

UNIVERSITY *of* PENNSYLVANIA



The University Archives
and Records Center

A Guide to the
Cornelius Weygandt Papers
1787-1955 (bulk 1920-1955)

5.0 Cubic feet

UPT 50 W547.5

Prepared by Theresa R. Snyder, revised by J.M. Duffin
1992, 2011

The University Archives and Records Center
3401 Market Street, Suite 210
Philadelphia, PA 19104-3358
215.898.7024
Fax: 215.573.2036
www.archives.upenn.edu
Mark Frazier Lloyd, Director

TABLE OF CONTENTS

<u>PROVENANCE</u>	1
<u>ARRANGEMENT</u>	1
<u>BIOGRAPHICAL NOTE</u>	1
<u>SCOPE AND CONTENT</u>	3
<u>CONTROLLED ACCESS HEADINGS</u>	3
<u>INVENTORY</u>	5
<u>CORRESPONDENCE</u>	5
<u>DECORATIVE ARTS</u>	5
<u>FAMILY</u>	6
<u>WRITINGS</u>	6

**Guide to the
Cornelius Weygandt Papers
1787-1955 (bulk 1920-1955)**

UPT 50 W547.5

5.0 Cubic feet

Prepared by Theresa R. Snyder, revised by J.M. Duffin
1992, 2011

Access is granted in accordance with the Protocols for the University Archives and Records Center.

PROVENANCE

Gift of Ann M. Weygandt, daughter of Cornelius Weygandt, in 1992 (1992:56) and by purchase in 2010 (2011:12). The articles and reprints as well as the book reviews in the Writings series were originally part of the records of the Office of the Recorder.

ARRANGEMENT

The Cornelius Weygandt Papers are organized in four series: Correspondence, Decorative Arts, Family, and Writings. Each series is arranged alphabetically by subject matter.

BIOGRAPHICAL NOTE

Cornelius Weygandt was born December 13, 1871 in the Germantown section of Philadelphia, Pennsylvania, the son of Cornelius Nolen Weygandt and Lucy Elmaker Thomas. After attending Germantown Academy, he entered the University of Pennsylvania and graduated from the college in 1891. He enrolled in the graduate school of the University of Pennsylvania majoring in English

but after a year decided to drop out and work as a reporter. Weygandt worked for the Philadelphia Record, 1892-1893 and then for the Philadelphia Evening Telegraph, 1893-1897. During this period he gained a great deal of practical experience writing and exposure to the theater in Philadelphia.

In fall 1897 Weygandt returned to his graduate studies at the University of Pennsylvania and became an instructor in the Department of English. Weygandt developed an interest in contemporary Irish literature part of what was then called the Celtic Renaissance and became acquainted with a number of leading figures of the Irish literary world around 1900 which lead to his book *Irish Plays and Playwrights* published in 1914. His interest in contemporary literature played a role in his graduate studies. In 1901 Weygandt completed his dissertation on the "Tendencies in English Poetry" and received his PhD from the University of Pennsylvania.

Weygandt's return to the University of Pennsylvania in 1897 marked the beginning of a fifty-five year career as a teacher in the Department of English. He held the appointment as an Instructor from 1897 to 1904, Assistant Professor of English from 1904 to 1908 and as a full Professor in English Literature from 1908 to 1952. Weygandt was known at Penn for beginning the practice of lecturing on contemporary writers rather than ending the lectures with literature up to 1870. As early as the session of 1898-99 he was teaching a course on contemporary poetry. His skill as an engaging storyteller who taught his students how to understand literature through comparison to real-life experiences made his courses extremely popular with undergraduates. Generations of students who attended the University during this period remembered fondly his classes and the lessons they learned from them.

