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A Guide to the
Henry H. Glassie Papers
1980-1982

5.0 Cubic feet

UPT 50 G549

Prepared by Kaiyi Chen

December 1992

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TABLE OF CONTENTS

<u>PROVENANCE</u>	1
<u>ARRANGEMENT</u>	1
<u>BIOGRAPHICAL NOTE</u>	1
<u>SCOPE AND CONTENT</u>	2
<u>CONTROLLED ACCESS HEADINGS</u>	2
<u>INVENTORY</u>	4
<u>PASSING THE TIME IN BALLYMENONE</u>	4
<u>IRISH FOLK HISTORY</u>	8

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PROVENANCE

Gift of David Azzolina, August, 1991.

ARRANGEMENT

The Henry H. Glassie Papers consist almost solely of manuscripts. They have been arranged in the order of handwritten drafts, typescript, galley proof, and page proof.

BIOGRAPHICAL NOTE

Henry H. Glassie was born in Washington, D. C., in 1941. He earned his Ph.D. in folklore from the University of Pennsylvania in 1969. He began his career at the Pennsylvania State University, where he taught from 1969 to 1970. For the following six years he taught at Indiana University, Bloomington, Indiana, before coming back to the University of Pennsylvania as a faculty member of the Department of Folklore and Folklife. He served as department chairman from 1976 to 1980,

as graduate chair from 1985 to 1987, and finally, as undergraduate chair from 1987 to 1988. In 1988 he returned to Indiana University, where he has remained since.

From 1968 to 1991, Glassie published over a dozen of books, mostly studies on American folklore and Irish folklore, and one on contemporary Turkish traditional art. In addition, he wrote numerous articles, pamphlets and book reviews. His academic interests have also included serving on the editorial boards of many folklore journals and publishing houses. He has been associated with a large number of folklore or other academic societies, among them the American Folklore Society, for which he served as president from 1988 to 1990. Active in public speaking, Glassie averages some ten speaking engagements each year, both nationally and internationally.

SCOPE AND CONTENT

The collection consists of manuscripts of two works, *Passing the Time in Ballymenone* (1982) and *Irish Folk History* (1982). *Passing the Time in Ballymenone* is composed of ten parts which total thirty-three chapters, in addition to front material, end notes, and information sources. The manuscripts comprise material in handwritten form, typed form, galley proof, and page proof. There are two versions each of typescripts, galley proofs, and page proofs, which may provide insight on changes in the development of the author's conceptualization. For *Irish Folk History*, there are handwritten drafts, one typescript, and galley proofs; the handwritten manuscript, however, contains only the front material, one chapter... "The Flag that Floats Above Us", and the end notes.

CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- American Folklore Society.
- Indiana University. Folklore Institute.
- Pennsylvania State University.
- University of Pennsylvania. Dept. of Folklore and Folklife.

Genre(s)

- Drafts.
- Galley proofs.
- Manuscripts.
- Notes.
- Proofs.
- Typescripts.

Occupation(s)

- Folklorists--Pennsylvania--Philadelphia.

Subject(s)

- Folklore.--Ireland.
- Folklore.--United States.

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INVENTORY

PASSING THE TIME IN BALLYMENONE	Box	Folder
Book jacket flaps design	1	1
Correspondence, University of Pennsylvania Press, 1981	1	2
Notes on illustrations and captions	1	3
Handwritten Manuscript		
Front material, 1980	1	4
Part I. A Territory of Wits		
Chapter 1. Crossing Drumbargy Brae	1	5
Chapter 2. Silence, Speech, Story, Song	1	6
Part II. Saint Feber, Black Francis, and the Performance of History		
Chapter 3. Ceili at Flanagans'	1	7
Chapter 4. The Next Day	1	8
Chapter 5. Late Harvest	1	9
Part III. Saints		
Chapter 6. Sacred Beginnings	1	10
Chapter 7. Saints at War	1	11

Part IV. Battles

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Chapter 8. The Ford 1 12

Chapter 9. Mackan Hill 1 13

Chapter 10. The Band 1 14

Chapter 11. Saints at Work 1 15

Part V. Working the Land

Chapter 12. Plans and Snags 1 16

Chapter 13. Home 1 17

Chapter 14. Clay 1 18

Chapter 15. Moss 1 19

Chapter 16. Bog 1 20

Part VI. Patterns of Historical Action

Chapter 17. The Man Who Would not Carry Hay 1 21

Chapter 18. The Days of the Landlords 1 22

Chapter 19. The Famine 1 23

Part VII. Enough and a Little Bit More

Chapter 20. Butter 1 24

Chapter 21. Brick 1 25

Chapter 22. Humanity 1 26

Chapter 23. Society 1 27

Chapter 24. Space 1 28

Chapter 25. Time 1 29

Chapter 26. Life	1	30
Part IX. The Topography of Past Time		
Chapter 27. Ballymenone's Terrain	1	31
Chapter 28. A Chronicle	1	32
Chapter 29. Culture	1	33
Chapter 30. History	1	34
Chapter 31. The Idea of Place	1	35
Part X. Stars		
Chapter 32. The Star's Nature	1	36
Chapter 33 Quiet	1	37
Notes, pp. 1-200	2	1
Notes, pp. 201-466	2	2
Sources	2	3
Miscellaneous	2	4
Revised pages	2	5
Typescript		
Version One		
Front material	2	6
Part I. A Territory of Wits	2	7
Part II. Saint Feber, Black Francis, and the Performance of History	2	8
Part III. Saints	2	9
Part IV. Battles	2	10
Part V. Working the Land	2	11
Part VI. Patterns of Historical Action	2	12

Part VII. Enough and a Little Bit More	2	13
Part VIII. A Place on the Holy Land	2	14
Part IX. The Topography of Past Time	2	15
Part X. Stars	2	16
Notes	2	17
Sources	2	18
Version Two		
Front material	2	19
Part I. A Territory of Wits	2	20
Part II. Saint Feber, Black Francis, and the Performance of History	2	21
Part III. Saints	2	22
Part IV. Battles	3	1
Part V. Working the Land	3	2
Part VI. Patterns of Historical Action	3	3
Part VII. Enough and a Little Bit More	3	4
Part VIII. A Place on the Holy Land	3	5
Part IX. The Topography of Past Time	3	6
Part X. Stars	3	7
Notes	3	8
Sources	3	9
Galley Proof		
Version One	5	1
Version Two	5	2
Page Proof		

Version One	6	1
Version Two	6	2
IRISH FOLK HISTORY		
	Box	Folder
Book jacket flaps design	4	1
Handwritten Manuscript		
Acknowledgement	4	2
Preface (Introduction): Place, Past and Present	4	3
Table of Contents, Illustrations, and Captions	4	4
"The Flag that Floats Above Us"	4	5
Notes	4	6
Typescript	4	7
Galley Proof	6	