $\frac{1}{4}$ seconds.  |
| Standing Broad Jump—1. C. W. Dolan, . . . . .                  | 9 feet, 7 inches.                    |

SPRING, '86. (HANDICAPS.)

|  |                        |
|--|------------------------|
| 2-Mile Bicycle Race—1. G. B. Hancock, (Scratch), . . . . . | 7 minutes, 14 seconds. |
| Running High Jump—1. W. B. Page, (Scratch), . . . . .      | 5 feet, 11¼ inches.    |
| Putting the Shot—1. T. L. Latta, (3 feet), . . . . .       | 30 feet, 3¼ inches.    |
| Half-Mile Run—1. G. W. Pepper, (Scratch), . . . . .        | 2 minutes, 11 seconds. |
| Pole Vaulting—1. A. R. Cline, (Scratch), . . . . .         | 7 feet, 3 inches.      |

FALL OF '86.

|   |                   |
|---|-------------------|
| Running High Jump—1. W. B. Page, (Scratch), . . . . .       | 5 feet, 6 inches. |
| Throwing the Hammer—1. Geo. W. Pepper, (Scratch), . . . . . | 68 feet.          |

SPRING OF '87.

|   |                    |
|---|--------------------|
| Running High Jump—1. W. B. Page, (Scratch), . . . . . | 6 feet, 1 inch.    |
| Pole Vault—1. A. R. Cline, (Scratch), . . . . .       | 9 feet, 8¼ inches. |



One of the Non-Athletic Sports.







## '87 in Football.

### '87 HOLDS THE COLLEGE CHAMPIONSHIP.

THE University Football Team is a puzzle to both friends and opponents. No one (except Mr. Frank Dole), can ever tell before a game exactly in which direction the team is going to distinguish itself. Everyone knows that it will distinguish itself in one way or the other, for it always plays *very* well or *very* badly. But to decide between these two is the question. Of

course, there are various devices which may be employed to predict the result:—for instance, if it is known which side John Ashhurst is betting on, it is always safe to set down the other side as the winner. But *sometimes* John doesn't bet, and then everything is uncertain again.

We have said, "Except Mr. Frank Dole," and we hasten to explain our meaning. One would at first suppose that this gentleman's foreknowledge would be of some service in giving the "sports" pointers—but it is not. No one ever knows Frank's predictions till after the game; then he always remarks in a confident and comforting tone, "I told you so!" This, of course, is a mere figure of speech: he never has been known to tell anybody (except in the case of the Princeton game, when with surprising acuteness, he predicts defeat), and it is understood to mean—like certain conditional sentences in Greek—"I could have told you—if I had wanted to."

'87 has a record in football which she has every reason to be satisfied with. It is true that she did not win the championship until Senior Year; but this with any other class, is the rule rather than the exception.

'87 tied '86 in the game in Sophomore Year, and defeated '87 Lehigh, after a hard struggle. Princeton beat her badly, but the Jersey men had to work for their score.

In Junior Year, '87 had a bitter pill to swallow—her defeat at the hands—or rather at the feet, of '86. In this game, in some unexplained way, the various members of '86's rush-line managed to insinuate their delicate pedal extremities into various portions of the anatomy of '87's half-backs. After a scrimmage at a critical point of the game, Coates was carried off the field, and Moffly, who had been doing great work, had his shoulder-blade broken, and was forced to retire. Then '86 won the game, amid great applause from Samuel Megargee Wright, who had shown an unusual interest throughout.

It was in Senior Year, as has been remarked, that '87 won the championship—defeating Frazer Ashhurst and '88 in an exciting, if rather one-sided, game; and it was in Senior Year that Brigham Young assumed the management of the University Team. Any one who knows the state of mind with which Yale regards Brigham, can realize how impartially he treated the different colleges in the league.

We have spoken of '87's football players collectively, but it would be a crying injustice not to mention a few of them individually. First and foremost comes the Frazier-child, who was the best quarter-back in college, and was only equalled by little Beecher of Yale. He always had an unostentatious way of coiling his small person about the man with the ball—which had the effect of bringing the runner's career to a close in an exceedingly sudden and unlooked-for fashion. He was Captain of the 'Varsity team in the latter part of Junior Year, and the injury to his knee which prevented his playing in Senior Year, was a great blow to the College. Then there was Graham. It was in Junior Year that he began to astonish the world by the length of his kicks and to demonstrate the fact that it was not in vain that he possessed the longest legs and feet in College. When Freddy once got his pendulum-like limb in motion, and when once the aggregation of bone and flesh at the extremity struck the ball—*then* every one knew that something wonderful was about to happen. Fred was Captain of the University team in Senior Year,—the second '87 man to occupy that honorable position. Besides Moffly, and Seal and Coates, whom we have mentioned, there was Houston, who was Captain of the Class Team in Freshman Year, and who afterwards distinguished himself as end-rush on the College Team. In Senior Year he

was unable to play, owing to pressing engagements, and his loss was greatly felt. Then there was George Pepper, who was Captain of the Class Team in Sophomore, Junior and Senior Years, and who was one of the twenty-odd men who played on the College Team in '85 and '86. There was Mallet-Prevost and Clem Griscom (who remembers having played against Peters of Yale) and Frank Gummey, whose knee always got hurt, and Cline and Bobby Eyster, the great end-rush. All these celebrities, and many more, contributed to '87's football successes, and helped to raise her to that enviable position in this branch of athletics which she has held in every other.



### '87's Class Football Teams.

#### FALL OF '83.

Full-B.—F. W. W. Graham.  
 Half-B.—W. B. Page,  
           S. F. Houston, Capt.,  
           \*I. W. Seal.  
 Quarter-B.—G. W. Frazier.  
 Rushers—J. A. Eyster,  
           A. R. Cline,  
           G. W. Pepper,  
           Crawford Coates,  
           W. M. Prevost,  
           E. S. Dunn.

#### FALL OF '85.

Full-B.—\*F. W. W. Graham.  
 Half-B.—Crawford Coates,  
           W. T. Moffly.  
 Quarter-B.—\*G. H. Frazier.  
 Rushers—\*G. W. Pepper, Capt.,  
           \*C. A. Griscom, Jr.,  
           \*A. R. Cline,  
           J. A. Eyster,  
           \*S. F. Houston,  
           \*W. H. Salter,  
           W. B. Page.

#### FALL OF '84.

Full-B.—F. W. W. Graham.  
 Half-B.—\*W. T. Moffly,  
           W. B. Page.  
 Quarter-B.—J. A. Eyster.  
 Rushers—G. W. Pepper, Capt.,  
           C. H. Garrett,  
           George Brinton,  
           \*S. F. Houston,  
           W. M. Prevost,  
           A. R. Cline,  
           Crawford Coates.

#### FALL OF '86.

Full-B.—\*F. W. W. Graham.  
 Half-B.—\*Crawford Coates,  
           \*W. T. Wright.  
 Quarter-B.—Geo. H. Frazier,  
           \*A. R. Cline,  
           \*G. W. Pepper, Capt.  
 Rushers—Loudon Engle,  
           J. A. Eyster, Jr.,  
           Paul Farnum,  
           T. L. Latta,  
           C. C. Townsend.  
 Substitutes—M. V. Snyder,  
           J. J. Hovey.

\*Played on University Eleven.

"SO ON THE RACE!"



"BUT WE GOT THERE ALL THE SAME!"



SKETCHES FROM LIFE.  
ADAPTED BY H



WHITTAKER SHOWS HIS SHIRT.



## '87 on the Water.

THE Class of '87 in Freshman Year put a goodly number of men on the rowing-machines, under the training of Ellis Ward. The number was somewhat reduced by a certain practice in vogue,—that of rowing forty strokes a minute for twenty

minutes at a stretch; but, nevertheless, a good handful reached the river. All remaining dead-wood was removed by the use of the pair-oar gig, and a few tough, plucky boys were left. Soon came the Class Races for the Powel cup. (N. B.—The Powel cup holds six pints, or, rather, counts six "pints" for the White cup.) In the several interclass contests in which she has engaged, '87 has always won, or had a good reason for not winning, as the following clearly shows.

The Freshman crew was at length chosen,—Billy Moffly, Frank Green, George Pepper, and Sam Houston, with Barr as coxswain. Race day came, and our representatives found themselves in an exceedingly delicate position. '84's crew was the College four, and it would be ill-judged for '87 to come in ahead. If there is one thing we have always avoided, it is letting class feeling get the better of college spirit. Our crew, therefore, kept second place until the island was reached, and then, having shown what they could do, gallantly took a place nearer their feminine friends on the guest-boat, although this piece of good manners meant third place. We beat the Medicals, however.

Sophomore Year came, and the circumstances being different, our men set out to win. They tried to secure that *sine qua non*, a good-looking coxswain, and lit on Mercer Biddle. This season Whittaker came to the front, and, with Gummey, Dave Pepper, and Houston, made up the four. Before the race, everybody and Dick McCall thought '86's crew would win. On the eventful day a strong wind lashed the bosom of the Schuylkill into such waves as are seldom seen there. The other contestants decided to go up in the steamboat, but not so with '87's crew. They rowed up to the starting point, and were all the better for the pull. At the beginning of the struggle, '86 led, but at the half-mile post our crew took the lead, and came in over the line in 9.08½, breaking the College record. Whittaker and Gummey were advanced to the University four.

In our third year, Engle, Keeley, Martin, Griscom, Green, D. Pepper, G. Pepper, Whittaker, and Snyder (coxswain), got places in the Class boat. Again the condition of affairs was most embarrassing, but we triumphantly emerged from the difficulty. Frank Gummey had left us and gone to the Medical Department, where he got together a capital eight. '87 had College interests at heart, and the question came up, "Why not let the Meds. win? It will create a new interest in rowing in that Department." The logic of this mode of reasoning was afterwards clear. Whittaker, Green, and Griscom, got places in the University eight—the first Pennsylvania crew to row against Yale.

This last year, '87 entered no crew for the races. She had learned by experience that a large proportion of the men she put on the river, were always appropriated for the College boat. It seemed useless, therefore, in the face of the Regatta Committee's decision, to try to row. Whittaker, of course, rowed again on the College four.

If the trend of this argument has been followed, it will be readily seen that '87 has lived through four Class races, in all but one of which she entered a boat. In one race she was victorious, and *in every other she had excellent reasons for surrendering first place.* Q. E. D.



## '87's Class Crews.

1884.  
 W. T. Moffly, Bow,  
 †F. E. Green, 2d,  
 S. D. Barr, Coxswain. G. W. Pepper, 3d,  
 S. F. Houston, Stroke and Capt.  
 Third place.

1885.  
 †\*A. D. Whittaker, Bow,  
 †\*F. B. Gummy, 2d,  
 A. M. Biddle, Coxswain. David Pepper, 3d,  
 †S. F. Houston, Stroke and Capt.  
 Took first place in 9 min. 8½ sec.

1886.  
 London Engle, Bow,  
 W. P. Martin, 2d,  
 F. J. Keeley, 3d,  
 †\*F. E. Green, 4th,  
 M. V. Snyder, Coxswain. †C. A. Griscom, Jr., 5th,  
 David Pepper, Jr., 6th,  
 G. W. Pepper, 7th,  
 †\*A. D. Whittaker, Stroke and Capt.  
 Took second place.

\*Rowed on University Four.

†Rowed on University Eight.



Aristide the Just (!)





## '87 in Base-Ball.

### '87 HOLDS THE COLLEGE CHAMPIONSHIP.



THIS is one of '87's greatest athletic triumphs that, in addition to holding the College Championship for three years, she has created and, to a great extent, maintained a first class 'Varsity Nine. But if there is one benefit which she has conferred, which is even of greater importance, it is the evolution of such a manager as *Norton Buel Young*. As was said of Ah Sin—  
. . . . "I shall not deny

In regard to the same what that name might imply ;"

—in years he is indeed young, but in experience of various kinds he is about as old as they make them. One of the many qualifications which he possesses is the fact that he combines in himself

"all the functions," as Thompson would say "of the various branches of industry." In his capacity of manager, he looks after the interests of the team; in his capacity as reporter on one (or more) of our great dailies, he "puffs" his own work, and, incidentally, that of the nine; while in his capacity as student and spectator he "celebrates" each victory in a way that baffles all attempt at description.

But '87 did not always have Brigham as manager, nor did '87 always hold the championship of the College. The first base-ball game in Freshman Year will long be remembered by those whose fondness for the circus has not departed with their boyhood. Never did '85 nor '86

think that they had struck a softer thing ; never did the results of a subsequent season give greater surprise or cause greater chagrin. After the defeats of Freshman Year, '87 determined to show what she really could do, and hence base-ball is one of the University's leading athletic sports.

In Junior Year the College suddenly awakened to the fact that if '87 would contribute the greater part of the nine, the University Base-Ball Team might become as much of an institution as the Cricket Team. Accordingly the nine was formed, and the record of its successful season speaks for itself. Hovey, Latta, Frazier, Seyfert—all the players, in fact, distinguished themselves, and even the proverbial grumblers showed some signs of being satisfied.

But it was in Senior Year that Brigham Young the Prophet, the Reporter, the Manager, the Bacchanal,—the "Johannes Factotum" made himself the central object of the University base-ball world. It was in Senior Year that he arranged that brilliant series of matches in which the 'Varsity Nine was pitted against all sorts and conditions of men. The season began with the usual professional games, in which the nine played in great form ; and then, Brigham arranged a game with the local colored champions—the Pythians—whom the 'Varsity defeated after a good game. A slight unpleasantness occurred at the conclusion of the contest, owing to a disagreement between the dusky captain and the duskier manager. The former, finding that oaths were not sufficiently conclusive, made use of a base-ball bat ; while the latter, deeming that his sarcasm was not as cutting as he would like, accented his remarks by means of a razor. Brigham, in attempting an amicable adjustment, was impressed by the strength of arguments on both sides, and retired from the scene in a damaged condition and in disgust. After this brilliant triumph over Pennsylvania darkies, Brigham arranged a game with some of the New Jersey branch of the descendants of Ham. Probably with a view to posing as dark horses, these gentlemen styled themselves the "Cuban Giants;" but, like the mythological monsters, they thought that they had been smitten by a thunderbolt when the 'Varsity struck them, and again Brigham had an opportunity to "celebrate."

The games with Amherst, Williams, Princeton, Trinity, Johns Hopkins, Vineland—all the long list, bear testimony to the careful work of Captain Wilson and the good play of the Nine. The 'Varsity has "kept up her end" in every game, and the students have every reason to be proud of the Nine.

## '87's Class Base-Ball Nines.

### SPRING OF '84.

C. T. Cowperthwait, 1st b.  
S. F. Houston, 1. f.  
L. W. Seal, c. (Capt.)

G. H. Frazier, 2d b.  
G. W. Pepper, s. s.  
J. J. Hovey, p.

C. C. Townsend, r. f.  
T. F. Colladay, 3d b.  
S. D. Barr, c. f.

### SPRING OF '85.

\*J. J. Hovey, p. (Capt.)  
\*H. H. Seyfert, 1st b.  
G. H. Frazier, s. s.

Crawford Coates, 1. f.  
C. T. Cowperthwait, c. f.  
C. T. P. Brunner, r. f.

\*W. T. Moffly, 3d b.  
A. R. Cline, 2d b.  
T. L. Latta, c.

In Class Games, '87 won 3, lost 0.

### SPRING OF '86.

\*G. H. Frazier, s. s.  
W. T. Wright, 1. f.  
\*H. H. Seyfert, 1st b. (Capt.)

F. W. Ralston, r. f.  
\*J. J. Hovey, p.  
A. R. Cline, 2d b.

W. M. Boyer, c. f.  
\*T. L. Latta, c.  
Crawford Coates, 3d b.

In Class Games, '87 won 3, lost 0.

### SPRING OF '87.

\*Geo. H. Frazier, 2d b.  
\*T. L. Latta, c.  
\*J. J. Hovey, p. (Capt.)

Crawford Coates, 3d b.  
A. R. Cline, s. s.  
C. T. P. Brunner, 1. f.

E. C. Batchelor, r. f.  
G. W. Pepper, c. f.  
\*H. H. Seyfert, 1st b.

In Class Games, '87 won 3, lost 0.

\*Played on University Nine.



Brain and Brawn.

OVER!  
AS ENGLE SAID.



E. LOWBER WELSH GIVES THE  
GIRLS A TREAT.



SKETCHES FROM LIFE.  
ADAPTED BY [initials]

"PLAYED! B'JOVE!"



SMALTZ AND GRISCOM  
OF THE  
WHARTON SCHOOL.

I HAVE GIVEN MY  
DECISION."



TOWNSEND JIBES THE  
"REFEREE."



TEPPER HITS FOR ALL HE'S  
WORTH.

## '87 in Tennis.



BEFORE the scintillations in the cerulean empyrean had marked the advent of '87 among the ethereal constellations, before the slender green shoot had developed into the superb helianthus, always turning its proud head toward the sun of its glory, —in short, when we were Freshmen, we began our vigorous attempts to raise tennis to the important position that it now occupies among college athletics. At one of our first-class meetings, we were electrified by the mysterious apparition of Dude Whitaker, attired in skin-tight knickerbockers of snowy whiteness. Dainty slippers encased his tiny feet, maroon stockings covered his Apollo-like cowlets, and the work of some fair fingers (for he always was a lady's man), in the shape of a silk tennis cap, was perched rakishly over one ear. In his characteristically bland style he suggested an appropriation of seventeen cents, to buy whitewash for marking out a court on the back campus, adding, that the ladies of his set had worked a net, which he would "donate," if the appropriation should be voted. When the applause had ceased, he blushing retired to pose on the Rockery, and, although the class treasury would not warrant his proposed extravagance, yet his words (especially as they were seconded by R. P.) made a lasting impression. There was, for a while after this, quite a craze for tennis, so that men could be seen, day after day, carrying racquets under their arms; but the excitement they caused among the sunny-faced denizens of the "Draw," forced the game into "innocuous desuetude." The next year found it still in the same dormant state. Yet the mighty stimulus of our Freshman hopes bore golden fruit when we became staid Seniors. Then "Our Willie" began his cupping process, which, contrary to all medical traditions, showed a strongly invigorating tendency. The handsome "White Cup" for tennis, and the three points towards the Athletic

Championship Cup, drew, in the early fall, pairs from all four classes, to the Belmont cricket grounds. There, after a game ever memorable for the brilliancy of its plays and the closeness of the contest, the cup fell a prey to the strong Sophomore pair. In spite of their defeat, our team should not fail to congratulate themselves. Nothing could exceed the airy-grace of Goforth, while "Jule" Hovey deserved the highest encomiums for the marvelous way in which he watched, at the same time, the ball and the fair spectators. But if '87 did not win the championship, she can certainly boast of more thoroughly good players than any other class at the University. Beside the two men already mentioned, there is Croft Coates, who is considered equally good; and George Pepper, who, although at present a trifle rusty, sports innumerable trophies that have fallen into his net. Moreover, it is said that André Séguin, when he has gotten outside of enough "soft" drinks to cool his warm Southern blood, could also make a good fight for the honor of "Old Penn." Then we have (or had), Billy Wright, and a host of other good men of all grades; and last, but by no means least, the graceful siren-voiced "Negligé."



CRAWFORD COTES INFLATED  
WITH SUCCESS.



NEDDY IDUNN "RUNS IT OUT."



SEGUIN THE WICKET-KEEPER  
CHASES A LEG-HIT.



LEIGHT LEE REACHES  
THE CREASE BY  
SLIDING



SKETCHES FROM LIFE.  
ADAPTED BY

AFTER THE GAME.



SOMERS SMITH ENGAGED BY THE LADIES.



## '87 in Cricket.

### '87 HOLDS THE COLLEGE CHAMPIONSHIP.

"A herd of boys with clamor bowled  
And stumped the wicket."

*"Princess"—Prologue.*



WAS as Freshmen that our cricket team opened its career by badly defeating the Penn Charter School, and our young hearts were overflowing with glee. Then truly did our bosoms swell with pride as we congratulated ourselves on our victory, prophesying in flowery metaphor that our kite would be a high-flyer. It is extremely pleasant, in our ripe old age, to witness

the fruition of our youthful prophecy, and to know that we have indeed "come very high." But with our well-known modesty we do not claim absolute perfection; we must admit our one fault;—there has been no "tail" to our eleven. At first sight it may seem paradoxical to consider the possession of exclusively first-class players as a fault; but any one who has ever watched the antics of a kite without sufficient "bobs," must see the justice of the criticism. At one moment our kite would soar majestically to the zenith, while little paper "messengers," inscribed with "Rah,—rah,—rah, rah, rah," would be shooting up along the strings; at the next minute we would see our splendid tailless kite spin round and round in the giddy vortex of pride, and then madly dive, like a hawk, below the horizon. This is but one of the theories advanced to explain those most rare phenomena,—our defeats. A certain Professor—whose learning is not proportionate to his size—has always held to a different explanation. "According to Dowden gentlemen in the Shaksperian theatre the souls of the damned were always represented attired in striped garments of

orange and black so this would lead us to suppose that the Belmont contingent proved Jonahs—oh yes! gentlemen you see we have eminent authority me and Dowden,—he! he! he! ha, ha! ha!—oh undoubtedly." But to depart from theory to practice (something our Faculty left us small time to do): in our Sophomore year we were defeated by Haverford, a defeat that was robbed of all its bitterness when we considered that we had been beaten by Friends. Realizing that their college motto "*Fox et prætereā nihil*," made them too sly for us, we bowed to the inevitable, sat at the dinner-table, and took both defeat and dinner with a good grace. Such was our magnanimity throughout the whole affair, that one of Haverford's best players was overcome by it, and deserted to the banner of Good Old Penn. Nor have these gracious traits of the soul been unexpressed and unsupported in the outward man, for, when our picture was exhibited on Chestnut Street, with a delicate background of "English Spring Suitings," the sidewalk was blocked for days by the throngs of admiring spectators. On the whole, we think ourselves a success. Our reverses have been few, our victories many. We have always furnished a large representation to the University Team; and that we are fine examples of virtuous, law-abiding citizens, you may gather from the following: Since the Director of Public Safety has been installed, our kite has entirely abandoned "dives," and is, at present, at the zenith of its flight, in the possession of the Kuhn Championship Cup.



### '87's Class Cricket Teams.

1884.

\*Crawford Coates, Captain.

|                  |                  |                     |               |
|------------------|------------------|---------------------|---------------|
| G. W. Pepper,    | C. C. Townsend,  | J. S. Smith, Jr.,   | A. W. Séguin, |
| T. F. Colladay,* | H. G. Clay, Jr., | Leighton Lee,       | E. S. Dunn,   |
| J. A. Thurlow,   |                  | C. T. Cowperthwait. |               |

1885.

\*Crawford Coates, Captain.

|                      |                 |                |               |
|----------------------|-----------------|----------------|---------------|
| *C. T. Cowperthwait, | *G. W. Pepper,  | Leighton Lee,  | F. B. Gummey, |
| *E. S. Dunn,         | C. C. Townsend, | J. S. Smith,   | W. T. Moffly, |
| H. H. Seyfert,       |                 | G. H. Frazier. |               |

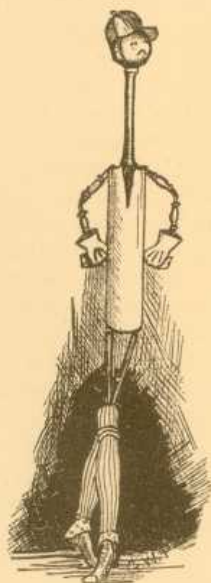
1886.

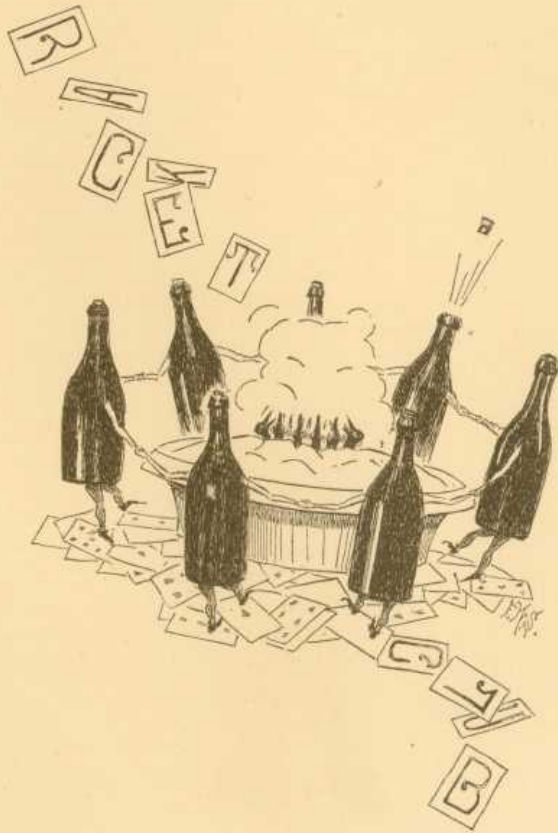
|                 |                         |                |                |
|-----------------|-------------------------|----------------|----------------|
|                 | *G. W. Pepper, Captain. |                |                |
| *F. W. Ralston, | Leighton Lee,           | J. S. Smith,   | *E. S. Dunn,   |
| *W. T. Wright,  | *Crawford Coates,       | G. H. Frazier, | H. H. Seyfert, |
|                 | C. C. Townsend,         |                | A. W. Séguin.  |

1887.

|                |                        |                |                 |
|----------------|------------------------|----------------|-----------------|
|                | G. W. Pepper, Captain. |                |                 |
| *W. T. Wright, | *Crawford Coates,      | G. H. Frazier, | H. H. Seyfert,  |
| Leighton Lee,  | J. S. Smith,           | E. S. Dunn,    | C. C. Townsend, |
|                | C. R. Lee,             |                | A. W. Séguin.   |

\*Played on University Team.





