

THE
RECORD
OF THE CLASS
of
1910
UNIVERSITY OF
PENNSYLVANIA



The Record
of the class of
nineteen hundred and ten

THE RECORD

OF THE CLASS OF
NINETEEN-TEN



AUGUSTUS ROBBINS STANLEY, *Editor-in-Chief*

CHARLES KENNEDY LAWRENCE, JR., *Business Manager*

JOHN FREDERICK HARBESON, *Art Editor*

WILLIAM BARCLAY LEX, *Literary Editor*



*"We are the masters of the days that were:
We have lived * * *"*

THIS is the life we have lived in Pennsylvania—
this that our RECORD now presents to you,
its readers. ¶ As for us, "*we know that what has
been was good*" and, knowing this, it is our sincere
hope that the Spirit of the Goodness of What Has
Been may find a fitting dwelling-place between
these covers.

¶ We, like all the rest, have met only to part. We
would have this, our RECORD, something more
than the history of our happy meeting. We would
have it what we have so wished to make it, the final
and worthy token of our undergraduate love for
her whom we have joyed and will ever joy to call
our mother.

575379



Bien sincèrement -

Paul P. Bret.

TO PAUL PHILLIPPE CRET

ARCHITECTE DIPLOMÉ DU GOUVERNEMENT
FRANÇAIS, OFFICIER DE L'ACADÉMIE, PRO-
FESSOR OF DESIGN IN THE ARCHITECTURAL
DEPARTMENT OF THE UNIVERSITY OF
PENNSYLVANIA

THIS RECORD IS DEDICATED

WITH SINCERITY OF RESPECT AND
AFFECTION

To
PAUL PHILLIPPE CRET

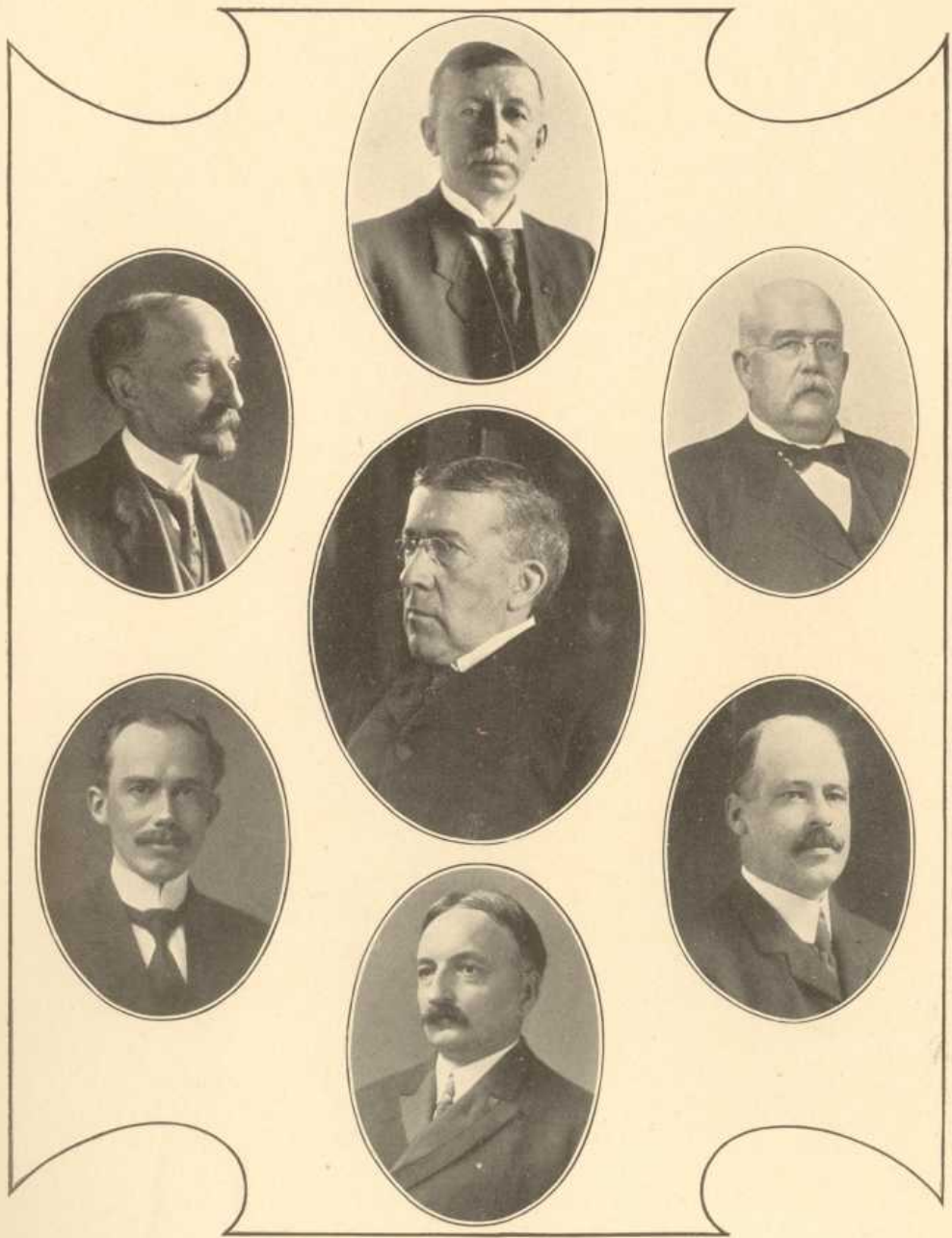
IN the realm of art the relation of student to teacher is peculiarly close and personal. It is from master to pupil and not by the impersonal precept of the written page that, in all ages and among all peoples, the spirit and the craft of Art have been handed down in one unbroken line of development. Wherefore the relation of student to teacher is that of disciple to leader; one of unquestioned faith, loyalty and, it may be, affection.