Cornelius Weygandt's storytelling skills brought him literary success. His exposure to the Irish literary influenced his writing with something he called higher provincialism. Weygandt's application of this approach developed in him in what his colleagues called "an intense curiosity about our own colonial cultures - their homes, their food, their folkways and arts, and their speech." He wrote extensively about his own life experiences, particularly the cultural influences from America's past that existed in his life. His most notable work was in describing the culture of the Pennsylvania Germans which appeared in many of his books, the first being *The Red Hills* published in 1929. Weygandt wrote about the influences and remnants of colonial culture that still existed in southeastern Pennsylvania, southern New Jersey, and New Hampshire (where he had a summer home). Between 1929 and 1946 he published fifteen books based on his higher provincialism model.

In addition to his literary interests, Weygandt was also interested in the material world of the past. He collected a great number of Pennsylvania German related artifacts. He was also an avid bird watcher.

Cornelius Weygandt married Sara Matlack Roberts. They had two children, Cornelius Nolen Weygandt and Ann Matlack Weygandt. He died in 1957 in New Hampshire.

SCOPE AND CONTENT

The Cornelius Weygandt Papers document his literary efforts primarily from the 1920s to the 1950s. The majority of the collection contains unpublished of essays and books he had prepared and may have planned to publish. The essays are mostly in typescript form and have varying degrees of editing. In addition to the manuscript material, there is a small collection of articles he wrote for the University of Pennsylvania's alumni magazine.

In addition to his literary work, the papers document Cornelius Weygant's interest in decorative arts. There are negatives representing illustrations of books, illuminated manuscripts and fractur; samples and needlepoint; paintings, prints and portraits; furniture; plates; kitchen and tableware; Dutchiana; miscellaneous decorative arts; hunting, trapping, and fishing; and tools and lighting.

Documentation on the Weygandt family is also found in the papers but is limited in scope. There is some material relating to college education and early teaching career of Weygandt's daughter Ann M. Weygandt who was a professor of English at the University of Delaware.

CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- University of Pennsylvania. -- General subdivision--Faculty.;

Geographic Name(s)

- New Hampshire--Social life and customs
- Pennsylvania--Social life and customs

Occupation(s)

- Americanists.

Subject(s)

- Decorative arts, Early American.

**Cornelius Weygandt Papers
1787-1955 (bulk 1920-1955)**

UPT 50 W547.5

Access is granted in accordance with the Protocols for the University Archives and Records Center.

INVENTORY

CORRESPONDENCE	Box	Folder
Robert E. Spiller, 1926	1	1
<hr/>		
DECORATIVE ARTS	Box	Folder
List	1	2
<hr/>		
Photographs		
<hr/>		
Books, illuminated manuscripts and fractur	1	3
<hr/>		
Samples and needlepoint	1	4
<hr/>		
Paintings, prints and portraits	1	5
<hr/>		
Furniture	1	6
<hr/>		
Plates	1	7
<hr/>		
Kitchen and tableware	1	8
<hr/>		
Dutchiana	1	9
<hr/>		
Miscellaneous decorative arts	1	10
<hr/>		
Hunting, trapping, and fishing	1	11
<hr/>		
Tools and lighting	1	12
<hr/>		

FAMILY	Box	Folder
Jacob Weygandt, copy of will 1861	1	13
Instruction to tax assessors, Plainfield Township, Northampton County 1787	1	14
Memoir of Maria Agnetta Weygandt (née Bechtel)	1	15
Weygandt Descendants: Estate of Jacob Weygandt 1894-1902	1	16
Ann M. Weygandt		
Notebook, "Romantic Period" 1930	1	17
Syllabus, notes, tests and class for Art 121 1950	1	18
WRITINGS	Box	Folder
Essays		
Published		
Articles and reprints, 1926-1951	1	19
Book reviews, 1936-1946	1	20
The Peace of Pennsylvania (manuscript)		
Haycockiana	1	21
Seven Old Cultures in Pennsylvania	1	22
Philadelphia Folks (manuscript)		
Mrs. Rabbitt	1	23
Of Neighboring Stiles and Fruit Cake	1	24
On Going to the Zoo	1	25
Twelve Good Men	1	26
Twelve Street Market	1	27
Unpublished		