## '87's Racket Club.

But a club of good fellows, like those that are here,  
And a bottle like this, are the whole of my care.

—Burns.



NE or two of you, gentle readers, may not know what a Racket Club is. Well, let me enlighten you. In the first place, notice particularly that it is spelled with a "ket" and not with a "quet," and then your mind will be disabused of any lingering suspicions of tennis. Let me tell you that this noble organization was founded with a view "to promote social intercourse," which in Freshman excitement was combined with the equally laudable promotion of the furniture-maker's trade. Indeed, it was said that at one of the meetings, business cards of these rival tradesmen

were freely circulated through the medium of the caterer. Sometimes this furniture smashing alternated with the milder games of "Old Maid," "Checkers," and "Dominoes." These were the innocent recreations of our youth, but when, in the next year, our numbers were increased, then more exciting sports came into vogue. Our "dev'lish fast" member from Broad Street introduced a "Tiger" into our peaceful ranks, and immediately all hands set to taming it. By withholding all animal food and permitting a liberal vegetable diet of "chips," it soon became domesticated enough to feed from our "hands" and has for three years furnished endless amusement by its quaint gamboling. Of course there were some so strait-laced and so blind as to be anti-tiger, who in the first flush of their zeal vented their disapproval by continually "bucking" the poor beast; but at present we are all on the most friendly terms with him. In Junior year many of us had elected Professor B. Lee McLean, and "scraps" of his teaching were hailed with rapture by the Racket Club. Under the influence of this learned professor we became imbued with such strong cosmopolitan feelings, that we appointed the Marquis of Queensbury an honorary member and

invested him with supreme authority. One would naturally suppose that with such varied entertainments the Rackets would be a "joy forever;" but alas for the shortness of earthly pleasure! men often, by the time supper was finished, became too "tired" to hold up their heads. But in this emergency resources did not fail us: for one of our brightest lights invented his famous counter-irritant—the "champagne shampoo"—which was warranted to give instant relief, and in some cases to effect a complete cure. Some of our most delightful meetings have been held out of doors,—our sleighing-parties. Who can forget the meeting with the girls and their "coasters!" How we took them in tow, and how our lady's man received a knotted rope in his face as a reward for his stolen sweets! But why linger over these dreams of departed glory? I have shown you what a Racket Club is, and I will merely add in conclusion that our four years of friendly intercourse unmarred by a single disagreement, have ably demonstrated the truth of Thompson's definition,— "Money is the instrument of exchange and association."



A Recent Archaeological "Find."



## The University Orchestra.



N vain has the Record Committee attempted to devise some plan by which '87 would get the credit of having originated and maintained that highly successful organization—the University Orchestra. But in spite of all efforts to disguise the true parentage of the infant, the family likeness still remains so strong, that it proclaims to all the world—or at least to all of the world that is interested in the question—that Charlespeter-beauchampjefferysjunioreightynine is the father of the child. Indeed the actions of the aforesaid gentleman—he of the sesquipedalian name—would of themselves put the matter beyond all dispute, even if no other testimony were forthcoming.

Every one who has attended one of the Orchestra's public performances, will recall that the first event on the programme is always the entrance of Mr. Jefferys. A hum of expectation invariably runs through the audience, as he carefully and deliberately arranges the music on the stands, and notes the position of every good-looking girl in the house. Then he retires amid universal expressions of feeling, and the comparatively unimportant concert begins.

But if '87 cannot claim the honor of having founded the Orchestra, she nevertheless is by no means unrepresented in it. There is Ball, the great first violin, who never plays a false note save when the mists of emotion dim the eye-glasses which are the invariable adjuncts of his appearance in public.

Then there is Harrington, who distinguished himself on Washington's Birthday by the excellence of his performance on the trombone, and Bobby Eyster, who plays second violin. And last, but by no means least, there is Bob Salter, the accompanist. Some one once said that piano playing was Bobby's "*forte*," but that sounds as if there were a joke concealed about the person of the remark, so we do not quote it with approbation.

The Orchestra is the youngest and at the same time one of the most healthy of University organizations. '87 wishes it a long and merry life, and hopes that it will add to the good name of its founder.

N. B.—We do not mean add to the *length* of his name, but to the respect in which it is held.







### '87 in the Glee Club.



JUSTLY has it been said, "The man that hath no music in his soul \* \* \* is fit for treason, strategem and spoils." Having launched forth this quotation, we will at once change the subject, for we feel our inability to cope with such mighty thoughts. There is another saying, rather more modern, and local, that we can better comprehend, viz.: that "Rum and music cannot mix." But as neither of these quotations has any relation whatever to our text, *revenons à nos moutons*.

It was two years ago that the nucleus of the present Glee Club, in the shape of "'87's double quartette," sang in doleful strains the "*death syngen*" of Lounsbury, and the peculiarities of his champion—Mac. But in the next year the Glee Club went on to glory. Nobody had any faith in their ability to give a concert. The Dean murmured something about "trying your wings," and "don't you think you had better wait

till you have more confidence;" but he bought five dollars' worth of tickets all the same, and the concert was a great success; Dr. Barker was so broken up the next day that he could not lecture; and even Dr. Muhlenberg was able to see the propriety of songs that contained just a suggestion of profanity. After that the Club's reputation was secure. Its members had never before known what Fame was. Hardly a church concert or strawberry festival was held that the Club was not invited to sing. We said "invited;" it would be more accurate to say, "commanded." The request would generally read about like this: "The ladies of the Steenth ——— Church intend to eat the Church out of debt at a strawberry and ice cream festival. We shall expect the Glee Club to be present. We want you to sing about ten songs—funny ones. The tickets are 25 cents. You will of course procure tickets for the members. Be there early." Naturally, it did not take much of this style of thing to weary the Club, and now nothing but some huge attraction (either edible or feminine—preferably edible), can induce the men to sing anywhere outside of college. We may note that one of the pleasant features of the past year was the entertainment of the Club at Professor McElroy's, after their Spring concert. Surely, Professor McElroy has set an example worthy of imitation by others.

The "noxious weed" has had a very detrimental influence on the Club. It is said to have been a most heartrending spectacle to see the leader, for a couple of weeks before a concert, wandering up and down the College halls in pursuit of Ned Brown, ready to pounce on him the moment he lighted a cigarette.

But with all their trials, no men in College have a better time than the members of the Glee Club, and as the tuneful ones of '87 bid farewell to these pleasant associations they cannot but sing to those left behind, "On, gallant company!" and as the walls of "Old Penn" grow dim in the distance, there will float back the answering refrain—

"Ben Franklin was his name,  
And not unknown to fame;  
The founder first was he  
Of the U-ni-ver-si-tee."





## The Philosophic Seminar.

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N a Philosophic Seminar a man's pet philosophy is knocked severely (often fatally) on the head, and he discovers that he knows less than he prided himself on. At least this would be Haworth's definition, and it is only fair to let him speak, for he has in the last year gone through a more extended experience of philosophic perturbations than is the lot of most men. The Seminar met once every two weeks during the last winter at Prof. Fullerton's house, and very much did we enjoy those meetings. At them the mighty systems that have ruled the minds of men were given their death blows, and '87 can boast that if Berkeley and Hume have destroyed the two halves of the world, it, under the leadership of Prof. F., has demolished Berkeley and Hume. Who then were these mighty spirits who potted together in nightly conclave? First of all comes the Professor, the Arch-Analytic. But we need not describe him, for we hear that the annual of Bryn Mawr College will shortly issue an account full of devoted reverence for this *beau ideal* of the fair students, along with his picture, done in sympathetic ink, which is intended to combine business with pleasure by showing the deceitfulness of Substratum. Indeed, Prof. F. has so sharpened the analytical powers of these ladies that they never now speak of

him as a *real* nice man, but as an *ideal* nice man, so abhorrent has everything like realism become to them. And we can hear them saying "Isn't it nice we are idealists too, for now our College will be on common grounds with the University." ("You horrid man, I mean philosophic grounds—not the same campus.") Next comes Billy Newbold. We name him first because he goes for an Agnostic. Now none of us know why this is, as he is the most credulous fellow we have ever met, with his head full of Munchausen-like tales about ghosts seen by his cousins of every degree, of faith-cures, of trained monkeys who work on farms, of personal desperate adventures with the blood-hounds at Ogontz (where we hear he is quite the man), etc., etc. He is also heterodox, which adds a certain spice to his gay Lothario-like character. Then follows George Pepper, who is an Oxford Romanticist, and wears curly hair. To prove his doughty powers as a philosopher we need only mention that he demolished Kant's Second Antinomy with a verse from Tennyson. Next Annie Smith, who with true woman's genius reaches good conclusions by means of bad logic. And here is Haworth the Quixotic defender of Dr. M'Cosh and Sir William Hamilton. But, alas! his taper and expressive finger will no longer give the signal for the attack on Idealism, for Fullerton has destroyed Substratum for him, while Newbold we are afraid has done the same for the rest of his beliefs. (Bye-the-bye, Haworth's friends will be glad to hear that he has signed the pledge and now never touches a drop of liquor.) Jack Harris is continually jibing Substratum, but we think it rather a mean trick to kick a fellow when he is down. Next comes Levin, whose very name sets the whole class in a ferment, and who is so sagacious as never to commit himself on any philosophic question. Oliver Huckel, unfortunately for himself and his friends, is a poet, and so has not that relish for philosophy which sane men have. With Walt Whitman, he believes in the sensuousness of the present, and thinks there is more interest in a girl's glance than in a whole investigation through a pair of philosophic spectacles. And in the group is Montgomery, who has been defined as a hard-shell Romanticist (whatever that is). Ned Miller, too, the great man of business, who runs several newspapers and takes the course in ethics to fit himself for the chair of Moral Editor on the *Ledger* staff. '87 also had disciples sitting at its feet, in the persons of Witmer '88, and Miller '89. The latter is a nice little fellow and quotes Herbert Spencer and Huxley's latest by the yard. But there is one we have

forgotten—John Ashhurst—our mesmeric subject. The ladies say he is the most en-trancing fellow they have ever seen, and he is now fully started on a career as mesmeric professional at women's colleges.

The following is the product of a Seminarian :

The Song of the Triumphant Idealist ;  
OF,  
Berkeley Always on Top.

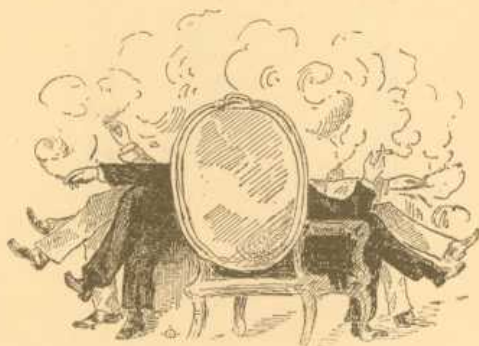
I revel in philosophy and like to argue long  
About the different schools of thought and show where each is wrong ;  
And any time you'd like to hear my arguments at length,  
Just let me know and I'll be glad to let you test their strength.  
Now, lest you think me rather vain, and fond of idle chatter,  
I'll tell you how we work at PENS, and study mind and matter.  
Well, first we took our line of march way back in ancient Greece,—  
We would not let those early birds enjoy their worm in peace.  
The *Old Ionians* caught it first, with *Thales* at their head,  
We would have slaughtered every man—if they had not been dead !  
*Anaximander* felt our strength—*Anaximenes*, too,  
And as for poor *Pythagoras*—we beat him black and blue.  
*Xenophanes*, *Parmenides* and *Zeno* bit the dust ;  
We polished *Heraclitus* off like flaky iron-rust.  
*Empedocles*, the *Atomists*—and even *Anaxagoras*  
Could not our arguments withstand or for a moment stagger us ;  
*Protagoras* and *Gorgias* we salted to our notion ;  
We worried *Socrates* until he drank his fatal potion.  
Old *Plato* couldn't stop us long, or even *Aristotle* ;  
The *Stoics* and their arguments we managed soon to throttle,  
Poor *Epicurus* had to go— the *Sceptics* couldn't stand,  
The *New-Platonists* succumbed—that poor devoted band !  
We skipped into the modern times—*Descartes* we soon knocked out ;  
We thought that quite as much as he, we had good cause to doubt.  
*Spinoza* then, the *Pantheist*, could find no leg to stand on—  
To *Locke* we left no argument that he could lay his hands on.  
*Helvetius*, then, and *Condillac* and *Leibnitz* couldn't stay,  
And *Hume* and *Wolf* went down like reeds which dared to block our way ;  
We knocked the Germans out of time—in *Fichte* found a leak ;  
We purified Pure Reason when we studied *Kant's Critique*.  
Nor *Herbart*, next, nor *Schelling* could our wily minds inveigle,  
We danced upon their prostrate forms, and wiped the floor with *Hegel*.  
But when great BERKELEY blocked the way, in vain our reason fought—

Our mad career was quickly checked—we owned that we were caught !  
And though we differ when he makes his *Deus ex machina*,  
Yet to maintain his other points we'll enter the arena ;  
And when philosophers (?) uphold belief in the *substratum*,  
Our class will rise up like one man, and bellow—" Let us at 'em !"

\* \* \* \* \*  
Now, if you sneer at what I hold, I challenge you—refute me !  
A six or seven hours' talk would just exactly suit me !

MORAL.

*As true simplicity implies the name of Jeffersonian,  
The true philosophy likewise we christen FULLERTONIAN !*



The Seminar and Prof. Fullerton's Tobacco.



The Gun Club at Home.

## '87 in the Gun Club.



DOUBTLESS the name "Gun Club" implies weapons, ammunition and game, and accordingly most gun clubs consider these three objects as necessary to existence. But the University Gun Club is peculiar, in that it would be perfectly content to let the weapons and ammunition alone and occupy itself exclusively with the "game." Indeed, throughout a large part of the year this last feature altogether engrosses the attention of the members, and night after night they lie in wait for the

"tiger"—an animal which is considered far more worthy prey than the average clay pigeon. In summer the war-cry of these valiant huntsmen is, "get after the game;" but throughout the colder months their watchword becomes "get *in* the game"—a summons which the members one and all obey. Some of the men are expert not only with the gun but with other weapons. It is understood that Billy Smith can spot the ace of spades at fifteen paces, or even nearer; while any one who has ever seen Frank Green at a Racket Club meeting, knows his ability to shatter not only the stem of a wine glass, but even finger-bowls and tumblers at still greater distances.

The last annual shoot of the club was held at Clark's Olympic Grounds. The scene was the usual semi-rural one—horses and geese feeding in the foreground and a crowd of muckers playing base-ball to the left. The contestants were P. S. P. Randolph, Dental Department, S. M. Wright, '86, E. J. Sellers, '86, G. Brinton, '88, and D. S. B., + etc. . . . . Z. Chew, '86. The '87 men in the club were ruled out, as the list of contestants shows, because their skill was such that they would have rendered the match one-sided. Phil. Randolph was excepted from the rule, because it was presumed that, having entered a professional department, he was not in as good practice as he had been before he

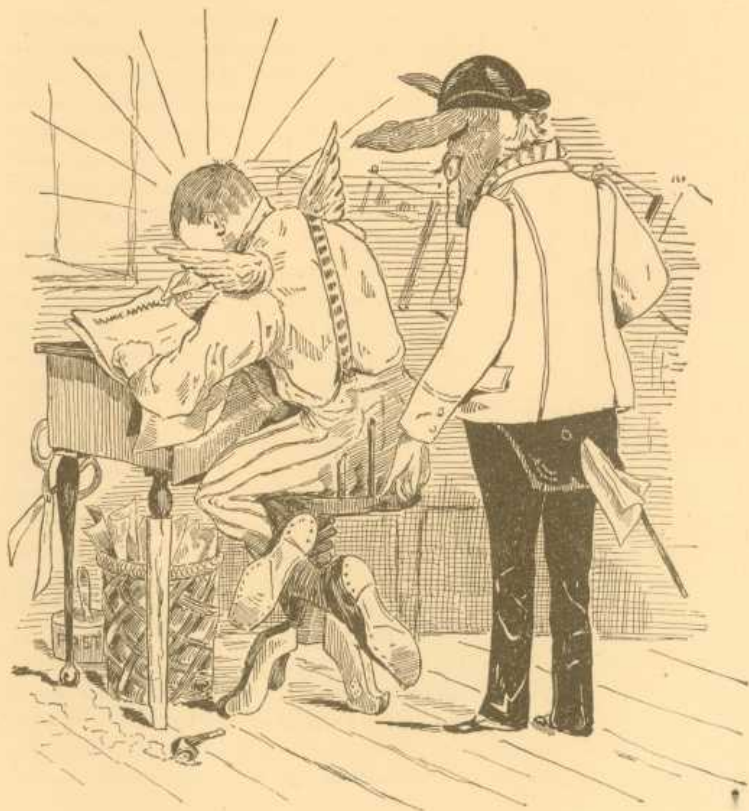


quitted. But, as the subjoined score shows, even a quondam member of '87 is more than a match for the regular members of any other class. Sam Wright playfully aiming at the base-ball flying overhead, drew upon himself some choice expressions of regard from the muckers. If they had taken the trouble to look at Sam's shooting score however, they might not have been so fearful of their ball's safety. The number of shot stopped by the horses was not counted. Judged by the commotion created it must have been immense. Immediately after a shot of Ned Sellers at a clay pigeon flying *west*, there arrived a wood-chopper from the *north* end of the field, announcing that he had received three shot—one in the back of the hand and one on each side of his vertebral column. The club saw the one in his hand and took the other two on trust. He was advised to sue the proprietor of the grounds. Ned Sellers started a collection with \$0.25, but with the exception of Sam Wright, who, with his usual liberality, gave \$5, the rest could not afford to contribute. Ned Sellers' gun was examined with wonder and admiration. A gun that will take in one-fourth of the horizon at a shot is a pretty good thing to have.

|                               |                                      |
|-------------------------------|--------------------------------------|
| Randolph (Ex. '87), . . . . . | 9 out of ten clay pigeons.           |
| Chew, '86, . . . . .          | 8 " " " " "                          |
| Brinton, '86, . . . . .       | 5 " " " " "                          |
| Sellers, '86, . . . . .       | 4 pigeons and 1 Knight of Labor.     |
| Wright, '86, . . . . .        | 3 pigeons, and horses (not counted). |



\* The "Pennsylvanian." \*



The Editor Receives a Call from the Chronic Croaker.

## '87 and The Pennsylvanian.



AYHAP this article might have begun with a description of the sanctum of the *Pennsylvanian*, had not that interesting spot been ably treated of by Mr. Oliver Huckel in his masterly series of papers entitled "Nooks and Corners about College." As it is, we will confine ourselves to the Journal itself. That chaste sheet is, as all know, published once a week throughout the college year, and contains the choicest of college news in the most readable form. At least George Pepper said it did when he was Editor-in-Chief, and he ought to know, for he wrote the greater part of the paper himself. Then it contained—the past tense is used because

we are speaking of the time when '87 controlled the Journal—articles of every description, such as the "Nooks," above mentioned, and reports of interviews with prominent men. These last were written by Ned Miller, and were almost too original to be authentic. The Alumni Notes were a characteristic feature of the paper, being compiled by that great triumvirate, Miller, Huckel and Montgomery. They constituted a reasonably complete series of biographical notes concerning two noted ecclesiastics. One, as a relative of Miller's, furnished innumerable items of great interest to the family; and the other, as an ancestor of Montgomery's, had ample tribute paid to his memory. The poems were numerous and of varied kind. Dunn was a contributor to this department, and inserted *vers de société* which had been rejected by *Life*. Huckel wrote poems with high-sounding names, containing apostrophes to manly virtue and feminine beauty, replete with obsolete words and classic phraseology. Pepper contributed the colloquial verses on Freshmen, the Faculty, and similar trifling subjects, which usually contained three rhymes in every line to distract the reader's attention from the subject-matter.

We must not forget Brigham Young's athletic articles—written in that charming colloquial style, which the *Philadelphia Item* has made so popular. His "Words of Advice to Base-Ball Players" excited universal comment, and his spicy editorials upon the "Athletic Outlook" were remarkable for their candor and vigor. Brigham was a jewel—a trifle uncut, perhaps, but a jewel all the same.

But by far the most unique portion of the whole work was the business managing. This was Brock's department, and nobly did he do what was expected of him. That is to say, he got the books so tangled up that no expert could straighten them out, and came out short at the end of the year. This was partly due to an unfortunate peculiarity in his handwriting which made his entries perfectly illegible, even to himself; and partly to a habit which he had of becoming so absorbed in his Wharton School work, that he became utterly oblivious of the *Pennsylvanian*.

With all these worthies on the staff, the *Pennsylvanian* passed a most prosperous year. Perhaps no greater praise can be bestowed upon it than to mention the fact that it was highly spoken of by all the Alumni and friends of the University, and by all the students except a certain faction in '88.



In the Sanctum.



### '87 in the Dramatic Club.



UNION YEAR saw the death of that rare exotic, which withered under the chilling influence of official scorn. It was one of the finest organizations in college. On a certain day in October, Davie Werner Amram was seen floating around the halls, pouncing on one man here, and buttonholing another there. Soon the secret was out. He had been struck with an idea. He wanted to start a Dramatic Club, and he did. With the rod of his biblical ancestor in his hand, he touched the rocky and obdurate hearts of his hearers,—in short, they melted. They elected him President,—Adams, Secretary, and Frankel, Treasurer (he still owes the Club \$2.43). A thrilling drama in five acts was written by the President, with the aid of a dime novel, an almanac, a geological map of Camden,

and the indispensable astronomical clock, and sextant (E. O. K.). It had four burning jungles, and several canal-boat scenes. By taking the members to Otto's, Davie induced them to take his play. All the members wanted to be the hero. Adams claimed that right because he had once "starred" in a dime museum, playing "Baby Mine" on the piano, with both feet.

Elverson insisted that he was the greatest actor in the Club. He once played in a panorama of the Battle of Bunker Hill. He was the Hill. Frankel asserted that he had traveled with Barnum's learned pig combination. He was the pig. Amram had played "Martha Washington" in a great moral wax-works show. Finally the cast of characters was decided, and, when the play had been well rehearsed, Frankel said he wouldn't play. That settled it. Another play was chosen, namely, a parody on "Othello" with the following cast of characters:

*Othello*, H. C. Adams, (d—).

*Iago*, D. W. Amram, (Ramey).

*Roderigo*, L. K. Frankel, (Kelly).

*Brabantio*, F. Ashhurst, '88, (of whom more anon).

*Cassio*, M. V. Snyder, (Snide).

*Desdemona*, J. S. Elverson, (Sketch).

*Emilia*, C. T. P., etc., Brunner, (Ducky).

Then Mr. Louis DuPont Syle (of blessed memory) joined the Club. Three weeks later the Club was no more. Syle wanted to produce a parody on the "Acharnians." It and he were crushed. He now teaches school in the lumber regions of Michigan. "Othello" rehearsed beautifully. The girls, Elverson and Brunner, were stunning. "Sketch" ambled around in skirts with the grace of a cow in a corn-field,—and "Ducky's" Irish brogue and *pas seul* were perfection. Frankel's impersonation of the dude "Roderigo" drunk, was natural and lifelike. Amram's "Iago" was an exact counterpart of Booth's famous impersonation, and, as the villain, he carried a sword, which he ordinarily held in both hands and gazed at with reverential awe. "Othello" was a noble old coon, and when he seized "Iago" by the throat, crying "damned ignoble dog" and proceeded to walk around over the anatomy of the said prostrate "Iago,"—whom he had succeeded in knocking out in the fourth round, it seemed as if the spirit of Thespis himself was in him. But the applause of the thousands has never greeted us. We died young.