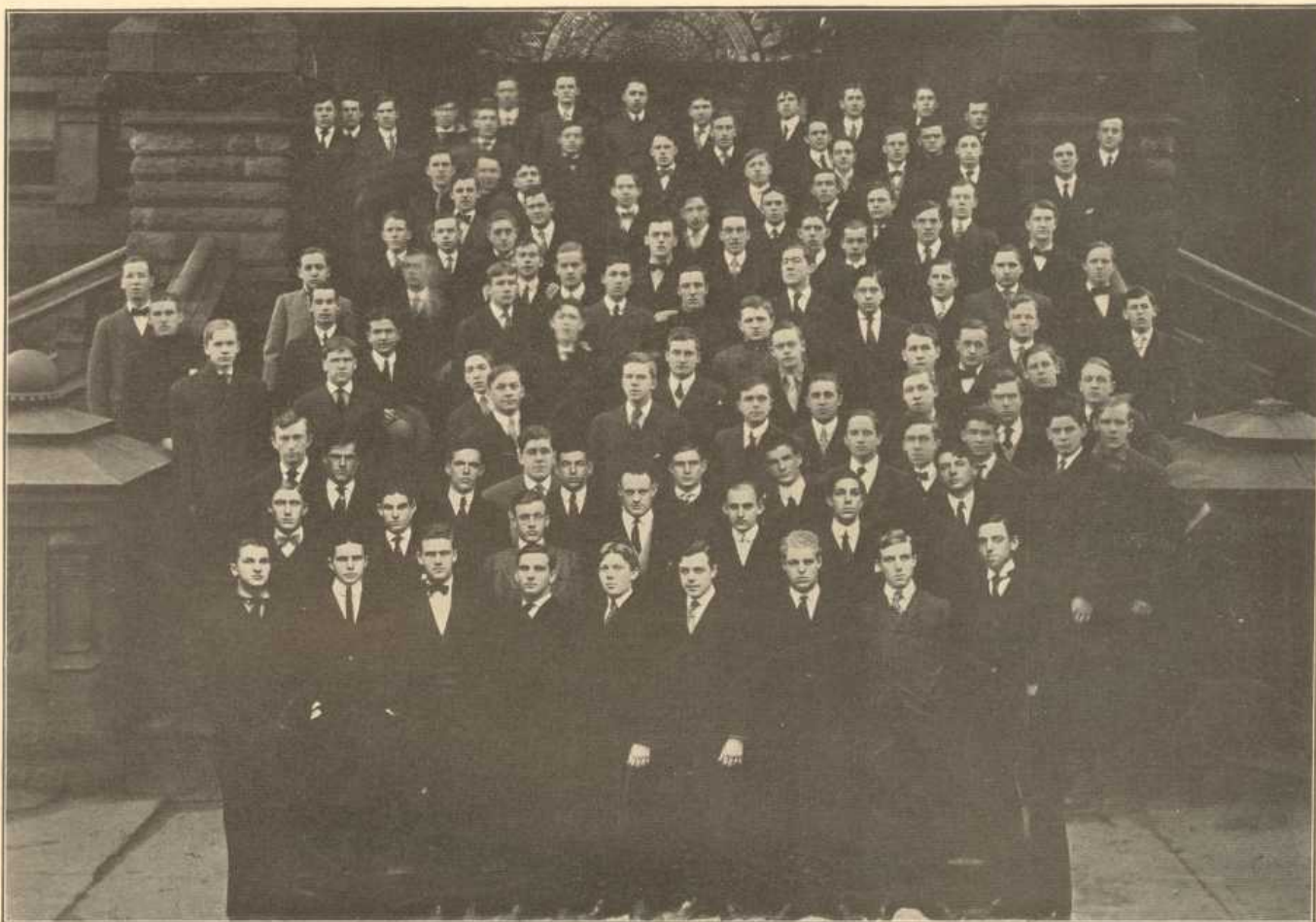
In such relationship the power and personality of the master are all important, for in the atmosphere they create, and there only, can the finer essence—the enduring principle—of art be absorbed by the pupil.

