

UNIVERSITY *of* PENNSYLVANIA



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A Guide to the
Department of English Records
1948-1976 (bulk 1948-1967)

6.25 cu. ft.

UPB 1.9E

Prepared by Prepared by J.M. Duffin
March 2017

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PROVENANCE

Transferred to the University Archives from the Department of English in 1972 (Accession 1972:30), 1974 and 1976.

ARRANGEMENT NOTE

The records are organized into three series: Senior Honors Theses, Henry Reed Prize Essays, and Project on the Design and Management of Instruction. Each series is arranged chronologically and then alphabetically.

AGENCY HISTORY

The Department of English is one of a handful of departments that can trace its origins back to founding of the University of Pennsylvania in 1749. The teaching of English was an integral part of Benjamin Franklin's educational program for the Academy of Philadelphia – in direct opposition to the traditional training in classical languages. The 1749 constitution of the Academy provided

for the appointment of an English Master who would "be most capable of teaching the English Tongue grammatically, and as a Language, History, Geography, Chronology, Logick and Oratory." In December of 1750, the trustees of the Academy appointed David James Dove as the first English Master. When the College of Philadelphia was created out of the Academy in 1755, English was incorporated into the introductory level of the curriculum. The professor of English in the College was also to be the head of the English School of the Academy. Rev. Ebenezer Kinnersley became first Professor of the English Tongue and Oratory in July 1755 and held that post until 1773. In spite of Franklin's strong public advocacy for the role of English in the Academy and College, Provost Rev. William Smith preferred to have the College follow the more traditional classical education model. The teaching of English as a distinct course of study in the Academy suffered as a result and there were many discussions among the trustees on the question of if the English School of the Academy should be closed in favor of the Latin School, which served as the preparatory school for the College. When Kinnersley resigned in 1773, he was replaced by the James Cannon who held the dual title of Professor of English and the Practical Branches of Mathematics. Cannon remained in the post as professor and Master of both the English and Mathematical Schools after the Commonwealth of Pennsylvania passed control of the College of Philadelphia to the University of the State of Pennsylvania in 1779. After Cannon's death in 1781, the trustees ended the dual professorship and appointed Archibald Gamble as Professor of English and Oratory.

The teaching of English from the 1790s into the late nineteenth century at the University of Pennsylvania evolved as the University grew. Shortly after the creation of the present-corporate entity known as the University of Pennsylvania in 1791, the trustees appointed Rev. Dr. William Rogers (the first student to matriculate at Brown University) as Professor of English and Belles Lettres and classed the position as one of the standing faculty in the Department (i.e. College) of Arts. After Rogers' resignation in 1811, the English professorship went into a state of flux as to where it fit within the University's structure. For a period in the early 1820s it fell under its own division of the University – Department of General Literature – and later was an added as merely an additional responsibility of the Assistant Professor of Moral Philosophy in the Department of Arts. It was not until 1835 with the appointment of Henry Reed as Professor of Rhetoric and English Language that its position as a professorship became more fixed.

The following list of faculty appointments and titles for those who subsequently held the position provides some insight into the evolving role English in the college curriculum:

Robert Walsh, Jr., Professor of General Literature, 1819 – 1828 Rev. Edward Rutledge,
Assistant Professor of Moral Philosophy, having charge of the Department of English

Literature, 1829 – 1831 Henry Reed, Assistant Professor of Moral Philosophy, having charge of the Department of English Literature, 1831 – 1834; Professor of Rhetoric and English Literature, 1835 – 1854 Henry Coppée, Professor of Belles Lettres and of the English Language and Literature, 1855 – 1866 Charles J. Stillé, Professor of History and English Literature, 1866 – 1880 (after 1878 John Welsh Centennial Professor of History and English Literature) John George Repellier McElroy, Professor of Rhetoric and English Language, 1876 – 1890 Felix E. Shelling, Professor of English Literature, 1890 - 1934

The English Department in its current form came out of the major restructuring of the humanities curriculum at the University of Pennsylvania in the 1880s and 1890s. The creation in 1882 of the Department of Philosophy (after 1906, Graduate School of the College of Arts in Sciences) and the course in graduate studies it offered had a profound influence on the organization of the College of Arts and Sciences. In 1888, the Department of Philosophy started offering English Literature as a principle or major subject in which a PhD or master's degree could be earned. The specialization in knowledge and training that the graduate school required also led the College to develop a curriculum for undergraduates that allowed for more focused study in different disciplines. In 1893, the University's Board of Trustees approved a set course system for undergraduates with different options for concentrations of study. One of the requirements for all students was a set number of classes taught by the English professor and his assistants. The changes necessitated the formation in the college of standing committees of faculty groups. By 1894, English became a distinct faculty group and eventually became known as a "department" by the early twentieth century. This structure has continued to the present.

