

UNIVERSITY *of* PENNSYLVANIA



The University Archives
and Records Center

A Guide to the
University Film Collection
1914-2002 (bulk 1955-1975)

71.0 cu. ft.

UPX 11

Prepared by Theresa R. Snyder
February 1990, October 2002

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PROVENANCE

The majority of the film in this artificial collection comes from the now defunct Motion Picture Services division of the News Bureau. Yet other offices on campus, such as Wharton Public Relations Office, have contributed to the collection. The Motion Picture Services division began documenting University life in 1954 and was phased out of operation sometime around 1980. The collection was transferred to the Archives in partial shipments each year beginning in 1974 with at least one, but most often several, shipments per year during each subsequent year to 1980. Accretions to the collection have been sporadic with transfers most recently in 1990 and 1994.

ARRANGEMENT

This collection is arranged in seven major, topical series. They include: General, Campus/Buildings, Individuals, Administration/Faculty, Student Organizations/University Activities, Alumni/Parents, and Schools/Departments.

HISTORICAL NOTE

In 1919 Edward Bushnell was appointed publicity agent for the University of Pennsylvania. In 1925 he was joined by Henry L. Herbert, who assumed the position of Manager of the Bureau of Publicity. Herbert served as manager until 1947 when the office underwent administrative restructuring and the Department of Public Relations absorbed the Bureau of Publicity. Herbert's title changed to Manager of General Publicity. When the Bureau was re-named the News Bureau in 1950, Herbert was appointed as its director. He served in that capacity until his retirement in 1962.

Coinciding with Herbert's tenure was that of Florence Bell. She started as a secretary in the Bureau of Publicity and later as Office Manager of the News Bureau. Her principal duty was creating and maintaining the history files, which served as a point of reference for the entire department. These files included draft and final news releases, internal memoranda contributing to the news releases, newspaper clippings (many of which were provided by Burrell's Clipping Service), biographical materials, subject-specific material, and photographs.

In 1954 the Department of Public Relations expanded its work to include two new units, Motion Picture Services and the Office of Radio and Television. From 1954 to 1975, Donald T. Sheehan served as the Director of the Department of Public Relations. During his tenure, Margaret E. (Betty) Gamble assumed responsibility for the administration of the history files. In 1975 Sheehan was appointed the Secretary of the University, but his new duties incorporated administrative oversight of the department. After his retirement in 1976, Jack H. Hamilton, the new Assistant Vice-President and Director of Communications, took charge of the News Bureau, Radio-TV Office, Motion Picture Services, and Almanac. Hamilton reported to the newly appointed Secretary, John C. Hunt.

For a brief time, things continued as before. In February of 1978, however, President Martin Meyerson's chief of staff, D. Bruce Johnstone, announced "a unique opportunity to integrate the University's communications services into a single comprehensive unit." Units under Hamilton's charge were combined with those of the Department of Publications Office and renamed the Department of Communications Services. Curtis L. Barnes, Jr., Director of Publications since 1973, was named Director of the merged department. Barnes, charged with streamlining the operation in keeping with the cost-conscious demands of the central administration of the University, conducted broad administrative changes. Within two years Barnes phased out the Motion Picture Service and the Radio-TV Office.

Among the changes initiated by Barnes was the appointment of Edward J. McFall as the director of the News Bureau in 1979. Under McFall's leadership, the department developed the "News Digest," a monthly review of the University in the news. The role of the "News Digest" gradually eclipsed that of the reference files. Maintenance of the reference files continued for a while, but space problems, which were magnified by frequent office relocations, and the advancing state of technology, ultimately led to an ebbing of contributions to these files.

In 1984 the University reorganized the Department of Communications Services, renaming it the Department of University Relations. Ann Duffield, Deputy Director of Communications and former Director of Publications, was appointed as its Director; Ed McFall, former Director of the News Bureau was appointed Associate Director; and Virgil N. Renzulli, Jr., McFall's successor, was appointed Associate Director for the News Bureau. The new, and present, department of University Relations, oversees the News Bureau (renamed News and Public Affairs in 1990) and the campus newspaper *Compass*.

SCOPE AND CONTENT

This collection of film, 1915-1920, 1940-2002, n.d. (71 cubic ft. and 53 oversize containers) documents University life, traditions, and activities during a period of change and growth.

The bulk of the films in the General series were made for the purposes of public relations. Most of these films celebrate anniversaries and focus on all aspects of the University. Included in this first series is a group of films that snapshot the University. Not only are the academic and research strengths of the University discussed, but researchers interested in some earlier traditions will find these films valuable.

There is a sizable group of films in the General series that shows the growth of the University. One could get a sense of the physical make-up of the campus in this series, but to get a true perspective of the vastly changing campus, one should turn to the Campus/Buildings series. This series gives both general and specific looks at the campus from construction to dedication to the occupation of a building.

Pennsylvania has attracted many prominent individuals. This collection contains film footage for visits by: Marian Anderson, U.S. Senator Joseph S. Clark, President Gerald R. Ford, Valéry Giscard

d'Estaing, U.S. Senator Eugene McCarthy, Princess Grace Kelley, U.S. Senator Robert Kennedy, President Franklin Delano Roosevelt, and Lord Mountbatten to name a few.

The remaining series give a researcher an understanding of the University through the people connected with it. The core of University life with all its traditions is best seen by looking at the film footage connected with the Administration/Faculty, the Student Organizations/Activities, the "Alumni/Parents, and the Schools/Departments series. Researchers might expect to find documentation of the tumultuous late 1960's and early 1970's. Although there is a significant amount of coverage for these periods, there is no coverage of any political activism aside from a Press Conference held after a sit-in protesting the schools involvement with Dow Chemical. Instead, a researcher will find images of a campus with many traditions.

The final series, Schools/Departments, is particularly strong in the areas of engineering, medicine (including dental and veterinary medicine), business, and finance. For those interested in humanities, there is material on art and on the University Museum; there is very little for the School of Arts and Sciences.

Ultimately, both the strength and the weakness of the collection lies in the generalized coverage these films provide. On the one hand, the researcher may get a good picture of the University's academic and social traditions. But on the other hand, there is little to help a researcher focus deeply on any topic specifically

CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- University of Pennsylvania. General Alumni Society.
- University of Pennsylvania. -- General subdivision--Buildings.;
- University of Pennsylvania. -- General subdivision--History; Chronological subdivision--20th century.;
- Wharton School. Public Affairs Office.

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INVENTORY

GENERAL	Box	Folder
Alumni Show, Univ. of Penn, 1987 Feb. 9 1 videocassette (VHS)	71	2
Agenda for Excellence, 3/13/2000 1 videocassette (Betacam SP)	71	8
Agenda for Excellence, 1995-2002 2 videocassettes (Betacam SP, VHS)	71	9
Bicentennial Icebreaker, 1975		
[1] 1 film reel (50 ft.) ; 16 mm.	1	1
[2] 1 film reel (100 ft.) ; 16 mm.	1	2
[3] 1 sound tape reel (200 ft.) : analog	1	3
[4] 1 sound tape reel (25 ft.) : analog	1	4
[5] 1 film reel (425 ft.) ; 16 mm.	1	5
[6] 1 film reel (500 ft.) ; 16 mm.	1	6
[7] 1 sound tape reel (450 ft.) : analog	1	7
[8] 1 film reel (500 ft.) ; 16 mm.	1	8
[9] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	1	9
[10] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	1	10
Campus, 1984		

[1]	1 film reel; 16 mm.	61	8
[2]	1 film reel; 16 mm.	61	9
[3]	1 videocassette	71	
Campus Camera			
[1]	1 film reel (950 ft.) ; 16 mm.	1	11
[2]	1 film reel (950 ft.) ; 16 mm.	1	11
[3]	1 film reel (950 ft.) ; 16 mm.	1	12
[4]	1 film reel (950 ft.) ; 16 mm.	1	12
[5]	1 film reel (950 ft.) ; 16 mm.	1	13
[6]	1 film reel (950 ft.) ; 16 mm.	1	14
[7]	1 film reel (950 ft.) ; 16 mm.	OS 2	
[8]	1 film reel (1,000 ft.) ; 16 mm.	OS 3	
[9]	1 film reel (1,200 ft.) ; 16 mm.	OS 4	
[10]	1 film reel (900 ft.) ; 16 mm.	OS 5	
[11]	1 film reel (900 ft.) ; 16 mm.	OS 6	
Campus Cameos	1 film reel (800 ft.) ; 16 mm.	OS 1	
Campus Cameos	1 film reel (750 ft.) ; 16 mm.	68	1
Campus Express			
[1]	1 film reel (150 ft.) ; 16 mm.	1	15
[2]	1 film reel (25 ft.) ; 16 mm.	1	16
[3]	1 film reel (700 ft.) ; 16 mm.	1	17
[4]	1 film reel (700 ft.) ; 16 mm.	1	18
[5]	1 film reel (400 ft.) ; 16 mm.	1	19
[6]	1 film reel (50 ft.) ; 16 mm.	1	20

[7]	1 film reel (50 ft.) ; 16 mm.	1	21
[8]	1 film reel (250 ft.) ; 16 mm.	1	22
[9]	1 film reel (125 ft.) ; 16 mm.	1	23
[10]	1 film reel (125 ft.) ; 16 mm.	1	24
[11]	1 film reel (75 ft.) ; 16 mm.	1	25
[12]	1 film reel (25 ft.) ; 16 mm.	1	26
[13]	1 film reel (150 ft.) ; 16 mm.	1	27
[14]	1 film reel (50 ft.) ; 16 mm.	1	28
[15]	1 film reel (75 ft.) ; 16 mm.	1	29
[16]	1 film reel (50 ft.) ; 16 mm.	1	30
[17]	1 film reel (75 ft.) ; 16 mm.	1	31
[18]	1 film reel (950 ft.) ; 16 mm.	1	32
[19]	1 film reel (700 ft.) ; 16 mm.	OS 7	
[20]	1 film reel (900 ft.) ; 16 mm.	OS 8	
[21]	1 sound tape reel (900 ft.) : analog	OS 9	
[22]	1 film reel (1,000 ft.) ; 16 mm.	OS 10	
[23]	1 film reel (1,000 ft.) ; 16 mm.	OS 11	
[24]	1 film reel (800 ft.) ; 16 mm.	OS 12	
[25]	1 film reel (1,000 ft.) ; 16 mm.	OS 13	
[26]	1 film reel (1,000 ft.) ; 16 mm.	OS 14	
FASCIT March 27, 1989			
[1]	1 videocassette	62	10
	Edit Master 1 videocassette	62	11
"First Century" [of Athletics at Penn], 1965			

[1] 1 film reel (150 ft.) ; 16 mm.	2	1
[2] 1 film reel (500 ft.) ; 16 mm.	2	2
Audio 1 film reel (1,000 ft.) ; 16 mm.	OS 15	
Internegative 1 film reel (1,000 ft.) ; 16 mm. interneg.	OS 16	
[1] 1 film reel (1,000 ft.) ; 16 mm.	OS 17	
[2] 1 film reel (1,200 ft.) ; 16 mm.	OS 18	
[3] 1 film reel (1,000 ft.) ; 16 mm.	OS 19	
[4] 1 film reel (1,200 ft.) ; 16 mm.	OS 20	
[5] 1 film reel (1,000 ft.) ; 16 mm.	OS 21	
Original Cuts--Gaylord P. Harnwell-William White (Can #3) 1 film reel; 16 mm.	63	18
Berlinger Positive Sound Track (can #4) 1 film reel; 16 mm.	63	25
BandW--Stills--Berlinger--Billy Morris--Berlinger (Can #4) 1 film reel; 16 mm.	63	27
Original--JI/78 48125-48193, History (Can #4) 1 film reel; 16 mm.	63	28
Schilling-Henley (Can #4) 1 film reel; 16 mm.	63	29
Track(Can #4) 1 film reel; 16 mm.	63	30
WP--Crew--Golf--Stills--FF Stills (Can #4) 1 film reel; 16 mm.	63	31
#12 (Can #4) 1 film reel; 16 mm.	63	34
#13 (Can #4) 1 film reel; 16 mm.	63	35
200 Years of Medical Education (Can #4) 1 film reel; 16 mm.	63	36
Outtakes (Can #1) 1 film reel; 16 mm.	64	2
Outcuts 1963 Penn-Dartmouth Football (Can #2) 1 film reel; 16 mm.	64	4
Outcuts 1963 "Penn-Yale Varsity, JV First Century Outcuts (Can #2) 1 film reel; 16 mm.	64	5

May 8, 1964 "Graduation, Scranton, Etc. (Can #2) 1 film reel; 16 mm.	64	6
Berlinger, Color Work Print (Can #2) 1 film reel; 16 mm.	64	7
Berlinger, Lip Sinc (Can #2) 1 film reel; 16 mm.	64	8
Franklin, Youthful, First Century Work Print Cuts (Can #2) 1 film reel; 16 mm.	64	9
Notre Dame, Penn, Cornell Football Work Print (Can #2) 1 film reel; 16 mm.	64	10
Outcuts-See Detailed Listing "Roll 4, negative" (Can #4) 1 film reel; 16 mm.	64	17
Outcuts-See Detailed Listing (Can #4) 1 film reel; 16 mm.	64	18
Outcuts-See Detailed Listing (Can #4) 1 film reel; 16 mm.	64	19
Outcuts-See Detailed Listing (Can #4) 1 film reel; 16 mm.	64	20
Cuts, Historical Portions (Can #4) 1 film reel; 16 mm.	64	21
Cuts, Berlinger (Can #4) 1 film reel; 16 mm.	64	22
Cuts, George Munger and Joe Burk (Can #4) 1 film reel; 16 mm.	64	23
Complete film recreated from OS-15 and OS-16 (2 copies) 1 videodisc (DVD)	70	
Internegative audio, converted 30 April 1998 from film OS-15 (2 copies) 1 videocassette (Betacam SP)	70	
Complete film recreated from OS-15 and OS-16 2 videocassettes (Betacam SP, VHS)	70	
Internegative film, converted 30 April 1998 from film OS-16 (2 copies) 1 videocassette (Betacam SP)	70	
250th Anniversary, 1990 1 videocassette	61	18
No End to Challenges (Campus Life in the 60s)		
[1] 1 film reel (400 ft.) ; 16 mm.	68	4
[2] 1 film reel (400 ft.) ; 16 mm.	68	5

[3]	1 film reel (400 ft.) ; 16 mm.	68	6
[4]	1 videodisc (DVD), 1 videocassette (VHS)	71	
One Day			
[1]	1 film reel (100 ft.) ; 16 mm.	2	3
[2]	1 film reel (100 ft.) ; 16 mm.	2	4
[3]	1 film reel (200 ft.) ; 16 mm.	2	5
[4]	1 film reel (50 ft.) ; 16 mm.	2	6
[5]	1 sound tape reel (900 ft.) : analog	2	7
[6]	1 film reel (900 ft.) ; 16 mm.	2	8
[7]	1 film reel (1,000 ft.) ; 16 mm.	OS 22	
[8]	1 film reel (1,000 ft.) ; 16 mm.	OS 23	
[9]	1 film reel (900 ft.) ; 16 mm.	67	1
[10]	1 film reel (900 ft.) ; 16 mm.	67	2
Pennsylvania Looks Ahead, 1940 (original) 1 film reel (700 ft.) ; 16 mm.		OS 25	
Pennsylvania Looks Ahead, 1940 (copy) 1 film reel (600 ft.) ; 16 mm.		2	9
Penn: Live a Tradition 1 videocassette		61	35
Penn: Live a Tradition 1 videocassette		61	36
Pennsylvania Looks Ahead, 1940 1 videocassette		71	
Sadie Tanner Mossell Alexander Penn-assisted School Dedication 2 videocassettes (Betacam SP, VHS)		71	1
Penn: Arts and Sciences (The College), 2 copies 1 videocassette		71	3
Penn Traditions (Heyday, etc.), two disks 1 videodisc (DVD)		71	15
Signers Series			
[1]	1 film reel (50 ft.) ; 16 mm.	2	10

[2]	1 film reel (40 ft.) ; 16 mm.	2	11
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	2	12
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	2	13
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	2	14
[6]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	2	15
[7]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	2	16
[8]	1 film reel (75 ft.) ; 16 mm.	2	17
[9]	1 film reel (375 ft.) ; 16 mm.	2	18
[10]	1 film reel (375 ft.) ; 16 mm.	2	19
[11]	1 film reel (400 ft.) ; 16 mm.	2	20
[12]	1 sound tape reel (500 ft.) : analog	2	21
[13]	1 sound tape reel (550 ft.) : analog	2	22
[14]	1 sound tape reel (450 ft.) : analog	2	23
[15]	1 sound tape reel (550 ft.) : analog	2	24
[16]	1 sound tape reel (500 ft.) : analog	2	25
[17]	1 film reel (350 ft.) ; 16 mm.	2	26
"Signs of Success," 1967			
[1]	1 film reel (100 ft.) ; 16 mm.	2	27
[2]	1 film reel (375 ft.) ; 16 mm.	3	1
[3]	1 film reel (400 ft.) ; 16 mm.	3	2
[4]	1 film reel (400 ft.) ; 16 mm.	3	3
[5]	1 film reel (350 ft.) ; 16 mm.	3	4
[6]	1 film reel (375 ft.) ; 16 mm.	3	5
[7]	1 film reel (500 ft.) ; 16 mm.	3	6