A new Dramatic Club has sprung into existence, known as "The Frazer Ashhurst Dramatic Association of the University of Pennsylvania":

|                          |                      |
|--------------------------|----------------------|
| President,               | Mr. Frazer Ashhurst. |
| Vice-President,          | Mr. F. Ashhurst.     |
| Secretary and Treasurer, | F. Ashhurst.         |
| Stage Manager,           | Ditto.               |
| Business Manager,        | Ditto.               |
| Press Agent,             | Ditto.               |
| Advertising Agent,       | Ditto.               |
| Scenic Artist,           | Ditto.               |
| Master Machinist,        | Ditto.               |
| Gas Engineer,            | Ditto.               |
| Property Master,         | Ditto.               |
| General Utility,         | Frazer Ashhurst.     |

For further information, apply to

MR. F. ASHHURST,

*University of Pennsylvania.*





\* Bicycle Club. \*



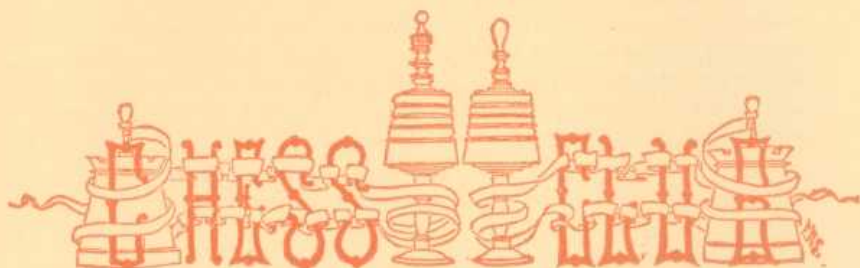
## '87 in the Bicycle Club.

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The University is every now and then reminded of the existence of this organization by conspicuous posters (the work of W. B. Page) which advertise a moonlight ride or a twenty-mile spin. These posters describe the country through which the road lies, in terms of the most flowery character, and are illustrated with landscape drawings of the Japanese type. The Club itself is remarkable as being composed of the queerest chaps in college. Everybody knows Whittaker the oarsman—he of the innocent face, and the smile that is child-like and bland. He looks as if butter wouldn't melt in his mouth; well, it wouldn't, if it didn't know him. But if the butter were Daniel's butter, and consequently able to run alongside of the bicycles with never-failing strength, it is rumored that it would see strange sights at the stopping places for rest and refreshment. Then there is Sheaffer who talks so slowly, and prefaces every sentence with a pun. It is currently reported that it is this dry humor which has caused many of the disgraceful orgies to which we have insinuated that Whittaker was a party. Billy Page, too, adds to the list of curiosities, and Billy *is* a curiosity. Apart from his jumping powers, he enjoys an enviable reputation as a wheelman—a reputation which he fairly earned by puffing his own tours in the *L. A. W. Bulletin*. Then there is John Harris whose favorite ride is to Bryn Mawr,—starting early and coming home late; spending the interval, it is rumored, as near as he can safely approach to the halls of female culture.

It is to be regretted that Whittaker lost the great Spring Road Race to Keen '89; but it is impossible for a man to lead the life that Al. leads, and win races too.





The Club was formed about the middle of Sophomore Year, through the untiring efforts of Jas. F. Magee, Jr., *alias* Jimmy, *alias* One Lung. He is well known to all the Class, but for the benefit of Freshmen he may be described as the handsome brunette, with the light-dark mustache, who might be seen any time during recitation hours reclining on one of the benches in the Assembly Room, his face wreathed in smiles and cigarette smoke. The members were the *débonnaire* Adams—the man who stands first in the Science (see catalogue); the phlegmatic Sheaffer, who went into the Wharton School to get a rest, and after the first term “never smiled again;” the musical Brock, the backs of whose ears may be seen as he leads the Glee Club; Leighton Lee, the Apollo of the Club; Séguin, the fiery Southron, who, his warm blood cooled by the northern blasts, slept peacefully even at Barkers’ stirring lectures; and last, Crawford Coates, a leader of West Philadelphia Society, who was chosen member because of his likeness to Séguin. The Club used to hold its meetings at the houses of the different members. Each member furnished his own board (chess-board, of course). Séguin, because he was supposed to be a dark horse, was elected President, and the affable James had himself chosen Secretary. After the Club had assembled, it determined to hold a tournament, and immediately proceeded to carry out the idea. The first thing to be attended to at each meeting was the getting under way of the game between Sheaffer and Brock. The con-

tests between these two players were noticeable principally for their length and the brilliant repartee indulged in by both contestants. On one occasion, when all the other members having finished their games had watched the progress of the Brock-Sheafer game for an hour or more, sleep fell upon them. "Silence reigned supreme," nothing being heard save the snorous [*sic*] breathing of the sleepers. Then Brock inadvertently remarked that he had lost a pawn. At the sound of the last word all the sleepers started uneasily; Séguin felt for his watch, Adams for his scarf-pin, while Magee, jumping up to look for his overcoat, fell over the chess-board and made the game a draw—



## '87 in Print.



UNDER such a title as the above much able literary matter will, perhaps, find no place. For instance, Somers Smith's Lenten Sermon on "Shams," delivered in the chapel of the University, was never printed, although the Class desired to publish it. Levin's compositions have never been printed; nor have Russell's full and very valuable recitation-room notes. All such matter, however excellent in its way, must be ruled out of the present discussion. *Vice versa*, much "rot" will receive treatment. And first, as to '87's newspaper work. The Class sent three men into journalism. One of them, Young, has been several times returned. Brigham Young is, nevertheless, our most prolific newspaper writer. Carlyle would have said of him: "Write easily, by steam if thou cans't contrive it, and cans't sell it; but hide it, like virtue!" Brig. is nothing if not enterprising, and so the past year he sent postals to newspapers the country over, inquiring whether they desired him to cover University of Pennsylvania news. They were almost unanimous in their opposition to any such plan, and Young had to fall back on the *Item*, a paper, by-the-bye, to his own heart. Apart from journalistic work, Brig. is noted for his short, spicy talks to young men, through the "Communication" column of the *Pennsylvanian*. His style is that of the so-called penny-a-liner. (See McElroy's and Syle's *Structure of English Prose*, with Index, p. 75, § 115.)

Spencer Brock, like Brigham, is a reporter. Our title, "In Print," becomes very significant in his case, since the portion of Spencer's writings that have appeared in type give no adequate idea of what he has written for publication. He has penned several verses of poetry, which have been published; but our friend has a tendency, unfortunately

toward improper subjects, and some of his pieces have been refused by the *Police Gazette*. The Class trio of newspaper scribes is completed by Ned Miller.

McElroy, Professor of Middle English at the University, once, when complaint was made of inefficiency in English instruction, gave answer to the grumbler, "Read the *Pennsylvanian*, and then, if you will, come and find fault." The Professor had no such intention, but his remark was rather personal.

The *Pennsylvanian* was, until recently, the organ of George Pepper, and was a tolerably complete compilation of his literary work. Indeed, it has been suggested that the paper of this period be published as the "Poems and Prose Remains of George Wharton Pepper," and the idea is a good one. George and Jim Montgomery wrote a long series of biographies for the *Pennsylvanian*, which were published without, it must be said, in truth, increasing the paper's circulation to any marked extent. Pepper is also a poet, or better, a rhymster. Several of his so-called fugitive pieces have been published in "*Life*." (N. B.—The word "fugitive" is very attractive to young poets, but is usually applied to those effusions at which they have labored for months.)

Huckel considers himself a genuine poet—not a verse-maker. The distinction between the two seems to be that the poet writes little, while the verse-maker covers quires of paper, and that the former avoids plain Anglo-Saxon words where possible. Turning from the poet to the prose writer, we find Oliver doing very fair work. As a friend of Pepper, he has had the use of the *Pennsylvanian* for a literary safety-valve; but the great bulk of his writings have been "sprung" on country editors—the journalists of Frankford and vicinity. In provincial sheets he has a way of modestly heading articles, "Nutshell Wisdom," "Notes of a Thinker," "Sage Scribblings," and the like. Eddie Dunn, Amran, and Séguin are all guilty of more or less verse-making. The former prizes very highly a check for *One Dollar*, received from *Life*, "payment in full for ten lines of poetry."

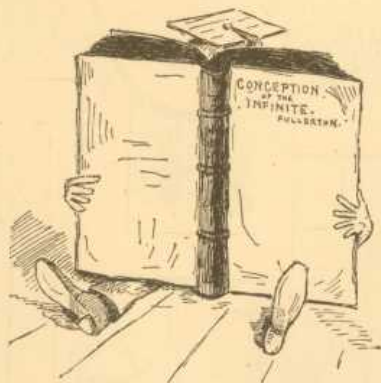
To speak of all '87's literary men one must not forget Billy Page's contributions to the *L. A. W. Bulletin*, describing his bicycling trips. His writing is—still, one can't be champion high jumper of America and write *Belles-lettres*.

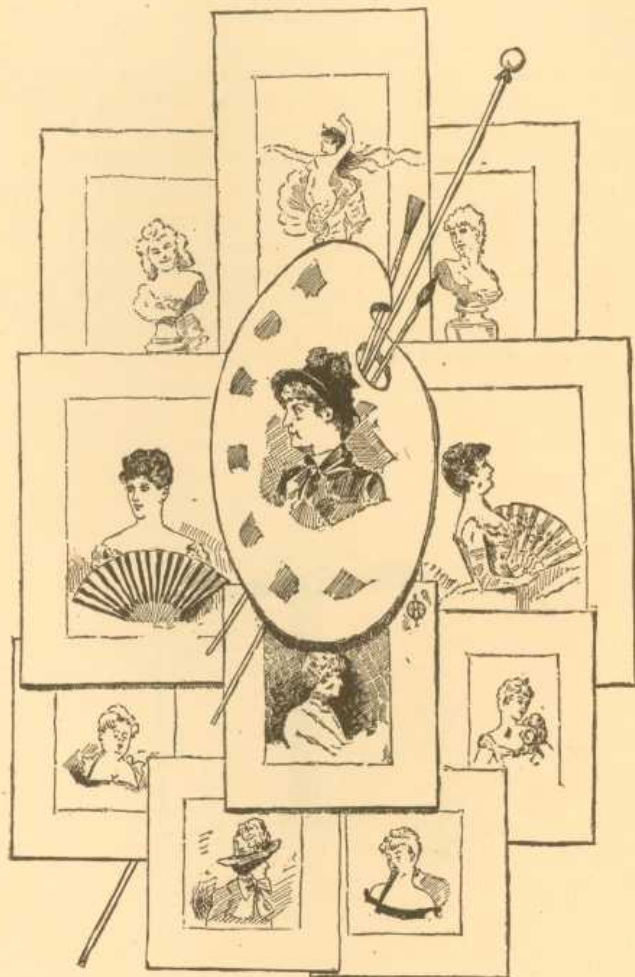
The scholarly articles in recent numbers of *Hebraica*, signed E. F. B., and said to come from the pen of E. French Brown, whose familiarity

with the Old Testament, in the original, is probably greater than his knowledge of the English version. The latter is not very thorough.

Mention may well be made here of prospective publications by '87 men. The editors of the "American Statesman Series" have selected Mr. J. S. Brock to take charge of the biography of Albert S. Bolles. It has been the object of those in charge of the series to avoid biographers over-friendly to the subjects of their sketches, and the wisdom in their choice of Brock is thus apparent. He goes to this work equipped in every way for impartial discussion.

The announcement of a book by Dave Pepper should attract wide attention. The writer takes for his topic, "Home Breaking," and describes accurately, we believe, how it is done, where it is best done, when it can be done, why it is done, and why it cannot be undone. All ladies' men should possess a copy.







## '87 in the University Sketch Club.

COMMON parlance might almost designate the Sketch Club as a mystical organization. It has been rarely seen as a corporate body; it has had no street-parades, and has given no Fall or Spring Exhibitions. So unostentatious has been its part in University matters, that if the aggregate results were in any wise indeterminate and less tangible than they are, the Club might be put down as one of the many fanciful excrescences which

spring like mushrooms from excited imaginations about "Record" time. The Sketch Club, however, has done real work. It was organized by members of '87 in the Winter of 1885-6, and since then has achieved many successes. It includes nearly all the best artists in college, and its members are devoted and successful pen and pencil slingers; but of the members from the Class of '87 it is appropriate here to make special mention. Baugh's sketches during foreign travel, especially through England and France, form a remarkable collection. Ashbrook excels in off-hand illustrations of the classics. Ashhurst, whose specialty is cartooning the foibles (sic!) of fashionable society, can also branch out in classical directions, as was seen in his illustrations to the libretto of the "Acharnians," as well as work on the old "Magazine" and in several previous "Records." On account, however, of the multiplicity of well-executed "cuts" of another stripe, which he has been busy in furnishing to the Dean during the past year—about five days out of every three—he has become too exhausted to prepare any cuts for the present "Record." Oliver Huckel—a worker in crayon and oil—does some pen-and-ink sketching, too, especially in the designs on '87's Cremation Programme, some of the cartoons in the Burlesque Pro-



gramme, issued by '87, at '86's Class Day, in previous "Records," and many of the sketches in the present one. Huckel once intended to illustrate his series of descriptive articles, "Nooks and Corners around College" in the *Pennsylvanian*, but after showing one or two of the sketches to the editors, they considerably concluded that the luxuriant word-painting would be as much as their long-suffering subscribers could well wrestle with. George Pepper is a born cartoonist and is a disciple of Henry Blackburn in his little scheme as to the value of a line. He has, however, an unfortunate predilection for sketching pretty girls at church, and the margins of his prayer-book are full of seraphic heads. Amram is weird and realistic in his sketches, with a keen sense of the droll and grotesque. He will persist, however, in drawing his favorite bologna-sausage. Sheafer is the dilettante of the Club. His work is the perfection of delicacy and finish. His only fault is a trifling one—whenever he portrays a Cupid or an Apollo, it invariably has the exact visage of Mr. Sheafer himself. Whether this is accidental or whether done "with malice aforethought," has never been rightly cleared up. We have laid awake nights worrying over this very problem, and "yet we are not happy." The Club has several honorary members: Professor Richards, who drew the plans of the University Buildings, Mr. Marks, who draws up "rosters," and Pomp, who makes a specialty of *drawing* \$350 a week as a slight remuneration for his services in giving, along with Jackson, tone to the institution. But what has this to do with the high price of wheat in the West? If you want to judge of the off-hand work of the Sketch Club, borrow some of the note-books of the members. If you want to see the cream of their work—that is, of the '87 members—behold the cartoons, initial letters, and tail-pieces of this "Record." Take courage, and thank your stars that you are still alive!



## Graduation Theses of the Class of '87.

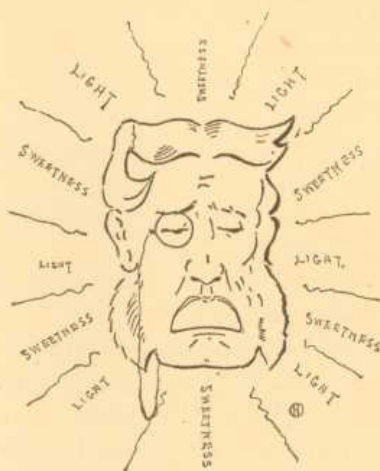
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- H. C. Adams.—“Pulleys, Shafts and Belts.”  
William Allen, Jr.—“Culture and Christianity.”  
L. E. Amet.—“Pin Connections.”  
D. W. Amram.—“The Influence of the Reformation on Jewish Life.”  
F. M. Anderson.—“The Compromises of the Constitution.”  
W. S. Ashbrook.—“Scott's 'Old Mortality.'”  
John Ashhurst, 3d.—“Teutonic Art.”  
W. F. Audenried.—“The First United States Bank.”  
H. P. Ball.—“Telephone Transmitters.”  
E. C. Batchelor.—“The Anthracite Coal Trade.”  
C. R. Baugh.—“Some Aspects of the Labor Problem.”  
C. S. Bernheimer.—“Municipal Government.”  
J. S. Brock.—“Prisons and Prison Reform.”  
E. F. Brown.—“Charity Organization.”  
F. A. Bruner.—“Building Associations.”  
C. T. P. Brunner.—“Steam and Vacuum Gauges.”  
F. C. Clarke.—“Governors.”  
A. R. Chne.—“Crank.”  
C. T. Cowperthwait.—“Socialism.”  
T. D. Drown.—“Conglomeratic Limestone of Reading.”  
E. S. Dunn.—“Charles Dickens.”  
E. P. Earle.—“A Design for a Boiler.”  
J. S. Elverson.—“Trap Rock of Cornwall, Pa.”  
J. A. Eyster, Jr.—“Surplus Revenue.”  
George Fetterolf.—“Digestion.”  
L. K. Frankel.—“Silver and its Extraction from its Ores.”  
G. H. Frazier.—“Socialism.”  
F. W. W. Graham.—“The Influence of Venice on Titian's Art.”  
S. G. Griffith.—“Analysis of an English Roof Truss.”

- C. A. Griscom, Jr.—“The English Income Tax.”
- William Hahman.—“Governors.”
- G. B. Hancock.—“Pneumatic Caissons.”
- W. E. Harrington.—“Dynamo Regulation.”
- J. M. Harris.—“A Study of ‘In Memoriam.’”
- J. D. Hawkins.—“The Influence of Phosphorous on the Metallurgy of Iron, and the Methods of its Elimination.”
- James Haworth.—“Prohibition.”
- C. D. Hening.—“The Advantages of a Protective Industry to the Labor and Industries of the United States.”
- S. F. Houston.—“A Plan for Governmental Control of Railroads.”
- J. J. Hovey.—“Explosive Agents.”
- Oliver Huckel.—“Walt Whitman and the ‘Bible of Democracy.’”
- F. J. Keeley.—“Trap Rock Deposits at Falls of French Creek, Pa.”
- E. F. Kenney.—“Timber Preservation.”
- J. P. Kreckler.—“The Atomic Theory.”
- Theophilus Kuelling.—“Rapid Transit.”
- T. L. Latta.—“Cement.”
- C. R. Lee.—“A Set of Building Plans and Specifications.”
- Leighton Lee.—“Modern Marine Engines.”
- J. S. Levin.—“Ralph Waldo Emerson.”
- W. R. Lincoln.—“Labor Question in the United States.”
- W. B. Lowry.—“The Reformation.”
- H. B. MacLean.—“The Advantages of a Protective Tariff to the Labor and Industries of the United States.”
- William McLean.—“Martin’s Creek Bridge.”
- Christopher Magee, Jr.—“The Fisheries Question.”
- J. F. Magee, Jr.—“The Fisheries Question.”
- A. L. Magilton.—“Review of Proposed Plans of Improvement in the Ohio River.”
- R. S. Maison.—“Birth Rate in Philadelphia since 1861.”
- G. L. Martin.—“Pile Driving.”
- J. A. Montgomery.—“The Harmony of the Greek Life.”

- H. C. Murphey.—“ Labor and Capital.”
- W. R. Newbold.—“ The Study of Language.”
- L. P. Newlin.—“ Alloys.”
- W. B. Page.—“ Theory and Construction of Fly-Wheels.”
- David Pepper, Jr.—“ Electrical Storage Batteries.”
- G. W. Pepper.—“ Matthew Arnold and the Philistines.”
- F. J. Pryor, Jr.—“ Reflections on Education.”
- T. W. Reath.—“ The Realism of St. George Mivart.”
- A. P. Redifer.—“ Rapid Transit in Philadelphia.”
- F. R. Remont.—“ The Blood.”
- H. S. Richards.—“ A Set of Building Plans and Specifications.”
- R. N. Riddle.—“ Chemistry.”
- A. W. Russell, Jr.—“ J. Fenimore Cooper.”
- R. B. Salter, Jr.—“ Prohibition.”
- A. W. Séguin.—“ The Louisiana Creoles.”
- H. H. Seyfert.—“ The Meyer Valve.”
- F. W. Sheaffer.—“ Forestry.”
- Franklin Sheble.—“ Experimental Verification of Weisbach's Theory of  
the Impact of Water.”
- J. R. Siddall.—“ On the Manufacture of Bessemer Metal.”
- H. D. E. Siebott.—“ Monasticism.”
- H. N. Smaltz.—“ The Relation of the Government to the Telegraph.”
- A. H. Smith.—“ Screw Propellers.”
- J. S. Smith, Jr.—“ Some Facts concerning Buchanan's Administration.”
- W. P. Smith, Jr.—“ Experimental Verification of Weisbach's Theory of  
the Impact of Water.”
- M. V. Snyder.—“ Utilization of the Bi-Products of Cokeing.”
- T. N. Spencer.—“ Broken Stone Roads in the U. S., with special reference  
to the advantages of the Telford Road.”
- D. M. Stackhouse.—“ Cokeing.”
- H. A. Stever.—“ Rapid Transit.”
- Witmer Stone.—“ Evolution.”

- G. F. Stradling.—“Goethe's 'Iphigenie auf Tauris' and Euripid's  
*‘Ιφίγενεια ή εν Ταυροις.’*”
- C. C. Townsend.—“Trades Unions and the Knights of Labor.”
- Miles Tucker.—“The Advantages of a Protective Tariff to the Labor  
 and Industries of the United States.”
- J. C. Wagner.—“Analysis of a Roof Truss.”
- J. W. Weaver.—“Streets.”
- E. L. Welsh.—“Petroleum as an Industry.”
- A. D. Whittaker.—“The Mechanics of the Bicycle.”
- N. B. Young.—“Henry Clay as a Statesman.”



St. Matthew at the 'Varsity.

“The  
Apocrypha.”

An Intermediate Department

devoted to

Uninspired Songs  
and Satires.



An Interview with William Shakspeare, Esq.

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A liberal education teaches a man never to be surprised at anything, and so well had '87 learned this lesson that no astonishment whatever was expressed when one day in class-meeting the Corresponding Secretary succeeded in making himself heard (in spite of the oppressive silence which usually reigns upon such occasions), and read to the assembled multitude the following communication :

*“ To the Members of the Class of '87,*

*“ University of Pennsylvania, Greeting :*

“ DEAR SIR:—Having watched with much curiosity—not to say amusement—the progress of your critical study of one of my plays, under the guidance of that most painstaking scholar, Professor Michael Roy,

it occurred to me that I would be pleased to meet you all in an informal way, and express my impressions of you in terms taken from my works. I have secured the services of a medium, and he has promised to resurrect me upon the 32d inst.—at which time I will be glad to see you, with as many of your professors as choose to come.

“ Yours respectfully,

“ WILLIAM SHAKSPERE.”

The above invitation was at once accepted with thanks, and the autograph letter was presented to the Department of English, to be inserted among the critical commentaries upon the works of the great dramatist. It was thought that it would be of value in the determination of the much-mooted question concerning the orthography of the name Shakspere, and that it would be an important addition to the mass of instructive evidence which the careful professor has collected.

On the appointed day the Class repaired to a place which had been selected as mutually agreeable—Mr. Shakspere having remarked that his tastes were so decidedly insular, that as long as England was out of the question, he preferred Smith's Island; and the Class having acquiesced in his choice from a pardonable curiosity to see how Haworth would behave in a stronghold of high license. Mr. Shakspere, who, in conformity with the traditions of the spot, was in high spirits, urged the Class to leave the ferry-boat, opening the interview with a quotation from “ King John ”:

“ Make haste; the better foot before! ”

And seeing certain members of the mathematical section approaching, he said:

“ Misbegotten knaves in Kendall green! ”<sup>1</sup>

but fearing he had offended them, he said, in an encouraging tone:

“ Potations pottle-deep! ”<sup>2</sup>

This put every one in a good humor, except Haworth, who had learned a few quotations in case of emergency, and now remarked in a solemn tone:

“ Every inordinate cup is unblessed and the ingredient is a devil! ”<sup>3</sup>

<sup>1</sup> Henry IV., 2: 4.

<sup>2</sup> Ibid.

<sup>3</sup> Othello, 2: 3.

but Shakspeare happened to remember the very next lines, and replied,

“Come, come, good wine is a good familiar creature, if it be well used!”<sup>4</sup>

finishing with the exclamation,

“This Senior-junior!”<sup>5</sup>

Remembering his duties as host, he pointed to the numerous benches, and called out:

“Masters, spread yourselves!”<sup>6</sup>

Levin resented the term “Masters,” as unbecoming the dignity of Seniors, and objected:

“We are *men*, my liege.”<sup>7</sup>

But Shakspeare was provoked at the correction, and retorted,

“Ay! in the catalogue ye go for men!”<sup>8</sup>

at the same time muttering,

“I dote on his very absence!”<sup>9</sup>

Prof. Michael Roy now stepped up, and offered to introduce the men one at a time. A smile passed over Shakspeare's countenance as he remembered the critical comments, and he whispered to Montgomery:

“He draweth out the thread of his verbosity  
Finer than the staple of his argument!”<sup>10</sup>

However, he accepted the Professor's offer, and began to comment upon each man who was presented to him. Newbold was the first, and Shakspeare shook his head, and remarked:

“That unlettered, small-knowing soul!”<sup>11</sup>

“Annie” Smith was the next, and he was characterized as—

A child of our grandmother Eve, a female;  
Or, for thy more sweet understanding, a woman!”<sup>12</sup>

And next to him came Dunn, whom Shakspeare addressed as,

“The lunatic, the lover, and the poet.”<sup>13</sup>

<sup>4</sup> Ibid.

<sup>5</sup> Love's Labour Lost, 3: 1.

<sup>6</sup> Midsummer N. D., 1: 2.

<sup>7</sup> Macbeth, 3: 1.

<sup>8</sup> Ibid.

<sup>9</sup> Merchant of V., 1: 2.

<sup>10</sup> Love's Labour Lost, 5: 1.

<sup>11</sup> Love's Labour Lost, 1: 1.