Barnyard, Sawbuck and Bookcase		
pp. 1-93	1	28
pp. 94-184	1	29
pp. 185-211	1	30
Birds the Year Round		
pp. 1-49	1	31
pp. 50-123	1	32
The Blessing of Birds		
pp. 1-77	1	33
pp. 78-143	1	34
pp. 144-170	1	35
Change Under Chocorua		
pp. 1-83	1	36
pp. 84-136	1	37
The Country Heart		
pp. 1-81	1	38
pp. 82-109	1	39
Daybreak to Nightfall	1	40
Delaware Valley Days	1	41
Dawn to Dusk		
pp. 1-72	1	42
pp. 73-135	1	43
pp. 136-211	1	44
Doves and Distelfinks		

pp. 1-36	1	45
pp. 37-98	2	1
pp. 99-146	2	2
Eastward in Eden		
pp. 1-93	2	3
pp. 94-182	2	4
Found in Pennsylvania		
pp. 1-88	2	5
pp. 89-127	2	6
From America's Heyday		
pp. 1-68	2	7
pp. 69-149	2	8
pp. 150-246	2	9
From Pennsylvania's Past		
pp. 1-84	2	10
pp. 85-187	2	11
pp. 188-227	2	12
Grace for Meat		
pp. 1-83	2	13
pp. 84-146	2	14
Hedgehogs Not Hay		
(1)	2	15
(2)	2	16
Horizons at Nightfall	2	17

Hours Off		
(1)	2	18
(2)	2	19
(3)	2	20
(4)	2	21
Journeys from Germantown		
pp. 1-50	2	22
pp. 51-121	2	23
Journeys from Jersey		
pp. 1-104	2	24
pp. 110-209	2	25
unnumbered pages	2	26
photographs	2	27
The Merry Puritan		
pp. 1-28	2	28
pp. 29-135	2	29
New Hampshire Nights and Noonings		
pp. 1-88	2	30
pp. 89-205	2	31
On Pilgrimage Beyond Perkasie		
(1)	2	32
(2)	2	33
Our Century Changes, Traditions and Culture	2	34
The Peace of Pennsylvania		

pp. 1-48	2	35
pp. 49-99	3	1
pp. 100-141	3	2
Peebles on the Beach	3	3
Pennsylvania Byways		
(1)	3	4
(2)	3	5
Pennsylvania Calling		
pp. 1-85	3	6
pp. 86-181	3	7
Pennsylvania Pastorals		
pp. 1-84	3	8
pp. 85-208	3	9
Philadelphia Days		
pp. 1-71	3	10
pp. 72-151	3	11
pp. 152-202	3	12
pp. 203-222	3	13
The Quiet Hills		
pp. 1-108	3	14
pp. 109-189	3	15
Red Barns and House Blessings		
pp. 1-42	3	16
pp. 43-165	3	17

The Return to America		
pp. 1-85	3	18
pp. 86-160	3	19
pp. 161-253	3	20
pp. 254-282	3	21
Rock, Maple and Granite		
pp. 1-53	3	22
pp. 54-120	3	23
pp. 121-185	3	24
pp. 186-213	3	25
Stepstones and Stump Fences		
pp. 1-61	3	26
pp. 62-163	3	27
Thatched With Snowbirds		
pp. 1-55	3	28
pp. 56-116	3	29
Up A Dirt Road [1]		
pp. 1-70	3	30
pp. 71-206	3	31
Up A Dirt Road [2]		
pp. 1-53	3	32
pp. 54-144	3	33
pp. 145-170	3	34
Up Whittier's Way		

pp. 1-62	3	35
pp. 63-133	4	1
pp. 134-196	4	2
What's What in Dutchland		
pp. 1-81	4	3
pp. 82-113	4	4
The White Valleys		
pp. 1-67	4	5
pp. 68-102	4	6
Within the Wolf Shutters		
pp. 1-83	4	7
pp. 84-139	4	8
pp. 140-174	4	9
Title unknown		
One		
(1)	4	10
(2)	4	11
(3)	4	12
Two		
(1)	4	13
(2)	4	14
Three		
(1)	4	15
(2)	4	16