[8]	1 film reel (450 ft.) ; 16 mm.	3	7
[9]	1 sound tape reel (325 ft.) : analog	3	8
[10]	1 sound tape reel (350 ft.) : analog	3	9
[11]	1 sound tape reel (400 ft.) : analog	3	10
[12]	1 sound tape reel (400 ft.) : analog	3	11
[13]	1 film reel (350 ft.) ; 16 mm.	3	12
[14]	1 sound tape reel (1,200 ft.) : analog ; 1/4 in. tape	3	13
[15]	1 sound tape reel (1,200 ft.) : analog ; 1/4 in. tape	3	14
	Outtakes 1966 (Can #3) 1 film reel; 16 mm.	65	10
	Sound of the University of Pennsylvania (ca. 1952) 1 film reel (1,300 ft.) ; 16 mm.	OS 26	
	This is Living at Pennsylvania 1 sound tape reel (200 ft.) : analog ; 1/4 in. tape	3	15
	The Penn Story, ca. 1953 1 film reel (1,000 ft.) ; 16 mm.	OS 24	
	"This is Pennsylvania," ca. 1957		
[1]	1 film reel (650 ft.) ; 16 mm.	3	16
[2]	1 film reel (200 ft.) ; 16 mm.	3	17
	Audio 1 film reel (900 ft.) ; 16 mm.	OS 27	
	Roll B 1 film reel (900 ft.) ; 16 mm.	OS 28	
	Roll A 1 film reel (900 ft.) ; 16 mm.	OS 29	
	Incomplete 1 film reel; 16 mm.	66	8
	Audio, converted 30 April 1998 from OS-27 1 videocassette (Betacam SP)	70	
	Roll A, converted 30 April 1998 from OS-29 1 videocassette (Betacam SP)	70	
	Roll B, converted 30 April 1998 from OS-28 1 videocassette (Betacam SP)	70	

Complete film recreated from OS-27, OS-28, and OS-29 2 videocassettes (Betacam SP, VHS)	70	
Complete film recreated from OS-27, OS-28, and OS-29 (2 copies) 1 videodisc (DVD)	70	
"Town and Country"		
[1] 1 film reel (400 ft.) ; 16 mm.	3	18
[2] 1 film reel (425 ft.) ; 16 mm.	3	19
(Can #1) 1 film reel; 16 mm.	63	5
II (Can #2) 1 film reel; 16 mm.	66	3
II (Can #2) 1 film reel; 16 mm.	66	4
University as a Citizen		
[1] 1 film reel (400 ft.) ; 16 mm.	3	20
[2] 1 film reel (900 ft.) ; 16 mm.	3	21
[3] 1 film reel (900 ft.) ; 16 mm.	3	22
University of Pennsylvania		
1994 (2 copies) 1 videocassette	71	4
PAL format (2 copies) 1 videocassette?	71	5
Black residential living group, 1989 1 videocassette	71	6
"Domestic" use 1 videocassette	71	7
With Pride and Confidence, 1940* 1 film reel (900 ft.) ; 16 mm.	OS 30	
Cigna Bicentennial, January 1992 1 videocassette	61	22
CAMPUS/BUILDINGS	Box	Folder
Blanchard Hall demolition 1 film reel (225 ft.) ; 16 mm.	4	1
Blanchard Hall demolition 1 film reel (550 ft.) ; 16 mm.	4	2
Philadelphia city scenes 1 film reel (400 ft.) ; 16 mm.	4	3

North Philadelphia Station (Can #1)	1 film reel; 16 mm.?	63	2
Metroliner in Snow Up (Can #1)	1 film reel; 16 mm.?	63	4
Alumni House Dedication (Can #4)	1 film reel; 16 mm.	65	13
Campus			
[1]	1 film reel (100 ft.) ; 16 mm.	4	4
[2]	1 film reel (400 ft.) ; 16 mm.	4	5
[3]	1 film reel (250 ft.) ; 16 mm.	4	6
[4]	1 film reel (150 ft.) ; 16 mm.	4	7
[5]	1 film reel (50 ft.) ; 16 mm.	4	8
[6]	1 film reel (100 ft.) ; 16 mm.	4	9
[7]	1 film reel (250 ft.) ; 16 mm.	4	10
Aerials, 1962			
[1]	1 film reel (200 ft.) ; 16 mm.	4	11
[2]	1 film reel (200 ft.) ; 16 mm.	4	12
[3]	1 film reel (300 ft.) ; 16 mm.	4	13
Backgrounds	1 film reel (225 ft.) ; 16 mm.	4	14
Dawn	1 film reel (175 ft.) ; 16 mm.	4	15
Fall			
[1]	1 film reel (200 ft.) ; 16 mm.	4	16
[2]	1 film reel (100 ft.) ; 16 mm.	4	17
[3]	1 film reel (300 ft.) ; 16 mm.	4	18
[4]	1 film reel (400 ft.) ; 16 mm.	4	19
Morning	1 film reel (300 ft.) ; 16 mm.	4	20
Chalfonte Hotel Restoration, 1977			

[1]	1 sound tape reel (150 ft.) : analog	4	21
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	4	22
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	4	23
[4]	1 film reel (350 ft.) ; 16 mm.	4	24
[5]	1 film reel (300 ft.) ; 16 mm.	4	25
Chemistry Building 1 film reel (25 ft.) ; 16 mm.		68	12
Class of 1949 Bridge			
[1]	1 film reel (50 ft.) ; 16 mm.	4	26
[2]	1 film reel (300 ft.) ; 16 mm.	4	27
[3]	1 film reel (250 ft.) ; 16 mm.	4	28
[4]	1 film reel (300 ft.) ; 16 mm.	4	29
[5]	1 film reel (275 ft.) ; 16 mm.	4	30
[6]	1 film reel (250 ft.) ; 16 mm.	4	31
[7]	1 film reel (275 ft.) ; 16 mm.	5	1
[8]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	5	2
[9]	1 film reel (275 ft.) ; 16 mm.	5	3
[10]	1 film reel (250 ft.) ; 16 mm.	5	4
Class of 1950 Foyer			
[1]	1 film reel (350 ft.) ; 16 mm.	5	5
[2]	1 film reel (375 ft.) ; 16 mm.	5	6
[3]	1 film reel (325 ft.) ; 16 mm.	5	7
[4]	1 film reel (325 ft.) ; 16 mm.	5	8
[5]	1 sound tape reel (300 ft.) : analog	5	9
[6]	1 sound tape reel (275 ft.) : analog	5	10

[7]	1 sound tape reel (275 ft.) : analog	5	11
[8]	1 sound tape reel (350 ft.) : analog	5	12
[9]	1 film reel (400 ft.) ; 16 mm.	5	13
[10]	1 film reel (375 ft.) ; 16 mm.	5	14
[11]	1 film reel (300 ft.) ; 16 mm.	5	15
[12]	1 film reel (250 ft.) ; 16 mm.	5	16
[13]	1 film reel (250 ft.) ; 16 mm.	5	17
Coleman Clinic dedication			
[1]	1 film reel (50 ft.) ; 16 mm.	5	18
[2]	1 sound tape reel (75 ft.) : analog	5	19
[3]	1 sound tape reel (75 ft.) : analog	5	20
[4]	1 sound tape reel (75 ft.) : analog	5	21
[5]	1 film reel (75 ft.) ; 16 mm.	5	22
College Hall Quad			
[1]	1 film reel (175 ft.) ; 16 mm.	5	23
[2]	1 film reel (175 ft.) ; 16 mm.	5	24
[3]	1 film reel (275 ft.) ; 16 mm.	5	25
[4]	1 film reel (125 ft.) ; 16 mm.	5	26
Construction			
	Aerials (1964) 1 film reel (300 ft.) ; 16 mm.	6	1
	(1968) 1 film reel (550 ft.) ; 16 mm.	6	2
	(1968) 1 film reel (500 ft.) ; 16 mm.	6	3
[1]	1 film reel (100 ft.) ; 16 mm.	6	4
[2]	1 film reel (50 ft.) ; 16 mm.	6	5

Richards Medical Research Laboratories, Dietrich Hall /Dietrich Hall 1 film reel (50 ft.) ; 16 mm.	6	6
Richards Medical Research Laboratories, Dietrich Hall /Dietrich Hall 1 film reel (75 ft.) ; 16 mm.	6	7
Silverstein Pavilion, HUP (1977) 1 film reel (125 ft.) ; 16 mm.	6	8
Silverstein Pavilion, HUP (1977) 1 film reel (125 ft.) ; 16 mm.	6	9
36th Street Plaza (1976)		
[1] 1 film reel (100 ft.) ; 16 mm.	6	10
[2] 1 film reel (100 ft.) ; 16 mm.	6	11
[3] 1 film reel (100 ft.) ; 16 mm.	6	12
[4] 1 film reel (100 ft.) ; 16 mm.	6	13
[5] 1 film reel (100 ft.) ; 16 mm.	6	14
[6] 1 film reel (100 ft.) ; 16 mm.	6	15
Cornerstone		
[1] 1 film reel (450 ft.) ; 16 mm.	6	16
[2] 1 film reel (400 ft.) ; 16 mm.	6	17
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	6	18
Dental Clinic dedication (1966) 1 film reel (800 ft.) ; 16 mm.	6	19
Faculty Club (1964) 1 film reel (500 ft.) ; 16 mm.	6	20
Franklin House, 1971		
[1] 1 film reel (250 ft.) ; 16 mm.	6	21
[2] 1 film reel (175 ft.) ; 16 mm.	6	22
[3] 1 film reel (150 ft.) ; 16 mm.	6	23
[4] 1 film reel (125 ft.) ; 16 mm.	6	24
[5] 1 film reel (50 ft.) ; 16 mm.	6	25

[6]	1 film reel (125 ft.) ; 16 mm.	6	26
[7]	1 film reel (50 ft.) ; 16 mm.	6	27
[8]	1 film reel (100 ft.) ; 16 mm.	6	28
[9]	1 film reel (400 ft.) ; 16 mm.	6	29
Franklin Warehouse			
[1]	1 film reel (150 ft.) ; 16 mm.	6	30
[2]	1 film reel (150 ft.) ; 16 mm.	6	31
[3]	1 film reel (150 ft.) ; 16 mm.	6	32
[4]	1 film reel (100 ft.) ; 16 mm.	6	33
[5]	1 film reel (350 ft.) ; 16 mm.	6	34
Gimbel Gymnasium			
[6]	1 film reel (200 ft.) ; 16 mm.	6	35
	Dedication, 1968 1 film reel (400 ft.) ; 16 mm.	6	36
	Dedication, 1968 1 film reel (175 ft.) ; 16 mm.	6	37
	Hartenstein Activities Center, Houston Hall, dedication, 1973 1 film reel (150 ft.) ; 16 mm.	7	1
	Health Center 1 film reel (300 ft.) ; 16 mm.	7	2
High Rise Dormitories (Roden, Harrison and Harnwell College Houses)			
	Groundbreaking, 1968 1 film reel (150 ft.) ; 16 mm.	7	3
	Groundbreaking, 1968 1 film reel (150 ft.) ; 16 mm.	7	4
	Residences 1 film reel (75 ft.) ; 16 mm.	7	5
	Hill Hall 1 film reel (250 ft.) ; 16 mm.	7	6
	Hill Hall, dedication, 1961 1 film reel (275 ft.) ; 16 mm.	7	7
Hollenbeck Center			
[1]	1 film reel (225 ft.) ; 16 mm.	7	8

[2]	1 film reel (100 ft.) ; 16 mm.	7	9
[3]	1 film reel (200 ft.) ; 16 mm.	7	10
[4]	1 film reel (150 ft.) ; 16 mm.	7	11
[5]	1 film reel (150 ft.) ; 16 mm.	7	12
[6]	1 film reel (250 ft.) ; 16 mm.	7	13
Houston Hall	1 film reel (200 ft.) ; 16 mm.	7	14
Houston Hall	1 film reel (75 ft.) ; 16 mm.	7	15
Class of 1923 Ice Rink Dedication, 1970			
[1]	1 film reel (500 ft.) ; 16 mm.	7	16
[2]	1 film reel (350 ft.) ; 16 mm.	7	17
	Game A-D Roll (2 rolls) (Can #3)* 1 film reel; 16 mm.	64	16
Irvine Auditorium, Curtis Organ			
[1]	1 film reel (100 ft.) ; 16 mm.	7	18
[2]	1 film reel (100 ft.) ; 16 mm.	7	19
[3]	1 sound tape reel (100 ft.) : analog	7	20
[4]	1 film reel (50 ft.) ; 16 mm.	7	21
[5]	1 film reel (150 ft.) ; 16 mm.	7	22
[6]	1 film reel (150 ft.) ; 16 mm.	7	23
[7]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	7	24
Interiors and Exteriors of Professional School Buildings, 1916. General Alumni Society. Includes: School of Dentistry, Chapel and Pool at Weightman Hall, University Hospital, and Veterinary School.			
Original film	1 film reel (400 ft.) : si., b&w ; 28 mm.	89	1
Film copy (2013)	2 film reels (400 ft.) : si., b&w ; 35 mm. dupe neg., answer print	90	1 & 2
Digital copy (2013)	2 videodiscs of 1 (DVD) and 1 (Blu-Ray) (5 min.) : si., b&w ; 2 1/4 in.		

Johnson Pavilion, HUP, Dedication, 1969

[1]	1 film reel (150 ft.) ; 16 mm.	7	25
[2]	1 film reel (150 ft.) ; 16 mm.	7	26
[3]	1 film reel (150 ft.) ; 16 mm.	7	27
[4]	1 film reel (150 ft.) ; 16 mm.	7	28
[5]	1 film reel (100 ft.) ; 16 mm.	7	29
[6]	1 film reel (100 ft.) ; 16 mm.	7	30

Lloyd P. Jones Memorial Gallery, Dedication, 1972

[1]	1 film reel (150 ft.) ; 16 mm.	7	31
[2]	1 film reel (150 ft.) ; 16 mm.	7	32

Language Lab, 1972

[1]	1 film reel (275 ft.) ; 16 mm.	8	1
[2]	1 film reel (100 ft.) ; 16 mm.	8	2
[3]	1 film reel (225 ft.) ; 16 mm.	8	3
[4]	1 film reel (75 ft.) ; 16 mm.	8	4
[5]	1 film reel (75 ft.) ; 16 mm.	8	5
[6]	1 film reel (100 ft.) ; 16 mm.	8	6
[7]	1 film reel (100 ft.) ; 16 mm.	8	7

Library

Horace Howard Furness Collection	1 film reel (325 ft.) ; 16 mm.	8	8
Charles Henry Lea Library	1 film reel (125 ft.) ; 16 mm.	8	9
Charles Henry Lea Library	1 film reel (25 ft.) ; 16 mm.	8	10

Van Pelt

Demolition prior to construction	1 film reel (550 ft.) ; 16 mm.	8	11
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Moving	1 film reel (100 ft.) ; 16 mm.	8	12
Dedication, 1970	1 film reel (100 ft.) ; 16 mm.	8	13
Dedication, 1970	1 film reel (100 ft.) ; 16 mm.	8	14
Students	1 film reel (125 ft.) ; 16 mm.	8	15
Locust Walk	1 film reel (150 ft.) ; 16 mm.	8	16
Locust Walk	1 film reel (150 ft.) ; 16 mm.	8	17
McNeil Building, Dedication, 1970			
[1]	1 film reel (150 ft.) ; 16 mm.	8	18
[2]	1 film reel (150 ft.) ; 16 mm.	8	19
[3]	1 film reel (125 ft.) ; 16 mm.	8	20
Medical department	1 film reel (250 ft.) ; 16 mm.	8	21
Harold C. Mayer Residence Hall, Dedication, 1964	1 film reel (125 ft.) ; 16 mm.	8	22
Morris Arboretum			
[1]	1 sound tape reel (100 ft.) : analog	8	23
[2]	1 sound tape reel (25 ft.) : analog	8	24
[3]	1 film reel (75 ft.) ; 16 mm.	8	25
[4]	1 film reel (150 ft.) ; 16 mm.	8	26
[5]	1 sound tape reel (100 ft.) : analog	8	27
[6]	1 film reel (250 ft.) ; 16 mm.	8	28
[7]	1 sound tape reel (125 ft.) : analog	8	29
[8]	1 film reel (300 ft.) ; 16 mm.	8	30
[9]	1 film reel (10 ft.) ; 16 mm.	68	10
[10]	1 film reel (10 ft.) ; 16 mm.	68	11
Alarik Myrin Memorial Research Building, New Bolton Center, Dedication, 1971			

[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	8	31
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	8	32
[3]	1 film reel (800 ft.) ; 16 mm.	8	33
[4]	1 film reel (800 ft.) ; 16 mm.	8	34
[5]	1 film reel (800 ft.) ; 16 mm.	8	35
	Nevil Gallery for the Blind and Partially Sighted, University Museum 1 film reel (175 ft.) ; 16 mm.	8	36
	Nike Site at Valley Forge 1 film reel (75 ft.) ; 16 mm.	8	37
Observatory			
[1]	1 film reel (150 ft.) ; 16 mm.	9	1
[2]	1 film reel (350 ft.) ; 16 mm.	9	2
[3]	1 film reel (350 ft.) ; 16 mm.	9	3
Quad			
	Quad, Locust Walk, Smokey Joe's 1 film reel (250 ft.) ; 16 mm.	9	4
	Quadrangle, 1 film reel; 16 mm.	61	15
	Quad (1986) 1 film reel; 16 mm.?	62	4
	Richards Building, 1974 1 film reel (350 ft.) ; 16 mm.	9	5
	Richards Building, 1974 1 film reel (300 ft.) ; 16 mm.	9	6
	River Field Project 1 film reel; 35 mm.	9	7
	Shearwater (Can #1) 1 film reel; 16 mm.	63	3
	Silverstein Pavilion, HUP, 16 Mag (Can #1) 1 film reel; 16 mm.	64	3
Stiteler Hall			
	1968 1 film reel (150 ft.) ; 16 mm.	9	8
	1968 1 film reel (150 ft.) ; 16 mm.	9	9
	1968 1 film reel (150 ft.) ; 16 mm.	9	10