SCOPE AND CONTENTS NOTE

The Department of English Records document student essays written in the mid twentieth century. The majority of the collection contains senior honors theses from 1948 to 1968 which cover a variety of topics relating to both American and British literature. The theses became a requirement for all undergraduate students in English when the University of Pennsylvania established the major subject concentration system for undergraduates in 1948. The collection also contains student essays from the 1970s.

CONTROLLED ACCESS HEADINGS

Subject(s)

- American literature--Study and teaching (Higher)
- English literature--Study and teaching (Higher)
- Students--Research--Pennsylvania--Philadelphia.

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INVENTORY

SENIOR HONORS THESES	Box	Folder
1948		
Franklin, Benjamin A., "American Negro Folk Songs: National Folk Expression?"	1	1
Mokris, Joseph H., "Table Talk in the Nineteenth Century"	1	2
Nedine, Patricia, "Death and Dequincey"	1	3
Patton, John Joseph, "Thomas Wolfe's Philosophy of Art"	1	4
Rettew, Richard Detweiler, "The Jamesian Novel" (2 copies)	1	5
Rizzon, Philip, "Stephen Crane"	1	6
Brager, Estelle Rubin, "Poetic Tragedy"	1	7
Cohen, Henry, "Some Stage Adaptations of Several of Shakespeare's Plays"	1	8
Eldridge, Herbert G., Jr., "The Poetry of Edward Taylor"	1	9
1949		
Guckes, James F., "Herman Melville: One of a Trio of American Sailor-Authors"	1	10
Leser, John F., "John William Deforest: Pioneer Realist"	1	11

LeStourgeon, Diana E., "Horace Walpole: The Man and the Correspondent"	1	12
Marvis, Louise Lewis, "Henry James: The Secrets of His Complexity"	1	13
Napier, James, "The Poetry of Christian Rossetti"	1	14
Pseny, Allene H., "Dickens, Social Reformer"	1	15
Vogel, Alfred, "The Conflict in Nathaniel Hawthorne"	1	16
Wagner, Seymour Conover, "Spectacular Effects on the Elizabethan Stage"	1	17
Wood, Walter C., "Lord Byron as a Dramatist"	1	18
Disner, Frances E., "Erza Pound: His Economics (A Study in Self-Contradiction)"	1	19
1950		
Innman, Joan Eastman, "A Comparison of Jane Austen and Virginia Woolf"	1	20
Lockhart, Philip N., "Milton and the Classic Epic"	1	21
Myers, Gilford, "Representation of Character in Selected Works by Sherwood Anderson"	1	22
1951		
Beckman, Robert M., "Macaulay's Philosophy of History"	1	23
Bornfriend, Roslyn Glatt, "Robert Penn Warren: The Problem of Self-Definition"	1	24
Britton, John, "Gawain: The English Record"	1	25
Carey, Donald R., "The Political Views of Walter Savage Landor"	1	26
Di Raddo, Joseph A., "The Eager Heart and the Scandalized Spectator: A Study of D.H. Lawrence and Aldous Huxley"	1	27
Dwyer, Charles A., "The Perfect Blending of Form and Substance"	1	28
Flint, Frances E., "The Search for Reality"	1	29