Incomplete sets

1	4	17
2	4	18
3	4	19
4	4	20
5	4	21
6	4	22
7	4	23
8	4	24
9	4	25
10	4	26
11	4	27
12	4	28
13	4	29
14	4	30
15	4	31
16	4	32
17	4	33
18	4	34
19 (1)	4	35
19 (2)	4	36
20	4	37
21	4	38
22	4	39

23	4	40
24	4	41
25	4	42
26	4	43
27	4	43a
Loose chapters and essays		
A Baby's Rattle of Brown Ash and Corn	4	44
A Business Man's Creed	4	45
A Catbird Chary of Song	4	46
A Day of Boot and Barter	4	47
A Family Bear	4	48
A Flock Without A Ram	4	49
A Fly Net for Dobbin	4	50
A Gargantuan Cardinal	4	51
"A Land Overflowing with Milk and Honey"	4	52
A Lion on His Hind Legs	4	53
A Literary Historian's Point of View	4	54
A Moravian Table	4	55
A Patriarchal Puss	4	56
A Pecking Turkey	4	57
A Pow-Wow from Berks County	4	58
A Seven Tuliped Distelfink	4	59
A Tulip in Matzebaum	4	60
A Whippoorwill Calling	4	61

A Wren House of Redware	4	62
"Abomination Among the Fowls"	4	63
Alexander Köllner, Designer and Lithographer	4	64
America At Its Cheapest	4	65
An American Platter of Old World Type	4	66
An Eagle in Walnut	4	67
And There Was Light	4	68
Ann's Miscellaneous Collection	4	69
Ansel Lee on Loons	4	70
Are Cats' Yawns Catching?	4	71
As Winter Looms in the Offing	4	72
At the Time of Resurrection	4	73
Back Country Down East	4	74
Baptists and Methodists	4	75
Beavers Not Always a Blessing	4	76
Beware of Dog	5	1
Bi-Lingual Homilies	5	2
Bird's-Eye Maple Anti-Puritan?	5	3
Blue Minks	5	4
Bluejays' Change of Habits	5	5
Books Furnish Well	5	6
Books Galore	5	7
Books in German of a Diversity of Subjects	5	8
Books in Philadelphia	5	9

Botany the First Fashionable Science	5	10
Brightly Painted Lehnware	5	11
Browns	5	12
Buttermoulds, Cups and Flutes	5	13
"Caroline B----- of Sandwich, N.H."	5	14
Catchalls and Disapproved	5	15
Cats	5	16
Chalk Animals	5	17
Champneys on the Saco Intervals	5	18
Changes in Bird Life	5	19
Charles Conrad Abbott	5	20
Chocorua Was All in All to Bolles	5	21
Chopping Bowls; The Phoenix A Pheasant?	5	22
Clothes on the Line	5	23
Colloquy at Salmon Brook, August 1881	5	24
Concord Stands Alone	5	25
Consider the Lilies	5	26
Coxes and Markles and Other Strange Things	5	27
Day's End and Darkness of Fellows Hill	5	28
Decorating Easter Eggs	5	29
Deer	5	30
Did She Get Him?	5	31
Did the Schools Do It?	5	32
Dogwood White	5	33

Donkeys and Mules	5	34
Earl F. Robacker	5	35
Ein Blumlein und das schonst Gluck	5	36
Elisabeth Seidel's Hymn Book	5	37
England Annals	5	38
Ephrata Beliefs and Music	5	39
Fate Spared Them	5	40
Figures in Plaster	5	41
Flora Alpina	5	42
For Horseradish?	5	43
Forks	5	44
Forty Years on Fellows Hill	5	45
Frock, Smock, of Smock-Frock?	5	46
From a Lancaster County Garret	5	47
Germantown In North Sandwich	5	48
Gifts	5	49
Glimmer	5	50
Great, Great, Great, Great Grandfather's Book	5	51
Happy Jeopardy	5	52
Hay and Well Water	5	53
He Hated Himself	5	54
Hexagons and Octagons	5	55
High Jinks Are Dead and Gone	5	56
His Vine and Fig Tree	5	57