Scheie Eye Institute dedication, 1972	1 film reel (225 ft.) ; 16 mm.	9	11
Scheie Eye Institute dedication, 1972	1 film reel (225 ft.) ; 16 mm.	9	12
Stouffer College House dedication, 1972	1 film reel (125 ft.) ; 16 mm.	9	13
University Museum Academic Wing, groundbreaking, 1968	1 film reel (250 ft.) ; 16 mm.	9	14
University Museum Academic Wing, groundbreaking, 1968	1 film reel (350 ft.) ; 16 mm.	9	15
Vance Hall dedication, 1972	1 film reel (200 ft.) ; 16 mm.	9	16
Vance Hall dedication, 1972	1 film reel (225 ft.) ; 16 mm.	9	17
University Seal (Can #1)	1 film reel; 16 mm.?	63	8
School of Veterinary Medicine			
[1]	1 film reel (150 ft.) ; 16 mm.	9	19
Groundbreaking	1 sound tape reel (150 ft.) : analog	9	20
Groundbreaking	1 film reel (150 ft.) ; 16 mm.	9	21
New Bolton Center	1 film reel (150 ft.) ; 16 mm.	9	22
New Bolton Center	1 film reel (225 ft.) ; 16 mm.	9	23
New Bolton Center	1 film reel (225 ft.) ; 16 mm.	9	24
Veterinary School, Wharton School, Hi-Rise Dorm, 1986	1 film reel; 16 mm.	61	14
Wall, The			
[1]	1 film reel (200 ft.) ; 16 mm.	9	25
[2]	1 film reel (350 ft.) ; 16 mm.	9	26
[3]	1 film reel (350 ft.) ; 16 mm.	9	27
Wharton School	1 film reel (350 ft.) ; 16 mm.	9	28
Williams Hall dedication, 1972	1 film reel (175 ft.) ; 16 mm.	9	29
Williams Hall dedication, 1972	1 film reel (125 ft.) ; 16 mm.	9	30

INDIVIDUALS	Box	Folder
Allam, Mark 1 film reel (150 ft.) ; 16 mm.	10	1
Allam, Mark - "Allam Lip Sync" (Can #4) 1 film reel; 16 mm.	65	12
Anderson, Marian		
[1] 1 sound tape reel (150 ft.) : analog	10	2
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	3
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	4
[4] 1 sound tape reel (150 ft.) : analog	10	5
[5] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	6
[6] 1 film reel (400 ft.) ; 16 mm.	10	7
[7] 1 sound tape reel (400 ft.) : analog	10	8
[8] 1 film reel (250 ft.) ; 16 mm.	10	9
[9] 1 film reel (200 ft.) ; 16 mm.	10	10
[10] 1 film reel (350 ft.) ; 16 mm.	10	11
[11] 1 film reel (375 ft.) ; 16 mm.	10	12
With Penns Singers, Quad, 1977	10	13
1 film reel (400 ft.) ; 16 mm.	10	14
Austrian, Robert 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	15
Biddle, Martin		
[1] 1 sound tape reel (150 ft.) : analog	10	16
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	17
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	18
[4] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	19
[5] 1 sound tape reel (150 ft.) : analog	10	20

[6]	1 sound tape reel (150 ft.) : analog	10	21
[7]	1 film reel (400 ft.) ; 16 mm.	10	22
[8]	1 film reel (325 ft.) ; 16 mm.	10	23
[9]	1 film reel (300 ft.) ; 16 mm.	10	24
Blair, Tom			
[1]	1 film reel (50 ft.) ; 16 mm.	10	25
[2]	1 film reel (50 ft.) ; 16 mm.	10	26
[3]	1 film reel (100 ft.) ; neg.	10	27
[4]	1 film reel (125 ft.) ; 16 mm.	10	28
Blumberg, Baruch S.			
[1]	1 sound tape reel (150 ft.) : analog	10	29
[2]	1 film reel (50 ft.) ; 16 mm.	10	30
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	31
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	32
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	10	33
[6]	1 sound tape reel (150 ft.) : analog	10	34
[7]	1 sound tape reel (500 ft.) : analog	10	35
[8]	1 film reel (300 ft.) ; 16 mm.	11	1
[9]	1 sound tape reel (350 ft.) : analog	11	2
[10]	1 film reel (300 ft.) ; 16 mm.	11	3
[11]	1 film reel (350 ft.) ; 16 mm.	11	4
[12]	1 film reel (400 ft.) ; 16 mm.	11	5
[13]	1 film reel (450 ft.) ; 16 mm.	11	6
Brady, John Paul			

Stuttering cure	1 film reel (50 ft.) ; 16 mm.	11	7
Stuttering cure	1 film reel (50 ft.) ; 16 mm.	11	8
Stuttering cure	1 film reel (50 ft.) ; 16 mm.	11	9
Stuttering cure	1 sound tape reel (50 ft.) : analog	11	10
Stuttering cure	1 sound tape reel (100 ft.) : analog	11	11
Stuttering cure	1 sound tape reel (50 ft.) : analog	11	12
Carr, William Arthur (440 meter champion)	1 film reel (25 ft.) ; 16 mm.	11	13
Chance, Brinton K.	1 film reel (200 ft.) ; 16 mm.	11	14
Clark, Joseph S., Jr. (Senator)			
[1]	1 film reel (100 ft.) ; 16 mm.	11	15
[2]	1 film reel (150 ft.) ; 16 mm.	11	16
[3]	1 film reel (150 ft.) ; 16 mm.	11	17
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	11	18
Churchill, Stuart W.	1 film reel (350 ft.) ; 16 mm.	11	19
Cohen, Dr. [D. Walter?]			
	1 film reel (100 ft.) ; 16 mm.	11	20
	1 film reel (100 ft.) ; 16 mm.	11	21
	1 film reel (100 ft.) ; 16 mm.	11	22
Dahl, A. Orville	1 film reel (200 ft.) ; 16 mm.	11	23
Day, William L. (Trustee)	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	11	24
Dennenberg, Herb	1 film reel (100 ft.) ; 16 mm.	11	25
Dennenberg, Herb	1 film reel (50 ft.) ; 16 mm.	11	26
Dooney, Ray	1 film reel (25 ft.) ; 16 mm.	11	27

Dukakis, Michael S. : Visiting Professor, November 5, 1992 Leonard Davis Institute of Health Economics 1 videocassette	61	27
Diver, Colin S., gala celebration of decade of Law School deanship, 1999 1 videocassette	61	38
Detwelier, David K. (Can #1) 1 film reel; 16 mm.	66	1
Dunlop, Robert T. (trustee)		
[1] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	11	28
[2] 1 film reel (225 ft.) ; 16 mm.	11	29
[3] 1 film reel (100 ft.) ; 16 mm.	11	30
Eiseley, Loren C. 1 film reel (150 ft.) ; 16 mm.	11	31
Emerson, Alice 1 film reel (250 ft.) ; 16 mm.	11	32
Fields, Harry, press conference 1 film reel (175 ft.) ; 16 mm.	11	33
Fields, Harry, press conference 1 film reel (175 ft.) ; 16 mm.	11	34
Ford, Gerard		
Commencement, 1976		
[1] 1 sound tape reel (225 ft.) : analog	11	35
[2] 1 film reel (200 ft.) ; 16 mm.	11	36
[3] 1 film reel (200 ft.) ; 16 mm.	11	37
Law School, 1977		
[1] 1 film reel (250 ft.) ; 16 mm.	12	1
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	2
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	3
[4] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	4
[5] 1 sound tape reel (150 ft.) : analog	12	5
[6] 1 film reel (50 ft.) ; 16 mm.	12	6

[7]	1 sound tape reel (150 ft.) : analog	12	7
[8]	1 sound tape reel (150 ft.) : analog	12	8
[9]	1 film reel (50 ft.) ; 16 mm.	12	9
Commencement, 1976			
[1]	1 sound tape reel (900 ft.) : analog	OS 31	
[2]	1 film reel (900 ft.) ; 16 mm.	OS 32	
[3]	1 sound tape reel (900 ft.) : analog	OS 33	
[4]	1 film reel (900 ft.) ; 16 mm.	OS 34	
Fuller, R. Buckminster			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	10
[2]	1 film reel (250 ft.) ; 16 mm.	12	11
[3]	1 sound tape reel (700 ft.) : analog	12	12
[4]	1 film reel (700 ft.) ; 16 mm.	12	13
[5]	1 film reel (400 ft.) ; 16 mm.	12	14
Gamble, Harry T.			
[1]	1 sound tape reel (100 ft.) : analog	12	15
[2]	1 sound tape reel (150 ft.) : analog	12	16
[3]	1 film reel (150 ft.) ; 16 mm.	12	17
[4]	1 film reel (150 ft.) ; 16 mm.	12	18
[5]	1 sound tape reel (150 ft.) : analog	12	19
[6]	1 film reel (150 ft.) ; neg.	12	20
[7]	1 film reel (225 ft.) ; 16 mm.	12	21
[8]	1 sound tape reel (200 ft.) : analog	12	22
[9]	1 film reel (150 ft.) ; 16 mm.	12	23

[10]	1 film reel (100 ft.) ; 16 mm.	12	24
[11]	1 film reel (100 ft.) ; 16 mm.	12	25
[12]	1 film reel (150 ft.) ; neg.	12	26
[13]	1 sound tape reel (150 ft.) : analog	12	27
[14]	1 film reel (100 ft.) ; 16 mm.	12	28
[15]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	29
Giscard d'Estaing, Valéry			
[1]	1 sound tape reel (100 ft.) : analog	12	30
[2]	1 film reel (900 ft.) ; 16 mm.	12	31
[3]	1 film reel (900 ft.) ; 16 mm.	12	32
[4]	1 sound tape reel (900 ft.) : analog	12	33
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	34
[6]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	12	35
Goldwater, Barry			
	1 film reel (150 ft.) ; 16 mm.	12	36
	(Can #4) 1 film reel; 16 mm.	63	33
Gomberg, William	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	13	1
Hahn, Dr.	1 film reel (50 ft.) ; 16 mm.	13	2
Harnwell, Gaylord P.			
1963	1 film reel (100 ft.) ; 16 mm.	13	4
1964	1 film reel (100 ft.) ; 16 mm.	13	5
1964	1 film reel (100 ft.) ; 16 mm.	13	6
1964	1 film reel (100 ft.) ; 16 mm.	13	7
1964	1 film reel (300 ft.) ; 16 mm.	13	8

1964 1 film reel (400 ft.) ; 16 mm.	13	9
Philadelphia Award, 1965 1 film reel (300 ft.) : col. ; 16 mm.	13	10
at WCAU-TV, n.d. 1 film reel (300 ft.) ; 16 mm.	13	11
at WCAU-TV, n.d. 1 film reel (300 ft.) ; 16 mm.	13	14
at WCAU-TV, n.d. 1 film reel (300 ft.) ; 16 mm.	13	15
Soviet Education, 1959 1 film reel (1,200 ft.) ; 16 mm.	OS 35	
(Can #3) 1 film reel; 16 mm.	63	19
SOF Original, at desk and fireplace (Can #3) 1 film reel; 16 mm.	63	20
WFIL Interview on \$93 Million Campaign (Can #2) 1 film reel; 16 mm.	64	11
Hellman, Lillian 1 film reel (100 ft.) ; 16 mm.	13	16
Hellman, Lillian 1 film reel (150 ft.) ; 16 mm.	13	17
Hillman, Elston 1 film reel (350 ft.) ; 16 mm.	13	18
Heisman, John W., The Renaissance Man, the Atlanta Years 1904-1919 1 videocassette	70	
Kelly, Grace (Princess)		
Coleman Clinic Dedication, 8 July 1976		
[1] 1 film reel (150 ft.) ; 16 mm.	13	19
[2] 1 sound tape reel (50 ft.) : analog	13	20
[3] 1 film reel (100 ft.) ; 16 mm.	13	21
[4] 1 film reel (100 ft.) ; 16 mm.	13	22
Kennedy, Robert F., 1968 1 film reel (300 ft.) ; 16 mm.	13	23
Klein, Lawrence R.		
1976		
[1] 1 film reel (100 ft.) ; 16 mm.	13	24

[2]	1 sound tape reel (100 ft.) : analog	13	25
[3]	1 sound tape reel (100 ft.) : analog	13	26
[4]	1 sound tape reel (100 ft.) : analog	13	27
[5]	1 sound tape reel (100 ft.) : analog	13	28
[6]	1 sound tape reel (100 ft.) : analog	13	29
[7]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	13	30
[8]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	13	31
[9]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	13	32
	Winning Nobel Prize in Economics, October 16, 1980 1 sound tape reel : analog	61	5
[1]	1 film reel (250 ft.) ; 16 mm.	68	15
Kowal, Steve			
[1]	1 film reel (225 ft.) ; 16 mm.	13	33
[2]	1 sound tape reel (225 ft.) : analog	13	34
[3]	1 film reel (225 ft.) ; 16 mm.	13	35
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	13	36
[5]	1 sound tape reel (325 ft.) : analog	13	37
	Mangione, Jerre 1 film reel (150 ft.) ; 16 mm.	14	1
	Marshak, Robert R. 1 sound tape reel (150 ft.) : analog	14	2
	Marshak, Robert R. 1 film reel (250 ft.) ; 16 mm.	14	3
	McCarthy, Eugene J., (Senator), 1968 1 film reel (300 ft.) ; 16 mm.	14	4
	McCarthy, Eugene J., (Senator), 1968 1 film reel (450 ft.) ; 16 mm.	14	5
McKenna, Siobhan			
1976	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	14	6
1976	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	14	7

1976	1 film reel (550 ft.) ; 16 mm.	14	8
1976	1 film reel (550 ft.) ; 16 mm.	14	9
Meyerson, Martin, 1970	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	14	10
Mitchell, Howard E.	1 film reel (150 ft.) ; 16 mm.	14	11
Morgan, Dr.	1 film reel (250 ft.) ; 16 mm.	14	12
Morgan, Dr.	1 film reel (400 ft.) ; 16 mm.	14	13
Mortimer, Charles and G.P. Harnwell, December 3, 1963, "Original Wharton Gold Medal" (Can #3)	1 film reel; 16 mm.	63	16
Mountbatten of Burma, Louis Mountbatten			
1968	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	14	14
1968	1 film reel (125 ft.) ; 16 mm.	14	15
1968	1 film reel (200 ft.) ; 16 mm.	14	16
1968	1 film reel (200 ft.) ; 16 mm.	14	17
1968	1 film reel (300 ft.) ; 16 mm.	14	18
1968	1 sound tape reel (250 ft.) : analog	14	19
1968	1 sound tape reel (150 ft.) : analog	14	20
O'Bannon, Helen, In Person WHY-Y-TV, 1986	1 videocassette	14	21
O'Bannon, Helen, Memorial Service, 1988	1 videocassette	14	22
O'Dell, Robert (Dr.)	1 film reel (350 ft.) ; 16 mm.	14	23
Price, Charles C.	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	14	24
Pritchard, James B.	1 film reel (150 ft.) ; 16 mm.	14	25
Pritchard, James B.	1 film reel (300 ft.) ; 16 mm.	14	26
Ravdin, I.S.	1 film reel (100 ft.) ; 16 mm.	15	1
Ree, Peter C., student working with African-American children			

[1]	1 film reel (100 ft.) ; neg.	15	2
[2]	1 film reel (50 ft.) ; 16 mm.	15	3
[3]	1 film reel (125 ft.) ; 16 mm.	15	4
[4]	1 film reel (125 ft.) ; 16 mm.	15	5
[5]	1 film reel (150 ft.) ; 16 mm.	15	6
[6]	1 film reel (125 ft.) ; 16 mm.	15	7
Sackett, Louise 1 film reel (350 ft.) ; 16 mm.		15	
Sackett, Louise 1 film reel (325 ft.) ; 16 mm.		15	
Roberts, Professor 1 sound tape reel (325 ft.) : analog		15	8
Roosevelt, Franklin D., 1940 1 videocassette (1 min.)		15	9
Roosevelt, Franklin D., University of Pennsylvania 1 sound		61	2
Samara, Fred A.			
[1]	1 film reel (150 ft.) ; 16 mm.	15	11
[2]	1 film reel (150 ft.) ; 16 mm.	15	12
[3]	1 film reel (200 ft.) ; 16 mm.	15	13
[4]	1 film reel (200 ft.) ; 16 mm.	15	14
Schrieffer, J. Robert			
[1]	1 film reel (400 ft.) ; 16 mm.	15	15
[2]	1 film reel (400 ft.) ; 16 mm.	15	16
Nobel Prize, October 20, 1972 (Can #2) 1 sound tape reel : analog		63	9
Schaefer, William D. (Governor)			
1970	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	15	17
1970	1 film reel (400 ft.) ; 16 mm.	15	18
1970	1 sound tape reel (500 ft.) : analog	15	19