In Paul Cret stands as the embodiment of this ideal. Revered for his talents, his instruction is sought with eagerness and accepted as the voice of authority. Respected for breadth of view and catholicity of judgment, admired as a man and loved as a friend, he has earned as a teacher the enduring respect and affection of the student body.

For this reason the Class of Nineteen-Ten dedicates to him the record of their student days.

Marrett Laird

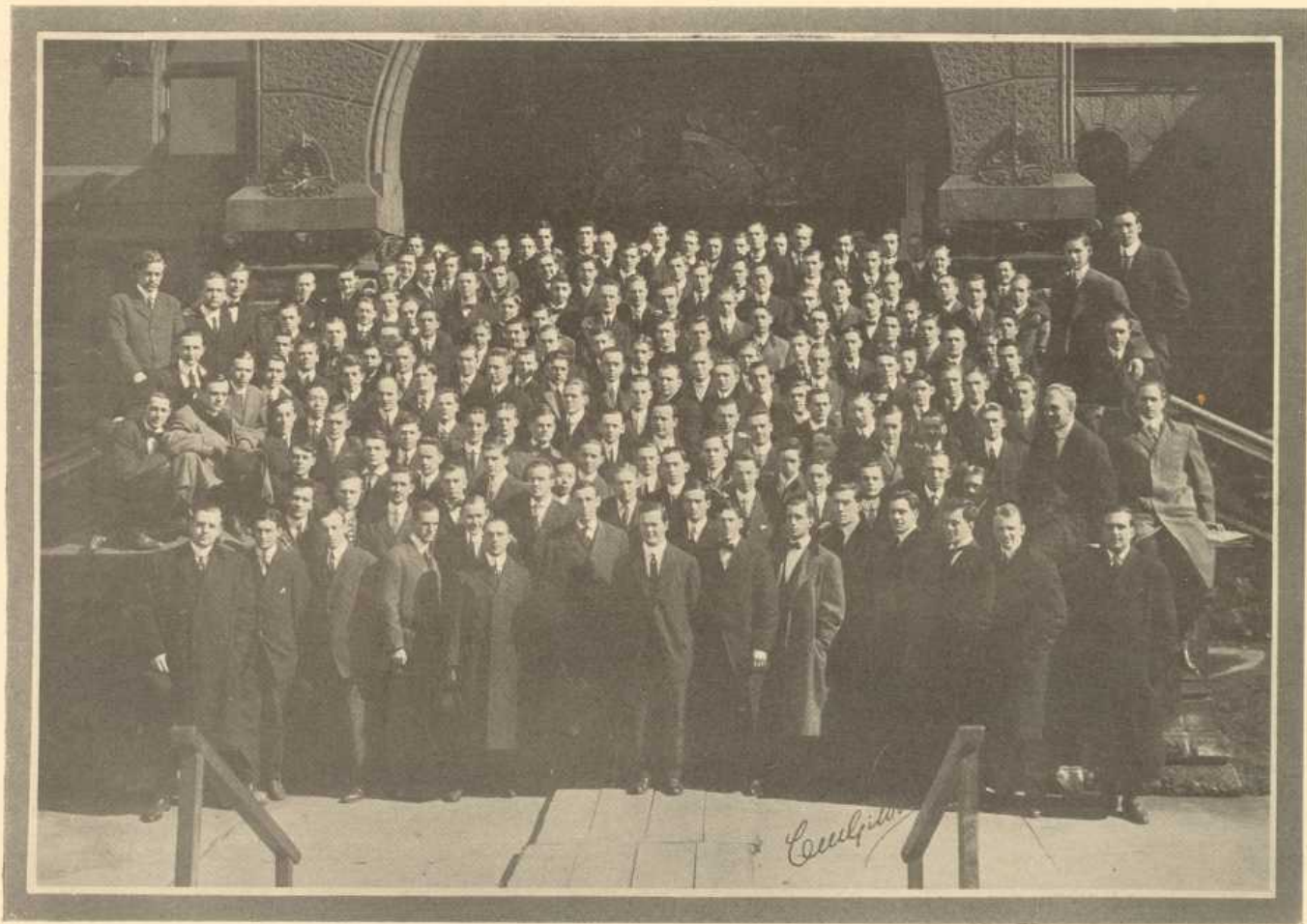




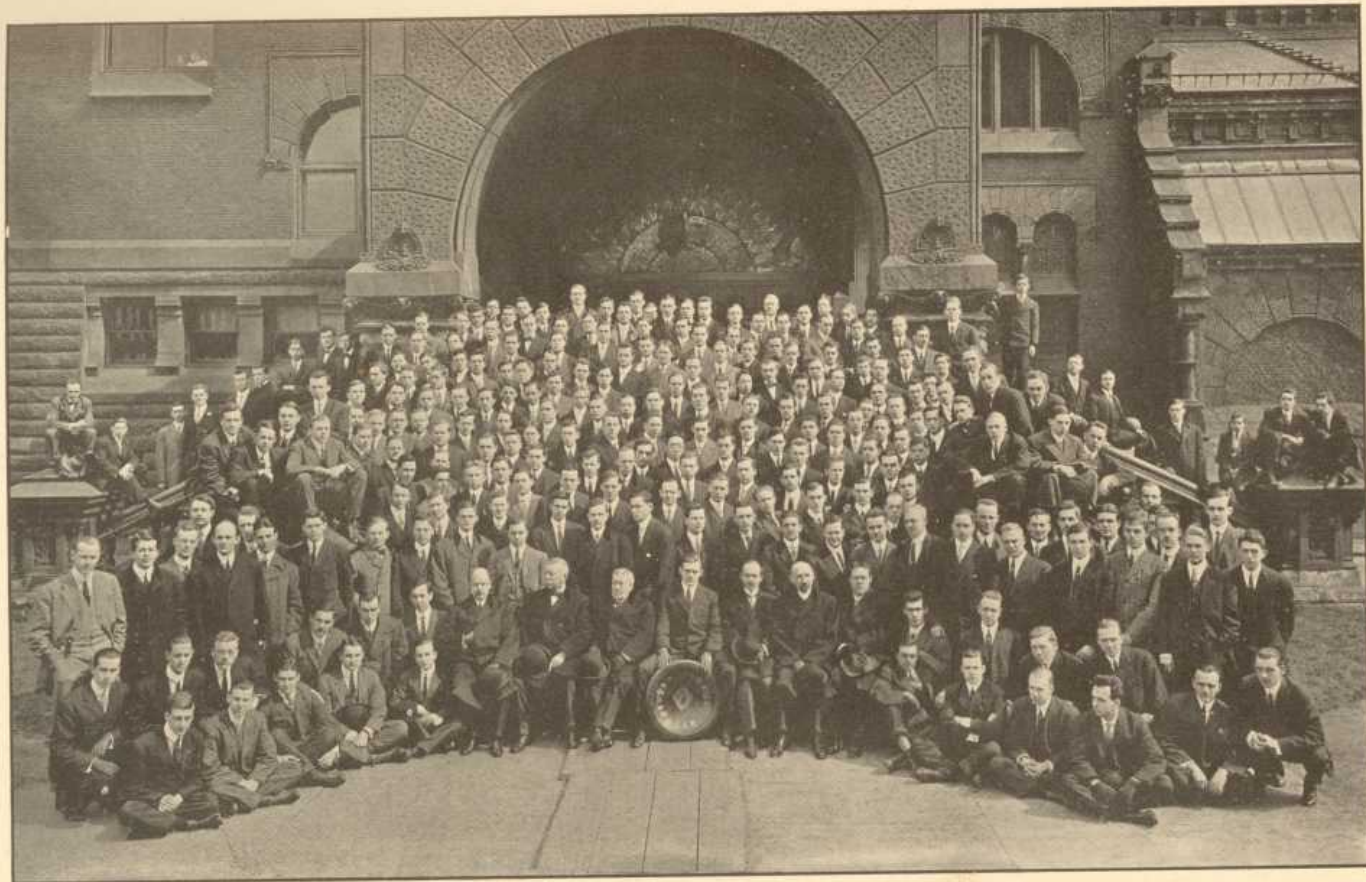
1910—FRESHMAN YEAR



1910—SOPHOMORE YEAR



1910—JUNIOR YEAR



1910—SENIOR YEAR



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LICK 'EM ONCE , LICK 'EM AGAIN -