<sup>12</sup> Ibid.

<sup>13</sup> Mid. Night's Dr., 5: 1.



Welsh was presented next, and Shakspeare gee'd him by exclaiming :

" Brain him with his lady's fan." <sup>14</sup>

Smaltz, as usual, was not far off, and coming next, was dismissed with the remark—

" God made him—therefore let him pass for a man!" <sup>15</sup>

Latta was introduced, and gave his host's spectral hand an ardent grip, so that the latter cried out—

" A Corinthian, a lad of mettle, a good boy!" <sup>16</sup>

Brock, fresh from his tribulations with Professor Bowels, was presented next. He looked so careworn that Shakspeare exclaimed—

" A needy, hollow-eyed, sharp-looking wretch,  
A living dead man." <sup>17</sup>

An amusing incident marked the introduction of John Ashhurst. Noticing his conspicuous watch-chain, Shakspeare asked him the time, and John was forced to reveal the fact that instead of a timepiece there was nothing but a bunch of keys at the other end of the chain. Shakspeare grasped the situation at once, and laughingly exclaimed—

" Oh my prophetic soul!  
My *uncle!*" <sup>18</sup>

Fetterolf, Maison, Murphey and Remont were greeted with the remark—

" Adversity's sweet milk—Philosophy," <sup>19</sup>

and Kenney, who was chasing Tommy Latta about and gambolling like a frisky kid, was quite overcome when the great man called out—

" How green you are, and fresh, in this old world!" <sup>20</sup>

All this time Russell had been standing close at hand with that notebook which contains every commonplace ever uttered during a recitation by Professor Jackson. He was taking notes of all that passed, and thus attracted the attention of Shakspeare, who called him—

" A snapper-up of unconsidered trifles." <sup>21</sup>

<sup>14</sup> Henry IV., 2 : 3.

<sup>15</sup> Merchant of Venice, 2 : 2.

<sup>16</sup> Henry IV., 2 : 4.

<sup>17</sup> Comedy of Errors, 5 : 5.

<sup>18</sup> Hamlet, 1 : 5.

<sup>19</sup> Romeo and Juliet, 3.

<sup>20</sup> King John, 3 : 4.

<sup>21</sup> Winter's Tale, 4 : 2.

Just at this instant Russell spied Professor Fullerton, and hastened to help him off with his overcoat, and then escorted him to the poetic presence, where Shakspeare said of him—

“ His years but young, but his experience old ;  
His head unmellowed, but his judgment ripe.”<sup>22</sup>

Then Shakspeare inquired—

“ Where is the Provost ? ”<sup>23</sup>

but he did not have to wait for an answer, for the Provost, the Dean, and President Frazier were seen approaching from a quiet corner, where they had been discussing affairs of state. Shakspeare remarked—

“ This is a gentle Provost.”<sup>24</sup>

and when the Dean approached, he said—

“ Of very reverend reputation,  
Of credit infinite, highly beloved.”<sup>25</sup>

He then turned to Frazier and said, with much respect—

“ The President ! ”<sup>26</sup>

He seemed amused that so much dignity should reside in so small a frame, and smilingly said :

“ A boy, or a child, I wonder ? ”<sup>27</sup>

Here another professor appeared upon the scene, and Shakspeare burst out laughing, and exclaimed—

“ There is one goat for you ! ”<sup>28</sup>

a remark which afforded intense satisfaction to Forbes and Ned Brown.

Huckel was standing near, and when he had been introduced, the great man said :

“ How now, poet ? How now ? ”<sup>29</sup>

which so overwhelmed that bashful youth that he blushed even more than was his wont.

<sup>22</sup> Two Gent., 2 : 4.

<sup>23</sup> Measure for Measure, 2 : 2.

<sup>24</sup> Ibid., 4 : 2.

<sup>25</sup> Comedy of Errors, 5 : 2.

<sup>26</sup> Antony and Clo., 3 : 7.

<sup>27</sup> Winter's Tale, 3 : 3.

<sup>28</sup> Henry V., 5 : 1.

<sup>29</sup> Timon, 1 : 1.

The two Peppers were next presented. When George was introduced Shakspeare said :

“ Ay, he spoke Greek. To what effect ?  
It was Greek to me.”<sup>30</sup>

And when Dave came, he huddled himself all in a heap, as though it were cold—and gave vent to the single word—

“ Bray !”<sup>31</sup>

This allusion was only too well understood, and Dave was furious. As the two went away, Shakspeare laughingly remarked,

“ I *peppered* two of them.”<sup>32</sup>

Just then a great shout went up, and a general laugh followed the exclamation—

“ Behold how Pomp is followed !”<sup>33</sup>

It was indeed he, and his arrival put every one in a good humor. Ned Miller was presented, and with that inimitable self-possession which a reporter alone enjoys, returned the poet's salutation by remarking, “ How are you, William ?” Shakspeare was evidently amused, and exclaimed—

“ A pestilent gall !”<sup>34</sup>

“ Nancy ” Lee was introduced, and he so won the great man's heart with his innocent smile and embryo moustache, that the latter kissed his hand to him, and cried out—

“ Sweet Nan !”<sup>35</sup>

Time forbids to tell of all the greetings in detail—how he characterized Harris as

“ Exceeding wise, fair-spoken, and persuading.”<sup>36</sup>

Jim Montgomery as

“ Full of wise saws and modern instances.”<sup>37</sup>

Clem Griscom as

“ Not lean enough to be thought a good student.”<sup>38</sup>

Davy Amram as

“ Simply the rarest man i' the world !”<sup>39</sup>

<sup>30</sup> Julius Cæsar, 1 : 2.

<sup>31</sup> Hamlet, 1 : 4.

<sup>32</sup> I. Henry IV., 2 : 4.

<sup>33</sup> Antony and Cleo., 5 : 2.

<sup>34</sup> Lear, 1 : 4.

<sup>35</sup> Merry Wives, 3 : 4.

<sup>36</sup> Henry VIII., 4 : 2.

<sup>37</sup> As You Like It, 2 : 7.

<sup>38</sup> Twelfth Night, 4 : 2.

<sup>39</sup> Coriolanus, 4 : 5.

It would take volumes to tell how Shakspeare remarked, when Sam Houston was introduced—

“ . . . I am a man,  
That from my first have been inclined to thrift.”<sup>40</sup>

When Brigham was introduced—

“ Jesters do oft prove prophets ! ”<sup>41</sup>

When Magilton was brought forward—

“ Nature hath formed strange fellows in her time.”<sup>42</sup>

Suffice it to say that he gradually went through the whole list, and when the time came to go, the class crowded together and gave the poet a cheer. It was a long, loud cheer, and it so disturbed the air that it exercised some strange effect upon Shakspeare's ghost-like person. He grew more and more airy and mist-like ; but before he quite disappeared from view, a whispering voice was heard to say—

“ Then let us take a ceremonious leave,  
And loving farewell of our several friends.”<sup>43</sup>

<sup>40</sup> Timon, 1 : 1.

<sup>41</sup> Lear, 5 : 3.

<sup>42</sup> Merchant of Venice, 1 : 1.

<sup>43</sup> Richard II., 1 : 3.



# THE ACHARNIANS

AT

## OLD PENN.

A Tragedy in One Act,

— Illustrating the Harmony  
of the Greek Life.

Scene, Faculty Room.

Time, 2.20 P. M.

—  
DRAMATIS PERSONÆ.

|                     |           |                  |
|---------------------|-----------|------------------|
| CHORYPHEUS,         | . . . . . | DEAN KENDALL     |
| DICAEOPOLIS,        | . . . . . | PROF. JACKSON    |
| PSEUDARTABAS,       | . . . . . | PROF. McELROY    |
| FARMER,             | . . . . . | PROF. THOMPSON   |
| HERALD,             | . . . . . | PROF. EASTON     |
| LAMACHUS,           | . . . . . | PROF. BARKER     |
| CEPHISOPHON,        | . . . . . | PROF. FULLERTON  |
| PRIEST OF DIONYSUS, | . . . . . | PROF. MUHLENBURG |

*Ethiopians, Sheenies, Dagos, and other fossils, by the entire Faculty.*

DIC. (Sol.) *Tune of "Blue Canaries." Song and Dance.*

I sit in solitary state,  
Fourth hour's come and gone,  
The madding crowd, who should be here,  
To other haunts are flown.  
Some quaff at Otto's foaming ale,  
And some, at Daniel's, try  
To grapple with the sandwiches  
And wrestle with the pie.

Oh, wretched that I am!  
Oh, wretched that I am!  
*Jamdudum* have they been away;  
With the ictus on the *jam*.

Horatian meters lose their charm,  
And satire grows less keen,  
To anger turns my studied calm,  
Philosophy to spleen.  
I writhe, I wriggle, squirm about;  
I twist my hair in points;  
I *crepo* with my hob-nailed shoes,  
And crack my finger joints.

"Oh, wretched man!" I cry,  
And feebly clear my throat,  
And pull whole hairs from my goatee;  
With the ictus on the "goat."

Descend from Heaven, Calliope,  
And tell me, if you please,  
Upon the harp or flageolet,  
What distant sounds are these!  
Does madness fond deceive me?  
Oh, tell me, if you will,  
If you hear, too: I seem to hear  
Their hoofs upon the hill.

[*Enter "PRYTANES" full, and taking up chorus.*]

Alas! alas! no more  
We'll guzzle beer on tick,  
For here is good old "Hickory";  
With the ictus on the "hic."

[*DIC. dodges their embraces, and they sink into the chairs.*]

HERALD— Be thilent, every living thoul;  
I now protheed to call the roll.

CHO.— Now, gentlemen, I pray you come to order ;  
You, Lamachus, will certainly be fined  
If you refuse to stop the tricks that border  
On poor conceits of some weak childish mind ;  
If you will only stop your throwing spit-balls,  
And make an end of all unseemly larks,  
We'll turn our minds where "Hickory " loudly calls,  
And choose a better system for the " marks."

LAM.— No, no, my lord, you're off your base,  
Though loath I am to tell it :  
'Twas that bald-headed Irishman  
That shied the paper-pellet.

FAR.— Ye haythen spalpeen,  
Blast yer mug !  
How dare you lie like that :  
If e'er I get me fist on you,  
I'll smash yer visage flat.  
Although you think you're purty smart  
To run the electric light,  
Look out fur Tim Mulhooly's gang,  
And me, and dynamite.

DIC.— You and your words are full, no doubt,  
Of strong and ardent spirit,  
And what you say is doubtless true,  
But,—we've no time to hear it.

HER.— Ah there! the Kingth mouth enterth .  
There'll be no time, I'm thure,  
To lithen to your chattering ;—

DIC.— With the ictus on the "your."

[Enter "KING'S MOUTH " with a flourish of Trumpets.]

PSEU.— Good morning, sirs, good morning,  
I bid you all good-day.

As the myriad-minded Shakespeare says,  
 I have somewhat to say.  
 No, gentlemen, on second thought,  
 I don't think Shakespeare said it :  
 It must have been in Bacon's works,  
 Or Carlyle, that I read it.

DIC.— Our friend Pseudartabas, I think,  
 Might well be sued for libel,  
 By Shakespeare, Bacon, or Carlyle :  
 He read it in the Bible.

PSEU.— Of course, of course, I knew that well,—  
 I only spoke in fun,  
 But as your quip was kindly meant,  
 Kind sir, I owe you one.  
 By-the-bye, gentlemen, that word "quip"  
 I tried hard to induce  
 A friend of mine to understand  
 That it was "in good use ;"  
 At length I rose up with a smile,  
 And showed on every page  
 Its constant use by writers, down  
 From Chaucer's golden age.

DIC.— Our brother has explained himself ;  
 I think we really ought  
 To coincide when he displays  
 Such logical clear thought,  
 And since he's proved conclusively  
 That "quip" is in good use,  
 Suppose we hear what useful fruit  
 His mission can produce.  
 Suppose he tells what marking scheme  
 They use across the sea :  
 For he has proved that none can speak  
 As "loosedly" as he.



PSEU.—(*Recitative.*)

To Ridgway's classic isle I went,—  
The cradle of the great,—  
And there I saw the barmaid score  
Her marks upon the slate.

DIC.— I must confess that I am grieved  
To see our envoy smile  
In a way that shows he recollects  
Much fun at Ridgway's isle.

PSEU.— You seem entirely to forget  
That, as I older grow,  
My self-control grows stronger  
Than it was some time ago.  
Why, gentlemen, in London,  
All through the town I went,  
And learned more there in seven days  
Than in the years I've spent  
In Philadelphia's quiet streets,  
Where (speaking of this matter)  
I must confess that I've seen sights  
That made my teeth just chatter.

FAR.— Av you had wint to Erin's Isle  
Instead of Ridgway's Park  
Ye moight have to yer sorrow learned  
The way shillalies mark.

PSEU.— [*Ignoring FAR.*]

While crossing the channel from England to France,  
I was lounging upon an old halyard by chance,  
When a sailor approached, and he said, "Sir, I hope  
That you know men have died from the bight of a rope."

I thought he was joking, but learned in amaze  
That the man didn't use a mere nautical phrase,  
For I went to the captain and found it was true:  
He answered that "landsmen quite frequently do."

We hadn't gone more than a short distance out,  
And the waves were all surging and tossing about,  
When I heard from the captain a boisterous shout  
Of—"all hands go heave up the anchor."

I had heard that at sea we must always obey:  
So I went to the rail, and I venture to say  
Not a soul could heave harder than I did that day,  
Tho' for work of that kind I don't hanker.

PR. OF DION.—You should not hate such work as that—

The work of Mercy's daughters;  
For conscience bids you all to "cast  
Your bread upon the waters."

The stomach of our Christian friend  
Was probably too high;  
We fear his look was far too proud  
For man who's born to die.

CEPHIS.— Excuse me, but I'd like to know,  
Good sir, if you'll explain,  
If conscience is a "Moral Sense,"  
Or "Function of the Brain."

Now, if he *has* a moral sense,  
His tales of Ridgway Park  
Would lead his hearers to suppose  
He keeps it very dark.

But if you hold the latter ground,  
I'd like it well defined.  
How Conscience can exist in one  
Who hasn't any mind.

Since Conscience, as a part of mind,  
Than mind must smaller be,  
Our envoy's conscience must be *nil*  
Because no mind has he.

DIC.— Young man, your argument but proves  
A fact we knew too well  
But "*rèvenous à nos moutons*" now,—  
The tale he has to tell.

PSEU.— From Calais to Paris I went in all haste,  
And fearful temptations I manfully faced;  
My wisdom and learning soon gained me great fame,  
And the "*Demi-monde*" styled me *la crème de la crème*.

But I own that the mark that I made at Parée  
Don't compare to the marks that it left upon me:  
For its beauty and grandeur so dazzled my mind  
That no novel system of marks could I find.

COR.— Pseudartabas, it seems to me  
Your embassy has failed:  
We knew the points which you have made,  
Ten years before you sailed.

FAR.— I knowed yer embassy ud fail.  
Now all yer labor's lost;  
And that young jabberin hoodoo there,  
The Lord knows phat he's cost.

He's traped over land and say  
Without the laste restraint:  
The only way he's made his mark,  
Is cornerin red paint.

Now I'm ferninst yez, one and all,  
It's my plan is perfection:  
The Divil take yer markin schame,  
The thing we need's PROTECTION!!

Confound yez all, ye blatherskites,  
 Ye raly make me sick.  
 Don't draw no weepsons,—see this bomb?—  
 Skedaddle! purty quick!

[*All rush for the door,—Farmer hurls bomb,—it explodes.*]

TABLEAU. CHORD.

POSITIONS AT FALL OF CURTAIN.



ODE TO McMASTER.

DURING HIS ILLNESS.

Yes, Reddy's gone, dear Reddy's gone, with many a puzzling question,  
 The doctors sent him to the coast to cure his indigestion ;  
 He used to flunk us oft upon the U. S. Constitution,  
 Because the questions asked of us were all without solution.  
 But when we finished up the theme, a dreadful sickness ailed him,—  
 His face was pale, his eyes grew dim, his constitution failed him ;  
 The strict construction views he held, he plead with all his might,  
 And so he wont return to us until his own "state's right."

## Stenographic Report of One of Professor McElroy's Lectures.

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Professor McElroy said: "Ah, gentlemen, you're very late this morning—close the door, please. Mr. Dunn—you must try to be more careful—good-morning, Mr. Montgomery—and not disturb Mr. Schelling by coming in late. I'll call the roll. Before taking up our reading, gentlemen, I would like to say a word upon a subject that has been forced upon me a good deal lately—good-morning, Mr. Brown, please close the door—what was I—ah, yes. I refer to the vicious government of this town, and it's the fault of the people themselves, gentlemen, they are absolutely lacking in municipal pride;—Mr. Fetterolf, will you kindly open the window, and give us some air—let me give you a concrete example—that is sufficient, I think, Mr. Fetterolf—one of my neighbors has allowed his pavement to become a perfect abomination; why, it has been completely covered with ice all winter. They wouldn't tolerate such a thing for a moment in Boston, even if the Irish do control their municipal government. I was very observant of this when I was in Cambridge. I was visiting some very good friends of mine at the time of the Harvard Celebration—Mr. Russell, will you shut the register, it is most unconscionably hot in here.—Ah, let us get to our reading. Let's see, where were we, Mr. Pepper? Oh, yes, Scene IV.—but just for one moment before we begin let me put in a protest against these new rosters. What the committee have lacked in good judgment, I see they have made up in paper. Ha! ha!—But let us begin, Mr. Smith.—Did I see you writing upon that chair, sir? It is perfectly outrageous, sir, the manner in which our college furniture is hacked to pieces. I have had great trouble, gentlemen, in getting new arms for these chairs, and I shall be tempted to make it a Faculty case if I see any one mutilating them. I will be extremely severe, gentlemen, for I'm very much in earnest—why, I'll take pains to see that the man shall not graduate. But we are losing time. Let's see,—I believe you were about to read, Mr. Smith. Well, now, I don't see anything particularly difficult in that passage, Mr. Smith; there are several points which seem to trouble our English editors, but I really don't see why. Will the next man read? Why, what in the world is the

matter with your reading, don't read it in that way. Gentlemen, we shall surely have to have an instructor in elocution appointed. It is really astonishing how few college men are able to read well, and the clergy are the worst of all. But let us get back to our Shakespeare. The first line of the passage is very difficult indeed, at least I found it so. How do you explain it? Ah, can you explain it, Mr. Harris? Yes, that's right, quite right. I think it must be that. It might possibly mean—no, I don't see that there is a possibility of any other interpretation. I confess I don't know exactly why, but I don't think Shakespeare intended it to be so. You see, gentlemen, the infinite trouble—if Mr. Fullerton will permit me the word—that those rascally pedants of schoolmasters get us into by attempting to dragoon our language into doing things by square measure. Ah, that must have been the bell. You're dismissed, gentlemen; we shall really have to get over more ground next time, if we ever hope to finish the play."



### A Chaucerian Fragment.

Whan that Maquelroie with his eyen tuo  
 Had spyede Ashbrook and Amram whysprynge lowe  
 Than reede grew his cheeke and wrothe he gotte  
 And spronge uppe from the chayr whereinne he sotte  
 And kyckede his legges for to loose his breechen  
 Syn uppe his trowseres rise whan that he techen  
 Thanne schrighte he and cryde with lowde voice  
 " If that agayne I chaunce to heare youre noise  
 You'll leave the roome and speken to the Deane  
 For that you're conducte is bothe fresshe and grene  
 Bet hadde you hie to publique scole and pleye with gyrles  
 Or trye youre jestes upon the village churles."

\* \* \* \* \*

*Specimen Sheets*

*from the*

*University  
Edition*

*of*

*Burk's\* Peerage.*

I. **Otis, Lord Kendall.**



**Arms**—Sa. Silver Fox, passant, erased sa. on a chief gu. "Zero and absence."

**Crest**—Three Plumes.

**Motto**—"I'm the Dean!"

\*Jesse Y. Burk, of New Jersey.

## II. Jackson, of Jacksonville.



**Arms**—Quarterly. First, and Fourth, gu. two goats trippant arg. Second, and Third, sa. a chev. arg. a chief indented of the second.

**Crest**—A goat passant arg.

**Supporters**—Two Dolphins (old and new marking systems), *ppv.*

**Motto**—"It never has been done."



"Call a Spade a Spade, Gentlemen!"





### The Tour of Ye Tramps.

Four youths they were of goodly build,  
With bold and manly courage filled,  
Who thought they'd tramp for many a day  
Through distant states to fair "Luray."

The tallest youth was six feet two,  
In point of size he yields to few ;  
His age is just sweet twenty-one,  
His name is Edwards Sanford Dunn.

And next to him Montgomery came  
(James Alan is his Christian name),  
With many a saw and sage remark,  
Which *Noah* made while in the Ark.

George Wharton Pepper was the third ;  
Whose soul the god of music stirred :

In singing songs did he rejoice,  
Though, heaven knows, he has no voice.

Charles Cooper Townsend's name comes last,—  
A man whose taste's extremely fast ;  
He smokes and smokes from morn till night,  
And once he said :—" Oh ! Darn !"—outright.

\* \* \* \* \*

You may hunt the world all over

As carefully as you please,  
But spite of all your trouble,  
You'll find no men like these.

There was wit and wisdom,  
Talent and fun,  
Good (and evil),  
In every one.

They could crack a joke,  
And sing a song,  
And tell tall lies

When the way was long.  
They could loudly laugh  
When a thing was queer ;  
And all but Dunn  
Could guzzle beer.

When rustics gibed,  
They could gibe in return ;  
And many a maiden's  
Heart did burn

When she saw the air  
Of easy grace,  
And the gold-rimmed " specs"  
Which adorned Dunn's face.

They were all good feeders,  
Could all eat pie ;  
As all their hosts could certify.  
They were all heart-breakers,  
And all could talk ;  
And you betcherboots  
They all could walk !

## A Sample Page of "Letters from Hell."

(UNIVERSITY TRANSLATION.)

Davy has just finished reading his passage in the *Ars Poetica* with that fluency that is acquired only after a careful study of an interlinear, and has resumed his seat with a bland smile of self-approbation. After a little preliminary throat-clearing, Professor Capricornus, in his most insinuating style, murmurs, "Yes, Mr. Amram, you are quite right; *regius morbus* does mean jaundice, but why should the epithet, "kingly," be used in connection with that disease"? Here Davy's ability to "read between the lines" fails him: he wriggles and squirms for a moment, scratches his head, looks at the ceiling, and then an inspiration comes to him, as he answers, "Because, Professor, it could only be cured by *sovereign drugs*." "Ting, ting, —,—ting," sighed the learned satirical professor as his finger felt for the little button.



Greek  
Letter  
Fraternities.



## An Unpublished War Article.



GREEK LETTER FRATERNITIES at the University are not only institutions of considerable importance, but also, as the RECORD Committee has learned to its sorrow, of very long standing. When it became necessary to decide which society should have first place by virtue of superior age, then a scene of chaotic uproar ensued that beggars description. The question was brought before the meeting by Miller's introducing the  $\Phi K \Sigma$  birth certificate, a paper that challenged the birthday of  $Z \Psi$ , and still further claimed that both that Fraternity and the  $\Delta \Phi$ , like the famous Brigham, or still more famous bird of antiquity, had been defunct and revived. As there was no "Phi Kap" present, Leighton Lee and the two "Zetes" united in greeting the paper with shouts of derision. But this harmony was of short duration, for after George Pepper had dilated for half an hour on the birth, "continuous existence," and glory of his Chapter, and had finished, out of breath, by declaring that  $Z \Psi$  should go in first, because he believed that the  $\Delta \Phi$  had not always been alive and kicking, Leighton answered by saying that their charter had always been valid; and to show that he, at least, was alive and kicking, he concluded with an "undercut" on G. W. P.'s ear. After five minutes of this earnest style of argument, it was discovered that Chauncey Baugh was attempting to corrupt the meeting through the key-hole, and the ambulance was sent for. When quiet had been restored, a strange gasping noise was heard proceeding from the far corner, alternating with an easy-flowing gurgle, like a meadow brook. As the noise increased in volume, it was discovered to proceed from Jack Forbes, and to be caused by his varying

his blessings on Jackson with his curses on Fraternities collectively and individually. Strange as it may appear to those who are acquainted with this gentleman's fine command of language, his remarks were not received with applause: his seed fell on stony ground. There was a rush of "offensive partisans," a struggle, a smothered groan, and it was all over. Then Johnny Ashhurst, in true Fullertonic style, clearly demonstrated that the word "founded" was used in two distinct senses, and proved conclusively that the only thing that could be proved, was that it could not be proved. "If I doubt that I doubt," he continued, now fairly astride of his hobby, "I can——." But he got no further, for a well-aimed chair, and an irate "confound you, John, shut up! you're not lecturing at Bryn Mawr now," from Ned Dunn, effectually ended his discourse. However, as his point about the two senses of "founded" was well taken, the meeting turned its attention to the question of "continuous existence." For a full hour was this subject thoroughly argued on sound logical principles, while the way that the wit and razors flashed would have done credit to a nigger poker club. While we were thus struggling and and writhing on the horns of this dilemma—a Syriac word, which is by interpretation, "a goat"—at last the sweetly modulated voice of our orator-poet was heard suggesting that the Fraternities should be arranged alphabetically. Exhausted as we were by our prolonged struggle, we hailed this advice with delight; hands were shaken "all round," and the troubled waters subsided at the touch of the peaceful oil,





THOMAS PHILA.