Home Art in Dutchland	5	58
Hominess in the Wild	5	59
Hong's Woods	5	60
Horns Among New Hampshire Hills	5	61
Horses of Ours	5	62
Irish Dutchmen	5	63
It Made Resurrection Easier	5	64
"It Wonders Me"	5	65
Jacob Weygandt's Portrait	5	66
James Stephens Owned Few of His Own Books	5	67
James Whitecomb Riley	5	68
Jig Saw Work of the Seventies	5	69
"Just A Story and A Half House"	5	70
Lancaster County Visited	5	71
Lehn Ware	5	72
Letters from Poets	5	73
Lining Bees	5	74
Lionel Johnson	5	75
Little Silver in Dutchland	5	76
Little Things That Last	5	77
Logs, Stone and Clapboards Together	5	78
"Loud is the Vale"	5	79
Mainstays and Oddities of Yesterday	5	80
Maps of Various Authorities	5	81

Mending Wall	5	82
Mid-August Birds	5	83
Mid-Victorian Maine	5	84
Mighty Meals in Dutchland	5	85
Mockingbirds Far to Seek	5	86
Moments of Vision	5	87
More Folks Below Ground?	5	88
Mostly Cellar Holes Now	5	89
Mountain Pink Coming Back	5	90
My Dogs	5	91
My Several Interests	5	92
Nature-Made Or Man-Made	5	93
New England Bygones	5	94
New Glass and Old Chairs	5	95
New Hampshire in Germantown	5	96
New Jersey An Unloved State	5	97
New Words for Old Things	5	98
Nightfall in November	5	99
No American Bird by an Indian Name	5	100
No Democracy Back Along	5	101
Not More Than Four Generations Back	5	102
Notes By The Way	5	103
October Moths	5	104
Odd Bits of Iron	5	105

Of Equinoctials and Cuckoo Storms	5	106
Of Gifts and Legacies	5	107
Of Hoeing and Hoes	5	108
Of Meeting, Visiting and Chores	5	109
Of Russett Apples and Fishing through the Ice	5	110
Of Stepping Stones, Footpaths and Stiles	5	111
Of Summer People, Oxen and Poetic Justice	5	112
Old Silver Watches	5	113
Old Treasure From the Delaware	5	114
Oliver St. John Gogarty	5	115
On Pilgrimage to Yesterday	5	116
On the Way Out	5	117
Oriental Rugs	5	118
Our Rushlight Period	5	119
Our Well of Sweet Water	5	120
Patterns for Quilts	5	121
Peacocks of Soft Paste	5	122
Pearls of Great Price	5	123
Pears Above Apricots?	5	124
Persimmons and Possums	5	125
Pink and Red Mellows Against Grey Walls	5	126
Ploughed Bits of Glass from Alloway	5	127
Poets I Have Met	5	128
Priceless Things	5	129

Quarries	5	130
Rare Spirits in College Hall	5	131
Redware	5	132
Rev. Dr. Hidden Made Tamworth a Cultural Centre	5	133
Rhododendrons	5	134
Rolling Pins	5	135
Seven Folio Bank Books	5	136
Sewing Balls and Darning Eggs	5	137
Signposts to Far Away	5	138
Six Spoons	5	139
Skunks as Neighbors	5	140
Sleighting at Twelve Dollars the Hour	5	141
Some Books on Dutchland	5	142
Splendor in Little	5	143
Stiegel	5	144
Stone Stands for Eternity	5	145
Sunken Roads	5	146
Table Manners Change	5	147
Taming the Striped Squirrels	5	148
Tea or Supper	5	149
The Background of Quiet Hills	5	150
The Barn Swallows Betake Themselves Southward in 1955	5	151
The Best of Whitman	5	152
The Blackbird	5	153