1970	1 film reel (400 ft.) ; 16 mm.	15	20
Stellar, Elliot	1 film reel (350 ft.) ; 16 mm.	15	21
Taylor, George W.	1 film reel (375 ft.) ; 16 mm.	15	22
Taylor, George W.	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	15	23
Venske, Gene G.	1 film reel (25 ft.) ; 16 mm.	15	24
Welliver, Neil, Philadelphia Museum of Art	1 film reel (175 ft.) ; 16 mm.	15	25
Westlake, Neda M.	1 film reel (25 ft.) ; 16 mm.	15	26
Stellar, Elliot, December 6, 1993 Memorial, Harrison Auditorium, master copy	1 videocassette	61	32
Williams, J. [John C.?)			
at WCAU-TV	1 film reel (150 ft.) ; 16 mm.	15	27
at WCAU-TV	1 film reel (250 ft.) ; 16 mm.	15	28
at WCAU-TV	1 film reel (250 ft.) ; 16 mm.	15	29
Wolfgang, Marvin E.	1 film reel (200 ft.) ; 16 mm.	15	30
Wolfman, Bernard	1 film reel (175 ft.) ; 16 mm.	15	31
Wolfson, Dr.	1 film reel (125 ft.) ; 16 mm.	15	32
Wolfson, Dr.	1 film reel (300 ft.) ; 16 mm.	15	33

ADMINISTRATION/FACULTY**Box****Folder**

Christmas Message

1973	1 film reel (100 ft.) ; 16 mm.	16	1
1973	1 film reel (100 ft.) ; 16 mm.	16	2
1973	1 film reel (50 ft.) ; 16 mm.	16	3
1973	1 film reel (150 ft.) ; 16 mm.	16	4
1973	1 film reel (125 ft.) ; 16 mm.	16	5

1976	1 film reel (100 ft.) ; 16 mm.	16	6
1976	1 film reel (200 ft.) ; 16 mm.	16	7
1976	1 film reel (100 ft.) ; 16 mm.	16	8
1976	1 film reel (125 ft.) ; 16 mm.	16	9
1976	1 film reel (175 ft.) ; 16 mm.	16	10
Committee on Commonwealth Relations, 1972			
[1]	1 film reel (300 ft.) ; 16 mm.	16	11
[2]	1 film reel (300 ft.) ; 16 mm.	16	12
[3]	1 film reel (250 ft.) ; 16 mm.	16	13
[4]	1 film reel (300 ft.) ; 16 mm.	16	14
[5]	1 sound tape reel (300 ft.) : analog	16	15
[6]	1 film reel (275 ft.) ; 16 mm.	16	16
[7]	1 film reel (225 ft.) ; 16 mm.	16	17
Committee for Corporate Support, 1973			
[1]	1 film reel (250 ft.) ; 16 mm.	16	18
[2]	1 sound tape reel (200 ft.) : analog	16	19
[3]	1 sound tape reel (200 ft.) : analog	16	20
[4]	1 sound tape reel (200 ft.) : analog	16	21
[5]	1 sound tape reel (200 ft.) : analog	16	22
Deans, Temporary	1 film reel (15 ft.) ; 16 mm.	16	23
Dow Chemical Sit-In Press Conference, 1967	1 film reel (300 ft.) ; 16 mm.	16	24
Dow Chemical Sit-In Press Conference, 1967	1 film reel (250 ft.) ; 16 mm.	16	25
Faculty, 400th Meeting, 1968	1 film reel (225 ft.) ; 16 mm.	16	26

Gifts

Atlantic Richfield Company Check Presentation, 1978			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	16	27
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	16	28
[3]	1 film reel (225 ft.) ; 16 mm.	16	29
[4]	1 film reel (225 ft.) ; 16 mm.	16	30
\$93 Million Press Conference			
[1]	1 film reel (125 ft.) ; 16 mm.	16	31
Iran Press Conference	1 film reel (75 ft.) ; 16 mm.	16	32
Newsreel '77			
[1]	1 film reel (500 ft.) ; neg.	16	33
[2]	1 film reel (500 ft.) ; 16 mm.	16	34
[3]	1 sound tape reel (500 ft.) : analog	16	35
[4]	1 sound tape reel (500 ft.) : analog	17	1
[5]	1 sound tape reel (500 ft.) : analog	17	2
Personnel	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	17	3
Placement Service, 1968	1 film reel (350 ft.) ; 16 mm.	17	4
Placement Service, 1968	1 film reel (350 ft.) ; 16 mm.	17	5
Police	1 film reel (200 ft.) ; 16 mm.	17	6
Police	1 film reel (175 ft.) ; 16 mm.	17	7
President's Day, 1965	1 film reel (150 ft.) ; 16 mm.	17	8
President's Day, 1965	1 film reel (150 ft.) ; 16 mm.	17	9
President, A Message from the			
[1]	1 film reel (500 ft.) ; 16 mm.	17	10

[2]	1 film reel (500 ft.) ; neg.	17	11
[3]	1 sound tape reel (500 ft.) : analog	17	12
[4]	1 sound tape reel (500 ft.) : analog	17	13
Strike, Van Pelt Library workers, 1971	1 film reel (200 ft.) ; 16 mm.	17	14
Strike, Van Pelt Library workers, 1971	1 film reel (200 ft.) ; neg.	17	15
Trustees			
[1]	1 film reel (450 ft.) ; 16 mm.	17	16
1964	1 film reel (225 ft.) ; 16 mm.	17	17
1970	1 film reel (200 ft.) ; 16 mm.	17	18
1971	1 film reel (225 ft.) ; 16 mm.	17	19
1971	1 film reel (125 ft.) ; 16 mm.	17	20
1975 (Can #3)	1 film reel; 16 mm.	64	14
1975 (Can #3)	1 film reel; 16 mm.	64	15
1976			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	17	21
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	17	22
[3]	1 film reel (75 ft.) ; 16 mm.	17	23
[4]	1 film reel (75 ft.) ; 16 mm.	17	24
[5]	1 sound tape reel (500 ft.) : analog	17	25
[6]	1 film reel (450 ft.) ; 16 mm.	17	26
[7]	1 film reel (650 ft.) ; 16 mm.	17	27
[8]	1 film reel (25 ft.) ; 16 mm.	17	28
January 17, 1986			
[1]	1 videocassette	61	10

[2] 1 videocassette	61	11
[3] 1 videocassette	61	12
[4] 1 videocassette	61	13
University City Science Center 1 film reel (100 ft.) ; 16 mm.	17	29
University City Science Center 1 film reel (250 ft.) ; 16 mm.	17	30
University Seal - Council Room 1 film reel (100 ft.) ; 16 mm.	17	31
STUDENT ORGANIZATIONS/UNIVERSITY ACTIVITIES		
Baccalaureate, 1992 1 sound tape reel : analog	61	22
Baccalaureate Chapel George Weiss, 1993, College Ceremony 1 videocassette	61	29
Auditions Carole W., Don Brenner, November 1973 (Can #2) 1 sound tape reel : analog	63	10
African Dance (Can #2) 1 film reel; 16 mm.?	63	13
Band		
Ivy League Songs 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	18	1
Ivy League Songs 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	18	2
St. Mary's Church, 1977 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	18	3
Come Back to Sorrento and a Popular Band Musical 1 film reel; 16 mm.?	61	34
The Red, Hang Jeff Davis and Assorted Band Music 1 sound tape reel : analog	61	37
Black Program, 1970 1 film reel (250 ft.) ; 16 mm.	18	4
Black Program, 1970 1 film reel (300 ft.) ; 16 mm.	18	5
"The Last Bowl Fight – Jan. 12, 1916: The Contest between Freshman and Sophomore class held annually since 1862" General Alumni Society		
Original 1 film reel (400 ft.) ; 28 mm.	89	2

Film copies (2014) 2 film reels (373 ft.) : si., b&w ; 35 mm. dupe neg., answer print	90	3 and 4
Digital copies (2014) 2 videodiscs of 1 (DVD) and 1 (Blu-Ray) (5 min.) : si., b&w ; 2 1/4 in.		
Band Music (Can #1) 1 film reel; 16 mm.?	63	1
Basketball, March 19, 1971 (2 rolls, unmarked) (Can #3) 1 film reel; 16 mm.	64	12
Commencement		
1964 1 film reel (100 ft.) ; 16 mm.	18	7
1966 1 film reel (250 ft.) ; 16 mm.	18	8
1968 1 film reel (225 ft.) ; 16 mm.	18	9
1968 1 film reel (350 ft.) ; 16 mm.	18	10
1964, Original, AD 4838-5023 (Can #4) 1 film reel; 16 mm.?	63	32
1966, converted 26 February 1998 with color correction from film 18-8 2 videocassettes (Betacam SP, VHS)	70	
1970		
[1] 1 film reel (200 ft.) ; 16 mm.	18	11
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	18	12
[3] 1 film reel (400 ft.) ; 16 mm.	18	13
[4] 1 film reel (400 ft.) ; 16 mm.	18	14
[5] 1 film reel (350 ft.) ; 16 mm.	18	15
1971 1 film reel (200 ft.) ; 16 mm.	18	16
1971 1 film reel (200 ft.) ; 16 mm.	18	17
1972		
[1] 1 film reel (400 ft.) ; 16 mm.	18	18
[2] 1 sound tape reel (400 ft.) : analog	18	19

[3]	1 film reel (400 ft.) ; 16 mm.	18	20
1973	1 film reel (200 ft.) ; 16 mm.	18	21
1973	1 film reel (200 ft.) ; 16 mm.	18	22
1974	1 sound tape reel (600 ft.) : analog	18	23
1974	1 film reel (600 ft.) ; 16 mm.	18	24
1975			
[1]	1 film reel (350 ft.) ; 16 mm.	18	25
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	18	26
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	1
1976?	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	2
1977			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	3
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	4
[3]	1 film reel (600 ft.) ; 16 mm.	19	5
[4]	1 film reel (600 ft.) ; 16 mm.	19	6
1978			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	7
[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	8
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	9
[4]	1 film reel (100 ft.) ; 16 mm.	19	10
[5]	1 film reel (100 ft.) ; 16 mm.	19	11
[6]	1 film reel (700 ft.) ; 16 mm.	19	12
[7]	1 film reel (700 ft.) ; 16 mm.	19	13
[8]	1 film reel (600 ft.) ; 16 mm.	19	14

[9] 1 film reel (600 ft.) ; 16 mm.	19	15
1990 1 videocassette	61	17
Parade, 1986 1 film reel; 16 mm.?	62	1
1991		
[1] 1 sound tape reel : analog	61	19
[2] 1 videocassette	61	20
Master tape 1 videocassette; master	61	21
1992		
[1] 1 videocassette	61	24
edited 1 videocassette	61	25
Master tape 1 videocassette; master	61	26
[1] 1 videocassette	61	28
Concrete Canoe		
[1] 1 film reel (175 ft.) ; 16 mm.	19	16
[2] 1 film reel (175 ft.) ; 16 mm.	19	17
[3] 1 film reel (175 ft.) ; neg.	19	18
[4] 1 film reel (175 ft.) ; 16 mm.	19	19
[5] 1 film reel (25 ft.) ; 16 mm.	68	15
Convocation		
Annenberg, 1976		
[1] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	20
[2] 1 film reel (250 ft.) ; 16 mm.	19	21
[3] 1 film reel (250 ft.) ; 16 mm.	19	22
[4] 1 sound tape reel (600 ft.) : analog	19	23

1972	1 film reel (100 ft.) ; 16 mm.	19	24
1972	1 film reel (100 ft.) ; 16 mm.	19	25
1975			
[1]	1 sound tape reel (400 ft.) : analog	19	26
[2]	1 film reel (400 ft.) ; 16 mm.	19	27
[3]	1 film reel (400 ft.) ; 16 mm.	19	28
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	19	29
Donald T. Regan			
[1]	1 sound tape reel (500 ft.) : analog	19	30
[2]	1 film reel (500 ft.) ; 16 mm.	20	1
[3]	1 film reel (400 ft.) ; 16 mm.	20	2
[1]	1 sound tape reel : analog	61	30
Daily Pennsylvanian, first woman to join staff, 1962	1 film reel (75 ft.) ; 16 mm.	20	3
Curtis Organ (Can #2)	1 film reel; 16 mm.	65	6
Dance, 1971			
[1]	1 film reel (125 ft.) ; 16 mm.	20	4
[2]	1 film reel (125 ft.) ; 16 mm.	20	5
[3]	1 film reel (125 ft.) ; 16 mm.	20	6
[4]	1 film reel (125 ft.) ; 16 mm.	20	7
Earthday in Philadelphia, 1970	1 film reel (325 ft.) ; 16 mm.	20	8
Earthday in Philadelphia, 1970	1 film reel (325 ft.) ; 16 mm.	20	9
Earthday in Philadelphia, 1970, converted 23 January 1998 with color correction from film 20-8 (includes scenes with Ira Einhorn)	2 videocassettes (Betacam SP, VHS)	70	
Enriching Student Life			

[1]	1 film reel (25 ft.) ; 16 mm.	20	10
[2]	1 film reel (100 ft.) ; 16 mm.	20	11
[3]	1 film reel (100 ft.) ; 16 mm.	20	12
[4]	1 film reel (25 ft.) ; 16 mm.	20	13
[5]	1 film reel (100 ft.) ; 16 mm.	20	14
[6]	1 film reel (175 ft.) ; 16 mm.	20	15
[7]	1 film reel (200 ft.) ; 16 mm.	20	16
[8]	1 film reel (200 ft.) ; 16 mm.	20	17
[9]	1 film reel (50 ft.) ; 16 mm.	20	18
[10]	1 film reel (50 ft.) ; 16 mm.	20	19
[11]	1 film reel (50 ft.) ; 16 mm.	20	20
[12]	1 film reel (25 ft.) ; 16 mm.	20	21
[13]	1 film reel (225 ft.) ; 16 mm.	20	22
[14]	1 film reel (75 ft.) ; 16 mm.	20	23
[15]	1 film reel (225 ft.) ; 16 mm.	20	24
[16]	1 film reel (100 ft.) ; 16 mm.	20	25
[17]	1 film reel (150 ft.) ; 16 mm.	20	26
[18]	1 film reel (225 ft.) ; 16 mm.	20	27
[19]	1 film reel (225 ft.) ; 16 mm.	20	28
[20]	1 film reel (100 ft.) ; 16 mm.	20	29
[21]	1 film reel (100 ft.) ; 16 mm.	20	30
[22]	1 film reel (225 ft.) ; 16 mm.	20	31
[23]	1 film reel (25 ft.) ; 16 mm.	20	32
[24]	1 film reel (225 ft.) ; 16 mm.	20	33

[25]	1 film reel (100 ft.) ; 16 mm.	20	34
[26]	1 film reel (25 ft.) ; 16 mm.	20	35
[27]	1 film reel (275 ft.) ; 16 mm.	20	36
[28]	1 film reel (400 ft.) ; 16 mm.	20	37
[29]	1 film reel (275 ft.) ; 16 mm.	20	38
[30]	1 film reel (350 ft.) ; 16 mm.	21	1
[31]	1 film reel (275 ft.) ; 16 mm.	21	2
[32]	1 film reel (300 ft.) ; 16 mm.	21	3
[33]	1 film reel (275 ft.) ; 16 mm.	21	4
[34]	1 film reel (500 ft.) ; 16 mm.	21	5
[35]	1 film reel (275 ft.) ; 16 mm.	21	6
[36]	1 sound tape reel (150 ft.) : analog	21	7
[37]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	8
[38]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	9
[39]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	10
[40]	1 sound tape reel (300 ft.) : analog	21	11
[41]	1 sound tape reel (400 ft.) : analog	21	12
[42]	1 sound tape reel (400 ft.) : analog	21	13
[43]	1 sound tape reel (350 ft.) : analog	21	14
[44]	1 sound tape reel (350 ft.) : analog	21	15
Fraternities			
	Phi Kappa Sigma dinner 1 film reel (250 ft.) ; 16 mm.	21	16
	Psi Kappa Epsilon dinner 1 film reel (225 ft.) ; 16 mm.	21	17
	Zeta Beta Tau football 1 film reel (175 ft.) ; 16 mm.	21	18

Glee Club

Pennsylvania Songs,1960	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	19
Pennsylvania Songs,1960	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	20
1967	1 film reel (200 ft.) ; 16 mm.	21	21
Christmas			
1971			
[1]	1 sound tape reel (150 ft.) : analog	21	22
[2]	1 film reel (50 ft.) ; 16 mm.	21	23
[3]	1 film reel (150 ft.) ; neg.	21	24
[4]	1 film reel (225 ft.) ; 16 mm.	21	25
[5]	1 film reel (225 ft.) ; 16 mm.	21	26
[6]	1 film reel (150 ft.) ; 16 mm.	21	27
[7]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	21	28
[1]	1 film reel (350 ft.) ; 16 mm.	21	29
1972			
[2]	1 film reel (350 ft.) ; 16 mm.	21	30
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	22	1
[4]	1 film reel (150 ft.) ; 16 mm.	22	2
[5]	1 film reel (75 ft.) ; 16 mm.	22	3
[6]	1 film reel (125 ft.) ; 16 mm.	22	4
[7]	1 sound tape reel (125 ft.) : analog	22	5
[8]	1 film reel (150 ft.) ; 16 mm.	22	6
1973	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	22	11

Tour, 1972

[1]	1 film reel (150 ft.) ; 16 mm.	22	7
[2]	1 film reel (125 ft.) ; 16 mm.	22	8
[3]	1 film reel (225 ft.) ; 16 mm.	22	9
[4]	1 film reel (225 ft.) ; 16 mm.	22	10

Americo-Round, 1974

[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	22	12
[2]	1 film reel (225 ft.) ; 16 mm.	22	13
[3]	1 film reel (225 ft.) ; 16 mm.	22	14
[4]	1 sound tape reel (150 ft.) : analog	22	15
[5]	1 film reel (150 ft.) ; 16 mm.	22	16
[6]	1 film reel (400 ft.) ; 16 mm.	22	17

Performing "Score," 1975

[1]	1 film reel (350 ft.) ; 16 mm.	22	18
[2]	1 film reel (350 ft.) ; 16 mm.	22	19
[3]	1 sound tape reel (250 ft.) : analog	22	20
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	22	21

At Gettysburg 1 film reel (75 ft.) ; 16 mm.