## Phi Chapter of the Beta Theta Pi Fraternity.

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### COLLEGE.

His Excellency, Gov. James A. Beaver.

Prof. Samuel D. Resley, M. D.

Dr. Hobart A. Hare.

a

---

### POST GRADUATES.

Alfred Weeks, Jr.

b

---

Harry Price Ball,  
Frederick Colton Clarke,  
John Philip Kreckler,  
Harry Hunter Seyfert.

c

---

Robert Stephen Maison,  
George Fetterolf.

d

---

George Clay Bowker,  
William Frederick Shick,  
James William Robe.

e

---

Charles F. Waterhouse, A. B.,  
William B. Taylor, A. B.





# Eta Chapter of the Delta Phi Fraternity,

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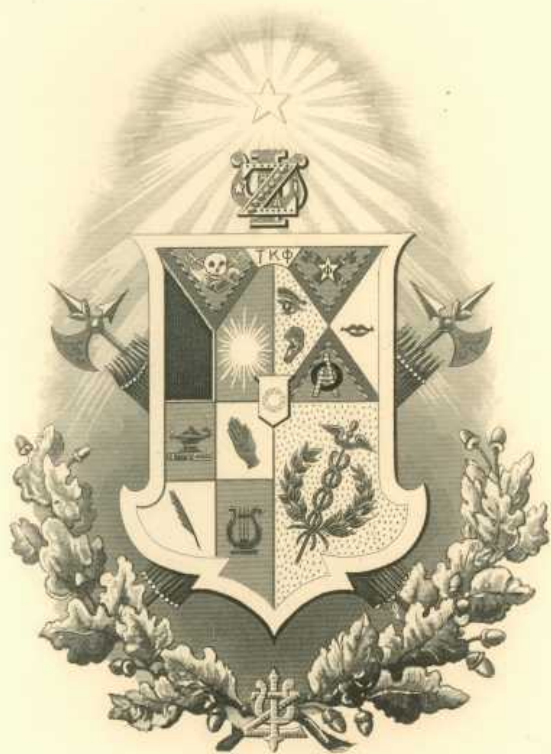
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'88.

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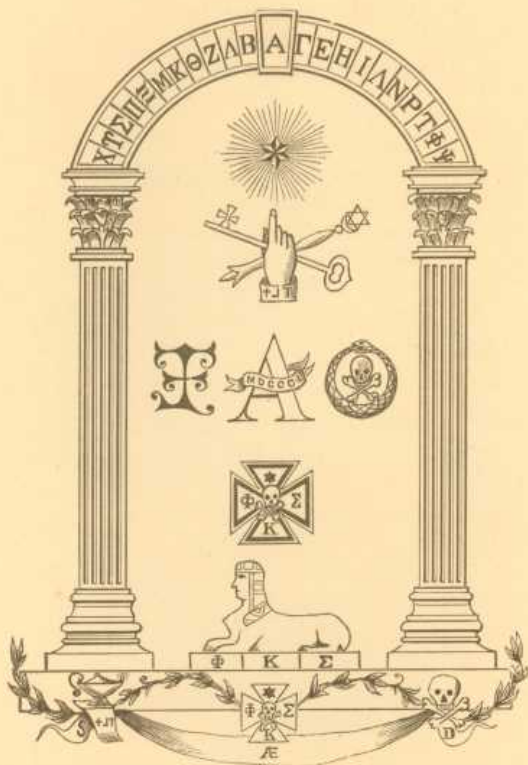
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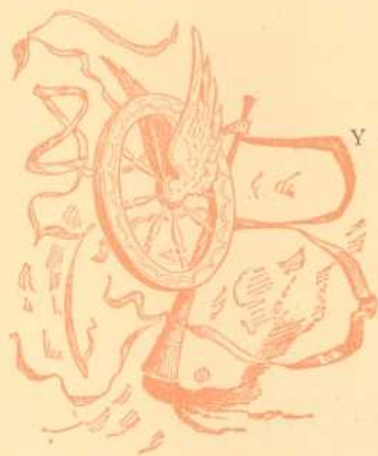
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# Appendix.



## The Year.

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Y a process best known to itself and Dean Kendall, the oblate spheroid on which we live has once more completed its journey around the ecliptic, and the genial sun, with as much regularity as is shown by the automatic registers on the Traction Company's cars, has again notified us of the return of spring.

Some of the gentlemen who have contributed the verses which the reader will find in various portions of this record, contend that the surest way of recognizing the annual return of this joyful season is by listening to the sweet carol of the birds, by watching the rapid growth of the timid crocus, and by feeling in one's self the promptings of a susceptible heart. But we believe that there are still more infallible tokens than these—and two of them are the return of (*a*) the organ-grinder, and of (*b*) the annual examinations. But whatever be the means of determining the question, the *fact* remains the same: the spring has come, and '87's undergraduate life has drawn to a close.

The mention of the annual examination—the time when forgotten facts are burnished up and made to seem at home in heads where they really feel strange, the time when step by step the student has to go over the work of the year that has just passed over him—the mention, we say, of this time of recapitulation, leads us to the consideration of the title at the top of this page—to a brief summary of the work and sport which have made '87's Senior Year a memorable one.

It seems but a few weeks since the beginning of Senior Year, when '87 assembled on the great stone steps of College Hall, and since Pomp ushered in Senior Year with the tolling of the chapel bell. Although '87's deeds would fill volumes, it is not our purpose to confine this retrospect to her doings alone. As an introduction to the University records and statistics which fill the following pages, let us glance for an instant at the eventful life which Alma Mater has been leading lately, and let us find in her progress and enterprise the promise of long-continued usefulness and prosperity.

Those who live in the midst of a rapid but silent transformation are the last to recognize the magnitude of the changes which are taking place around them. It is hard for us to realize that any material progress has been made since the last audience assembled at a University Class-day, and since "Old Penn" sent forth her last brood of chicks; it is hard for us to understand the greatness of the steps with which she is striding to the front—hard, because the transformation scene has come upon us "not with observation."

If there is one event more than another by reason of which '87's Senior Year has made itself an epoch in University history, it is the final cementing of the union between the various departments of Alma Mater. The Greek Play, the Glee Club, the Orchestra, the Washington's Birthday Celebration—all have exerted a tremendous concentrating influence, and have made the departments understand that it is only by a combination of forces that the best results can be attained.

The enthusiasm of college spirit which has been aroused by the proofs of what can be done when all make up their minds to act together has had more important results than the mere strengthening of the college teams and organizations. It has made the Faculty respond to the demands for progress, by showing them that it is a living organism which they have to deal with, this great body of student life,—not a spiritless and heartless existence, with no pleasures but selfish pleasures, and no ambition but the ambition to escape as much work as possible. That the Faculty *has* responded, can be seen from the relaxation of the iron compulsory system, and the adoption of a generous set of electives, the institution of such obvious improvements as preliminary examinations, and the promise of still greater changes in the future.

And the Faculty itself has been increased and strengthened. New professors have been added, and the list—which now foots up nearly one

hundred and fifty—contains among the recent additions such names as Jastrow, Hilprecht, Brinton, Peters. Each one of these men is unexcelled in his specialty, and one at least is unrivaled.

The mere delivering of lectures and the conducting of recitations is but a part of the work which is expected from the professors of a great University. This truth has found ample recognition at the hands of the Faculty, and the recent bibliography of the University is of such importance and value as is not surpassed by the work of any other similar body in America.

The magnificent lecture-series given by Mr. Henry Blackburn, of London, Prof. Rudolfo Lanciani, of Rome, Prof. Leotsakos, of Athens, and Drs. Hilprecht, Peters, Brinton and Jastrow, and the Forestry lectures by distinguished specialists have been features of the year.

The professors and students have been drawn nearer together, and a traditional hostility has been wiped out of existence. Voluntary classes and seminars are the order of the day, and there are now a thousand and one opportunities for the professor to gain such a knowledge of his students as a mere lecture-room acquaintance would never give.

The Alumni are showing an increasing interest, and the University is beginning to feel the tremendous influence which well-organized efforts of her elder sons can exert. The Alumni Athletic Prizes have already stimulated the athletes to the breaking of several records, and new interest has been added to the sports.

Club house and dormitories, the two hour interval for all departments, the abolition of compulsory attendance on chapel—all these and many more improvements which '87 has suggested, will soon become established realities, and incalculable benefit will result.

With a record like this to its credit, '87's Senior Year has passed away.



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| Alcott, Edgar Augustus, B. S.,   | Knight, James Harmer, B. S.,    |
| Bigler, William Augustus, B. S., | Kraft, Leon,                    |
| Brown, Amos Peaslee, Jr., B. S., | McGeorge, Percy, B. S.,         |
| Eastwick, Abram Trimble, B. S.,  | Mullen, Henry Jackson, B. S.,   |
| Freeman, William Salter, B. S.,  | Pearson, Edward Arnott, B. S.,  |
| Gould, Theodore, Jr., B. S.,     | Thomson, Earl, B. S.,           |
| Grier, Thomas Graham, B. S.,     | Tracy, David Edward, B. S.,     |
| Haupt, Charles Herman, B. S.,    | Weeks, Alfred, Jr.,             |
| Horn, Joseph Edward, B. S.,      | Weikel, William Daniel, B. S.,  |
| Hoskins, Francis Emlen, B. S.,   | White, Samuel Jennings, B. S.,  |
| Israel, Joseph David, B. S.,     | Ziegler, John Williamson, B. S. |

### SENIORS.

|  |
|--|
| President, George H. Frazier.          |
| Vice-President, Alan D. Whittaker.     |
| Recording Secretary, André W. Séguin.  |
| Corresponding Secretary, L. M. Prince. |
| Treasurer, Charles C. Townsend.        |

### EXECUTIVE COMMITTEE.

|                       |              |                     |
|-----------------------|--------------|---------------------|
| J. Somers Smith, Jr., | J. J. Hovey, | C. A. Griscom, Jr., |
| J. F. Magee, Jr.,     |              | W. B. Page.         |

### ARTS.

|                              |                                 |
|------------------------------|---------------------------------|
| Allen, Wm., Jr.,             | Haworth, James,                 |
| Amram, David Werner,         | Huckel, Oliver,                 |
| Ashbrook, William Sinclair,  | Levin, Joseph Siegmund,         |
| Ashhurst, John, 3d.          | Lincoln, Walter Rodman,         |
| Baugh, Chauncey Ralston,     | Lowry, Walter Biddle,           |
| Brown, Edgar French,         | Magee, Christopher, Jr.,        |
| Cowperthwait, Charles Tyler, | Montgomery, James Alan,         |
| Dunn, Edwards Sanford,       | Newbold, William Romaine,       |
| Frazier, George Harrison,    | Pepper, George Wharton,         |
| Graham, Fred. Wm. Wilson,    | Pryor, Francis John, Jr.,       |
| Harris, John McArthur,       | Reath, Theodore Wood,           |
|                              | Russell, Alexander Wilson, Jr., |



Salter, Robert Bowen,  
Séguin, André William,  
Siebott, Henry Daniel Emanuel,  
Smith, James Somers, Jr.,  
Stone, Witmer,  
Stradling, George Flowers,  
Townsend, Charles Cooper.

#### SCIENCE.

Adams, Henry Clay,  
Amet, Louis Eugene,  
Ball, Henry Price,  
Brunner, Charles Thos. Parry,  
Brunner, Daniel Edwin, (A. B.),  
Clarke, Frederick Colton,  
Cline, Albert Rowland,  
Drown, Thomas Darling,  
Earle, Edgar Pardee,  
Elverson, Joseph Sketchley,  
Engle, Loudon,  
Frankel, Lee Käuffer,  
Griffith, Silas Godfrey,  
Hahman, William,  
Hancock, George Bacon,  
Harrington, Walter Eugene,  
Hahman, William,  
Hawkins, John Dawson,  
Hovey, John Julius,  
Keeley, Frank James,  
Kenney, Edward Fulbister,  
Krecker, Jno. Philip,  
Kuelling, Theophilus,  
Latta, Thomas Love,  
Lee, Charles Robert,  
Lee, Leighton,  
McLean, William,  
Magee, James Francis, Jr.,  
Magilton, Albert Lee,  
Martin, George Ledlie,  
Newlin, Levis Passmore,  
Page, William Byrd,  
Pepper, David, Jr.,  
Redifer, Andrew Perry,  
Richards, Howard Smith  
Riddle, Robert N.,  
Seyfert, Henry Hunter,  
Sheble, Franklin,

Siddall, James Reeves,  
Smith, Alfred Henry,  
Smith, William Poultney, Jr.,  
Snyder, Milton Valentine,  
Spencer, Theodore Nelson,  
Stackhouse, Daniel Morrell,  
Steuer, Horace Ambrose, Jr.,  
Wagner, Joseph Christian,  
Weaver, John Wallace,  
Whittaker, Alan Dean.

#### WHARTON SCHOOL.

Anderson, Forrest Murrell,  
Audenried, William Francis,  
Batchelor, Edward Charles,  
Bernheimer, Charles Seligman,  
Brock, Joseph Spencer,  
Bruner, Francis Asbury,  
Eyster, Joseph Allison, Jr.,  
Griscom, Clement Acton, Jr.,  
Hening, Crawford Dawes,  
Houston, Samuel Frederic,  
MacLean, Hew Brydon,  
Sheafer, Frank Wenrich,  
Smaltz, Henry Naglee,  
Tucker, Miles,  
Welsh, Edward Lowber.

#### SPECIAL STUDENTS.

Byrne, D. E.,  
Carothers, Frank Herron,  
Clifford, Charles Condit,  
Coates, Crawford,  
Edwards, J. W.,  
Forbes, John Sims,  
Hall, Emlen Trenchard,  
Hill, W. W.,  
Miller, Edward Alden,  
Pratt, W. B.,  
Young, Norton Buel.

#### COURSE IN MUSIC.

Devine, Margaret G.,  
Reinboth, Elizabeth A.,  
Whiteley, Emma A.,  
Williams, Evor,  
Wilson, Sara.

## JUNIORS.

President, W. C. Wiedersheim.

Vice-President, Oliver Hough.

Treasurer, G. B. Harris.

Recording Secretary, S. G. M. Montgomery.

Corresponding Secretary, E. R. Keller.

### EXECUTIVE COMMITTEE.

L. H. Alexander,

F. D. Hartzell,  
Lightner Witmer,

Carrow Thibault,  
G. C. Bowker.

### ARTS.

Barclay, William Lyttleton,  
Bowie, Richard Henry Bayard,  
Brinton, Robert Tillson,  
Campion, John Willits,  
Keen, Walter Budd,  
Kretschmann, Theodore William,  
Longacre, James Barton,  
Longstreth, William Wilson,  
Miel, Ernest de Fremery,  
Montgomery, Samuel Geo. Morton,  
Porter, William Salter,  
Raker, James Martin,  
Richards, Horace Clark,  
Spaeth, John Duncan Ernest,  
Thibault, Carrow,  
Zeilin, Carleton Bicknel.

### SCIENCE.

Cleaver, Eugene Delano,  
Harris, George Brodhead,  
Hibbs, Manton Eckfeldt,  
Hough, Oliver,  
Ives, Frederick Mervin,  
Jordan, Edgar Francis,  
Kaufmann, Herbert Moses,  
Keller, Edwin Robert,  
Ross, Charles Everett,  
Savage, John Richard, Jr.,  
Smith, William James,

Starr, Isaac, Jr.,  
Wiedersheim, William Caner,  
Williamson, Edward Hand, Jr.,  
Wilt, Maurice Davidson.

### PHILOSOPHY.

Smith, Lawrence Savery.

### COURSE IN MUSIC.

Ellis, Ella,  
Ferguson, M. Elizabeth,  
Field, Edward S.,  
Jackson, Anna,  
Pond, Anne F.,  
Richards, Lily J.,  
Schmitz, Hedwig M.,  
Snowden, May B.,  
Struthers, J.,  
Thunder, Katharine.

### SPECIAL STUDENTS.

Bœricke, Rudolph,  
Boyer, Walter Nadal,  
DuPont, Samuel Francis,  
Funk, William Warren,  
Gawthrop, Charles Samuel,  
Houston, William George,  
Hyde, George Washington, Jr.,  
Johnston, Chas. Edw. Holland,  
Joy, Maurice, Jr.,  
Justi, Henry Martin,

McCleister, Robert Samuel,  
Ralston, Francis William, Jr.,  
Sauveur, Albert,  
Sims, Alfred Varley,  
Stroud, Walter Raiguel,  
Tindel, Charles,  
Black, Frederick,  
Louchein, Samuel Kahn,  
Simon, David Emanuel,  
Tustin, Edward Bright,

Wood, Charles Sturgis,  
Lansing, Stuart Douglas,  
Samuel, John David.

WHARTON SCHOOL.

Bowker, George Clay,  
Fleisher, Benjamin Wilfrid,  
Hartzell, Franklin Derstine,  
Luke, Adam Keith,  
Witmer, Lightner.



SOPHOMORES.

President, F. R. Baker.

First Vice-President, W. I. Forbes.

Second Vice-President, C. H. Frazier.

Treasurer, E. C. Knight.

Recording Secretary, Walter Scott.

Corresponding Secretary, W. W. Ashhurst.

EXECUTIVE COMMITTEE.

|                |                 |                        |
|----------------|-----------------|------------------------|
| H. H. Boyd,    | C. N. C. Brown, | Rufus Palen,           |
| E. W. Mumford, |                 | C. P. B. Jefferys, Jr. |

HISTORIAN.

C. P. B. Jefferys, Jr.

ARTS.

Arrison, William Clarence,  
Ashhurst, William Wayne,  
Baker, Frederic Robeson,  
Bell, William Alexander,  
Brown, Charles Newton Clement,  
Dexter, Leon Symonety,  
Dillingham, Conway,  
Dougherty, Sherborne William,  
Forbes, William Innes,  
Frazier, Charles Harrison,  
Fuguet, Dallett,  
Geary, John White,

Hepburn, Samuel Moore,  
Hill, Robert Carmer,  
Hyneman, Edwin Isaac,  
Lennig, Charles King,  
Miller, Dickinson Sergeant,  
Mitchell, James Clayton,  
Palen, Rufus,  
Peabody, Charles,  
Perot, Elliston Joseph,  
Salter, David Bowen,  
Scott, Lloyd Miffin,  
Scott, Walter,  
Strader, Franklin Nelson,

Taylor, Edmund Carter,  
Wiltbank, William Macpherson,  
Yeomans, William Moodie.

#### SCIENCE.

Bache, Franklin,  
Beyer, Timothy Raymond,  
Boyd, Herbert Hart,  
Brooke, George, Jr.,  
Chamberlain, Oscar Pearl,  
Crawley, Howard,  
Cresson, Francis Macomb,  
Fisher, Christian Frederic,  
Fleming, Thomas Willis,  
Gaunt, William Edwin, Jr.,  
Guggenheim, William,  
Henderson, George,  
Hill, George Hammeken,  
Hulme, Thomas Wilkins,  
Jefferys, Charles P. B., Jr.,  
Keen, Charles Barton,  
Klauder, Rudolph Howard,

Knight, Edward Christman,  
Lindsay, Samuel McCune,  
Menah, William McClellan,  
Miller, August Appleton,  
Mumford, Edward Warloch,  
Miller, Geo. Whitfield Taylor,  
Oberholtzer, Ellis Paxson,  
Pacheco, David,  
Paris, William Albert,  
Partridge, Edward Asa,  
Phillips, Walter,  
Seal, Alfred Newlin,  
Shumway, Daniel Bussier,  
Smith, Albert Haseltine,  
Stulb, Robert,  
Thomson, Archibald Graham,  
Worrall, Nathan Young,  
Wright, Archibald.

#### PHILOSOPHY.

Darby, George Dana Boardman.



### FRESHMEN.

#### FIRST TERM.

President, W. H. Hart.

Vice-President, John H. Brinton.

Secretary, Jay Gates.

Treasurer, T. McK. Royal.

#### EXECUTIVE COMMITTEE.

W. H. Hart,

John Barker,

J. M. Mitcheson,

H. R. Gummey, Jr.,

R. S. Stoyle.

#### SECOND TERM.

President, H. L. Jefferys.

Vice-President, William Henry Trotter, Jr.

Secretary, J. W. Coulston.

Treasurer, Geo. D. Rosengarten.

EXECUTIVE COMMITTEE.

J. H. Patterson,  
 J. H. Merrick, Lewis Audenried,  
 T. B. Dallas, W. H. Hart.

CLASS HISTORIANS.

A. R. Gummey, Jr., J. H. Brinton,  
 J. H. Patterson.

Allen, Benjamin Curtis,  
 Antrobus, John,  
 Audenried, Lewis,  
 Barker, John,  
 Barr, William Wilson, Jr.,  
 Brinton, John Hill,  
 Brown, Herbert Charles,  
 Burk, William Herbert,  
 Burke, Robert Bealle,  
 Coulston, Joseph Warren, Jr.,  
 Dallas, Trevanion Borda,  
 Dennison, George Herbert,  
 Diggles, James Whalley,  
 Gamon, Robert Isaac,  
 Gummey, Henry Riley, Jr.,  
 Haines, Henry Lincoln,  
 Harland, William Guy Bryan,  
 Jackson, Tatlow, Jr.,  
 Jefferys, Henry Leopold,  
 Little, Henry Ashton,  
 Lloyd, William Henry, Jr.,  
 Merrick, James Hartley,  
 Mitcheson, Joseph MacGregor,  
 Neilson, Frederick Brooke,  
 Nicholson, William Rufus, Jr.,  
 Ogden, Hugh Walker,  
 Patterson, William Hahn,  
 Penniman, Josiah Harmar,  
 Ramsey, Robert McClellan,  
 Rosengarten, George David, Jr.,  
 Stoddart, John Gilbert,  
 Stubblebine, William Henry,  
 Sypher, Howard Hungerford,  
 Trotter, William Henry, Jr.,  
 Truitt, Robert Reineck,

Walton, Horace Andrews,  
 Batchelor, William,  
 Borie, John Joseph,  
 Boyer, Charles Shimer,  
 Cálves, Evaristo Andrew,  
 Dolan, Henry Yale,  
 Feustmann, Maurice Mayer,  
 Field, Edwin Stanton,  
 Fleck, Hermann,  
 Ford, Frank Richards,  
 Gates, Jay,  
 Goodwin, William,  
 Hale, Henry Warren Kilburn,  
 Harlan, Atherton Holman,  
 Hart, William Howard,  
 Howard, Philip Eugene,  
 Irwin, James Clark,  
 Kushida, Manzo,  
 Lathbury, Benjamin Brentnall,  
 McGeorge, Arthur,  
 Mayer, Nelson Baum,  
 Patterson, Joseph Henry,  
 Paul, Edmund Baker,  
 Royal, Tom MacKellar,  
 Samuel, Newton Webster,  
 Schramm, Adolph William,  
 Stevens, John Franklin,  
 Stoyale, Richard Saunders,  
 Tatem, Joseph Fithian,  
 Warrich, William Henry,  
 Zeleni, Albert Joseph.

PHILOSOPHY.

Griffith, Benjamin Lease Crozer.

## LAW DEPARTMENT.

### SENIOR CLASS.

President, Everett Moore.

Vice-President, Roberts Lowrie.

Secretary, Daniel Mills, Jr.

### EXECUTIVE COMMITTEE.

W. R. Evans,

J. F. Hartman, Jr.,

Lewis Starr,

J. T. Taylor,

J. W. Thompson,

W. W. Wooters,

Stuart Wyeth.

Biddle, Louis A.,  
Bond, William C.,  
Boswell, Russell T.,  
Bremer, Charles, Jr.,  
Brennan, Louis P.,  
Brown, Charles D.,  
Calmore, Walter W.,  
Coxe, Henry Brinton, Jr.,  
Dallett, Morris,  
Deary, Francis J.,  
De Witt, Alexander H.,  
Evans, Wm. Rees,  
Finletter, Leonard,  
Fletcher, Robert P.,  
Fries, Harry K.,  
Fronefield, W. Roger,  
Garrett, John Lentz,  
Hartman, John Fred, Jr.,  
Heckler, Calvin F.,  
Hunter, Ernest H.,  
Jones, James Collins,  
Kirkpatrick, Samuel Huckel,  
Krebs, Frank P.,  
Kuni, Charles, Jr.,  
Lloyd, Horatio G., Jr  
Lodge, R. Gardiner,  
Lowrie, Roberts.

