

UNIVERSITY *of* PENNSYLVANIA



The University Archives  
and Records Center

A Guide to the  
Alfred Bendiner Papers  
1921-1970

2.0 Cubic feet

UPT 50 B458

The University Archives and Records Center  
3401 Market Street, Suite 210  
Philadelphia, PA 19104-3358  
215.898.7024  
Fax: 215.573.2036  
[www.archives.upenn.edu](http://www.archives.upenn.edu)  
Mark Frazier Lloyd, Director

## TABLE OF CONTENTS

<u>PROVENANCE</u> .....	1
<u>BIOGRAPHICAL NOTE</u> .....	1
<u>SCOPE AND CONTENT</u> .....	2
<u>CONTROLLED ACCESS HEADINGS</u> .....	2
<u>INVENTORY</u> .....	3
<u>PRELIMINARY INVENTORY</u> .....	3

**Guide to the  
Alfred Bendiner Papers  
1921-1970**

**UPT 50 B458**

2.0 Cubic feet

*Access is granted in accordance with the Protocols for the University Archives and Records Center.*

**PROVENANCE**

These papers were accessioned 28 September 1973 (Accession number 66:73).

**BIOGRAPHICAL NOTE**

Alfred Bendiner was born in Pittsburgh, PA. He attended Northeast High School in Philadelphia and the Pennsylvania Museum School of Industrial Arts before entering the Army in 1918. He received both a bachelor of architecture degree in 1922 and a master's degree in 1927 from the University of Pennsylvania. Bendiner was a member of F.A.I.A and served as president for the Philadelphia Chapter of the American Institute of Architects. His interests and accomplishments, however, extended far beyond architecture.

In 1937, when he accompanied the University Museum's archeological expedition to Tepe Gawra and Khafaji, Iraq, Bendiner's task was to draw architectural blueprints of these sites. He was also architect to the university's Tikal-Tikal archeological expedition to Guatamala in 1960. His lithographs, watercolors and ink, crayon and drawings are held in the collections of private collectors and museums, including the Philadelphia Museum of Art and the National Gallery in Washington.

Bendiner's witty essays and illustrations of buildings and city life regularly appeared not only in University of Pennsylvania publications, but also in the Philadelphia Bulletin, the Atlantic Monthly, Harper's and other newspapers and magazines. His published books included *Music to My Eyes* (1952), *Bendiner's Philadelphia* (1964), and *Translated from the Hungarian* (1967).

### **SCOPE AND CONTENT**

Although this small collection has not been fully processed, a preliminary inventory is available. These papers include Alfred Bendiner's published articles and his drawings (originals and reproductions) done for publications by his class and by the University of Pennsylvania. The rest of the collection is made up of correspondence and biographical materials

### **CONTROLLED ACCESS HEADINGS**

#### **Corporate Name(s)**

- University of Pennsylvania.

#### **Genre(s)**

- Cartoons.
- Memorabilia.

#### **Subject(s)**

- Cartoonists--Biography.
- College publications--Illustrations.

**Alfred Bendiner Papers  
1921-1970**

**UPT 50 B458**

*Access is granted in accordance with the Protocols for the University Archives and Records Center.*

**INVENTORY**

<b>PRELIMINARY INVENTORY</b>	<b>Box</b>	<b>Folder</b>
Biographical (University)	1	
Biographical (Non-University)	1	
Correspondence	1	
Published Articles- Illustrated	1	
Published Articles- Not Illustrated	1	
Reproduced Drawings in Class Publications	1	
Reproduced Drawings in University Publications (Counts)	2	
Original Drawings for Class Publications	2	
Original Drawings for University Publications	2	
Jubilee Barker 1921	2	
Limited Edition Student Publication spotlighting Alfred Bendiner's talents as Art Editor	2	