The Borneman Fractur	5	154
The Burial Place of Yeats	5	155
The Calf Was Recalcitrant	5	156
The Call of Country Places	5	157
The Canada Plum	5	158
The Carved Swans of Joseph Condon	5	159
The Cat That Went Wild	5	160
The Catbird	5	161
"The Chooser of the Slain"	5	162
The Comforting Pear Tree	5	163
The Coming of Fall	5	164
The Cowking in Pictures	5	165
The Creek Pouched Clan	5	166
The Distelfink of Fractur and Its Dooryard Original	5	167
The Dominance of the Hex Symbol	5	168
The Easter Rabbit	5	169
The Farmer's Enemies	5	170
The Fate of Stone Walls of Sandwich	5	171
The Feast of Roses at Manheim	5	172
The Fox Romped Away	5	173
The Gift of Groundhogs	5	174
The Going of Household Gods	5	175
The Gypsy Trail to Town	5	176
The Hand Sled	5	177

The Hardest Job on the Farm	5	178
The Hold That Byron Had	5	179
The Horns of the Hunter	5	180
The Little Blue Hawk at Home?	5	181
The Longest Day of Thirty-Two	5	182
The Love Songs of Connacht	5	183
The Lure of White	5	184
The "Main Street" of a Fourteen House Village	5	185
The Mortuary Bottle	5	186
The Neighborly Nulti[?]	5	187
The Parrot of Plymouth	5	188
The Pennsylvania Farmhouse	5	189
The Persistence of White Phlox	5	190
The Pheasant Not Afraid of Puss	5	191
The Position of P.H. Gosse	5	192
The Post-Four O'Clock Ban On Laying	5	193
The Prevalence of the Tulip	5	194
The Robin	5	195
The Robins Back Again	5	196
The Southing of the Swallows	5	197
The Thrashers of Nineteen Fifty-three	5	198
The Toll the Years Take	5	199
The Tortoise Not Made Much Of	5	200
The Two Flocks Not One In Bedtime	5	201

The Varmints Avoid the Roads	5	202
The Wonders of Dutchland	5	203
The Woodrobin Recaptures His Song	5	204
The World's End Brought Near	5	205
Things Are for Use	5	206
Three Generations from Shirt Sleeves to Shirt Sleeves	5	207
To the Far South Alone	5	208
Toleware Decoration of Today	5	209
Tom Robertson	5	210
Tradition in American Life	5	211
Transatlantic Call From Lancaster	5	212
Treasurers of Glass in the Wall Cabinet	5	213
Turn-Outs at Funerals	5	214
Twelve Pennies	5	215
Two Bits of Old Iron	5	216
Two Little Bowls of Brown Pearwood	5	217
Two Oval Wreaths of Holly	5	218
Two September Days	5	219
Two Shaped Coffee Pots of Chased Tin	5	220
Under the Blue Mountain	5	221
Undesirable Tenants	5	222
Untouchable in a High Sense	5	223
Untutored Naturalists	5	224
Utensils of Tin	5	225

Vermin That Intrigue You	5	226
We Pat Ourselves on the Back	5	227
What Does the Seahorse Symbolize?	5	228
What the Grandfathers Head	5	229
What We Are	5	230
Who Is Bertie Dodd?	5	231
Why They Names Him After Franklin	5	232
Why Turn From Red to White?	5	233
Wild Beasts Encountered	5	234
Wistarburg At Its Best	5	235
Wood, Turned, Carved and Hewn	5	236
Woodcock	5	237
Woodwork in New Hampshire	5	238
Wordsworth	5	239
You Cannot Escape Your Ancestors	5	240
Untitled	5	241
Untitled	5	242
Fragments		
Loose pages	5	243
Title pages and tables of contents	5	244
Notes		
(1)	5	245
(2)	5	246
(3) 1905	5	247

Irish literature 1905	5	248
Irish literature 1911-1914	5	249
Outlines		
(1)	5	250
(2)	5	251
Poetry		
(1)	5	252
(2) 1894	5	253
(3)	5	254