McGrath, Robert Hunter, Jr.,  
McLanahan, J. Craig,  
McMorrow, Henry A.,  
McNeil, Thomas W.,  
Marter, George W.,  
Mershon, Abner H.,  
Mills, Daniel, Jr.,  
Mitchell, S. Duffield,  
Moon, Everett,  
Moore, Ziba T.,  
Orlemann, Harry P.,  
Ott, Albert M.,  
Schiedt, Jacob A.,  
Siggons, Louis K.,  
Smith, Henry Washington,  
Smith, Wm. L.,  
Smithers, Wm. W.,  
Snyder, Arthur C.,  
Stackhouse, J. Burton,  
Starr, Lewis,  
Taylor, Joseph T.,  
Tesnow, Henry,  
Thompson, Joseph W.,  
Wilson, William C.,  
Work, Milton C.,  
Wooters, Wm. W.,  
Wyeth, Stuart.

## JUNIOR CLASS.

(No organization)

|                            |                         |
|----------------------------|-------------------------|
| Bedford, J. Claude,        | Mayer, Clinton O.,      |
| Benners, G. Bartleson,     | Morrell, Edward,        |
| Bethell, J. Uhle,          | Morris, Lindley,        |
| Bourgeois, Anderson,       | Mossell, Aaron A.,      |
| Bourgeois, George A., Jr., | Myers, George DeB.,     |
| Bright, O. Percy,          | Norris, Isaac, 2d.,     |
| Brooks, T. Fernley,        | Patterson, Henry L.,    |
| Bullitt, James F.,         | Peirce, W. Grant,       |
| Burt, Horace B.,           | Robb, Henry B.,         |
| Cassel, John R.,           | Rommel, J. Martin,      |
| Cassidy, H. Gilbert,       | Rumsey, Horace M.,      |
| Carlile, W. Wilson,        | Sawada, Shunzo Z.,      |
| Chew, David S. B.,         | Sawyer, James B.,       |
| Coles, Franklin A.,        | Sheive, Conrad S.,      |
| Conrade, David Howard,     | Smith, Alfred P.,       |
| Cooper, A. Morton,         | Smith, George L.,       |
| Crilly, Francis J.,        | Smith, H. Austie,       |
| Dickson, Franklin Strawn,  | Smith, H. Forrest, Jr., |
| Dohan, Joseph M.,          | Smith, Wm. Wharton,     |
| Felton, Cornelius C.,      | Stevick, Guy L. R.,     |
| Galbraith, Davenport,      | Stitzell, Harry F.,     |
| Gallager, Francis G.,      | Stockley, Frank B.,     |
| Geuther, J. Oscar,         | Stoughton, Augustus,    |
| Glaser, Charles W.,        | Tack, Theodore A.,      |
| Goepf, Philip H.,          | Taylor, George H.,      |
| Gosh, Christian,           | Taylor, G. Morrison,    |
| Green, Harry,              | Thomson, William G.,    |
| Gummev, Charles F., Jr.,   | Tustin, Ernest L.,      |
| Howitz, George Q.,         | Vaux, George, Jr.,      |
| Jacobs, George W., Jr.,    | Varney, William W.,     |
| List, John F.,             | Wadsworth, Edward D.,   |
| Littleton, William G.,     | Waldron, Harry E.,      |
| Litzenberg, C. Collins,    | Wolbert, Charles S.,    |
| McCaffrey, Harry S.,       | Worman, George W.,      |
| McCann, David S.,          | Wray, Henry Russell,    |
| McDevitt, Henry C.,        | Keely, Oliver S.,       |
| McPherson, Jno. Bruce,     | Zebley, J. Walter.      |
| Marshall, John H.,         |                         |

## MEDICAL DEPARTMENT.

### THIRD YEAR CLASS.

President, A. G. Fell.

- Addison, Thomas G., Jr.,  
Agnew, Hulbert, A. M. (Princeton),  
Allen, Americus R.,  
Andrews, George E., A. B. (Univ.  
of Rochester),  
Atlee, Wm. A., Jr.,  
Balliet, Tilghman M., A. B. (Frank-  
lin and Marshall),  
Barney, Delbert, A. B. (Lafayette),  
Bemish, Reuben H.,  
Berens, T. Passmore,  
Bermudez, Salvador,  
Bowen, Cuthbert F., B. A. (Dur-  
ham University),  
Bowman, David P., B. E.,  
Bradley, Edward T.,  
Bradford, T. Hewson, M. D.,  
Brinkmann, Leon,  
Burns, Samuel W.,  
Cameron, George A.,  
Carlisle, Paris T., Jr.,  
Cattell, Henry W., A. B. (Lafayette),  
Chamorro, Filadelfo, B. S.,  
Church, Joseph G.,  
Clarkson, J. A. Coleman, A. B.  
(Dickinson Seminary),  
Cleaver, J. Vale,  
Clewell, Cary K.,  
Crandall, R. Percy,  
Curtis, George L., DD. S.,  
Cyphers, Millard F.,  
Davis, James A., Ph. G.,  
Dingee, Charles,  
Dongion, Giragos,  
Doron, John George, A. B. (Brown),  
Douglas, Malcolm, Jr.,  
Edgar, Lambert H.,  
Ely, Thomas C., Jr., Ph. B. (Mad-  
dison Univ.),  
Espinoza, Alexandro,  
Farr, William W.,  
Fell, Alexander G., B. S. (Prince-  
ton),  
Ferrer, Adolfo Leon,  
Fitzpatrick, Charles, Jr.,  
Frost, William M., A. B. (Dickin-  
son),  
Fundenberg, George B., Jr., A. M.  
(Western University),  
Gale, John P.,  
Gallagher, Thomas D. J., A. B.  
(Georgetown),  
Givin, S. A. Mercer,  
Glover, George B., A. B. (Emory),  
Grant, Horace S.,  
Grigg, Thomas A.,  
Hartwick, Thomas H.,  
Hartzell, Charles A.,  
Head, Joseph, DD. S.,  
Heisler, John Clement, Ph. G.,  
Henkel, Alfred Davis,  
Huber, William S., DD. S.,  
Hugenschmidt, Arthur C., DD. S.,  
Hunt, Charles D.,  
Hutchinson, Randall, A. B. (Prince-  
ton),  
Jennings, John E.,  
Johnson, Theodore M., Ph. G.,  
Jones, Kent C.,  
Jones, Le Roy H.,  
Juat, Francis, A. B. (Cheseaux),  
Keller, Harry M.,  
Kintzing, Pearce, B. S. (Lafayette),  
Kirby, Ellwood R.,  
Knotts, Ira D.,  
Lacayo, Alfonso, A. B.,  
Lake, Wilson A.,  
Lambach, Frederick, Jr.,



Leaman, William G.,  
 Leidy, Joseph, Jr., A. B. (Central  
 High School),  
 Lord, Jere W., A. B. (Johns Hop-  
 kins),  
 Macias, José J., Ph. B.,  
 Marchand, Jacob F., A. M. (Wash.  
 and Jefferson),  
 Maercklein, Bernhard G., DD.S.,  
 Martin, Charles B.,  
 Martin, Peter J. J.,  
 Maurer, James M., A. B. (Lafayette)  
 Mial, Leonidas L., A. B. (Univ. of  
 N. C.),  
 Moylan, Peter F.,  
 McAlister, John B., A. B. (Penna.  
 College),  
 McCauley, Charles A.,  
 McCauley, John W., A. B. (Union  
 College),  
 McCreight, Robert, Ph. G.,  
 Nickle, S. Pusey,  
 Norris, Richard C., A. B. (Dickin-  
 son),  
 O'Brien, Thomas C.,  
 Peters, H. Vance, A. M.,  
 Pyle, William L.,  
 Reath, Benjamin B., Jr., A. B.  
 (Univ. of Penna.),  
 Reeder, Jeremiah V.,  
 Rodgers, Robert, Jr.,  
 Roessler, George F., Ph. G.,  
 Rudderow, Francis, A. B. (Univ. of  
 Pa.),  
 Salinas, Sebastian, B. S.,  
 Schantz, William S.,  
 Shissler, Alfred G.,  
 Smith, Joseph R.,  
 Snavelly, Harry B., Ph. G.,  
 Spencer, Elwood P.,  
 Sprissler, Theodore, Ph. G.,  
 Stahl, B. Franklin, Ph. G.,  
 Stein, James,  
 Stiles, William E.,  
 Stout, C. Edwin,  
 Talley, Frank W.,  
 Taylor, William B., A. B. (Univ. of  
 Wooster),  
 Townes, William C., Ph. B. (Univ.  
 of Miss.),  
 Trout, John Harry, Ph. G.,  
 Turnbull, Thomas, Jr.,  
 Tybout, Richard Raymond,  
 Walker, William J.,  
 Warder, Charles B., M. D.,  
 Waterhouse, Charles F., A. B.,  
 Weston, George D., B. S. (Dart-  
 mouth),  
 Windrufva, Sven, M. F. C. (Univ.  
 Upsala),  
 Witherspoon, John A.,  
 Wood, Stephen Carroll, A. B.  
 (Yale),  
 Yard, John S.

---

#### SECOND YEAR CLASS.

President, Caspar W. Sharples.

Adler, Lewis H., Jr.,  
 Alleman, Horace M., A. B. (Lafayette),  
 Andrews, Warren W., B. S.  
 (Dickinson Seminary),  
 Atwater, Edward P.,  
 Baker, James H., A. B. (Hamilton  
 College),  
 Barberena, Narciso, B. S.,  
 Blake, Lewis J., A. B. (Wofford  
 College, S. C.),  
 Bolton, Samuel, Jr., A. B.  
 (Bucknell),  
 Bowman, John H., B. S. (Dick-  
 inson Seminary),  
 Bulette, Wilbur W.,

Burger, Francis J.,  
 Bushong, John W.,  
 Canfield, William C.,  
 Cates, Benjamin B.,  
 Cawley, Morris Franklin,  
 Coldren, William A.,  
 Colter, Frederick G.,  
 Cooke, Edwin S., A. B. (C. H. S.),  
 Diefenderfer, Walter B., M. E.,  
 Downes, Randolph H., Ph. G.,  
 Downs, Norton,  
 Duer, S. Naudain, A. B. (Univ. of  
 Penna.),  
 Easter, Daniel M.,  
 Eckman, Philip N.,  
 Egbert, Seneca, A. B. (Princeton),  
 Faries, Randolph, A. B. (Univ. of  
 Penna.),  
 Foltz, J. Clinton, A. B. (Princeton),  
 Frame, Joseph K.,  
 Frey, Lewis,  
 Friend, Samuel H.,  
 Gentry, Alan F., A. B. (Central  
 High School),  
 Gillam, William S.,  
 Gill, Walter Myers,  
 Goodwin, Eugene B.,  
 Greenewalt, Frank L.,  
 Greene, Walton S.,  
 Green, John Traill, A. B. (Lafayette),  
 Griesemer, Howard,  
 Guerrero, José B.,  
 Gummey, Frank Bird,  
 Hall, George Benjamin,  
 Hall, Harry N., Ph. G.,  
 Hamill, Samuel M.,  
 Hand, William Nelson,  
 Harding, Frank H.,  
 Hatch, John Leffingwell,  
 Hay, Charles McKenzie,  
 Hayes, Joseph,  
 Hepler, Harry A.,  
 Heyl, Ashton Bryant,  
 Humphrey, Glennis E.,  
 Hunter, James, Jr., Ph. G.,  
 Hutchison, J. Cooper, B. S. (Lafay-  
 ette),  
 Jarecki, Edwin,  
 Johnson, Elmer E., A. B. (Muhlen-  
 berg),  
 Jones, Charles J.,  
 Kahn, Joseph,  
 Kalbach, A. Frank, A. B. (Frank-  
 lin & Marshall),  
 Kelly, John J.,  
 Keogh, Francis J., Ph. G.,  
 Kerns, Alvin J., B. S. (Ursinus),  
 Ketcham, Stephen R.,  
 Klapp, Wilbur P.,  
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| W. W. Bulette, | M. G. Miller,     | H. C. Shurtleff, |
| J. K. Frame,   | Joseph McFarland, | Shepard Voorhes, |
| W. M. Gill,    | Chas. F. Perry,   | Chas. Walter,    |
| W. N. Hand,    | W. C. Pierce,     | B. B. Wolff,     |
|                | F. N. Yeager.     |                  |

'89.

|                |                   |                    |
|----------------|-------------------|--------------------|
| W. M. Aldrich, | G. W. Gallagher,  | B. W. McGalliard,  |
| N. M. Baker,   | T. J. Harris,     | W. W. Naylor,      |
| J. A. Boger,   | U. S. Grant Heil, | Dr. R. Saiki,      |
| W. J. Davis,   | F. L. Horning,    | J. Frank Small,    |
| E. B. Frick,   | J. W. McConnell,  | F. W. Van Buskirk, |
|                | S. D. Van Meter.  |                    |



## General Athletic Association.

---

President, J. William White, M. D.

First Vice-President, Samuel Powel.

Second Vice-President, H. Laussat Geyelin.

Secretary, William M. Stewart, Jr.

Treasurer, Thomas Robins, Jr.

### BOARD OF DIRECTORS.

F. M. Bissell,

John S. Walker,

Persifor Frazer, Jr.,

John Neill,

Thomas G. Hunter,

Davidson Kennedy.

### COMMITTEES OF THE BOARD.

---

Conference Committee—

Messrs. White, Powel, Stewart, Hunter, and Bissell.

Ground Committee—

Messrs. Bissell, Powel, Stewart, Hunter, and Walker.

Membership Committee—

Messrs. Kennedy, Neill, Geyelin, Walker, and Robins.

Finance Committee—

Messrs. Neill, Bissell, Packard, Frazer, and Walker.

Rowing Committee—

Messrs. Powel and White.

Tennis Committee—

Messrs. Walker and Work.

Base-Ball Committee—

Messrs. Hunter and Stoops.

Football Committee—

Messrs. Stewart and Hunter.

Cricket Committee—

Messrs. Bissell and Robins.

Track Athletics Committee—

Messrs. White and——

The last six committees are representative of the General Association in the Undergraduate Association.

## University Athletic Association.

President, **W. B. Page**, '87. Lieutenant, C. B. Keen, '89.  
Vice-President, W. B. Keen, '88. Manager, **M. V. Snyder**, '87.  
Secretary and Treasurer, **M. V. Snyder**, '87.  
Captain, Randolph Faries, '88, Med.

### EXECUTIVE COMMITTEE.

J. W. White, Chairman.

Samuel Powel,  
**W. B. Page**, '87,

W. B. Keen, '88,  
**M. V. Snyder**, '87.

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## Fall Sports.

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UNIVERSITY ATHLETIC GROUNDS, SATURDAY, OCTOBER 16, 1886.

- One-Mile Bicycle Race—J. W. Geary, '89, and C. B. Keen, '89, 3.10 $\frac{1}{4}$  minutes.  
Running High Jump—1. **W. B. Page**, '87, (Scratch), 5 feet 6 inches.  
Strangers' Bicycle Race ( $\frac{1}{2}$  Mile)—1. Geo. D. Gideon, 3.1 $\frac{1}{4}$  minutes.  
Putting the Shot—1. Frederick Black, '88, (1 Foot), 30.9 feet.  
Half-Mile Run—1. E. C. Knight, '89, (Scratch), 2.15 $\frac{1}{2}$  minutes.  
120-Yards Hurdle Race—1. J. K. Shell, '87, Dent., (Scratch), 21 $\frac{5}{8}$  seconds.  
Standing Broad Jump—1. W. A. Paris, '89, (4 Inches), 9.8 feet.  
100-Yards Dash—1. Carrow Thibault, '88, (3 Yards), 11 seconds.  
One-Mile Walk—1. Dallett Fuguet, '89, (90 Seconds), 8.4 minutes.  
Standing High Jump—1. H. A. Little, '90, (2 Inches), 4.4 $\frac{1}{2}$  feet.  
 $\frac{1}{2}$ -Mile Run, (Strangers'),—1. H. B. Foreman, 2.10 $\frac{7}{8}$  minutes.  
220-Yards Dash—1. Carrow Thibault, '88, (2 Yards), 25 2-5 seconds.  
Pole Vault—1. G. P. Quin, '89, Med., 8.3 $\frac{1}{2}$  feet.  
Mile Run—1. E. C. Taylor, '89, (2 Yards), 5.40 $\frac{7}{8}$  minutes.  
Hammer Throwing—1. **G. W. Pepper**, '87, (Scratch), 68 feet.  
Running Broad Jump—1. J. K. Shell, '87, Dent., (1 Foot), 18.6 $\frac{1}{4}$  seconds.  
440-Yards Dash—1. E. C. Knight, '89, (10 Yards), 63 $\frac{5}{8}$  seconds.  
Tug-of-War—Class of '88, (by default).

## Spring of '87.

---

100-Yards Dash—

H. C. Balzer, Med., (6 Yards), . . . . . 10 3-5 seconds.

Putting the Shot—

Henry Toulmin, Med., (4 Feet), . . . . . 35.6 feet.

2-Mile Bicycle Race—

L. J. Kolb, Med., (Scratch), . . . . . 6.8 minutes.

Running High Jump—

**W. B. Page, '87**, (Scratch), . . . . . 6.1 feet.

Throwing the Hammer—

J. K. Shell, Dent., (20 Feet), . . . . . 92.4 feet.

220-Yards Dash—Dead Heat—

C. Thibault, '88, and H. C. Balzer, Med., . . . . . 24 2-5 seconds.

Pole Vault—

**A. R. Cline, '87**, (3 Inches), . . . . . 9.8 1-2 feet.

Half-Mile Run—

T. W. Hulme, '89, (Scratch), . . . . . 2.12 minutes.

Running Broad Jump—

J. K. Shell, Dent., (12 Inches), . . . . . 19.7 feet.

Mile Walk—

O. P. Chamberlain, (7 Seconds), . . . . . 7.15 minutes.

120-Yards Hurdle Race—

T. W. Hulme, '89, (6 Yards), . . . . . 20 2-5 seconds.

One-Mile Run—

E. C. Taylor, '89, (25 Yards), . . . . . 5.15 1-2 minutes.

Standing High Jump—

W. A. Paris, '89, (3 Inches), . . . . . 4.5 feet.

440-Yards Dash—

J. S. Kulp, Med., (15 Yards), . . . . . 55 1-5 seconds.

Tug-of-War—

'88 pulled '90, and '89 pulled '88.

## Class Sports.

—  
SPRING OF '87.  
—

'89.

|  |                   |
|--|-------------------|
| 100-Yards Dash—F. R. Baker, (Scratch), . . . .       | 11 seconds.       |
| 220-Yards Dash—T. W. Hulme, (6 Yards), . . . .       | 25 seconds.       |
| Standing Broad Jump—W. A. Paris, (3 Inches), . . . . | 9.3 feet.         |
| One-Mile Walk—O. P. Chamberlain, (Scratch), . . . .  | 7.19 3-5 minutes. |
| 440-Yards Dash—T. W. Hulme, (Scratch), . . . .       | 57 3-5 seconds.   |
| Standing High Jump—W. A. Paris, (Scratch), . . . .   | 4.3 feet.         |
| Hammer Throwing—W. A. Paris, (Scratch), . . . .      | 55.9 feet.        |
| Half-Mile Run—C. H. Frazier, (15 Yards), . . . .     | 2.15½ minutes.    |
| Running Broad Jump—E. C. Knight, (Scratch), . . . .  | 16.7½ feet.       |
| Hurdle Race—T. W. Hulme, (Scratch), . . . .          | 21 4-5 seconds.   |
| One-Mile Run—E. C. Taylor, (25 Yards), . . . .       | 5.15 minutes.     |
| Tug-of-War—Arts pulled Science Team, . . . .         | 11 inches.        |

'90.

|   |                                    |
|---|------------------------------------|
| 100-Yards Dash—H. H. Sypher, . . . .        | 11 1-5 seconds.                    |
| 220-Yards Dash—H. H. Sypher, . . . .        | 25 4-5 seconds.                    |
| 440-Yards Dash—H. H. Sypher, . . . .        | 58 seconds.                        |
| Mile Walk—Wm. Mitcheson, Jr., . . . .       | 8 <sup>5</sup> minutes 28 seconds. |
| Hurdle Race—H. A. Little, . . . .           | 22½ seconds.                       |
| Standing High Jump—H. H. Sypher, . . . .    | 4 feet ½ inch.                     |
| Running High Jump—H. H. Sypher, . . . .     | 4.9 feet.                          |
| Standing Broad Jump—H. L. Jefferys, . . . . | 8 feet 9¼ inches.                  |
| Running Broad Jump—W. H. Warrich, . . . .   | 17 feet 1 inch.                    |
| Pole Vault—P. E. Howard, . . . .            | 8 feet.                            |
| Shot Putting—R. R. Truitt, . . . .          | 22 feet 3½ inches.                 |
| Hammer Throwing—W. H. Hart, . . . .         | 61 feet 3 inches.                  |
| 1-Mile Bicycle Race—P. E. Howard, . . . .   | 3 minutes 27 seconds.              |

## University Cricket Association.

---

President, Geo. S. Patterson, '88.      Treasurer, J. B. Longacre, '88.  
Vice-President, J. H. Patterson, '90.      Manager, **C. T. Cowperthwait, '87.**  
Secretary, Oliver Hough, '88.

### EXECUTIVE COMMITTEE.

F. M. Bissell, Chairman,  
Persifor Frazer, Jr.,                      W. C. Wiedersheim,  
J. A. Scott, Med.,                      A. G. Thomsom.

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### Cricket Teams.

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No University Team chosen at date of publication.

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| '88.                   | '89.                 | '90.                   |
|------------------------|----------------------|------------------------|
| G. S. Patterson, Capt. | A. G. Thomson, Capt. | J. H. Patterson, Capt. |
| F. W. Ralston, Jr.     | R. C. Hill,          | William Goodwin,       |
| W. C. Wiedersheim,     | J. H. Oliver,        | J. H. Merrick,         |
| J. B. Longacre,        | E. C. Knight,        | W. H. Trotter, Jr.,    |
| W. L. Barclay,         | William Guggenheim,  | B. C. Allen,           |
| E. deF. Miel,          | N. Y. Worrall,       | John Barker,           |
| R. H. B. Bowie,        | Walter Scott,        | F. B. Neilson,         |
| J. D. Samuel,          | G. H. Hill,          | Sidney J. Sellers,     |
| C. B. Zeilin,          | E. C. Taylor,        | C. S. Boyer,           |
| J. R. Savage, Jr.,     | C. H. Frazier,       | J. H. Brinton,         |
| Oliver Hough.          | W. I. Forbes,        | W. W. Barr.            |

Inter-Class games were played in the Summer of 1886.  
'87 won, and was awarded the Kuhn Cup.

## University Base-Ball Association.

---

President, **H. H. Seyfert**, '87. Team Manager, **N. B. Young**, '87.  
Vice-President, E. I. Hyneman, '89. Business Manager, **M. V. Snyder**,  
Secretary, **C. R. Lee**, '87. '87.  
Treasurer, **M. V. Snyder**, '87. Scorer, **A. W. Seguin**, '87.

### EXECUTIVE COMMITTEE.

T. G. Hunter, Chairman.

H. R. Stoops, '86, **A. W. Seguin**, '87.  
Randolph Faries, '88, Med., **N. B. Young**, '87.

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## University Base-Ball Nine.

---

E. P. Swift, Med., }  
G. F. Nellins, Dent., } c.  
**T. L. Latta**, '87, }  
**J. J. Hovey**, '87, }  
E. I. Hyneman, '89, } p.  
Thos. W. Fleming, '89, }  
J. B. MacPherson, Law, 1st b.  
**G. H. Frazier**, '87, 2d b.  
A. W. Wilson, Jr., Law, 3d b., capt.  
C. W. List, Med., s. s.  
Randolph Faries, Med., 1. f.  
John M. Hamme, Med., c. f.  
**H. H. Seyfert**, '87, r. f.  
Howard Stanton, Med., sub.

# Base-Ball Nines.

1887.

## CLASS OF '87.

|                           |                          |
|---------------------------|--------------------------|
| G. H. Frazier, 2b.,       | A. R. Cline, s. s.,      |
| T. L. Latta, c.,          | C. T. P. Brunner, l. t., |
| J. J. Hovey, p., Captain, | E. C. Batchelor, r. f.,  |
| Crawford Coates, 3b.,     | G. W. Pepper, c. f.,     |
| H. H. Seyfert, 1b.        |                          |

## '88.

|                           |                        |
|---------------------------|------------------------|
| A. V. Sims, 2b., Captain, | S. D. Lansing, c.,     |
| W. C. Wiedersheim, s. s., | J. B. Longacre, c. f., |
| L. S. Smith, 1b.,         | H. H. Clark, r. f.,    |
| E. F. Jordan, p.,         | W. N. Boyer, l. f.,    |
| W. G. Houston, 3b.        |                        |

## '89.

|                             |                       |
|-----------------------------|-----------------------|
| Walter Scott, s. s.,        | T. W. Fleming, 2b.,   |
| R. C. Hill, 1b.,            | S. W. Dougherty, 3b., |
| E. I. Hyneman, c., Captain, | A. H. Smith, l. f.,   |
| J. H. Oliver, p.,           | W. A. Bell, r. f.,    |
| T. W. Hulme, c. f.          |                       |

## '90.

|                              |                         |
|------------------------------|-------------------------|
| C. S. Boyer, c.,             | B. C. Allen, l. f.,     |
| J. W. Diggles, 2b., Captain, | Jno. Barker, 3b.,       |
| H. L. Haines, 1b.,           | R. I. Gamon, r. f.,     |
| P. E. Howard, p.,            | W. W. Barr, Jr., c. f., |
| R. S. Brill, s. s.           |                         |

# College Boat Club.

---

President, Thomas G. Hunter, '82.