Leopold, Theodore C., "F. Scott Fitzgerald: The Fifth Major Novel"	1	30
Lloyd, William C., "James Joyce and Dublin"	1	31
Malloy, Joseph J., "Not in Their Stars: A Consideration of Some Aspects of Evil in Shakespeare"	1	32
McHugh, James J., "An Analytical Study of Thomas Wolfe"	1	33
Roberts, Jay Morton, "Poe and the Detective Story"	1	34
Wechter, Shulamith, Essay on Alexander the Great	1	35
1952		
Birosh, Dolores, "The Regional Art of Sarah Orne Jewett"	1	36
Bluemle, Andrew W., "Katherine Mansfield and Her Short Stories"	1	37
Brill, Robert, "William Sansom"	1	38
Duff, Patricia Ann, "Frank Norris: The Naturalistic Realist As Influenced By Emile Zola"	1	39
Leonard, Dorothy J., "The Supernatural and the Techniques Employed in Its Development as a Theme in the Short Stories of Edgar Allan Poe, Nathaniel Hawthorne, Henry James, Jr., and Edith Wharton"	1	40
Mariotti, Rita A., "Symbolism and Naturalism in the Plays of Eugene O'Neill"	2	1
Purvis, Virginia L., "In Search of Belief: Housman, Huxley and Fry"	2	2
Sweet, Patricia, "The Development of the Dramatic Monologue As a Specific Literary Form and Robert Browning's Contribution"	2	3
Van Eskey, Jean, "From Romance to Realism"	2	4
Yoggy, Andrew M., Jr., "The Unity of Motivation in the Poetry of John Donne"	2	5
Young, Philip Hobart, "Neo-Humanism and the American Novel"	2	6
Bauland, Peter M., "The Tragedy of the Common Man"	2	7

1953

Beckman, Donald, "Social Satire in Twentieth Century American Humor"	2	8
Brown, Stuart, "The Aged Eagle: Mark Twain as a Social Critic"	2	9
Buehler, Philip Grether, "Geoffrey Chaucer's Poetry"	2	10
Flamm, Marshall G., "Sherwood Anderson"	2	11
Friedman, Sonya Mae, "Tennessee Williams: A Critical Study"	2	12
Geldzahler, David, "The Humor of Charles Dickens"	2	13
Gordon, Peggy, "Character Development in the Contemporary Drama"	2	14
Grossmann, Saul B., "Snopesism"	2	15
Kates, Betty Mae, "Toward a Definition of Pessimistic Naturalism"	2	16
Kessler, John, "A Short Commentary on the Symbolism in the Poems of William Butler Yeats"	2	17
McNealy, Eleanor, "'And Out of Olde Bokes': An Apology for Medieval Literature"	2	18
Meyer, Joan Freedman, "The Treatment of Women in Three Women Novelists of the Twentieth Century: Edith Wharton, Ellen Glasgow, and Willa Cather"	2	19
Orr, John, "Ernest Hemingway's Philosophy of Life"	2	20
Winegard, Ruth, "Graham Greene: An Illumination"	2	21
1954		
Armao, Eugene A., "Technical Devices With the Modern Novel"	2	22
Atwell, Myra Y., "Contemporary Negro Literature"	2	23
Lawton, Carolyn, "Symbolism in James Joyce's Ulysses"	2	24
Morgenroth, Irving, "Alexander Pope: An Eighteenth Century Man"	2	25
1955		
Bowdan, Newton D., "1984: A Critical Essay"	2	26

Bowen, Zack, "Hemingway's Heroes"	2	27
Deweese, Charles W., Jr., "The Artist as Emotionalist" A Critical Study of Thomas Wolfe"	2	28
Goshko, John M., "Brief Gaudy Hour: A Study of the Aesthetic Movement in England During the 1890s"	2	29
Jansen, Guenter A., "Exaggeration, Intensification and the Effects of Serialization in the Novels of Charles Dickens"	2	30
Janson, Paul J., "Graham Greene and the Color of Human Nature"	2	31
Watkins, Ruth, "The Rock on the Acropolis"	2	32
1957		
Baines, Alice, "Technique and Structure in Pope's Dunciad"	3	1
Boeri, Alicia, "The Purpose of Comedy in Hamlet"	3	2
Brown, William R., "Messages: The Poet-Soldiers of Word War I and II"	3	3
Chamberlin, Patricia Ann, "W.B. Yeates: Last Poems"	3	4
Cohen, Jerry I., "The Rabelaisian Influence in English Literature"	3	5
Detwiler, Mary Wells, "American Drama at Mid-Century: A Study of Arthur Miller and Tennessee Williams"	3	6
Dwyer, J. Thomas, "Poetry in Prose: A Study of Rhythm and Imagery in the Novels of Thomas Hardy"	3	7
Fayer, Stephen, "John Steinbeck: Life Is a Turtle: An Examination of the Thematic Structure in The Grapes of Wrath and Its Significance for the Rest of His Work"	3	8
Goodman, Ronald M., "An Examination of the Poems of Henry Howard, Earl of Surrey"	3	9
Kanner, Myrna Ruth, "A Study of the American War Novel"	3	10
Lazaroff, Bernice Margo, "A General Survey and Evolution of the Poetry of Edwin Arlington Robinson"	3	11
Levy, Barbara G., "The Supernatural Element in the Prose Tales of Edgar Allan Poe"	3	12