PENNSYLVANIA , NINETEEN - TEN .

RECORD OF THE NINETEEN-TEN CLASS



L. FRANK AARON

"Kid"

302 Market Street, Johnstown, Pa.

Arts.

Born November 19, 1888, at Johnstown, Pa.

Entered Freshman Year; Johnstown High School.



JOHN CLINTON ADAMS, *Φ K Ψ*

"J C" "John"

Weedsport, New York.

Arts.

Born March 10, 1887.

Entered Sophomore Year; Syracuse University. Deutscher Verein (4); Empire State Club (2) (3) (4); Christian Association (2) (3) (4).



MARTIN AIGNER, *3D*.

Franklin, Pa.

Arts.

Born April 25, 1889.

Entered Freshman Year; Franklin High School. Octopede Crew (4); Cercle Francais (1).



GEORGE ARMER ARMSTRONG

"Kyd" "Army"

3957 Brown Street, Philadelphia, Pa.

Chemistry.

Born March 4, 1885, at Philadelphia, Pa.

Entered Freshman Year. Priestley Club. Track Team (1). Cane Committee (2); Chairman John Hare Memorial Tablet Committee (4); Executive Committee, Priestley Chem. Club (2); Vice President Priestley Chem. Club (3); Class Day Invitation Committee, Priestley Chemical Club (1) (2) (3) (4). Chemists' Football (2) (3) (4); Chemists' Baseball Team (2) (3).



BEN LUKER ARNOLD, $\Phi \Gamma \Delta$
"Turk" "Fire-Marshal"

310 Water Street, Kittanning, Pa. Wharton.

Born August 29, 1887, at Kittanning, Pa.
Entered Freshman Year. Cap and Gown Committee (4); Senior Picture Committee.