[1]	1 film reel (225 ft.) ; 16 mm.	22	23
[2]	1 sound tape reel (225 ft.) : analog	22	24
[3]	1 film reel (225 ft.) ; 16 mm.	22	25
[4]	1 film reel (200 ft.) ; 16 mm.	22	26
[5]	1 sound tape reel (1,200 ft.) : analog ; 1/4 in. tape	22	27

Hey Day

And Cane March, 1967	1 film reel (225 ft.) ; 16 mm.	22	28
1967	1 film reel (400 ft.) ; 16 mm.	22	29
1970	1 film reel (350 ft.) ; 16 mm.	22	30
1970	1 film reel (350 ft.) ; 16 mm.	22	31
1972	1 film reel (225 ft.) ; 16 mm.	22	32
1972	1 film reel (225 ft.) ; 16 mm.	22	33
1974	1 film reel (225 ft.) ; 16 mm.	22	34
1974	1 film reel (225 ft.) ; 16 mm.	23	1
Housing, High Rise Dormitory, 1970	1 film reel (250 ft.) ; 16 mm.	23	2
Housing, High Rise Dormitory, 1970	1 film reel (225 ft.) ; 16 mm.	23	3
London	1 film reel (200 ft.) ; 16 mm.	23	4
London	1 film reel (200 ft.) ; 16 mm.	23	5
Lecture, Dormitory Study, 1982	1 film reel; 16 mm.	61	7
Homecoming, 1986	1 film reel; 16 mm.?	62	2
Homecoming Campus, 1986	1 videocassette	62	3
Hope for Peace Tape, 1974 (marked as "Tape 2", Can #3)	1 sound tape reel : analog	64	13
Mask and Wig			
[1]	1 film reel (300 ft.) ; 16 mm.	23	6
"Mystery Loves Company," 1975	1 film reel (900 ft.) ; 16 mm.	23	7
"Mystery Loves Company," 1975	1 film reel (900 ft.) ; 16 mm.	23	8
Nut in Tree	1 film reel (100 ft.) ; 16 mm.	23	9
Penn vs. Harvard football game			
1st Half (Can #2)	1 film reel; 16 mm.	63	14
2nd Half (Can #2)	1 film reel; 16 mm.	63	15

1973

#1 (Can #1)	1 film reel; 16 mm.	65	1
#2 (Can #1)	1 film reel; 16 mm.	65	2
#3 (Can #1)	1 film reel; 16 mm.	65	3
#4 (Can #1)	1 film reel; 16 mm.	65	4
Penn Rangers	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	23	10
Penn Rangers	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	23	11
Phoenix Theatre	1 film reel (100 ft.) ; 16 mm.	23	12
Phoenix Theatre	1 film reel (100 ft.) ; 16 mm.	23	13
Pick-Up			

1972

[1]	1 sound tape reel (100 ft.) : analog	23	14
[2]	1 film reel (100 ft.) ; 16 mm.	23	15
[3]	1 film reel (100 ft.) ; 16 mm.	23	16
[4]	1 sound tape reel (150 ft.) : analog	23	17

1975

[1]	1 film reel (250 ft.) ; 16 mm.	23	18
[2]	1 film reel (250 ft.) ; 16 mm.	23	19
[3]	1 film reel (450 ft.) ; 16 mm.	23	20
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	23	21
Pizza Eating Contest, 1968	1 film reel (350 ft.) ; 16 mm.	23	22
Radio			
KYW	1 sound tape reel (150 ft.) : analog	23	23
KYW	1 sound tape reel (150 ft.) : analog	23	24

WXPN	1 film reel (150 ft.) ; 16 mm.	23	25
ROTC			
	Drilling, ca. 1915	1 film reel (350 ft.) ; 35 mm.	24 1
[1]		1 sound tape reel (150 ft.) : analog	24 2
[2]		1 sound tape reel (150 ft.) : analog	24 3
[3]		1 sound tape reel (150 ft.) : analog	24 4
[4]		1 film reel (150 ft.) ; 16 mm.	24 5
[5]		1 sound tape reel (150 ft.) : analog	24 6
[6]		1 sound tape reel (150 ft.) : analog	24 7
[7]		1 film reel (150 ft.) ; 16 mm.	24 8
[8]		1 film reel (150 ft.) ; 16 mm.	24 9
[9]		1 film reel (150 ft.) ; 16 mm.	24 10
[10]		1 film reel (150 ft.) ; 16 mm.	24 11
[11]		1 film reel (100 ft.) ; 16 mm.	24 12
[12]		1 film reel (150 ft.) ; 16 mm.	24 13
	Skimmer Day	1 film reel (200 ft.) ; 16 mm.	24 14
	Skimmer Day	1 film reel (200 ft.) ; 16 mm.	24 15
Students			
	1964	1 film reel (200 ft.) ; 16 mm.	24 16
	1966	1 film reel (200 ft.) ; 16 mm.	24 17
	Eating	1 film reel (225 ft.) ; 16 mm.	24 18
	In class	1 film reel (350 ft.) ; 16 mm.	24 19
	unidentified	1 film reel (350 ft.) ; 16 mm.	24 20
	Three Penny Opera	1 film reel (700 ft.) ; 16 mm.	24 21

Three Penny Opera 1 sound tape reel (700 ft.) : analog	24	22
Women, Continuing Education for 1 film reel (200 ft.) ; 16 mm.	24	23
Welcome Assembly May 9, 1993 1 sound tape reel : analog	61	31
Town Meeting 3 Undergraduate Education at Penn, February 18, 1994 1 videocassette	61	33
Tunesfilm Workshop Rochester Ekco (Can #1) 1 film reel; 16 mm.?	63	6
TWA Original (Can #1) 1 film reel; 16 mm.?	63	7
Women's Ice Hockey #1 January 21, 1975 (Can #2) 1 sound tape reel : analog	63	11
Women's Ice Hockey #2 (Can #2) 1 sound tape reel : analog	63	12

ALUMNI/PARENTS	Box	Folder
Alumni		
n.d., Class of 1940--WP--M.P. #16 (Can #3) 1 film reel; 16 mm.?	63	17
n.d., Class 1904 (Can #4) 1 film reel; 16 mm.?	63	26
Alumni College		
[1] 1 film reel (50 ft.) ; 16 mm.	20	20
[2] 1 film reel (200 ft.) ; 16 mm.	26	18
[3] 1 film reel (50 ft.) ; 16 mm.	26	19
[4] 1 film reel (50 ft.) ; 16 mm.	26	21
Alumni Day		
1916 1 film reel (350 ft.) ; 35 mm.	25	1
1920 1 film reel (350 ft.) ; 35 mm.	25	2
1926, Class of 1916 reunion at Linwood Country Club; includes Penn-Cornell football game (100ft) 1 film reel (400 ft.) ; 16 mm.	25	5A
1965, 22 May 1 film reel (200 ft.) ; 16 mm.	25	3

1965, 22 May	1 film reel (300 ft.) ; 16 mm.	25	4
1965	1 film reel (50 ft.) ; 16 mm.	25	6
1965	1 film reel (225 ft.) ; 16 mm.	25	7
1966, Class of 1916	1 film reel (900 ft.) ; 16 mm.	OS 36	
1967, Class of 1917	1 film reel (200 ft.) ; 16 mm.	25	5
1966, Class of 1941	1 film reel (800 ft.) ; 16 mm.	OS 37	
1967, Class of 1917	1 film reel (600 ft.) ; 16 mm.	25	8
1967, Class of 1937	1 film reel (300 ft.) ; 16 mm.	25	9
1967, Class of 1942	1 film reel (600 ft.) ; 16 mm.	OS 38	
1968			
Franklin Field	1 film reel (600 ft.) ; 16 mm.	25	10
[1]	1 film reel (300 ft.) ; 16 mm.	25	11
[2]	1 film reel (350 ft.) ; 16 mm.	25	12
[3]	1 film reel (600 ft.) ; 16 mm.	25	13
Class of 1918	1 film reel (300 ft.) ; 16 mm.	25	14
Class of 1943	1 film reel (800 ft.) ; 16 mm.	25	15
Parade	1 film reel (600 ft.) ; 16 mm.	25	16
Class of 1968	1 film reel (300 ft.) ; 16 mm.	25	17
[1]	1 film reel (225 ft.) ; 16 mm.	25	18
1969			
Class of 1944	1 film reel (200 ft.) ; 16 mm.	25	19
General Activities	1 film reel (400 ft.) ; 16 mm.	25	20
Class of 1919	1 film reel (200 ft.) ; 16 mm.	26	1
Class of 1939	1 film reel; 16 mm.	61	1

1970	1 film reel (800 ft.) ; 16 mm.	OS 39	
1970	1 film reel (800 ft.) ; 16 mm.	OS 40	
1971, Old Guard	1 film reel (200 ft.) ; 16 mm.	26	2
1971	1 film reel (650 ft.) ; 16 mm.	26	3
1972			
	Class of 1922 1 film reel (200 ft.) ; 16 mm.	26	4
	Class of 1937 1 film reel (300 ft.) ; 16 mm.	26	5
	Classes of 1932, 1927, and 1942 1 film reel (200 ft.) ; 16 mm.	26	6
	Classes of 1947, 1952, and 1962 1 film reel (350 ft.) ; 16 mm.	26	7
	Class of 1972 gift 1 film reel (200 ft.) ; 16 mm.	26	8
	[1] 1 film reel (700 ft.) ; 16 mm.	OS 41	
1973, Class of 1923	1 film reel (1,200 ft.) ; 16 mm.	OS 42	
1977			
	Class of 1937 1 film reel (375 ft.) ; 16 mm.	26	9
Huber, Domino Wizard			
	[1] 1 sound tape reel (150 ft.) : analog	26	10
	[2] 1 film reel (50 ft.) ; 16 mm.	26	11
	[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	26	12
	[4] 1 film reel (150 ft.) ; 16 mm.	26	13
	[5] 1 film reel (200 ft.) ; 16 mm.	26	14
	[6] 1 film reel (375 ft.) ; 16 mm.	26	15
	[7] 1 sound tape reel (150 ft.) : analog	26	16
	[8] 1 sound tape reel (200 ft.) : analog	26	17

Homecoming in the Quad 1 film reel (150 ft.) ; 16 mm.	26	22
Varsity Club dinner, 1965 1 film reel (325 ft.) ; 16 mm.	26	23
Parents moving students into housing 1 film reel (350 ft.) ; 16 mm.	26	24
Parents 1 film reel (325 ft.) ; 16 mm.	26	25
Parents' Day 1 film reel (500 ft.) ; 16 mm.	26	26
Founder's Day, 1952 1 film reel; 16 mm.	61	4
Alumni Party Puerto Rico, 1981 1 sound tape reel : analog	61	6
Alumni Weekends, 1973 and 1974 (can #3) 1 film reel; 16 mm.	66	5
Alumni Show, 1987 Feb. 9 1 videocassette	71	2

SCHOOLS/DEPARTMENTS	Box	Folder
Art		
Engman Sculpture, 1975		
[1] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	27	1
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	27	2
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	27	3
[4] 1 film reel (150 ft.) ; 16 mm.	27	4
[5] 1 sound tape reel (150 ft.) : analog	27	5
[6] 1 sound tape reel (150 ft.) : analog	27	6
[7] 1 sound tape reel (150 ft.) : analog	27	7
[8] 1 sound tape reel (150 ft.) : analog	27	8
[9] 1 film reel (150 ft.) ; neg.	27	9
[10] 1 film reel (150 ft.) ; 16 mm.	27	10
[11] 1 film reel (300 ft.) ; 16 mm.	27	11
[12] 1 film reel (400 ft.) ; 16 mm.	27	12

[13] 1 film reel (600 ft.) ; 16 mm.	27	13
Lloyd P. Jones Memorial Gallery		
[1] 1 film reel (100 ft.) ; 16 mm.	27	14
[2] 1 film reel (50 ft.) ; 16 mm.	27	15
[3] 1 film reel (150 ft.) ; 16 mm.	27	16
[4] 1 film reel (150 ft.) ; 16 mm.	27	17
[5] 1 film reel (150 ft.) ; 16 mm.	27	18
McKenzie Sculpture 1 film reel (100 ft.) ; 16 mm.	27	19
McKenzie Sculpture 1 film reel (350 ft.) ; 16 mm.	27	20
Goddard Portrait 1 film reel (100 ft.) ; 16 mm.	27	21
Goddard Portrait 1 film reel (100 ft.) ; 16 mm.	27	22
Red Sculpture 1 film reel (50 ft.) ; 16 mm.	27	23
Rowers, Sculpture of 1 film reel (225 ft.) ; 16 mm.	27	24
Rowers, Sculpture of 1 film reel (225 ft.) ; 16 mm.	27	25
Science Fiction in Art (1977) 1 sound tape reel (150 ft.) : analog	27	26
Science Fiction in Art (1977) 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	27	27
Engineering		
Automobile (Minicar) 1 film reel (50 ft.) ; 16 mm.	28	1
Automobile (Minicar) 1 film reel (50 ft.) ; 16 mm.	28	2
Auto Analyzer 1 film reel (100 ft.) ; 16 mm.	28	3
Auto Analyzer 1 film reel (100 ft.) ; 16 mm.	28	4
Auto Analyzer 1 film reel (100 ft.) ; 16 mm.	28	5
Bridges 1 film reel (100 ft.) ; 16 mm.	28	6
Bridges 1 film reel (100 ft.) ; 16 mm.	28	7

Climitron 1 film reel (75 ft.) ; 16 mm.	28	8
Computers		
titles 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	28	9
Computer 25 megahertz 1 film reel (100 ft.) ; 16 mm.	28	10
Computer 25 megahertz 1 film reel (100 ft.) ; 16 mm.	28	11
Computer 25 megahertz 1 film reel (125 ft.) ; 16 mm.	28	12
Computer 25 megahertz 1 film reel (150 ft.) ; neg.	28	13
"Then And Now," produced by Audio-Visual Services, Remington Rand UNIVAC, ca. 1960, includes newsreel film footage of the ENIAC 1 film reel (600 ft.) ; 16 mm.	28	14
1946 "ENIAC Arthur Narration" 1 videocassette	61	3
"Then And Now," produced by Audio-Visual Services, converted 24 May 1993 from film 28-14 2 videocassettes (Betacam SP, VHS)	70	
Energy House 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	28	15
Energy Storage 1 film reel (50 ft.) ; 16 mm.	28	16
Energy Storage 1 film reel (100 ft.) ; 16 mm.	28	17
Energy Storage 1 film reel (100 ft.) ; 16 mm.	28	18
Engineering for Society		
[1] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	28	19
[2] 1 film reel (400 ft.) ; 16 mm.	28	20
[3] 1 film reel (500 ft.) ; 16 mm.	28	21
[4] 1 film reel (500 ft.) ; 16 mm.	28	22
[5] 1 film reel (500 ft.) ; 16 mm.	28	23
[6] 1 film reel (500 ft.) ; 16 mm.	28	24
[7] 1 film reel (500 ft.) ; 16 mm.	28	25

[8]	1 sound tape reel (500 ft.) : analog	28	26
[9]	1 film reel (500 ft.) ; 16 mm.	68	2
[10]	1 film reel (500 ft.) ; 16 mm.	68	3
Skiing Project	1 film reel (50 ft.) ; 16 mm.	28	27
Skiing Project	1 film reel (100 ft.) ; 16 mm.	28	28
Thermal Luminescence			
[1]	1 film reel (100 ft.) ; 16 mm.	28	29
[2]	1 film reel (100 ft.) ; neg.	28	30
[3]	1 film reel (100 ft.) ; 16 mm.	28	31
[4]	1 film reel (100 ft.) ; 16 mm.	28	32
Medicine			
Agnew Clinic	1 film reel (150 ft.) ; 16 mm.	29	1
Artificial Blood, 1977			
[1]	1 sound tape reel (150 ft.) : analog	29	2
[2]	1 sound tape reel (150 ft.) : analog	29	3
[3]	1 film reel (225 ft.) ; 16 mm.	29	4
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	29	5
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	29	6
[6]	1 film reel (225 ft.) ; 16 mm.	29	7
Blood Bank	1 film reel (300 ft.) ; 16 mm.	29	8
Blood Bank	1 film reel (700 ft.) ; 16 mm.	29	9
Blood Bank	1 film reel (700 ft.) ; 16 mm.	29	10
Bone Healing	1 film reel (150 ft.) ; 16 mm.	29	11
Bone Healing	1 film reel (50 ft.) ; neg.	29	12