Levy, Robert H., "Lord Byron in Portugal and Spain in 1809"	3	13
Levitan, Seymour I., "Dickens's Philosophy of Life in David Copperfield and Great Expectations"	3	14
Vonder Lindt, Elaine, "Nature and the Wessex Region in the Novels of Thomas Hardy"	3	15
Weiss, Joseph F., "A New Style in Modern Literature"	3	16
Bernstein, Richard H., "The Humor of Washington Irving"	3	17
Black, Anne B., "Thomas Hardy: His life, Works and Philosophy"	3	18
Brownworth, Theodore , "A Northerner Looks at the South As He Sees It Illustrated in the Works of McCullers, Williams and Faulkner"	3	19
Delatree, Pierre Henri, "Little Magazine Poetry in the United States Since the End of Word War II"	3	20
Flood, Ralph, "The Rational Foundations of Prosody"	3	21
Grundy, William A., "Approaching Paradise"	3	22
Lacey, Paul A., "Metaphors for Poetry: A Study of the Poetry of W.B. Yeats"	3	23
MacNamara, Charles H., "Van Wyck Brooks and the American Writer"	3	24
McKay, Thomas J., "The Reality of Jonathan Swift: Morality or Misanthropy? His Irish Patriotism Given as an Example"	3	25
Pick, Ernest Louis, "'Credo In Unum Satanum': A Study of Man's Nature Through the Works of Graham Greene and Ernest Hemingway"	3	26
Pacella, Richard H., "The Literature of Pacifism in the English Renaissance, 1509-ca. 1530"	3	27
Perrotti, Arline, "An Analysis of the Eighteenth Century Criticism of William Shakespeare"	3	28
Thompson, Patricia, "Reality and Unreality in Alice's Adventures in Wonderland and Through the Looking Glass"	3	29
Wilbert, Charles, "Sixteen Plays by Eugene O'Neill: A Criticism"	3	30

1958

Boulware, Helen Judith, "John Steinbeck: Humanitarian"	3	31
Dalton, Joseph Mitchell, Jr., "O'Neill's Technique of Mood"	3	32
Duffey, Paula, "O'Neill and the Greek Dream"	3	33
Eldridge, William L., "The Satire Art of Jonathan Swift"	3	34
Feinberg, Harriet, "John Doone: The Macrocosm and the Microcosm"	4	1
Freedman, Margo J., "Universality of Maxwell Anderson's Tragic Heroines"	4	2
Ishizaka, Ayako, "The Psychological Novels of Henry James and Natsume Soseki" (dissertation chapters?)	4	3
Jaron, Anita F., "The Plays of Tennessee Williams: A Message to Humanity"	4	4
Oseroff, Abraham, Jr., "J. Alfred Prufrock: His Thoughts about Himself and Others"	4	5
Union, Bradley P., "The Art and Thought of Gertrude Stein"	4	6
Weintraub, Alene S., "Arthur Miller: A Critical Study of Three Plays"	4	7
1959		
Braveman, David, "Jonathan Swift: A Biography of Hatred"	4	8
Seidenberg, Sandra A., "The Scientific Attitude of Alexander Pope"	4	9
Fisfis, Nick S., "Tracing of the Development of John Ruskin's Theory of the Function of Art"	4	10
Goldschneider, Gary, "Gertrude Stein: A Study of Theory and Practice"	4	11
McNamara, Linda, "Nature in the Poetry of the First Half of the Seventeenth Century: Jonson to Milton"	4	12
Mortenson, Robert, "Love and Marriage in the Novels of Thomas Hardy"	4	13