First Vice-President, David Milne, '81.

Second Vice-President, Reg. L. Hart, '79.

Secretary, Wm. Macpherson Hornor, '82, 508 Walnut St.

Treasurer, Fred. F. Hallowell, '78, 417 Walnut St.

Captain, F. B. Gummey, '88, Med.

First Lieutenant, L. H. Alexander, '88.

Second Lieutenant, **A. D. Whittaker, '87.**

## DELEGATES TO NAVAL BOARD.

Reg. L. Hart, '79.

Davidson Kennedy, '79.

## ELECTING COMMITTEE.

Jos. Head, **A. D. Whittaker**, **Geo. W. Pepper**, L. H. Alexander,  
F. R. Baker, **D. Pepper, Jr.**

## LIFE MEMBERS.

E. B. Morris, Esq.,

Carroll Smyth, Esq.,

F. J. Gowan, Esq.,

W. R. Philler, Esq.,

J. R. Fell, Esq.,

Bernard Gilpin, Esq.,

A. W. Biddle, M. D.

## HONORARY MEMBERS.

J. H. Gibson,

J. W. O'Neill,

T. A. Edwards,

W. M. Stewart, Jr.,

Emlen Physick, M. D.

## ACTIVE MEMBERS.

L. H. Alexander,

J. W. Campion,

F. Bache,

F. Ashhurst,

H. H. Clark,

T. P. Berens,

F. R. Baker,

C. R. Arnold,

T. Black,



H. L. Cresswell,  
 H. G. Evans,  
 H. A. Fuller,  
 A. E. Geissell,  
**F. E. Green,**  
 G. M. Guiteras, M. D.,  
 F. F. Hallowell,  
 R. L. Hart,  
 Jos. Head,  
**S. F. Houston,**  
 S. E. Hutchinson,  
 Barton L. Keen,  
 Davidson Kennedy,  
 G. A. E. Kohler,  
 W. W. Longstreth,  
 R. McCall,  
 David Milne,  
 D. Pacheco,

**G. W. Pepper,**  
 Saml. Powel, Jr.,  
 L. M. Scott,  
 J. D. E. Spaeth,  
 H. H. Sypher,  
 W. W. Webb,  
 J. William White, M. D.,  
 C. B. Zeilin,  
 A. P. Coll,  
 W. S. Darlington,  
 T. D. Finletter,  
 A. B. Galloway,  
 A. J. Gray,  
**C. A. Griscom, Jr.,**  
 F. B. Gummey,  
 C. H. Harris,  
 W. Hart,  
 W. M. Hornor,

T. G. Hunter,  
**F. J. Keeley,**  
 C. Barton Keen,  
 L. J. C. Kimmell,  
 C. L. Leonard,  
 J. W. McBride,  
 T. Maris,  
 R. W. Neilson,  
**D. Pepper, Jr.,**  
 C. S. Potts, M. D.,  
 P. S. P. Randolph,  
 G. Sergeant, Jr.,  
 J. F. Stevens,  
 H. R. Stoope,  
 R. Wilson,  
**A. D. Whittaker,**  
 Edmund Wright.

Mileage of Members  
 of the

College Boat Club

Only those records of over  
 100 miles are given.

From January 1st, '86,  
 to  
 January 1st, '87.

|                                    | Miles. |                                    | Miles. |
|------------------------------------|--------|------------------------------------|--------|
| 1. A. P. Coll, '87, Med.,          | 453    | 10. T. P. Berens, '87, Med.,       | 240    |
| 2. L. H. Alexander, '88,           | 414    | 11. Franklin Bache, '89,           | 222    |
| 3. F. B. Gummey, '88, Med.,        | 389½   | 12. J. H. Dewey, '88,              | 158    |
| 4. <b>F. E. Green, '87,</b>        | 373    | 13. J. W. Champion, '88,           | 153¼   |
| 5. <b>A. D. Whittaker, '87,</b>    | 364    | 14. S. E. Hutchinson, '88,         | 153    |
| 6. Joseph Head, '87, Med.,         | 336    | 15. C. B. Keen, '89,               | 130½   |
| 7. J. D. E. Spaeth, '88,           | 305½   | 16. Howard Mellor, '88,            | 119    |
| 8. <b>F. J. Keeley, '87,</b>       | 303    | 17. B. B. Reath, Jr., '87, Med.,   | 108½   |
| 9. <b>C. A. Griscom, Jr., '87,</b> | 290    | 18. <b>David Pepper, Jr., '87,</b> | 103    |

## Class Crews.

—  
SPRING OF 1887.  
—

'88.

|                          |                     |
|--------------------------|---------------------|
| Stroke, J. D. E. Spaeth. | 4, M. D. Wilt.      |
| 7, J. H. Dewey.          | 3, G. G. Ross.      |
| 6, Frederick Black.      | 2, J. W. Champion.  |
| 5, J. R. Savage, Jr.     | Bow, Howard Mellor. |
| Coxswain, C. B. Zeilin.  |                     |

'89 (COLLEGE).

'89 (MEDICAL).

|                           |                           |
|---------------------------|---------------------------|
| Stroke, Franklin Bache.   | Stroke, C. L. Leonard.    |
| 7, Archibald Wright.      | 7, ——— Evans.             |
| 6, Dallett Fuguet.        | 6, W. G. Johnston.        |
| 5, W. A. Paris.           | 5, J. N. Hunsberger.      |
| 4, D. B. Salter.          | 4, S. M. Wilson.          |
| 3, W. I. Forbes.          | 3, A. B. Galloway.        |
| 2, E. C. Knight.          | 2, J. P. Tunis.           |
| Bow, F. N. Strader.       | Bow, A. H. Cleveland.     |
| Coxswain, Wm. Guggenheim. | Coxswain, Richard Wilson. |

'88 won the Class Race, May 4, 1887; time, 8.32 4-5 minutes.

Only three crews contested.

—  
SEASON OF '86.  
—

### COLLEGE 8-OAR SHELL CREW.

|                            |                                      |
|----------------------------|--------------------------------------|
| A. D. Whittaker, '87, bow, | L. H. Alexander, '88,                |
| A. P. Coll, Med.,          | C. A. Griscom, Jr., '87,             |
| J. D. Spaeth, '88,         | J. Head, Med.,                       |
| F. E. Green, '87,          | F. B. Gummey, Med., stroke and Capt. |
| C. B. Zeilin, Coxswain.    |                                      |

## RACES.

Harlem River Regatta, May 31, 1886, 1 Mile—

1. University of Pennsylvania; time, 5 minutes, 23 seconds.
2. Columbia College Freshmen.
3. New York Athletic Club.

New London, June 24, 1886, 4 Miles—

1. Columbia College; time, 20 minutes, 41 seconds.
2. University of Pennsylvania; time, 21 minutes, 21 seconds.

New London, June 25, 1886, 4 Miles—

1. Yale College; time, 23 minutes, 23 seconds.
2. University of Pennsylvania; time, 24 minutes, 24 seconds.

### COLLEGE 4-OAR SHELL CREW.

|                               |                                   |
|-------------------------------|-----------------------------------|
| <b>A. D. Whittaker</b> , bow, | Joseph Head,                      |
| <b>Francis E. Green</b> ,     | Frank B. Gummey, stroke and Capt. |

Inter-Collegiate Regatta, Lake George, July 3, 1½ Miles—

- |  |                                |
|--|--------------------------------|
| 1. Bowdoin College; time, 8.16.            | } The best<br>College records. |
| 2. University of Pennsylvania; time, 8.20. |                                |

In this race Green stroked, and Alexander took his place, Gummey having been disabled.



## University Football Association.

|   |   |
|---|---|
| President, W. C. Posey, Med.                | Secretary and Treasurer, <b>N. B. Young, '87.</b> |
| Vice-President <b>Geo. H. Frazier, '87.</b> | Manager, <b>N. B. Young, '87.</b>                 |

### DIRECTORS.

|                          |                             |
|--------------------------|-----------------------------|
| W. M. Stewart, Jr.,      | T. G. Hunter,               |
| W. C. Posey, Med.,       | <b>C. C. Townsend, '87,</b> |
| <b>N. B. Young, '87.</b> |                             |

# University Football Team.

FALL OF 1886.

- Full-Back—**F. W. W. Graham**, '87, Captain.  
Half-Backs—J. K. Shell, Dent.,  
T. W. Hulme, '89.  
Quarter-Back—Norton Downs, '88, Med.  
Rushers—J. H. Dewey, '88,  
L. H. Alexander, '88,  
C. S. Beck, '86, Med.,  
E. deF. Miel, 88,  
J. M. Hamme, '89, Med.,  
W. H. Salter, '89, Med.,  
J. P. Tunis, '89, Med.  
Substitutes—**A. R. Cline**, '87,  
H. H. Sypher, '90.

## THE COLLEGE CHAMPIONSHIP SCORES:

- '87 defeated '89, 18 to 0.  
'87 " '90, 35 to 0.  
'89 " '88, 9 to 0.  
'87 " '88, 37 to 0.  
'89 " '90, 24 to 0.  
'88 " '90, by default.

|                | WON | LOST |
|----------------|-----|------|
| '87, . . . . . | 3   | 0    |
| '89, . . . . . | 2   | 1    |
| '88, . . . . . | 1   | 2    |
| '90, . . . . . | 0   | 3    |

'87 thus secured the College Championship.

## Football Teams.

### CLASS OF '87.

Full-Back—**F. W. W. Graham.**  
Half-Backs—**Crawford Coates,**  
**W. T. Wright.**  
Quarter-Back—**Geo. H. Frazier.**  
Rushers—**A. R. Cline,**  
**Loudon Engle,**  
**J. A. Eyster, Jr.,**  
**Paul Farnum,**  
**T. L. Latta,**  
**G. W. Pepper, Capt.,**  
**C. C. Townsend.**  
Substitutes—**M. V. Snyder,**  
**J. J. Hovey.**

### CLASS OF '88.

A. V. Sims.  
J. H. Gumbes,  
L. H. Alexander, Captain.  
Lightner Witmer.  
E. deF. Miel,  
G. G. Ross,  
J. H. Dewey,  
Frazer Ashhurst,  
Frederick Black,  
J. D. E. Spaeth,  
C. S. Wood.

### CLASS OF '89.

Full-Back—F. N. Strader.  
Half-Backs—T. W. Fleming,  
T. W. Hulme, Capt.  
Quarter-Back—C. H. Frazier.  
Rushers—Franklin Bache,  
G. D. B. Darby,  
Conway Dillingham,  
S. W. Dougherty,  
W. I. Forbes,  
E. I. Hyneman,  
J. H. Oliver.  
Substitutes—E. C. Knight,  
R. C. Hill.

### CLASS OF '90.

J. S. Patterson.  
Tatlow Jackson, Jr.,  
T. McK. Royal.  
W. W. Barr, Jr.  
Lewis Audenried,  
Wm. Batchelor,  
L. B. Clifford,  
R. I. Gamon,  
H. W. K. Hale,  
H. L. Jefferys, Captain,  
H. H. Sypher.

RECORD OF THE UNIVERSITY TEAM.

| PLAYERS.                                | Games Played. | Touch Downs. | Average. |
|---|---------------|--------------|----------|
| 1. *W. T. Wright, '87, . . . . .        | 4             | 6            | 1.5      |
| 2. C. S. Beck, '86, Med., . . . . .     | 8             | 11           | 1.3      |
| 3. Norton Downs, '88, Med., . . . . .   | 11            | 13           | 1.2      |
| 4. L. H. Alexander, '88, . . . . .      | 10            | 9            | .9       |
| 5. Joseph Head, '87, Med., . . . . .    | 3             | 2            | .66      |
| 6. J. M. Hamme, '89, Med., . . . . .    | 7             | 4            | .57      |
| 7. Geo. Brinton, '88, . . . . .         | 2             | 1            | .5       |
| 8. *J. K. Shell, '87, Dent., . . . . .  | 12            | 4            | .33      |
| 9. A. G. Fell, '87, Med., . . . . .     | 4             | 1            | .25      |
| 10. E. M. Cotiart, '89, Med., . . . . . | 4             | 1            | .25      |
| 11. E. deF. Miel, '88, . . . . .        | 14            | 3            | .21      |
| 12. J. P. Tunis, '89, Med., . . . . .   | 15            | 3            | .20      |
| 13. T. W. Hulme, '89, . . . . .         | 11            | 2            | .18      |
| 14. H. H. Sypher, '90, . . . . .        | 7             | 1            | .14      |
| 15. A. R. Cline, '87, . . . . .         | 7             | 1            | .14      |
| 16. J. H. Dewey, '88, . . . . .         | 15            | 0            |          |
| 17. W. H. Salter, '89, Med., . . . . .  | 15            | 0            |          |
| 18. *F. W. W. Graham, '87, . . . . .    | 13            | 0            |          |
| 19. *G. W. Pepper, '87, . . . . .       | 6             | 0            |          |
| 20. Crawford Coates, '87, . . . . .     | 3             | 0            |          |
| 21. R. C. Hill, '89, . . . . .          | 4             | 0            |          |
| 22. F. W. Ralston, '88, . . . . .       | 3             | 0            |          |
| 23. J. A. Eyster, Jr., '87, . . . . .   | 2             | 0            |          |
| 24. G. G. Ross, '88, Bi., . . . . .     | 1             | 0            |          |
| 25. Frazer Ashhurst, '88, . . . . .     | 1             | 0            |          |

\*Kicked goals from field.

## THE SCORES.

---

|                                       |    |
|---------------------------------------|----|
| University of Pennsylvania, . . . . . | 62 |
| Falls of Schuylkill, . . . . .        | 0  |
| University of Pennsylvania, . . . . . | 18 |
| Tioga, . . . . .                      | 0  |
| Called at end of 30 minutes.          |    |
| University of Pennsylvania, . . . . . | 26 |
| Lehigh, . . . . .                     | 4  |
| University of Pennsylvania, . . . . . | 4  |
| Pennsylvania Graduates, . . . . .     | 0  |
| Princeton, . . . . .                  | 30 |
| University of Pennsylvania, . . . . . | 0  |
| University of Pennsylvania, . . . . . | 6  |
| Philadelphia, . . . . .               | 6  |
| Lafayette, . . . . .                  | 12 |
| University of Pennsylvania, . . . . . | 0  |
| Princeton, . . . . .                  | 55 |
| University of Pennsylvania, . . . . . | 9  |
| University of Pennsylvania, . . . . . | 14 |
| Wesleyan, . . . . .                   | 0  |
| University of Pennsylvania, . . . . . | 20 |
| Lafayette, . . . . .                  | 10 |
| University of Pennsylvania, . . . . . | 16 |
| Haverford, . . . . .                  | 4  |
| Princeton, . . . . .                  | 28 |
| University of Pennsylvania, . . . . . | 6  |

|                                       |    |
|---------------------------------------|----|
| University of Pennsylvania, . . . . . | 65 |
| Rutgers, . . . . .                    | 0  |
| Yale, . . . . .                       | 75 |
| University of Pennsylvania, . . . . . | 0  |
| University of Pennsylvania, . . . . . | 96 |
| Vineland College, . . . . .           | 6  |
| Lehigh, . . . . .                     | 28 |
| University of Pennsylvania, . . . . . | 0  |
| Harvard, . . . . .                    | 28 |
| University of Pennsylvania, . . . . . | 0  |



## Tennis Pairs.

### No University Pair.

| '87.   | '89.             |
|--|------------------|
| <b>J. J. Hovey,</b>                            | Walter Scott,    |
| <b>W. D. Goforth.</b>                          | A. G. Thomson.   |
| '88.   | '90.             |
| J. B. Longacre,                                | H. L. Jefferys,  |
| W. B. Henry.                                   | J. H. Patterson. |
| In the Class Contest '89 defeated '90, . . . . | 6-1, 6-4.        |
| '89 " '88, . . . .                             | 6-3, 6-2.        |
| '89 " '87, . . . .                             | 6-2, 6-5.        |

'89 thus won the championship, and was awarded the Walker Cup.



## The University Bicycle Club.

---

President, **A. D. Whittaker, '87.**

Vice-President, H. J. Doyle, '88.

Secretary and Treasurer, **George B. Hancock, '87.**

Captain, **Wm. B. Page, '87.**

|  |             |   |
|--|-------------|---|
| <p><b>G. B. Hancock,</b><br/><b>J. McA. Harris,</b><br/><b>W. R. Lincoln,</b><br/><b>W. B. Page,</b></p> | <p>'87.</p> | <p><b>Robert Riddle,</b><br/><b>R. B. Salter, Jr.,</b><br/><b>F. W. Sheaffer,</b><br/><b>A. D. Whittaker.</b></p> |
|--|-------------|---|

|  |             |   |
|--|-------------|---|
| <p>J. W. Champion,<br/>Isaac Starr, Jr.,<br/>A. D. Tustin,</p> | <p>'88.</p> | <p>A. D. Whiting,<br/>M. D. Wilt,<br/>C. S. Wood.</p> |
|--|-------------|---|

|                                       |             |                                      |
|---------------------------------------|-------------|--------------------------------------|
| <p>J. W. Geary,<br/>P. E. Howard,</p> | <p>'89.</p> | <p>C. B. Keen,<br/>A. A. Miller,</p> |
|---------------------------------------|-------------|--------------------------------------|

D. B. Salter.

|                      |             |                       |
|----------------------|-------------|-----------------------|
| <p>H. L. Haines,</p> | <p>'90.</p> | <p>T. McK. Royal.</p> |
|----------------------|-------------|-----------------------|

### MILEAGE RECORDS DURING THE YEAR 1886.

1. **W. B. Page, '87,** . . . . . 2303 miles.
2. **A. D. Whittaker, '87,** . . . . . 1125 "
3. **P. E. Howard, '90,** . . . . . 1100 "
4. **W. R. Lincoln, '87,** . . . . . 700 "
5. **J. M. Harris, '87,** . . . . . 600 "
6. **R. N. Riddle, '87,** . . . . . 500 "

### BEST TIME MADE ON TRACK.

1. C. B. Keen, '89, . . . . . 2 miles in 6.1  $\frac{3}{4}$  minutes.
2. G. B. Hancock, '87, . . . . . 2 " " 6.29 "
3. A. D. Whittaker, '87, . . . . . 2 " " 6.46 "
4. J. W. Geary, '89, . . . . . 1 " " 3.27  $\frac{1}{2}$  "

### GREATEST RECORDS FOR A SINGLE DAY.

1. W. B. Page, '87, . . . . . 141 miles.
2. A. D. Whittaker, '87, . . . . . 68 "
3. W. R. Lincoln, '87, . . . . . 64 "
4. H. L. Haines, '90, . . . . . 60 "
5. P. E. Howard, '90, . . . . . 55 "
6. J. M. Harris, '87, . . . . . 50 "
7. R. N. Riddle, '87, . . . . . 50 "

## First University Swimming Contest.

FALL OF 1886.

Over a half-mile course above Flat Rock Dam—

- |                                    |                |
|------------------------------------|----------------|
| Won by J. W. Geary, '89, . . . . . | 21 minutes.    |
| 2. E. J. Sellers, Law, . . . . .   | 21.30 minutes. |
| 3. Franklin Bache, '89, . . . . .  | 22 minutes.    |
| 4. W. N. Boyer, 88, . . . . .      | 22.30 minutes. |

## Tug-of-War Teams.

| '88.                       | '89.           | '90.                   |
|----------------------------|----------------|------------------------|
| Frederick Black, (Anchor), | C. K. Lennig,  | C. S. Boyer, (Anchor), |
| G. B. Harris,              | W. I. Forbes,  | P. E. Howard,          |
| J. H. Gumbes,              | F. N. Strader, | Lewis Audenried,       |
| W. K. Barclay.             | W. A. Paris.   | William Batchelor.     |

## Law Clubs of the University.

---

### Sharswood Club.

---

Clerk of the Upper Division, R. H. McGrath, Jr.

Clerk of the Lower Division, George Vaux, Jr.

#### SENIORS.

L. A. Biddle,  
H. B. Coxe, Jr.,  
Morris Dallett,  
Leonard Finletter,

W. R. Fronefield,  
J. C. Jones,  
R. H. McGrath, Jr.,  
Stuart Wyeth.

#### JUNIORS.

J. F. Bullitt,  
W. W. Carlile,  
P. H. Goepf,  
C. F. Gummey, Jr.,

Edward Morrell,  
H. A. Smith,  
George Vaux, Jr.,  
Augustus Stoughton.

## E. Spencer Miller Club.

---

President, Harry Green.

Vice-President, G. M. Taylor.

Secretary, W. G. Littleton.

Treasurer, F. B. Stockley.

#### SENIORS.

W. R. Evans,  
R. P. Fletcher,  
J. L. Garrett,  
J. F. Hartman, Jr.,  
Chas. Kuni, Jr.,  
T. W. McNeil,  
Z. T. Moore,

J. A. Schiedt,  
W. W. Smithers,  
A. C. Snyder,  
Lewis Starr,  
J. T. Taylor,  
Henry Tesnow,  
W. C. Wilson.

JUNIORS.

Anderson Bourgeois,  
G. A. Bourgeois, Jr.,  
T. F. Brooks,  
D. H. Conrade,  
A. M. Cooper,  
Harry Green,

W. G. Littleton,  
R. G. Lodge,  
A. A. Mossell,  
H. F. Smith, Jr.,  
F. B. Stockley,  
G. M. Taylor,

W. W. Varney.

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University Club.

---

President, S. D. Mitchell.

Vice-President, J. W. Thompson.

Secretary and Treasurer, H. C. McDevitt.

SENIORS.

Daniel Gibbons,  
Daniel Mills, Jr.,

S. D. Mitchell,  
H. W. Smith,

J. W. Thompson.

JUNIORS.

J. C. Bedford,  
J. M. Dohan,  
G. Q. Horwitz,  
D. S. McCann,  
H. C. McDevitt,  
J. H. Marshall,  
Lindley Morris,

H. L. Patterson,  
W. G. Pierce,  
H. A. Robb,  
C. S. Sheive,  
H. F. Stitzell,  
T. A. Tack,  
H. E. Waldron,

H. R. Wray.

## Pennsylvania Club.

---

President, Everett Moon.

Vice-President, Russell T. Boswell.

Secretary and Treasurer, E. L. Tustin.

### SENIORS.

|                    |                    |                 |
|--------------------|--------------------|-----------------|
| R. T. Boswell,     | S. H. Kirkpatrick, | Everett Moon,   |
| Chas. Bremer, Jr., | F. P. Krebs,       | H. P. Orlemann, |
| F. J. Deary,       | Roberts Lowrie,    | L. K. Siggons,  |
| H. K. Fries,       | J. C. McLanahan,   | W. W. Wooters.  |
| C. F. Heckler,     | A. H. Mershon,     |                 |

### JUNIORS.

|                   |                  |                  |
|-------------------|------------------|------------------|
| J. U. Bethell,    | H. S. McCaffrey, | E. L. Tustin,    |
| C. C. Felton,     | J. B. McPherson, | E. D. Wadsworth, |
| F. G. Gallagher,  | C. O. Mayer,     | C. S. Wolbert,   |
| C. W. Glaser,     | H. M. Rumsey,    | G. W. Worman.    |
| C. C. Litzenberg, | A. P. Smith,     |                  |

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## E. Coppée Mitchell Club.

---

President, L. P. Brennan.

Vice-President, J. F. List.

Secretary, G. W. Jacobs, Jr.

Treasurer, W. C. Wilson.

### SENIORS.

|                |                |
|----------------|----------------|
| L. P. Brennan, | A. H. De Witt, |
| W. W. Calmore, | W. C. Wilson,  |
| M. C. Work.    |                |

### JUNIORS.

|               |                    |
|---------------|--------------------|
| J. R. Cassel, | G. W. Jacobs, Jr., |
| J. F. List.   |                    |

## Societies of the Medical Department.

---

### Stille Medical Society.

---

President, T. Turnbull, Jr.  
Vice-President, J. H. Trout.

Treasurer, H. W. Cattell.  
Secretary, W. S. Vanneman.

#### MEMBERS.

---

##### THIRD YEAR.

W. A. Allen, Jr.,  
T. P. Berens,  
H. W. Cattell,  
R. P. Crandall,  
T. C. Ely,  
A. G. Fell,  
A. L. Ferrer,

A. C. Hugenschmidt,  
F. Lambach, Jr.,  
B. B. Reath, Jr.,  
F. Rudderow,  
H. B. Snavely,  
J. H. Trout,  
T. Turnbull, Jr.

S. Windrufva.

##### SECOND YEAR.

L. Egbert,  
J. C. Foltz,  
W. N. Hand,  
C. M. Hay,  
F. F. Long,

J. H. Nixon,  
W. M. Prevost,  
A. L. Stavely,  
R. Taillacq,  
W. S. Vanneman.

### H. C. Wood Medical Society.

---

President, J. F. Marchand.  
Vice-President, J. M. Maurer.