Bone Healing	1 film reel (50 ft.) ; 16 mm.	29	13
Cancer Therapy	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	29	14
Centrifuge	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	29	15
Environmental Medical Research Vessel			
[1]	1 film reel (100 ft.) ; 16 mm.	29	16
[2]	1 film reel (150 ft.) ; 16 mm.	29	17
[3]	1 film reel (150 ft.) ; 16 mm.	29	18
[4]	1 film reel (150 ft.) ; 16 mm.	29	19
Hospital Antique Show, 1969			
[1]	1 film reel (100 ft.) ; 16 mm.	29	20
[2]	1 film reel (100 ft.) ; 16 mm.	29	21
[3]	1 film reel (75 ft.) ; 16 mm.	29	22
[4]	1 film reel (150 ft.) ; 16 mm.	29	23
[5]	1 film reel (125 ft.) ; 16 mm.	29	24
[6]	1 film reel (150 ft.) ; 16 mm.	29	25
Hospital of the University of Pennsylvania			
	Drs. Mayock, Forster, Fisher, and Fishman, June 9, 1989 1 videocassette	61	16
	Drs. Mayock, Forster, Fisher, and Fishman, "Cardiovascular-Pulmonary Symposium Pulmonary Medicine and Physiology at Penn: A Forty Year Perspective" 1 videocassette	61	35
	Head Lice: Questions of Concern 1 film reel (700 ft.) ; 16 mm.	68	7
MDA Film			
[1]	1 film reel (350 ft.) ; 16 mm.	3	4
[2]	1 sound tape reel (150 ft.) : analog	29	26

[3]	1 sound tape reel (150 ft.) : analog	29	27
[4]	1 film reel (225 ft.) ; 16 mm.	29	28
[5]	1 film reel (50 ft.) ; 16 mm.	29	29
[6]	1 film reel (50 ft.) ; 16 mm.	29	30
[7]	1 sound tape reel (100 ft.) : analog	29	31
[8]	1 film reel (225 ft.) ; 16 mm.	29	32
[9]	1 sound tape reel (225 ft.) : analog	29	33
[10]	1 film reel (150 ft.) ; 16 mm.	29	34
[11]	1 film reel (10 ft.) ; 16 mm.	29	35
[12]	1 film reel (10 ft.) ; 16 mm.	29	36
[13]	1 film reel (25 ft.) ; 16 mm.	29	37
[14]	1 film reel (100 ft.) ; 16 mm.	29	38
[15]	1 film reel (175 ft.) ; 16 mm.	29	39
[16]	1 film reel (10 ft.) ; 16 mm.	29	40
[17]	1 film reel (225 ft.) ; 16 mm.	30	1
[18]	1 film reel (100 ft.) ; 16 mm.	30	2
[19]	1 film reel (350 ft.) ; 16 mm.	30	3
[20]	1 film reel (350 ft.) ; 16 mm.	30	5
[21]	1 film reel (250 ft.) ; 16 mm.	30	6
Measles and Mumps Vaccine	1 film reel (100 ft.) ; 16 mm.	30	7
Measles and Mumps Vaccine	1 film reel (100 ft.) ; 16 mm.	30	8
Measles and Mumps Vaccine	1 film reel (100 ft.) ; neg.	30	9
Medical Horizons, 1958	1 film reel (1,200 ft.) ; 16 mm.	OS 43	
Medical Symposium, 1973	1 film reel (225 ft.) ; 16 mm.	30	10

Medical Symposium, 1973	1 film reel (225 ft.) ; 16 mm.	30	11
Meyers Clinic	1 film reel (200 ft.) ; 16 mm.	30	12
Meyers Clinic	1 film reel (200 ft.) ; 16 mm.	30	13
Monell Chemical Senses	1 film reel (150 ft.) ; 16 mm.	30	14
Monell Chemical Senses	1 film reel (150 ft.) ; 16 mm.	30	15
Monell Sweetener			
[1]	1 film reel (200 ft.) ; 16 mm.	30	16
[2]	1 film reel (100 ft.) ; 16 mm.	30	17
[3]	1 film reel (100 ft.) ; 16 mm.	30	18
[4]	1 film reel (100 ft.) ; 16 mm.	30	19
[5]	1 film reel (100 ft.) ; 16 mm.	68	13
Needlescope			
[1]	1 film reel (100 ft.) ; 16 mm.	30	20
[2]	1 film reel (50 ft.) ; 16 mm.	30	21
[3]	1 film reel (50 ft.) ; 16 mm.	30	22
[4]	1 film reel (50 ft.) ; 16 mm.	30	23
"New Horizons in Medicine," ca. 1967			
[1]	1 film reel (125 ft.) ; 16 mm.	30	24
[2]	1 film reel (100 ft.) ; 16 mm.	30	25
[3]	1 film reel (225 ft.) ; 16 mm.	30	26
[4]	1 film reel (150 ft.) ; 16 mm.	30	27
[5]	1 film reel (100 ft.) ; 16 mm.	30	28
[6]	1 film reel (100 ft.) ; 16 mm.	30	29
[7]	1 film reel (100 ft.) ; 16 mm.	30	30

[8]	1 film reel (225 ft.) ; 16 mm.	30	31
[9]	1 film reel (225 ft.) ; 16 mm.	30	32
[10]	1 film reel (25 ft.) ; 16 mm.	30	33
[11]	1 film reel (225 ft.) ; 16 mm.	30	34
[12]	1 film reel (225 ft.) ; 16 mm.	30	35
[13]	1 film reel (225 ft.) ; 16 mm.	30	36
[14]	1 film reel (25 ft.) ; 16 mm.	30	37
[15]	1 film reel (25 ft.) ; 16 mm.	30	38
[16]	1 film reel (225 ft.) ; 16 mm.	30	39
[17]	1 sound tape reel (225 ft.) : analog	30	40
[18]	1 film reel (25 ft.) ; 16 mm.	31	1
[19]	1 film reel (225 ft.) ; 16 mm.	31	2
[20]	1 film reel (100 ft.) ; 16 mm.	31	3
[21]	1 film reel (100 ft.) ; 16 mm.	31	4
[22]	1 film reel (100 ft.) ; 16 mm.	31	5
[23]	1 film reel (225 ft.) ; 16 mm.	31	6
[24]	1 film reel (50 ft.) ; 16 mm.	31	7
[25]	1 sound tape reel (225 ft.) : analog	31	8
[26]	1 film reel (50 ft.) ; 16 mm.	31	9
[27]	1 film reel (100 ft.) ; 16 mm.	31	10
[28]	1 film reel (50 ft.) ; 16 mm.	31	11
[29]	1 film reel (50 ft.) ; 16 mm.	31	12
[30]	1 film reel (25 ft.) ; 16 mm.	31	13
[31]	1 film reel (125 ft.) ; 16 mm.	31	14

[32]	1 film reel (25 ft.) ; 16 mm.	31	15
[33]	1 film reel (25 ft.) ; 16 mm.	31	16
[34]	1 film reel (25 ft.) ; 16 mm.	31	17
[35]	1 film reel (25 ft.) ; 16 mm.	31	18
[36]	1 film reel (225 ft.) ; 16 mm.	31	19
[37]	1 film reel (800 ft.) ; 16 mm.	31	20
[38]	1 film reel (800 ft.) ; 16 mm.	31	21
[39]	1 film reel (800 ft.) ; 16 mm.	31	22
[40]	1 film reel (800 ft.) ; 16 mm.	31	23
[41]	1 film reel (650 ft.) ; 16 mm.	31	24
[42]	1 film reel (650 ft.) ; 16 mm.	31	25
[43]	1 film reel (650 ft.) ; 16 mm.	31	26
[44]	1 film reel (350 ft.) ; 16 mm.	31	27
[45]	1 film reel (350 ft.) ; 16 mm.	31	28
[46]	1 film reel (400 ft.) ; 16 mm.	31	29
[47]	1 sound tape reel (500 ft.) : analog	31	30
[48]	1 film reel (700 ft.) ; 16 mm.	31	31
[49]	1 film reel (600 ft.) ; 16 mm.	32	1
[50]	1 film reel (600 ft.) ; 16 mm.	32	2
[51]	1 film reel (400 ft.) ; 16 mm.	32	3
[52]	1 film reel (150 ft.) ; 16 mm.	32	4
[53]	1 film reel (600 ft.) ; 16 mm.	32	5
[54]	1 film reel (400 ft.) ; 16 mm.	32	6
[55]	1 film reel (500 ft.) ; 16 mm.	32	7

[56]	1 sound tape reel (500 ft.) : analog	32	8
[57]	1 sound tape reel (500 ft.) : analog	32	9
[58]	1 film reel (1,200 ft.) ; 16 mm.	OS 44	
"One Medicine at Pennsylvania," ca. 1967			
[1]	1 film reel (700 ft.) ; 16 mm.	32	10
[2]	1 film reel (600 ft.) ; 16 mm.	32	11
[3]	1 film reel (600 ft.) ; 16 mm.	32	12
[4]	1 film reel (600 ft.) ; 16 mm.	OS 45	
[5]	1 film reel; 16 mm.	66	6
[6]	1 film reel; 16 mm.	66	7
Pneumonia Vaccine	1 sound tape reel (150 ft.) : analog	32	13
Pneumonia Vaccine	1 sound tape reel (150 ft.) : analog	32	14
Predictive Studies IV	1 sound tape reel (600 ft.) : analog	OS 46	
Predictive Studies, Hyperbolic Chamber			
[1]	1 film reel (50 ft.) ; 16 mm.	32	15
[2]	1 film reel (50 ft.) ; 16 mm.	32	16
[3]	1 film reel (150 ft.) ; 16 mm.	32	17
[4]	1 film reel (150 ft.) ; 16 mm.	32	18
[5]	1 sound tape reel (150 ft.) : analog	32	19
[6]	1 film reel (100 ft.) ; 16 mm.	32	20
[7]	1 film reel (100 ft.) ; 16 mm.	32	21
[8]	1 film reel (100 ft.) ; 16 mm.	32	22
[9]	1 film reel (100 ft.) ; 16 mm.	32	23
[10]	1 film reel (100 ft.) ; 16 mm.	32	24

[11]	1 film reel (150 ft.) ; 16 mm.	32	25
[12]	1 film reel (10 ft.) ; 16 mm.	32	26
[13]	1 film reel (150 ft.) ; 16 mm.	32	27
[14]	1 film reel (150 ft.) ; 16 mm.	32	28
[15]	1 film reel (50 ft.) ; 16 mm.	33	1
[16]	1 film reel (50 ft.) ; 16 mm.	33	2
[17]	1 film reel (150 ft.) ; 16 mm.	33	3
[18]	1 sound tape reel (100 ft.) : analog	33	4
[19]	1 sound tape reel (100 ft.) : analog	33	5
[20]	1 sound tape reel (100 ft.) : analog	33	6
[21]	1 film reel (50 ft.) ; 16 mm.	33	7
[22]	1 film reel (300 ft.) ; 16 mm.	33	8
[23]	1 film reel (300 ft.) ; 16 mm.	33	9
[24]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	33	10
[25]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	33	11
Premature Babies			
[1]	1 film reel (25 ft.) ; 16 mm.	68	8
[2]	1 film reel (25 ft.) ; 16 mm.	68	9
Dr. Maria Delivoria-Papadopoulos			
[1]	1 film reel (50 ft.) ; 16 mm.	33	12
[2]	1 film reel (50 ft.) ; 16 mm.	33	13
[3]	1 film reel (50 ft.) ; 16 mm.	33	14
[4]	1 film reel (50 ft.) ; 16 mm.	33	15
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	33	16

Progress Report, 1956 1 film reel (1,200 ft.) ; 16 mm.

OS 47

Psychiatrists

1975

[1]	1 film reel (150 ft.) ; 16 mm.	33	17
[2]	1 film reel (150 ft.) ; 16 mm.	33	18
[3]	1 film reel (150 ft.) ; neg.	33	19
[4]	1 film reel (150 ft.) ; 16 mm.	33	20
[5]	1 film reel (100 ft.) ; 16 mm.	33	21
[6]	1 film reel (100 ft.) ; 16 mm.	33	22
[7]	1 sound tape reel (100 ft.) : analog	33	23
[8]	1 film reel (75 ft.) ; 16 mm.	33	24
[9]	1 film reel (50 ft.) ; 16 mm.	33	25
[10]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	33	26

Aggression, Bullfight

[1]	1 film reel (200 ft.) ; 16 mm.	33	27
[2]	1 film reel (200 ft.) ; 16 mm.	33	28

Surgical Treatments, New

[1]	1 film reel (50 ft.) ; 16 mm.	33	29
[2]	1 film reel (50 ft.) ; 16 mm.	33	30
[3]	1 film reel (50 ft.) ; 16 mm.	33	31

"Two Centuries of Medical Education," 1966

[1]	1 film reel (700 ft.) ; 16 mm.	33	32
[2]	1 film reel (700 ft.) ; 16 mm.	33	33
[3]	1 film reel (550 ft.) ; 16 mm.	33	34

[4]	1 film reel (750 ft.) ; 16 mm.	33	35
[5]	1 film reel (650 ft.) ; 16 mm.	33	36
[6]	1 film reel (750 ft.) ; 16 mm.	33	37
[7]	1 film reel (600 ft.) ; 16 mm.	33	38
[8]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	OS 48	
[9]	1 film reel (700 ft.) ; 16 mm.	OS 49	
[10]	1 film reel (700 ft.) ; 16 mm.	OS 50	
[11]	1 film reel (700 ft.) ; 16 mm.	OS 51	
[12]	1 film reel (700 ft.) ; 16 mm.	OS 52	
[13]	1 film reel (400 ft.) ; 16 mm.	69	1
[14]	1 film reel (400 ft.) ; 16 mm.	69	2
[15]	1 film reel (400 ft.) ; 16 mm.	69	3
[16]	1 film reel (400 ft.) ; 16 mm.	69	4
[17]	1 film reel (400 ft.) ; 16 mm.	69	5
[18]	1 film reel (400 ft.) ; 16 mm.	69	6
[19]	1 film reel (400 ft.) ; 16 mm.	69	7
[20]	1 film reel (400 ft.) ; 16 mm.	69	8
[21]	1 film reel (400 ft.) ; 16 mm.	69	9
[22]	1 film reel (400 ft.) ; 16 mm.	69	10
[23]	1 film reel (400 ft.) ; 16 mm.	69	11
[24]	1 film reel (400 ft.) ; 16 mm.	69	12
[25]	1 film reel (400 ft.) ; 16 mm.	69	13
[26]	1 film reel (250 ft.) ; 16 mm.	69	14
[27]	1 film reel (250 ft.) ; 16 mm.	69	15

[28]	1 film reel (250 ft.) ; 16 mm.	69	16
[29]	1 film reel (250 ft.) ; 16 mm.	69	17
[30]	1 film reel (250 ft.) ; 16 mm.	69	18
[31]	1 film reel (250 ft.) ; 16 mm.	69	19
[32]	1 film reel (250 ft.) ; 16 mm.	69	20
[33]	1 film reel (250 ft.) ; 16 mm.	69	21
[34]	1 film reel (250 ft.) ; 16 mm.	69	22
[35]	1 film reel (100 ft.) ; 16 mm.	69	23
[36]	1 film reel (100 ft.) ; 16 mm.	69	24
[37]	1 film reel (100 ft.) ; 16 mm.	69	25
[38]	1 film reel (100 ft.) ; 16 mm.	69	26
[39]	1 film reel (100 ft.) ; 16 mm.	69	27
[40]	1 film reel (100 ft.) ; 16 mm.	69	28
[41]	1 film reel (100 ft.) ; 16 mm.	69	29
[42]	1 film reel (100 ft.) ; 16 mm.	69	30
[43]	1 film reel (100 ft.) ; 16 mm.	69	31
[44]	1 film reel (100 ft.) ; 16 mm.	69	32
[45]	1 film reel (100 ft.) ; 16 mm.	69	33
[46]	1 film reel (100 ft.) ; 16 mm.	69	34
Medicine, Dental			
[1]	1 film reel (50 ft.) ; 16 mm.	34	1
Dentistry and the Diabetic			
[1]	1 film reel (150 ft.) ; 16 mm.	34	2
[2]	1 film reel (225 ft.) ; 16 mm.	34	3

[3]	1 film reel (225 ft.) ; 16 mm.	34	4
[4]	1 film reel (125 ft.) ; 16 mm.	34	5
[5]	1 sound tape reel (625 ft.) : analog	34	6
[6]	1 film reel (325 ft.) ; 16 mm.	34	7
[7]	1 sound tape reel (625 ft.) : analog	34	8
[8]	1 sound tape reel (625 ft.) : analog	34	9
[9]	1 film reel (625 ft.) ; 16 mm.	34	10
[10]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	34	11
[11]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	34	12
Education	1 film reel (25 ft.) ; 16 mm.	68	14
Electronic laboratory			
[1]	1 film reel (50 ft.) ; 16 mm.	34	13
[2]	1 film reel (50 ft.) ; 16 mm.	34	14
[3]	1 film reel (150 ft.) ; 16 mm.	34	15
[4]	1 film reel (50 ft.) ; 16 mm.	34	16
[5]	1 film reel (50 ft.) ; 16 mm.	34	17
Lead in teeth, Dr. [Irving M.?] Shapiro	1 sound tape reel (75 ft.) : analog	34	18
Preventative Dentistry, 1975			
[1]	1 film reel (400 ft.) ; 16 mm.	34	19
[2]	1 film reel (300 ft.) ; 16 mm.	34	20
[3]	1 film reel (750 ft.) ; 16 mm.	34	21
[4]	1 film reel (750 ft.) ; 16 mm.	34	22
[5]	1 film reel (750 ft.) ; 16 mm.	34	23
[6]	1 film reel (50 ft.) ; 16 mm.	34	24