Norstedt, John A., "Stream of Consciousness In the Works of Laurence Sterne"	4	14
Parish, Lawrence C., "The Proper Bostonian: A Study of the Novels Written About the Proper Bostonian in the Twentieth Century"	4	15
Rich, Howard, "The Social Criticism of George Orwell"	4	16
Thompson, Thomas N., "Political Theory in the Works of Aldous Huxley"	4	17
Tischman, Michael, "The Short Stories of Dylan Thomas"	4	18
1960		
Binder, Barrett F., "The Literary Technique of Thomas Wolfe"	4	19
Cohen, Milton, "The Sacco-Vanzetti Case in American Literature: A Study of the Usage of Current Social History in the Creation of Literature"	4	20
Cuthbert, Richard, "Satire of the National Character: A Study of the Satire of Sinclair Lewis in His Five Major Novels -- Main Street, Babbitt, Arrowsmith, Elmer Gantry, and Dodsworth"	4	21
Di Marino, Alfred T., "'In My Yugement...': A Consideration of the Literary Attitudes of William Caxton, the First English Printer"	4	22
Ernst, Ruth Malin, "A Child Goes Forth: A Study in Literary Criticism, With Illustrations from American Poetry"	4	23
Goldberg, Deborah J., "An interpretation of the Time Theme in Modern Literature"	4	24
Lessing, Bernard A., "Theodore Dreiser: 'His Trilogy of Desire'"	4	25
Litwin, Daniel B., "Shakespeare's Hamlet"	4	26
Litwin, Daniel B., "Plautus and Shakespeare: A Study of the Menaechmi and The Comedy of Errors"	4	27
Moss, Ellen R., "The Traditionalism of T.S. Eliot Interpreted in the Light of Jung's Psychology"	4	28
Taylor, Martha, "An Analysis of Samuel Beckett's Novels and Plays"	4	29
1961		

Brody, Miriam, "An Analysis of U.S.A. By John Dos Passos as a Trilogy of Social Criticism"	5	1
Ernst, R. Malin, "Emerson: A Study In Depth"	5	2
Farman, Edward, "The Theme of Love in the Novels of Thomas Hardy"	5	3
Geng, Veronica, "Conscious Artistry in the Development of the Short Story: J.D. Salinger"	5	4
Goldstein, Vickie, "Rhythm as a Means of Communication in the Poetry of T.S. Eliot"	5	5
Giordano, Joy, "The Italian Influence on Lord Byron"	5	6
Greenberg, Henry M., "Thomas Wolfe and the Preacher"	5	7
Ivker, Barry, "D.H. Lawrence: A Study of His Works"	5	8
Kartell, James P., "Mark Twain: Origins and Development of His Humor and Writings"	5	9
Kay, W. David, "Political Thought in the Plays of Christopher Marlowe"	5	10
Kilpatrick, R.H., "Some Aspects of Humor in Henry James"	5	11
Lieberman, Harris, "The Center of the Ring: An Essay on The Ring and The Book"	5	12
Litwin, Daniel B., "From Skepticism to Mysticism: A Study of the Novels of Aldous Huxley"	5	13
Moskowitz, Maurice Lee, "The Religious Background of Milton's Writings"	5	14
Parish, James R., "Somerset Maugham's Gallery of Women: An Appraisal of His Novels with Special Consideration of his Female Characters"	5	15
Richards, Susan L., "F. Scott Fitzgerald: A Consideration of his Major Works"	5	16
Taraila, Mary Philomena, "The 'Fantasy-Problem Play': A New Form in Modern Drama"	5	17
Thorp, Nancy E., "Pep and Progress: A Study of Ellen Glasgow and Her Other Heroines"	5	18