IRA BEN BAER

4 Crocus Hill, St. Paul, Minn. Wharton.

Born December 29, 1888, at St. Joseph, Mo.
Entered Sophomore Year. Secretary Minnesota Club (3); Boxing Club (2).



HOWARD LEROI BALDENSPERGER
"Baldy"

214 North Highland Avenue, Pittsburg, Pa. Wharton.

Born October 17, 1887, at Pittsburg, Pa.
Entered Sophomore Year; Pittsburg Academy. Substitute Fall Crew (1); Class Track Team (1). Poster Committee (2); Committee University Circus (2); Committee Wharton Christmas Tree (2). Patten Economic Club (2). Intercollegiate Civic Club (2). Pittsburg Club (1) (2) (4).



PAUL WILLIAM BELCHER
"Pete" "Lignite"

2112 Pacific Avenue, San Francisco, Cal. Mechanical Engineering.

Born January 4, 1883, at San Francisco, Cal.
Entered Freshman Year; Salt Lake High School; University of Utah.

RECORD OF THE NINETEEN-TEN CLASS



MAX EDWARD BERKOWITZ

"Berky"

1823 N. Thirty-third Street, Philadelphia, Pa.

Wharton.

Born February 7, 1889, at Kansas City, Mo.

Entered Freshman Year; William Penn Charter School; Central High School. Wharton Association (1) (2) (3) (4); Cercle Francais (1); Central High School Club; Chess Club; Jewish Chautauqua Circle (1) (2) (3) (4); Founder; Secretary (2); Secretary and Treasurer (3); Wireless Club (4).



GOTTFRIED HENRY BINDER

"Reid"

2328 Poplar Street, Philadelphia, Pa.

Chemistry.

Born April 1, 1889, at Philadelphia, Pa.

Entered Freshman Year; Central Manual. Chemists' Football Team. Banquet Committee (3); Executive Committee of Priestley Chemical Club. Priestley Chemical Club.



JACOB GOLDSTEIN BINSWANGER

"Jack" "Binnie"

1619 N. Sixteenth Street, Philadelphia, Pa. Chemistry.

Born March 11, 1888, at Philadelphia, Pa.

Entered Freshman Year; William Penn Charter School. Priestley Club Smoker Committee (1). Priestley Chemical Club (1) (2) (3) (4).



WILFRED THOMAS BIRDSALL, A J Φ

"Gruntz" "Birdie"

1622 Green Street, Philadelphia, Pa.

Electrical Engineering.

Born February 29, 1888, at Germantown, Philadelphia.

Entered Junior Year; Graduated Amherst College, Amherst, Mass., June, 1908, B. A. Preparatory Friends' School, Philadelphia. Philomathian (3).

OF THE UNIVERSITY OF PENNSYLVANIA



WILLIAM SAMPLE BLAKELEY, JR., $\Phi \Gamma \Delta$
"Bill"

Twentieth and Providence Avenue, Chester, Pa.

Wharton.

Born June 7, 1887, at Asbury Park, N. J.

Entered Freshman Year; Haverford School. Friars Senior Society (4); Haverford School Club (1) (2) (3) (4). Varsity Track Team (2) (3) (4); Freshman Track (1). Track Team (1) (2) (3); Cricket Team (1) (2); Football Team (4). Scored in Pole Vault in Annapolis and Columbia Dual Meets (3); First Virginia vs. Pennsylvania (4). Class Record (4). Poster Committee (1); Class Picture Committee (2); Wharton School Speakers' Committee (3); Banquet Committee (4); Chairman Class Day Invitation Committee (4). Vice President Wharton School Association (4); Chairman Honor System Council of the Wharton School (4); Wharton Executive Committee (4). Marshal Push Ball Fight (4); Wharton Christmas Tree Committee (4).



HERBERT HARGER BLISH, $\Phi \Delta \theta$

"Harg" "Blishe"

386 Hill Street, Dubuque, Iowa.

Wharton.