[7]	1 film reel (50 ft.) ; 16 mm.	34	25
[8]	1 sound tape reel (50 ft.) : analog	34	26
[9]	1 sound tape reel (150 ft.) : analog	34	27
[10]	1 sound tape reel (150 ft.) : analog	34	28
[11]	1 sound tape reel (150 ft.) : analog	34	29
[12]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	34	30
[13]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	34	31
Team Dentistry			
[1]	1 sound tape reel (150 ft.) : analog	35	1
[2]	1 sound tape reel (150 ft.) : analog	35	2
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	35	3
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	35	4
Medicine, Veterinary			
[1]	1 film reel (225 ft.) ; 16 mm.	35	5
[2]	1 sound tape reel (100 ft.) : analog	35	6
[3]	1 sound tape reel (100 ft.) : analog	35	6
[4]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	35	7
[5]	1 sound tape reel (100 ft.) : analog	35	8
[6]	1 film reel (25 ft.) ; 16 mm.	35	9
Cow Herd	1 film reel (225 ft.) ; 16 mm.	35	10
Cow Herd	1 film reel (225 ft.) ; neg.	35	11
Birdcalls (Can #2)	1 film reel; 16 mm.	65	5
September 1, 1977, Pickets Vet School (Can #3)	1 film reel; 16 mm.	65	11
Cow Surgery			

[1]	1 film reel (100 ft.) ; 16 mm.	35	12
[2]	1 film reel (100 ft.) ; neg.	35	13
[3]	1 film reel (100 ft.) ; 16 mm.	35	14
[4]	1 film reel (50 ft.) ; 16 mm.	35	15
[5]	1 film reel (200 ft.) ; 16 mm.	35	16
[6]	1 film reel (25 ft.) ; 16 mm.	68	17
Dogs, Diggin', 1977	1 film reel (75 ft.) ; 16 mm.	35	17
Dogs, Diggin', 1977	1 film reel (75 ft.) ; 16 mm.	35	18
Gorillas	1 film reel (200 ft.) ; 16 mm.	35	19
Gorillas	1 film reel (300 ft.) ; 16 mm.	35	20
Gorillas	1 film reel (300 ft.) ; 16 mm.	35	21
Dogs with pacemaker	1 film reel (25 ft.) ; 16 mm.	68	22
Horses, carriages, 1970			
[1]	1 film reel (50 ft.) ; 16 mm.	35	22
[2]	1 film reel (50 ft.) ; 16 mm.	35	23
[3]	1 sound tape reel (50 ft.) : analog	35	24
[4]	1 film reel (50 ft.) ; 16 mm.	35	25
[5]	1 film reel (50 ft.) ; 16 mm.	35	26
[6]	1 film reel (50 ft.) ; 16 mm.	35	27
[7]	1 film reel (100 ft.) ; 16 mm.	35	28
[8]	1 film reel (75 ft.) ; 16 mm.	35	29
[9]	1 film reel (50 ft.) ; 16 mm.	35	30
[10]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	35	31
Horse Auction			

[1] 1 film reel (225 ft.) ; 16 mm.	35	32
[2] 1 sound tape reel (250 ft.) : analog	35	33
[3] 1 film reel (325 ft.) ; 16 mm.	35	34
[4] 1 film reel (325 ft.) ; 16 mm.	35	35
Horse in Pool ("shows Jacques Jenny", Can #2) 1 film reel; 16 mm.	65	7
Horse in Pool (Can #2) 1 film reel; 16 mm.	65	8
Horse Carving/Hand crafting 1 film reel (50 ft.) ; 16 mm.	68	19
Horse Surgery		
[1] 1 film reel (150 ft.) ; 16 mm.	35	36
[2] 1 film reel (50 ft.) ; 16 mm.	35	37
[3] 1 film reel (50 ft.) ; 16 mm.	35	38
[4] 1 film reel (50 ft.) ; neg.	35	39
[5] 1 film reel (50 ft.) ; 16 mm.	68	18
Intensive Care, Small Animal		
[1] 1 film reel (100 ft.) ; 16 mm.	36	1
[2] 1 film reel (100 ft.) ; 16 mm.	36	2
[3] 1 film reel (100 ft.) ; 16 mm.	36	3
[4] 1 film reel (50 ft.) ; 16 mm.	36	4
[5] 1 film reel (200 ft.) ; 16 mm.	36	5
[6] 1 film reel (200 ft.) ; 16 mm.	36	6
[7] 1 film reel (200 ft.) ; 16 mm.	36	7
[8] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	36	8
Ocelot		
[1] 1 sound tape reel (200 ft.) : analog	36	9

[2]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	36	10
[3]	1 film reel (200 ft.) ; 16 mm.	36	11
[4]	1 film reel (200 ft.) ; 16 mm.	36	12
New Bolton Center			
1977			
[1]	1 film reel (500 ft.) ; 16 mm.	36	13
[2]	1 film reel (200 ft.) ; 16 mm.	36	14
[3]	1 film reel (200 ft.) ; 16 mm.	36	15
[4]	1 film reel (500 ft.) ; 16 mm.	36	16
[5]	1 film reel (300 ft.) ; 16 mm.	36	17
[6]	1 film reel (300 ft.) ; 16 mm.	36	18
[7]	1 sound tape reel (200 ft.) : analog	36	19
[8]	1 sound tape reel (200 ft.) : analog	36	20
[9]	1 sound tape reel (250 ft.) : analog	36	21
[10]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	36	22
[11]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	36	23
Open House			
[1]	1 film reel (200 ft.) ; 16 mm.	36	24
[2]	1 film reel (500 ft.) ; 16 mm.	36	25
[3]	1 sound tape reel (500 ft.) : analog	36	26
[4]	1 film reel (750 ft.) ; 16 mm.	36	27
[5]	1 film reel (750 ft.) ; 16 mm.	36	28
[6]	1 film reel (850 ft.) ; 16 mm.	36	29
[7]	1 film reel (400 ft.) ; 16 mm.	36	30

[8] 1 film reel (1,200 ft.) ; 16 mm.	OS 53	
Orthopedic Surgery 1 film reel (150 ft.) ; 16 mm.	37	1
Pat and Cat, 1977		
[1] 1 sound tape reel (150 ft.) : analog	37	2
[2] 1 film reel (150 ft.) ; 16 mm.	37	3
[3] 1 film reel (150 ft.) ; 16 mm.	37	4
[4] 1 sound tape reel (150 ft.) : analog	37	5
[5] 1 film reel (150 ft.) ; 16 mm.	37	6
[6] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	7
[7] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	8
[8] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	9
[9] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	10
Polar Bear, 1967 1 film reel (225 ft.) ; 16 mm.	37	11
Test Tube Bunnies (Can #2) 1 film reel; 16 mm.	65	9
Tiger Operation, 1976		
[1] 1 film reel (75 ft.) ; 16 mm.	37	12
[2] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	13
[3] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	14
[4] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	15
[5] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	16
[6] 1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	17
[7] 1 film reel (125 ft.) ; 16 mm.	37	18
[8] 1 film reel (50 ft.) ; 16 mm.	37	19
[9] 1 film reel (125 ft.) ; 16 mm.	37	20

[10]	1 film reel (125 ft.) ; 16 mm.	37	21
[11]	1 film reel (75 ft.) ; 16 mm.	37	22
[12]	1 film reel (200 ft.) ; 16 mm.	37	23
[13]	1 film reel (100 ft.) ; 16 mm.	37	24
[14]	1 film reel (200 ft.) ; 16 mm.	37	25
[15]	1 sound tape reel (50 ft.) : analog	37	27
[16]	1 film reel (100 ft.) ; 16 mm.	37	28
Tiger Cataract, 1977			
[1]	1 sound tape reel (200 ft.) : analog	37	29
[2]	1 film reel (100 ft.) ; 16 mm.	37	30
[3]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	37	31
[4]	1 film reel (200 ft.) ; 16 mm.	37	32
[5]	1 film reel (200 ft.) ; 16 mm.	37	33
[6]	1 film reel (700 ft.) ; 16 mm.	37	34
[7]	1 sound tape reel (800 ft.) : analog	37	35
Museum			
Afghanistan Rugs			
[1]	1 film reel (50 ft.) ; 16 mm.	38	1
[2]	1 film reel (100 ft.) ; 16 mm.	38	2
[3]	1 film reel (100 ft.) ; 16 mm.	38	3
[4]	1 film reel (100 ft.) ; 16 mm.	38	4
[5]	1 film reel (350 ft.) ; 16 mm.	38	5
African Dance			
[1]	1 film reel (150 ft.) ; 16 mm.	8	6

[2]	1 film reel (150 ft.) ; 16 mm.	38	7
[3]	1 film reel (150 ft.) ; 16 mm.	38	8
[4]	1 film reel (350 ft.) ; 16 mm.	38	9
African Masks			
[5]	1 film reel (150 ft.) ; 16 mm.	38	10
[6]	1 film reel (150 ft.) ; 16 mm.	38	11
[7]	1 film reel (150 ft.) ; 16 mm.	38	12
[8]	1 film reel (150 ft.) ; 16 mm.	38	13
[9]	1 sound tape reel (200 ft.) : analog ; 1/4 in. tape	38	14
[10]	1 film reel (350 ft.) ; 16 mm.	38	15
Biblical Archaeology Exhibit			
[1]	1 film reel (150 ft.) ; 16 mm.	38	16
[2]	1 film reel (150 ft.) ; 16 mm.	38	17
[3]	1 film reel (150 ft.) ; 16 mm.	38	18
[4]	1 film reel (100 ft.) ; 16 mm.	38	19
Egyptian Make-Up			
[1]	1 film reel (350 ft.) ; 16 mm.	38	20
[2]	1 film reel (50 ft.) ; 16 mm.	38	21
[3]	1 film reel (150 ft.) ; 16 mm.	38	22
[4]	1 film reel (150 ft.) ; 16 mm.	38	23
[5]	1 film reel (150 ft.) ; 16 mm.	38	24
[6]	1 film reel (150 ft.) ; 16 mm.	38	25
Eskimo Arts and Crafts			
[1]	1 film reel (50 ft.) ; 16 mm.	38	26

[2]	1 film reel (50 ft.) ; 16 mm.	38	27
[3]	1 film reel (75 ft.) ; 16 mm.	38	28
Eskimo Dance			
[1]	1 film reel (150 ft.) ; 16 mm.	38	29
[2]	1 film reel (150 ft.) ; 16 mm.	38	30
[3]	1 sound tape reel (50 ft.) : analog	38	31
[4]	1 sound tape reel (225 ft.) : analog	38	32
[5]	1 film reel (125 ft.) ; 16 mm.	38	33
[6]	1 film reel (25 ft.) ; 16 mm.	38	34
[7]	1 film reel (325 ft.) ; 16 mm.	38	35
[8]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	38	36
Mummy Autopsy			
[1]	1 film reel (100 ft.) ; 16 mm.	39	1
[2]	1 film reel (75 ft.) ; 16 mm.	39	2
[3]	1 film reel (25 ft.) ; 16 mm.	39	3
Mummies			
[1]	1 film reel (200 ft.) ; neg.	39	4
[2]		39	5
[3]	1 film reel (500 ft.) ; 16 mm.	39	6
[1]	1 film reel (100 ft.) ; 16 mm.	39	7
[2]	1 film reel (100 ft.) ; 16 mm.	39	8
Museum Education			
[1]	1 film reel (100 ft.) ; 16 mm.	39	9
[2]	1 film reel (100 ft.) ; 16 mm.	39	10

[3]	1 film reel (100 ft.) ; 16 mm.	39	11
[4]	1 film reel (100 ft.) ; 16 mm.	39	12
[5]	1 film reel (300 ft.) ; neg.	39	13
[6]	1 film reel (300 ft.) ; 16 mm.	39	14
Museum Reproductions	1 film reel (100 ft.) ; 16 mm.	39	15
Museum Reproductions	1 film reel (100 ft.) ; 16 mm.	39	16
Wharton			
Business Times			
	October 3-7, 1983 Interviews w/ Rand V. Araskog 1 videocassette	43	1
	General 1 videocassette	43	2
	June 7, 1984 Show # 334 1 videocassette	43	3
	August 2, 1984 58:00 1 videocassette	43	4
	October 19, 1984 Peacock...Corporate Combat 1 videocassette	43	5
	November 3, 1984 Who's Company Is It Anyway? 1 videocassette	43	6
	November 17, 1984 Out Box . . . Innovation 1 videocassette	43	7
	December 6, 1984 Profile B #2 Josephs on Blockbusters and new Technology 1 videocassette	43	8
	December 22, 1984 News Sinai 1 videocassette	43	9
	January 5, 1985 CEO Roundup Whiteford Management Report 1 videocassette	43	10
	Regan Historical Standard. Olsen . . . We Don't Expect It To Happen Now 1 videocassette	43	11
	DEC video Only 1 videocassette	43	12
	March 23-24, 1985 Management Report # 22 1 videocassette	44	1

June 8-9, 1985 Management Report Family Business 1 videocassette	44	2
Russell Ackoff Mis 1 videocassette	44	3
Ackoff/Obvious 1 videocassette	44	4
Fortune 1 videocassette	44	5
Geneen/Style 1 videocassette	44	6
Going International 1 videocassette	44	7
Korn #3/Hartley Job Market 1 videocassette	44	8
Management Report Diebold 1 videocassette	44	9
Management Report Negotiating 1 videocassette	44	10
Management Report Technology Roundtable Ceo and RandD 1 videocassette	44	11
President Office of Whiteford-Management Report 1 videocassette	44	12
Walter Shipley Style, Chairman Chemical Bank 1 videocassette	44	13
What's a MBA Worth, Roundtable 1 videocassette	44	14
January 11, 1983 Baldrige # 3 Dallas Protectionism 1 videocassette	45	1
October 14, 1983 Siebert #5 Market Outlook 1 videocassette	45	2
October 25, 1983 Whitman #2 1 videocassette	45	3
October 26, 1983 Whitman #3 1 videocassette	45	4
November 7, 1983 Turner #1 Profile 1 videocassette	45	5
November 11, 1983 Turner #5 Cable 1 videocassette	45	6
December 30, 1983 Profile: Bell #3 1 videocassette	45	7
July 18, 1984 Aircheck 3 1 videocassette	45	8
December 7, 1984 Josephson #3 1 videocassette	45	9

December 22, 1984 Ted Turner 1 videocassette	45	10
January 5-6, 1985 Rollwagen 1 videocassette	45	11
Ackoff Interactions Super: Russell Ackoff/The Wharton School 1 videocassette	45	12
Peters/Crisil:59 1 videocassette	45	13
Ted Fuller Questions Answers 1 videocassette	45	14
Giacco #5 Management 1 videocassette	45	15
News I VTR Supers: (inside) II VTR Supers: (inside) 1 videocassette	45	16
Strategic Planning/Lubbock 1 videocassette	45	17
Turner #4 Networks 1 videocassette	45	18
November 24, 1984 Coming Up 1 videocassette	46	1
December 15, 1985 Charles Brown 1 videocassette	46	2
July 19, 1987 Canion #5/Martin Management 1 videocassette	46	3
Caldwell #2/Neustadt 1 videocassette	46	4
Coming Up Morgan/Ackoff/Ylvisaker 1 videocassette	46	5
Dionne 1 videocassette	46	6
IBM/Rolm Round 1 videocassette	46	7
Job Hopping 1 videocassette	46	8
Ian Mitroff Corporate Tragedies 1 videocassette	46	9
News I. Alan Greenspan II. McDonald's 1 videocassette	46	10
News I. Out of this expansion..II. Start to move up again. 1 videocassette	46	11
Pickens 1 videocassette	46	12
News Review William Isaac/Chairman, FDIC John Reed/Chairman, Citicorp 1 videocassette	46	13

Ouchi #2/Ramsey 1 videocassette	46	14
Peters 1 videocassette	46	15
Profile #5 Zalesnik 1 videocassette	46	16
Roundtable. Executive Compensation 1 videocassette	46	17
Roundtable: Hired Guns 1 videocassette	46	18
Sony Management Game 1 videocassette	46	19
Dean Russell E. Palmer		
1986 Wharton A Lifelong Experience MBA 1 videocassette	48	1
January 30, 1987 Undergraduate interviews Liz Katz, Lori Boverman 1 videocassette	48	2
January 30, 1987 Undergraduate Glenn Kaufman 1 videocassette	48	3
January 30, 1987 Undergraduate Ken Wolf 1 videocassette	48	4
Undergraduate Stephanie Porl and Gary Nusbaum 1 videocassette	48	5
February 12, 1987 Wharton Breakfast Meeting B-Roll 1 videocassette	48	6
February 12, 1987 Undergraduate Wharton David Reibstein, Faculty 1 videocassette	48	7
February 12, 1987 Wharton 1 videocassette	48	8
February 12, 1987 Wharton Lebov (student) Advisory Board Cherise Rogers 1 videocassette	48	9
February 12, 1987 Wharton Rudy Levine (student) 1 videocassette	48	10
February 14, 1987 Wharton Student INTVS 1 videocassette	48	11
February 14, 1987 Wharton Student INTVS 1 videocassette	48	12
February 14, 1987 Wharton Student INTVS 1 videocassette	48	13
February 14, 1987 Wharton Student INTVS 1 videocassette	48	14