Bishop, J.M., "The Harvest of Virtue: A Reading of the Novels of Robert Penn Warren"	5	30
Block, Jon Marshall, "Thomas Tickell, Eighteenth Century Poet"	5	31
1962		
Abel, Ronald M., Essay on six tragedies by Eugene O'Neil	5	19
Block, Richard, "Altruism and Egoism: A Study of the Theory of Good and Evil in the Novels of Joseph Conrad"	5	20
Brown, Walter S., "Comic Devices in Five Plays by George Bernard Shaw"	5	21
Doppelt, Isa E., "The Idea of Order in Shakespeare's Major Tragedies"	5	22
Erlich, Louise, "William Blake's Use of the Old Testament"	5	23
Freedman, Barbara Dee, "Paddy Chayefsky: Television and Stage Plays"	5	24
Goldberg, Susan L., "Evelyn Waugh: The Traditional"	5	25
Ivker, Barry, "Modern Literatures: Individualism and Responsibility"	5	26
Ivker, Barry, "Dos Passos: A Study of National Criticism"	5	27
Kahle, Mary Jane, "The Art and Artistry of Sir Arthur Pinero"	5	28
Levin, Michael Henry, "Character and Moral Scheme in Renaissance Tragedy"	5	29
Moliver, Joanne K., "The Religion of Willa Cather"	6	1
Newberg, Fred E., "Dramatis Personae"	6	2
1963		
Blum, Ida Susan, "Webs and Wilderness: The Development of Robert Penn Warren as a Novelist"	6	3
Cunningham, Francis W., "The Reception of The Earthly Paradise: A Study of Literary Criticism in the Victorian Periodicals"	6	4
Delmer, Deanna G., "Some Influences of Wallace Stevens"	6	5

Fisher, Richard Lloyd, "The Grotesque Fairy-Land: An Analysis of the Very Rich in F. Scott Fitzgerald's Works"	6	6
Groome, Harry C., "A Study and Comparison of the War Poetry of Rupert Brooke, Wilfred Owen, Sidney Keyes and Henry Reed"	6	7
McAloon, Neil, "The Epic in the Leather-Stocking Tales"	6	8
Robbins, Stephen A., "A Story Teller's Rebellion: A Study of Sherwood Anderson"	6	9
Zoccola, Joan A., "The Evolution of a Masterpiece: from Sketch to Portrait"	6	10
1964		
Epstein, Andrew M., "The Dominant Contrasts in the Poetry of John Keats"	6	11
Friedham, Donna, "Re-creation of the Irish Legend and W.B. Yeats"	6	12
Greene, Daniel, "Theories of Tragedy in the Plays of Eugene O'Neill"	6	13
Hallford, Ruth L., "Three Themes of Walt Whitman"	6	14
Kuehner, Joanna R., "The Poetry of Thomas Hardy"	6	15
Light, John W., "the Theme of Isolation in Joseph Conrad's Nostromo"	6	16
Lobis, Robert A., "Love and Self in Graham Greene: A Study of Four Novels"	6	17
Pleasure, Robert, "The Influence of Gerard Manley Hopkins on the Poetry of Dylan Thomas"	6	18
Rosenberg, Marc, "James Purdy"	6	19
Scott, Thomas S., "The Waste Land's Presentation of Religion As the Individual's Salvation from Contemporary Society"	6	20
Sherman, Jacob R., "Dominant Themes and Recurrent Symbolism in the Poetry of Wallace Stevens"	6	21
Weiss, Edmund, "The Excellent Foppery of the World: A Study of the Use of Figurative Language in the Short Stories of Herman Melville"	6	22

Wells, John F., "James Joyce and the Dublin Personality: A Psychological Interpretation of Dubliners"	6	23
1967		
Baranosky, Michael B., "The Outermost Circle: Spenser's Mutabilitie"	6	24
Brodsky, Arnold, "D.H. Lawrence's Theory of Character as an Informing Principle of Women in Love"	6	25
Clark, Vicki, "Henry James' Use of the International Theme"	6	26
Cooper, Richard, "The Plays of John M. Syngh"	6	27
Engman, Cynthia, "Swift, Satire and 'A Modest Proposal'"	6	28
Rubenstein, Rae Anne, "The Concept of Europe in Nineteenth Century Literature: Mark Twain"	6	29
1968		
Berry, Rynn, "Shakespeare's Creative Use of Astrology"	6	30
[Unknown], "Elements of Satire in the Collaborated Plays of George S. Kaufman"	7	1
Covers of theses (contents missing)	7	2
HENRY REED PRIZE ESSAYS		
1973-74, Rebecca Sinkler, "The Faerie Queen: The Role of Una"	7	3
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Essays, 1974-1976	7	4