Recording Secretary, J. A. Witherspoon.  
Corresponding Secretary, J. V. Cleaver.

Treasurer, H. S. Grant.

THIRD YEAR.

|                     |                      |                  |
|---------------------|----------------------|------------------|
| T. G. Addison, Jr., | P. T. Carlisle, Jr., | J. B. McAlister, |
| R. H. Bemish,       | G. B. Glover,        | J. W. McCauley,  |
| C. F. Bowen,        | L. H. Jones,         | L. L. Mial.      |

SECOND YEAR.

|               |                |                 |
|---------------|----------------|-----------------|
| T. G. Colter, | W. S. Gillam,  | W. R. Lincoln,  |
| S. H. Friend, | W. S. Greene,  | F. W. Ray,      |
| A. F. Gentry, | R. G. LeConte, | C. W. Sharples. |
|               | F. P. Lenahan, |                 |

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William Pepper Medical Society.

Organized October, 1886.

---

OFFICERS.

President, R. C. Norris.  
Vice-President, T. M. Johnson.  
Secretary, G. E. Humphrey.  
Treasurer, J. C. Heisler.

MEMBERS.

---

THIRD YEAR.

|                    |                     |                    |
|--------------------|---------------------|--------------------|
| T. M. Balliet,     | G. B. Fundenberg,   | Joseph Leidy, Jr., |
| G. A. Cameron,     | W. S. Huber,        | C. A. McCauley,    |
| J. A. C. Clarkson, | Randall Hutchinson, | W. L. Pyle,        |
| J. A. Davis,       | E. R. Kirby,        | B. F. Stahl.       |

SECOND YEAR.

|                     |              |                   |
|---------------------|--------------|-------------------|
| W. W. Andrews,      | E. S. Cooke, | G. S. Matthews,   |
| Samuel Bolton, Jr., | J. L. Hatch, | M. G. Miller,     |
| W. C. Canfield,     | J. J. Kelly, | Shepard Voorhees. |

## University Glee Club.

---

President, Arthur L. Wilson, '88, Med. Asst. Lib., E. W. Mumford, '89.  
Sect'y and Treas., **E. A. Miller, '87.** Leader, **J. Spencer Brock, '87.**  
Librarian, **A. W. Russell, '87.**

---

### FIRST TENORS.

W. N. Boyer, '88, H. A. Fuller, '81,  
**E. F. Brown, '87,** B. V. Sweringen, '88, Med.

### SECOND TENORS.

W. A. Bell, '88, E. W. Mumford, '89,  
T. W. Kretschman, '88, Isaac Starr, Jr., '88,  
A. L. Wilson, '88, Med.

### FIRST BASS.

**J. S. Forbes, '87,** **E. A. Miller, '87.**  
E. de F. Miel, '88, T. L. Montgomery, '84,  
H. H. Sypher, '90.

### SECOND BASS.

F. B. Gummey, '88, Med. **A. W. Russell, '87,**  
G. B. Hall, '88, Med. **R. B. Salter, Jr., '87,**  
J. S. Yard, '87, Med.



## Reissiger Quartette Club.

---

H. L. Jefferys, '90, First Violin,  
Benj. Wilfrid Fleisher, '88, Second Violin  
Leon Brinkmann, Med., Flute,  
C. P. B. Jefferys, Jr., '89, Violoncello.



# University Orchestra.

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## OFFICERS.

President, Charles P. B. Jefferys, Jr., '89.

Treasurer, Charles Peabody, '89.

Conductor, George Bastert (Germania Orchestra).

## MEMBERS.

### FIRST VIOLINS.

**Henry P. Ball, '87,**  
Howard H. Sypher, '90,  
Horace McCanne, Dent.,  
Benjamin Wilfrid Fleisher, '88.

### VIOLONCELLO.

C. P. B. Jefferys, Jr., '89.

### FLUTES.

Leon Brinkmann, Med.,  
Charles Peabody, '89.

### PICCOLO.

Leon Brinkmann, Med.

### SECOND VIOLINS.

Milton J. Roseneau, Med.,  
A. H. Deekens, Med.,  
Constatine Marenco, Med.,  
**J. A. Eyster, '87.**

### DOUBLE BASS.

Harry E. Applebach, Med.

### CORNETS.

First, Justin R. Sypher, Prep.,  
Second, J. Malseed Bell, Med.

### PIANO.

**Robt. B. Salter, Jr., '87.**



## '89's Chess Club.

---

President, C. P. B. Jefferys, Jr.

## MEMBERS.

Francis M. Cresson,  
George Henderson,  
C. P. B. Jefferys, Jr.,

Samuel McC. Lindsay,  
Edward A. Partridge,  
Charles Peabody,

Alfred N. Seal.

## University Sketch Club.

---

**John Ashhurst, 3d, President.**

**Oliver Huckel, Vice-President.**

**Chauncey Ralston Baugh, Secretary and Treasurer.**

### MEMBERS.

**D. W. Amram,**

**W. S. Ashbrook.**

**G. W. Pepper,**

**F. W. Sheaffer,**

**W. D. Goforth,**

**John R. Savage, Jr.,**

**John Ashhurst,**

**Oliver Huckel,**

**Chauncey Ralston Baugh.**



## University Gun Club.

---

**President, D. S. B. Chew.**

**Vice-President, D. Pepper.**

**Secretary and Treasurer, E. J. Sellers.**

**Captain, P. S. P. Randolph.**

### MEMBERS.

**John Ashhurst,**

**A. M. Biddle,**

**George Brinton,**

**Norris Cochran,**

**F. S. Coxe,**

**F. E. Green,**

**F. W. Ralston, Jr.,**

**T. W. Reath,**

**W. P. Smith,**

**R. Tilghman.**

**J. P. Tunis,**

**E. L. Welsh,**

**S. M. Wright.**

## Racket Clubs.

'87.

|                     |                    |                     |
|---------------------|--------------------|---------------------|
| John Ashhurst, 3d,  | F. E. Green,       | F. W. Ralston, Jr., |
| C. R. Baugh,        | F. B. Gummey, Jr., | P. S. P. Randolph,  |
| H. G. Clay, Jr.,    | S. F. Houston,     | T. W. Reath,        |
| C. T. Cowperthwait, | J. A. Montgomery,  | J. S. Smith, Jr.,   |
| E. S. Dunn,         | David Pepper, Jr., | C. C. Townsend,     |
| G. H. Frazier,      | G. W. Pepper.      | E. L. Welsh,        |
| F. W. W. Graham,    | W. M. Prevost,     | W. T. Wright.       |

'88.

|                  |                    |                  |
|------------------|--------------------|------------------|
| Frazer Ashhurst, | R. E. Glendenning, | J. D. Samuel,    |
| R. H. B. Bowie,  | W. B. Henry,       | E. H. Siter,     |
| George Brinton,  | Oliver Hough,      | L. S. Smith,     |
| Henry B. Buck,   | S. E. Hutchinson,  | Carrow Thibault, |
| F. C. Dade, Jr., | Bradford Knight,   | C. B. Zeilin.    |
| H. J. Doyle,     | G. S. Patterson,   |                  |



The **K**ikeronian  
Club,

Horace Clark Richards,  
President.

of the

Klass of '88.

John Willits Campion,  
Theodore William Kretschmann,  
James Barton Longacre,  
Samuel George Morton Montgomery,  
William Salter Porter,  
James Martin Raker,  
John Duncan Ernest Spaeth,  
Lightner Witmer.

## '87's Entomological Club.

---

|                                |                |
|--------------------------------|----------------|
| Grand Blastoderm, . . . . .    | J. A. Ryder.   |
| Custodian of Roster, . . . . . | H. C. Murphey. |
| Grand Borrower, . . . . .      | G. Fetterolf.  |

---

|                                  |                              |
|----------------------------------|------------------------------|
| Fetterolf, . . Primitive Streak. | Murphey, . . . Tomatopleura. |
| Greenman, . . . Head Fold.       | Remont, . . Splanchnopleure. |
| Maison, . . . Sinus Bulbosus.    | Weems, . . . Aira Pellucida. |

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## The Gastronomic Club.

---

- F. J. Keeley ( $Fa_2T + T^3y$ ).  
L. K. Frankel ( $(Wh_2Is)K + ^3E + e^2$ ).  
Dan. Stackhouse ( $CH^3-CH^2-OH$ ).  
M. V. Snyder, Grand Excoriator.  
T. D. Drown ( $Co_2F$ ) + ( $Fe^2E$ ) Oxhide.  
J. S. Elverson,  $Bu_2N^2S$ .  
J. F. Magee,  $KI_2M^e + (EL_2)S$ .  
D. W. Amram, Slow Oxidation.
- 



## Assayers' and Miners' Gangu.

---

### HONORARY CONSTITUENTS.

- George A. Koenig, Ph. D.,                      Henry A. Wasmuth, E. M.,  
Henry F. Keller.

### CONSTITUENTS.

- Amos Peaslee Brown,      Jas. Harmer Knight, Alfred Weeks, Jr.,  
Abram Trimble Eastwick, Jacob Lychenheim,      William Daniel Weikel.  
Enon Major Harris, Jr.,      Louis Joseph Mátos, Samuel Jennings White.  
Percy McGeorge,

# Class Day Officers

for the last Ten Years.

|             | PRESIDENT.                | HISTORIAN.           | POET.                  |
|-------------|---------------------------|----------------------|------------------------|
| '78         | E. V. d'Invilliers.       | John H. Murphy.      | Chas. P. Henry.        |
| '79         | John M. Gest.             | H. La Barre Jayne.   | George S. Fullerton.   |
| '80         | George Junkin, Jr.        | Hilary M. Christian. | Charles Wadsworth, Jr. |
| '81         | Ellis A. Ballard.         | Robt. K. Matlock.    | Felix E. Schelling.    |
| '82         | Thomas G. Hunter.         | Thomas D. Finletter. | Joseph Jastrow.        |
| '83         | Frank Miles Day.          | Cyrus Adler.         | Edw. Grier Fullerton.  |
| '84         | Lewis Lawrence Smith.     | Morris Dallett.      | James B. Ferree.       |
| '85 (Arts.) | Samuel Welsh, 3d.         | Henry Austie Smith.  | Mark Wilks Collet.     |
| '85 (Sci.)  | William H. Bower.         | James F. Bullitt.    | George K. Fisher.      |
| '86         | Gerald Holsman.           | W. W. Frazier, 3d.   | Earl Thomson.          |
| '87         | <b>George H. Frazier.</b> | <b>E. A. Miller.</b> | <b>Oliver Huckel.</b>  |

|             | PROPHET.                  | ORATOR.                | PRESENTOR.             |
|-------------|---------------------------|------------------------|------------------------|
| '78         | Alan H. Harris.           | H. A. MacKubbin.       | William L. Rowland.    |
| '79         | J. Douglas Brown, Jr.     | Henry T. Dechert.      | Edmund E. Read.        |
| '80         | H. H. Bonnell.            | Edwin F. Dawson.       | James S. Dickson.      |
| '81         | J. C. Montgomery.         | Severo Mallet-Prevost. | Willis E. Hall.        |
| '82         | Thompson S. Westcott.     | Geo. Lawrence.         | H. A. Fuller.          |
| '83         | John Robert Moses.        | H. P. Faulkner.        | Logan M. Bullitt.      |
| '84         | B. Harvey Welch.          | John S. Adams.         | J. P. Croasdale.       |
| '85 (Arts.) | J. Allison Scott.         | E. deV. Morrell.       | H. W. Biddle.          |
| '85 (Sci.)  | John S. Fernie.           | James C. Jones.        | S. W. Cheyney.         |
| '86         | Joseph Sailer.            | E. M. Jefferys.        | E. J. Sellers.         |
| '87         | <b>Norton Buel Young.</b> | <b>C. D. Hening.</b>   | <b>C. C. Townsend.</b> |

## General Summary of Professors and Students.

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Total number of Professors, Instructors, etc. . . . . 136

Total number of Students :

|  |     |
|--|-----|
| College Dep't (Arts, Science, Finance, Economy,<br>and Music,) . . . . . | 361 |
| Dep't of Medicine, . . . . .   | 414 |
| "    "    Dentistry, . . . . .   | 111 |
| "    "    Veterinary Medicine, . . . . .                                 | 49  |
| "    "    Law, . . . . .   | 141 |
| "    "    Philosophy, . . . . .  | 5   |
| "    "    Biology, . . . . .   | 14  |

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1088

Increase in number of Students since last year, . . . . . 60

Total number of Students in Freshman Class, (all departments) . 348

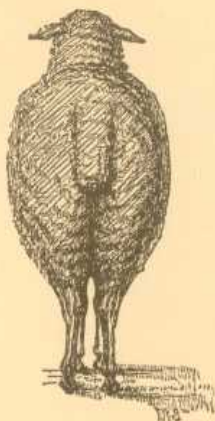
Number of foreign countries represented among the Students, . . . 24

Number of States and Territories in the Union represented among  
the Students, . . . . . 34

"Lucus a non Lucendo."

**Y**e frisky sheep ye loud "B. U." makes,  
And so they steal its skin  
To make ye "B. U." which it takes  
Four years of grind to win.

But by Defreez its heart doth fail,  
As graduates increase;  
Unwoollyngly it turneth tail  
And maketh our Tail Piece!





# Advertisements.





## The Board of Editors

take pleasure in calling attention to the following  
selected list of Advertisers, given a place in this  
publication :



AMERICAN FIRE INSURANCE CO.

BAILEY, BANKS & BIDDLE.

J. E. CALDWELL & CO.

DEGERBERG & GANSERT.

HUYLER.

DUNLAP & CO.

GEO. KELLY & CO.

GILBERT & BACON.

WM. MILLIGAN & SONS.

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W. H. STEIGERWALT.

E. O. THOMPSON.



HUGHES &  
MÜLLER,

✦ TAILORS ✦

Collegians and Young Men on allowances  
are entitled to special rates.

1035-1037  
Chestnut Street,  
Philadelphia.

Prizes  
Trophies  
Tokens

Made  
by

MESSRS.  
CALDWELL  
& Co.

### Cricket Trophies

The Lowry Trophy  
The Gentlemen of Philadelphia  
Souvenirs  
The Herrick Cup

### Base-Ball Prizes

The Young America  
Riverton Trophy  
The Wm. R. White Cup

### Gun Club Prizes

Riverton Gun Club Cup  
The Directors' Cup, R. G. C.  
The Philadelphia Gun Club Cup

### Athletic Association Prizes

Inter-Collegiate  
Inter-Academic  
First Regiment, N. G. P.

### Boating Prizes

The George W. Childs' Cup  
The Schuylkill Navy Prizes, '85, '86.

### Troop Cups

The Captain's Cup, First Troop,  
P. C. C.  
The Gettysburg Cup, First Troop,  
P. C. C.  
The Pennsylvania Regimental  
Prize

### Class Tokens

Princeton College  
U. S. Naval Academy, Annapolis  
Swarthmore College

### Hunting Prizes

Germtown Hare and Hound Cup  
Rosetree Hunt Cup

Messrs. Caldwell & Co. furnish, on application,  
Special Designs for Gold and Silver Tokens, Trophies  
and Prizes for Class and Inter-Collegiate Competition.

J. E.  
CALDWELL  
& Co.

Trophy  
Prize  
and  
Token  
Makers

902  
Chestnut  
Street.

# GENTLEMEN'S HATS,



914 Chestnut Street,

Philadelphia.

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Branch of Fifth Avenue, New York.

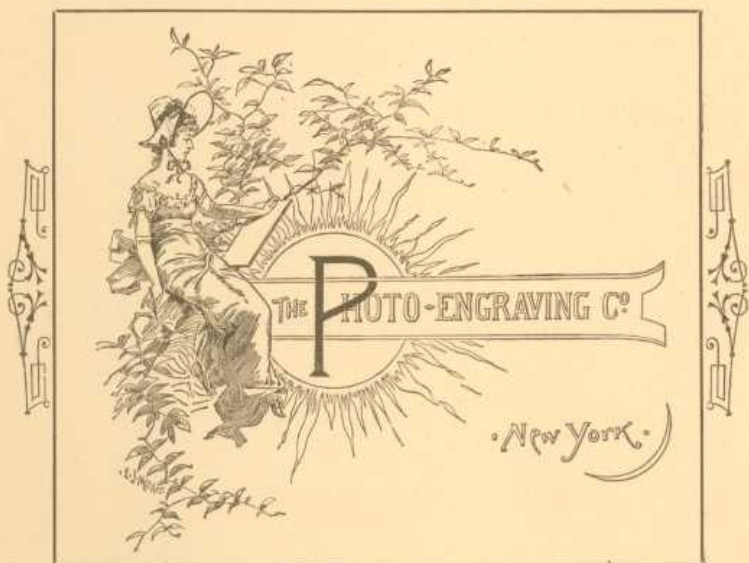
Kieyler's

Bonbons and  
Chocolates.

Bonbonnières  
and Favors.

No. 1320 CHESTNUT STREET,  
Philadelphia.

Engraving ♦ for  
all ♦ Purposes.



Philadelphia ♦ Branch,  
728 ♦ Chestnut ♦ Street.

W<sub>M</sub>. MILLIGAN & SONS,

Merchant

Tailors,

1013 CHESTNUT STREET,

PHILADELPHIA.

## Still Another Invitation.

**H**AVE you ever visited 810 Market Street? If not let us suggest that you do so. You'll be benefited by doing it. So will we. So will others with whom you come in contact. Wrong impressions will be corrected. New ideas will take the place of the wrong ones you now entertain. You'll be wiser than you were before. You'll be in a position to make others wiser. Further than this, the knowledge you will gain is of the sort that will make both yourself and others happier, and the pursuit of happiness, you know, is one of the great and

proper aims of life—that is the pursuit of true happiness. But why are we so anxious to have you visit 810 Market Street? Simply because we want you to see for yourself what sort of a place it is; what sort of goods we sell; what sort of prices we ask, and what sort of people we cater to. The latter you can judge from the people themselves, from the goods we provide for them, and from our own more than perfect facilities. Now just a word or two about these. The building, 810 Market Street, is not all of 810 Market Street. In fact, 810 Market Street alone is little more than a wide entrance to the store proper, which embraces the three buildings 810 Market and 805 and 807 Jayne Street, each of the two latter buildings being far larger than the one facing on Market Street. It is the floor-space of these Jayne Street buildings that enable us to boast of the largest and handsomest Furniture and Carpet Showrooms in Philadelphia, and that admits of equally as roomy departments on the floors above. On this first floor, in place of the conventional salesroom, long and narrow, with its bare floors and dingy surroundings, will be found a broad, brilliantly lighted, handsomely carpeted and richly appointed showrooms, where everything is in keeping with the goods displayed and where the goods themselves are rich enough to add to, and not detract from, the beauty of their surroundings. Under these favorable circumstances, we show a stock of Furniture and Carpets that in size, completeness, beauty or excellence is second to none in the city, if, indeed, it is equalled by any displayed elsewhere. This perfect stock is reinforced by a no less complete exhibit of other Household requisites, from the smallest kitchen utensil to the richest hanging of Gobelin texture or the costliest art piece of Bisque or Bronze. But do not think that because we give precedence to Housekeeping Goods that we confine our stock to these alone. On the floors above, entirely removed from anything suggestive of household cares or improvements, are the departments that cater alone to your individual wants. In the Jayne Street buildings you will find the Silk Dress Goods, Suit, Millinery, Shoe, Notion, Hosiery, Underwear, Linen, Jewelry and Parasol Departments, while far removed from these and occupying the entire second floor of the Market Street building is our Clothing Department, with its superb stock of Men's, Youths' and Boys' Clothing, and its thoroughly equipped and as thoroughly stocked Custom Tailoring Department. But again let us ask and answer the question: Why do we want you to visit 810 Market Street? It is because we recognize the fact that comparison alone is the one satisfactory measure of value—the one infallible test to which you can put our statements, our goods, our prices and our facilities; and we want you to be convinced, as only personal inspection can convince you, that what we say is true—that our goods are as fine, as artistic and as reliable as any offered elsewhere, and that our prices, for goods of this class, are as low as those of any other of the many leading houses we might mention. Will you come? The coming places you under no obligation to buy, and you certainly will not be asked to do so. All that we want you to do is, to look, ask questions, and to make yourself at home. Should you desire to buy, however, don't let the lack of ready money interfere with your doing so, as we will cheerfully open an account to you on our books and allow you to settle the same gradually and in such amounts as you can, from time to time, most conveniently spare. We repeat, however, that it isn't to buy that we ask you here. We want to secure the good opinion of our house, our goods and our prices, that will follow on a visit to our store.

Geo. Kelly  
& Co.,  
810 Market  
Street.



## SPECIAL RATES

To Students for Cabinets,  
Groups and other Photographs.



820 Arch  
Street.

*Gilbert*

*Bacon*

40  
North  
Eighth St.



## PHOTOS

of all the Faculty for sale at our  
Studios.

---

Groups will be made at College Grounds, at  
any time, upon notification.

# Stationery Department.

---

Fine Stationery, in all the various forms,  
for Polite Correspondence.

Elegantly engraved Wedding Invitations.

Engraved Invitations for Colleges executed  
in the finest manner.

Coats-of-Arms, Monograms and Crests.

---

## PORTER & COATES,

Ninth and Chestnut Sts.,  
Philadelphia.

Buy a neat, clean, well-made Shoe,  
made-up, ready to pull on.

See that you are properly fitted.



Steigerwalt,

1015 Chestnut Street.

DEGERBERG  
& GANSERT,

---

-- TAILORS --

*Ladies' Suits and Habit Makers.*

---

PHILADELPHIA.

1431  
CHESTNUT  
STREET.

# The American Fire Insurance Company,



OFFICE IN COMPANY'S BUILDING,  
308-310 Walnut Street, Philadelphia.

|   |       |               |
|---|-------|---------------|
| Cash Capital,                                     | - - - | \$ 500,000 00 |
| Reserve for Re-Insurance and<br>all other claims, | - -   | 1,248,984 44  |
| Surplus over all Liabilities                      | -     | 552,874 22    |

**Total Assets, Jan. 1st, 1887, \$2,301,858.66.**

Directors :

|                          |                     |
|--------------------------|---------------------|
| THOS. H. MONTGOMERY,     | ALEXANDER BIDDLE,   |
| JOHN T. LEWIS,           | CHARLES T. PEROT,   |
| ISRAEL MORRIS,           | JOS. E. GILLINGHAM, |
| PEMBERTON S. HUTCHINSON, | SAMUEL WELSH, Jr.,  |
| CHAS. S. WHELEN.         |                     |

THOS. H. MONTGOMERY, Prest.      RICHARD MARIS, Secretary.  
JAS. B. YOUNG, Actuary.



The Charm about our London  
Suits at \$15.00

CONSISTS IN THESE FACTS:

They are of good English fabrics that can  
be relied on to wear.

They are soft and elegant in touch and feel.

They are graceful and stylish in appearance.

They have all the character of a Suit to  
order at twice this price.

THE VALUE IS UNUSUAL.

---

E. O. THOMPSON,

Merchant Tailor and Importer of English Clothing,

1338 Chestnut St., and 908 Walnut St.

Mail Orders carefully attended to. Samples on request.

Some of the

Prizes,  
Medals,  
Badges,  
Etc.,

Recently made by

Bailey,  
Banks &  
Biddle,

Chestnut Street,  
Corner Twelfth,

Philadelphia.

General Athletics.

Inter-Collegiate Athletic Association Prizes.  
Schuylkill Navy Athletic Association Prizes.  
Yale Athletic Association Medals.  
University of Pennsylvania Athletic Association Prizes.  
Princeton College Athletic Association Medals.  
Inter-Collegiate Champion Record Medals.

Boating.

Sharpless Cup Regatta Badges.  
Schuylkill Navy Prizes.  
Iona Boat Club Badges.  
West Philadelphia Boat Club Badges.  
Malta Boat Club Badges.  
Vesper Boat Club Badges.  
Pennsylvania Boat Club Badges.  
Philadelphia Boat Club Badges.

Football.

The Inter-Collegiate Champion Football Prizes.

Miscellaneous Prize Cups.

The Phoenix Cup.  
The Andalusia Cup.

Medals for Oratory,  
Scholarship, etc.

Emory & Henry Medals.  
Clio Hall Medals.  
Whig Society Medals.  
Lafayette College Medals.

Other Badges.

Badges of the Young Republican Club of Philadelphia.  
Princeton Ivy Club Badges.  
Zeta Psi Badges.

Drill and Shooting.

The Gold Medals of Merit of the National Drill and Encampment, held at Washington, D. C., May, 1887.  
Silver Medals of the same.  
Bronze Medals of the same.  
Philadelphia Gun Club Cups.

The above are merely mentioned as some of the best known of the Prizes and Testimonials lately designed and manufactured by this House.

Messrs. Bailey, Banks & Biddle are also the sole authorized makers of Badges for many of the Organizations of Veterans of the Late War, and a number of the leading Civic Societies of the United States.