February 14, 1987 Wharton Student INTVS 1 videocassette	48	15
February 14, 1987 Wharton Student INTVS 1 videocassette	48	16
February 23, 1987 Wharton Randi Nielson Int. 1 videocassette	48	17
March 12, 1987 Wharton Undergraduate Vice Dean Marion Oliver 1 videocassette	48	18
June 6, 1986 Palmer V.O. Master 1 sound tape reel : analog	49	1
November 20, 1986 Wharton School Tape #1 Dean Russell Palmer 1 videocassette	49	2
March 2, 1987 Wharton Dean Palmer (Master Broadcast) 1 videocassette; master	49	3
March 2, 1987 Wharton Dean Palmer (Master Broadcast) 1 videocassette; master	49	4
Econometric Forecast, I		
[1] 1 film reel (200 ft.) ; 16 mm.	40	1
[2] 1 film reel (200 ft.) ; 16 mm.	40	2
[3] 1 film reel (200 ft.) ; 16 mm.	40	3
[4] 1 film reel (200 ft.) ; 16 mm.	40	4
Econometric Forecast, II		
[1] 1 film reel (150 ft.) ; 16 mm.	40	5
[2] 1 sound tape reel (50 ft.) : analog	40	6
[3] 1 film reel (250 ft.) ; 16 mm.	40	7
[4] 1 film reel (100 ft.) ; 16 mm.	40	8
[5] 1 film reel (100 ft.) ; 16 mm.	40	9
Econometric Forecast, III		
[1] 1 film reel (150 ft.) ; neg.	40	10
[2] 1 film reel (50 ft.) ; 16 mm.	40	11

[3]	1 film reel (50 ft.) ; 16 mm.	40	12
[4]	1 film reel (50 ft.) ; 16 mm.	40	13
[5]	1 film reel (100 ft.) ; 16 mm.	40	14
[6]	1 film reel (100 ft.) ; 16 mm.	40	15
[7]	1 film reel (100 ft.) ; 16 mm.	40	16
[8]	1 film reel (100 ft.) ; 16 mm.	40	17
[9]	1 sound tape reel (225 ft.) : analog	40	18
[10]	1 sound tape reel (100 ft.) : analog	40	19
Econometric Forecast, IV			
[1]	1 film reel (150 ft.) ; 16 mm.	40	20
[2]	1 film reel (150 ft.) ; 16 mm.	40	21
[3]	1 film reel (100 ft.) ; 16 mm.	40	22
[4]	1 film reel (100 ft.) ; 16 mm.	40	23
[5]	1 sound tape reel (150 ft.) : analog	40	24
[6]	1 film reel (100 ft.) ; 16 mm.	40	25
[7]	1 film reel (225 ft.) ; 16 mm.	40	26
[8]	1 film reel (150 ft.) ; 16 mm.	40	27
[9]	1 film reel (150 ft.) ; 16 mm.	40	28
[10]	1 film reel (150 ft.) ; 16 mm.	40	29
[11]	1 sound tape reel (100 ft.) : analog	40	30
Econometric Forecast, VI			
[1]	1 film reel (100 ft.) ; 16 mm.	40	31
[2]	1 film reel (150 ft.) ; 16 mm.	40	32
[3]	1 sound tape reel (100 ft.) : analog	40	33

[4]	1 film reel (150 ft.) ; 16 mm.	40	34
[5]	1 film reel (200 ft.) ; 16 mm.	40	35
[6]	1 film reel (200 ft.) ; 16 mm.	40	36
Econometric Forecast, VII			
[1]	1 film reel (150 ft.) ; 16 mm.	40	37
[2]	1 film reel (150 ft.) ; 16 mm.	40	38
[3]	1 film reel (150 ft.) ; 16 mm.	40	39
[4]	1 sound tape reel (75 ft.) : analog	40	40
[5]	1 film reel (50 ft.) ; 16 mm.	40	41
[6]	1 film reel (150 ft.) ; 16 mm.	40	42
[7]	1 film reel (350 ft.) ; 16 mm.	40	43
Econometric Forecast, XV			
[1]	1 film reel (500 ft.) ; 16 mm.	40	44
[2]	1 film reel (500 ft.) ; 16 mm.	41	1
[3]	1 film reel (100 ft.) ; 16 mm.	41	2
[4]	1 film reel (100 ft.) ; 16 mm.	41	3
[5]	1 film reel (100 ft.) ; 16 mm.	41	4
[6]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	41	5
[7]	1 sound tape reel (100 ft.) : analog	41	6
Econometric Forecast, XVI			
[1]	1 film reel (100 ft.) ; 16 mm.	41	7
[2]	1 film reel (100 ft.) ; 16 mm.	41	8
[3]	1 film reel (100 ft.) ; 16 mm.	41	9
[4]	1 film reel (100 ft.) ; 16 mm.	41	10

[5]	1 film reel (100 ft.) ; 16 mm.	41	11
Econometric Forecast, XVII			
[1]	1 film reel (225 ft.) ; 16 mm.	41	12
[2]	1 film reel (150 ft.) ; 16 mm.	41	13
[3]	1 film reel (200 ft.) ; 16 mm.	41	14
[4]	1 sound tape reel (150 ft.) : analog	41	15
[5]	1 film reel (200 ft.) ; 16 mm.	41	16
[6]	1 sound tape reel (75 ft.) : analog	41	17
[7]	1 sound tape reel (125 ft.) : analog	41	18
[8]	1 sound tape reel (125 ft.) : analog	41	19
[9]	1 sound tape reel (50 ft.) : analog	41	20
[10]	1 sound tape reel (125 ft.) : analog	41	21
[11]	1 sound tape reel (125 ft.) : analog	41	22
[12]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	41	23
Econometric Forecast, XVIII			
[1]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	41	24
Econometric Forecast, XXI			
[1]	1 sound tape reel (200 ft.) : analog	41	25
[2]	1 film reel (200 ft.) ; 16 mm.	41	26
[3]	1 film reel (200 ft.) ; 16 mm.	41	27
[4]	1 film reel (200 ft.) ; 16 mm.	41	28
[5]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	41	29
Gold Medal, 1971			
[1]	1 film reel (225 ft.) ; 16 mm.	41	30

[2] 1 film reel (125 ft.) ; 16 mm.	41	31
[3] 1 film reel (225 ft.) ; 16 mm.	41	32
[4] 1 film reel (225 ft.) ; 16 mm.	41	33
Management Report		
February 9, 1985 Show #16 1 videocassette	47	1
March 2-3, 1985 Show #19 1 videocassette	47	2
March 30-31, 1985 Show #23 1 videocassette	47	3
April 27, 1985 Show #28 1 videocassette	47	4
May 11, 1985 Show #29 1 videocassette	47	5
Show #20 1 videocassette	47	6
Recruitment		
Out takes		
October 29, 1984 Management Report Show #1, Business Times 1 videocassette	50	1
February 23-24, 1985 Management Report Show #18 1 videocassette	50	2
April 13-14, 1985 Management Report Show #25 1 videocassette	50	3
March 17, 1985 Family Business 1 videocassette	50	4
May 4, 1985 Negotiation 1 videocassette	50	5
Management Report Show #24 1 videocassette	50	6
Management Report Show #32 1 videocassette	50	7
Penn Cuts 1 videocassette	50	8
Wharton First Cut 1 videocassette	50	9
Wharton Tapes 1-3 1 videocassette	50	10
Wharton Window Dubs tapes 4-6 1 videocassette	50	11

Wharton Window Dubs 7-9	1 videocassette	50	12
Wharton Window Dubs 10	1 videocassette	50	13
Wharton WEMBA			
The York Companies	1 videocassette	50	14
Shoot 2 1-5	1 videocassette	50	15
2a-6a	1 videocassette	50	16
6-7	1 videocassette	50	17
7a-11a and Philly	1 videocassette	50	18
1-15	1 videocassette	50	19
16-20	1 videocassette	50	20
21-25	1 videocassette	50	21
26-30	1 videocassette	50	22
31-35	1 videocassette	50	23
36-40	1 videocassette	50	24
41-44	1 videocassette	50	25
Wharton School Thank you for being a friend	1 sound tape reel : analog	51	1
Wharton School Affairs Revised Protection Master	1 film reel (350 ft.) ; 35 mm.	51	2
Yearbook			
#1	1 videocassette	51	3
#2	1 videocassette	51	4
#3	1 videocassette	51	5
#4	1 videocassette	51	6
#5	1 videocassette	51	7

#6 1 videocassette	51	8
#7 1 videocassette	51	9
#8 1 videocassette	51	10
#9 1 videocassette	51	11
#10 1 videocassette	51	12
January 22, 1986 Recruiting Tape Reel #2 1 videocassette	52	1
January 22, 1986 Recruiting Tape Reel #3 1 videocassette	52	2
January 22, 1986 Recruiting Tape Reel #4 1 videocassette	52	3
April 5, 1986 A Life Long Experience 1 videocassette	52	4
March 3, 1986 A Life Long Experience. Wharton School slide and still transfer Pt. 2 1 videocassette	53	1
March 17, 1986 A Life Long Experience Slide Transfer 1 videocassette	53	2
April 4, 1986 A Life Long Experience 1 Master 1 videocassette	53	3
April 5, 1986 A Life Long Experience Paintbox B 1 videocassette	53	4
April 5, 1986 A Life Long Experience End Scene Pnebuild 1 videocassette	53	5
April 7, 1986 A Life Long Experience Duplication 1 videocassette (Betacam SP)	53	6
April 17, 1986 Tony Santomevo 1 videocassette	53	7
July 11, 1986 Palmer V.O. Audio Only CMX Reel #13 1 videocassette	53	8
April 05, 1986 A Life Long Experience with/ Music on Channel 2 1 videocassette	53	9
April 5, 1986 A Life Long Experience Steve Michaelson Animation 1 videocassette	53	10

July 20, 1986 A Life Long Experience With Intro. #11 1 videocassette	53	11
July 20, 1986 A Life Long Experience With Intro. #12 1 videocassette	53	12
July 22, 1986 A Life Long Experience Without Intro. #13 1 videocassette	53	13
July 22, 1986 Life Long Experience Without Intro. #14 1 videocassette	53	14
July 24, 1986 Recruiting Tape Steve Michaelson Interview Camera Reel 1 videocassette	53	15
March 17, 1987 Undergraduate Recruiting Film Roll A 1 videocassette	53	16
March 17, 1987 Undergraduate Recruiting Film Roll B 1 videocassette	53	17
April 7, 1986 and July 24, 1986 Recruitment Sound Mix 1 sound tape reel : analog	54	1
Basketball #9* 1 videocassette	54	2
Japan #1 1 videocassette	54	3
Japan #2 1 videocassette	54	4
Japan #1 1 videocassette	54	5
Japan #3 1 videocassette	54	6
Unidentified #11 1 videocassette	54	7
Wharton Key Tape 1 videocassette	54	8
January 18, 1978 McNeil Labs: Selling the System 1 videocassette	55	1
January 28, 1985 Foreign Exchange #1 1 videocassette	55	2
January 28, 1985 Foreign Exchange #2 1 videocassette	55	3
May 8, 1984 Eisenlohr Welcomes and Penn Perspectives Back-ups 1 videocassette	55	4

November 5, 1984 Marshall Fisher Navy Scheduling Cut Aways #1 1 videocassette	55	5
November 5, 1984 Marshall Fisher Navy Scheduling Dialogue 1 videocassette	55	6
July 10, 1986 A Life Long Experience Rev. 1 videocassette	55	7
July 28, 1986 Rough Cut Short Vers. 1 videocassette	55	8
July 28, 1986 A Life Long Experience With Intro 1 videocassette	55	9
1987 Wharton Follies Publish and Perish 1 videocassette	55	10
1987 Wharton Follies Publish and Perish 1 videocassette	55	11
March 20, 1987 Undergraduate Recruiting Tape 1 videocassette	55	12
June 10, 1989-June 11, 1989 WEMBA, Rough Cuts Tape 1 videocassette	55	13
Asia #1 1 videocassette	55	14
Asia #2 1 videocassette	55	15
Law School annual Giving Back Up Master 1 videocassette	55	16
WEMBA Yearbook Off-Line Edit 1 videocassette	55	17
Training		
August 20, 1974 The Manager's Job Responsibilities 1 film reel; 16 mm.	56	1
August 20, 1974 How to Follow Through on an Assignment 1 film reel; 16 mm.	56	2
September 30, 1974 Course Overview 1 film reel; 16 mm.	56	3
January 8, 1975 Getting Completed Staff Work From Others 1 film reel; 16 mm.	56	4
Give Change a Chance 1 film reel; 16 mm.	56	5

While You Were Out 1 film reel; 16 mm.	56	6
Why Communication Goes Wrong 1 film reel; 16 mm.	56	7
May 28, 1974 On OSHA 1 film reel; 16 mm.	57	1
November 26, 1974 Three Managerial Styles 1 film reel; 16 mm.	57	2
The Management of Human Assets 1 film reel; 16 mm.	57	3
The Human Condition 1 film reel; 16 mm.	58	1
Vince Lombardi in Second Effort 1 film reel; 16 mm.	58	2
April 15, 1974 Communication Feedback 1 film reel; 16 mm.	59	1
November 29, 1989 Bottle Babies 1 film reel; 16 mm.	59	2
Avoiding communication Breakdown 1 film reel; 16 mm.	59	3
Dansk Design #3 1 film reel; 16 mm.	59	4
Dansk 3B 1 film reel; 16 mm.	59	5
March 31, 1986 CMX Reel 99 Audio/video Segment 1 videocassette	60	1
March 9, 1987 Undergraduate Cutaway Bump Up #31 1 videocassette	60	2
March 9, 1987 Undergrad Cutaway Bump-Up #32 1 videocassette	60	3
Are You Listening Women in Middle Management 1 film reel; 16 mm.	60	4
The Corporation Part 2 and Part 1 1 film reel; 16 mm.	60	5
Wharton/Paris		
[1] 1 film reel (50 ft.) ; 16 mm.	41	34
[2] 1 film reel (100 ft.) ; 16 mm.	41	35
[3] 1 film reel (50 ft.) ; 16 mm.	41	36
[4] 1 film reel (100 ft.) ; 16 mm.	41	37

[5]	1 film reel (100 ft.) ; 16 mm.	41	38
[6]	1 film reel (350 ft.) ; 16 mm.	41	39
Miscellaneous			
Geology			
[1]	1 film reel (25 ft.) ; 16 mm.	42	1
[2]	1 film reel (100 ft.) ; 16 mm.	42	2
[3]	1 film reel (100 ft.) ; 16 mm.	42	3
[4]	1 film reel (100 ft.) ; 16 mm.	42	4
[5]	1 film reel (50 ft.) ; 16 mm.	42	5
Topographical Maps			
[1]	1 film reel (100 ft.) ; 16 mm.	42	6
[2]	1 film reel (100 ft.) ; 16 mm.	42	7
[3]	1 film reel (100 ft.) ; 16 mm.	42	8
[4]	1 film reel (100 ft.) ; 16 mm.	42	9
History			
Colonial	1 film reel (350 ft.) ; 16 mm.	42	10
Colonial	1 film reel (225 ft.) ; 16 mm.	42	11
Rev. and Dem.	1 sound tape reel (100 ft.) : analog	42	12
Rev. and Dem.	1 sound tape reel (100 ft.) : analog	42	13
Rev. and Dem.	1 sound tape reel (100 ft.) : analog	42	14
Rev. and Dem.	1 sound tape reel (100 ft.) : analog	42	15
Physics			
Airtrack			
[1]	1 film reel (350 ft.) ; 16 mm.	42	16

[2]	1 film reel (225 ft.) ; 16 mm.	42	17
[3]	1 film reel (225 ft.) ; 16 mm.	42	18
Bathtub			
[1]	1 sound tape reel (150 ft.) : analog	42	19
[2]	1 sound tape reel (150 ft.) : analog	42	20
[3]	1 sound tape reel (150 ft.) : analog	42	21
[4]	1 sound tape reel (150 ft.) : analog	42	22
[5]	1 film reel (225 ft.) ; 16 mm.	42	23
[6]	1 film reel (350 ft.) ; 16 mm.	42	24
[7]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	42	25
[8]	1 sound tape reel (600 ft.) : analog ; 1/4 in. tape	42	26
Wind Tunnel	1 film reel (225 ft.) ; 16 mm.	42	27
Thermal Luminescence	1 film reel (25 ft.) ; 16 mm.	68	20
Solar Cells	1 film reel (20 ft.) ; 16 mm.	68	21
Science			
Continental Shelf	1 film reel (225 ft.) ; 16 mm.	42	28
Ocean and Beaches	1 film reel (700 ft.) ; 16 mm.	42	29
Radio Weapon Det.	1 film reel (200 ft.) ; 16 mm.	42	30
Radio Weapon Det.	1 film reel (50 ft.) ; 16 mm.	42	31
Radio Weapon Det.	1 film reel (350 ft.) ; 16 mm.	42	32
Solar Cells	1 film reel (400 ft.) ; 16 mm.	42	33
Solar Cells	1 film reel (150 ft.) ; 16 mm.	42	34
Solar Cells	1 film reel (150 ft.) ; 16 mm.	42	35
Original (Can #3)	1 film reel; 16 mm.	63	21

Original (Can #3) 1 film reel; 16 mm.	63	22
Original (Can #3) 1 film reel; 16 mm.	63	23
New Bolton Center Dedication, Original JJ5600-5900 (Can #3) 1 film reel; 16 mm.	63	24
#1, 1961-1962 (Can #1) 1 film reel; 16 mm.	64	1
Unidentified (Can #4) 1 film reel; 16 mm.	65	14
Unidentified (Can #4) 1 film reel; 16 mm.	65	15
Unidentified (Can #1) 1 film reel; 16 mm.	66	2