Born January 4, 1889, at Dubuque, Ia.

Entered Freshman Year; Dubuque High School. Friars Senior Society. Wharton Association, President (4); Secretary (3); Committee on New Students (2); Reception Committee (2); Christmas Tree Celebration (4); Honor System Council (3) (4); Le Cercle Francais (2) (3) (4); Entertainment Committee (3); Play Committee (3); Business Manager "Les Fourberies de Scapin" (3) and "Les Precieuses Ridicules" (4); Vice President (4); Banquet Committee (3). Honors (2). University Orchestra (1) (2); Iowa State Club (1) (2) (3) (4). Chairman Auditing Committee (3); Chairman Cap and Gown Committee (4); Chorus of Mask and Wig, "The Desert of Mahomet" (4).



LEROY HARRISON BOARMAN

"Roy"

815 Madison Avenue, Baltimore, Md.

Civil Engineering.

Born March 9, 1889, at Baltimore, Md.

Entered Freshman Year; Baltimore City College. Civil Engineering Society; Southern Club (1) (2) (3) (4); Maryland State Club (1) (2) (3) (4). Varsity Bowling Team. High Score in Tenpins. Chairman Membership Committee, Southern Club; Southern Club Dance Committee, 1908-09; Secretary Maryland Club (2); Treasurer Maryland Club (3); Committee on National Intercollegiate Southern Club Organization. Southern Club (1) (2) (3) (4).



WILLIAM IRA BOOK

207 De Kalb Square, Philadelphia, Pa.

Arts.

Born June 9, 1875, at Blain, Perry County, Pa.

Entered Senior Year; Juniata College; Gettysburg College.

RECORD OF THE NINETEEN-TEN CLASS



JOHN LEO BOYD, A X P

"Johnny" "Jack"

113 S. Thirty-seventh Street, Philadelphia, Pa.

Wharton.

Born May 21, 1886, at Philadelphia, Pa.

Entered Freshman Year; Central High School, Philadelphia, Friars Senior Society, Punch Bowl Board (3) (4), Junior Week Committee (3); Wharton Executive Committee (4); Class Day Committee (4); Ivy Post. Mask and Wig Undergraduate Club (2) (3) (4); Member Chorus "Herr Lohengrin," "Uncle Sam's Ditch," "The Desert of Mahomet," "Merely a Monarch," Central High School Club (1) (2) (3) (4).



SAMUEL HAROLD BOYD

"Sam"

Hensel, Pa.

Arts.

Born November 29, 1888, at Liberty Square, Pa.

Entered Sophomore Year; Franklin and Marshall College. Vice President Lancaster County Club (3) (4). Lancaster County Club.



HARRY PHILLIPS BRADDOCK, J T J

"Brad" "Dick"

700 Louisa Street, Williamsport, Pa. Wharton.

Born November 21, 1885, at Elmira, N. Y.

Entered Freshman Year; Elmira Academy; Williamsport High School, Gargoyle (2); Phi Kappa Beta (3); Sphinx Senior Society (4); Varsity Football Team (2) (3) (4); Varsity Four-oared Crew (2); Varsity Eight-oared Crew (3); Varsity Basketball Team (3); Varsity Wrestling Team (2) (4); Varsity Freshman Football Team (1); Varsity Freshman Crew (1); Varsity Freshman Basketball Team (1); Class Football Team (1) (2); Captain (2); Class Crew (1); Class Basketball Team (1) (2). Won Heavyweight Wrestling at May Day Sports (1). Chairman Class Pipe Committee (1); Bowl Fight Committee (1) (2); May Day Committee (1) (2); Bowl Guard (2); Banquet Committee (2) (3); Responded to "Class Fights," Sophomore Banquet; Responded to "Athletics," Junior Banquet; Responded to "Class," Senior Banquet; Bowl Fight Marshal (3) (4); Marshal Push Ball Fight (3) (4); Chief Marshal (4); Marshal Campus Fight (3) (4); Aid, University Day (3) (4); Junior Week Committee (3); Wharton School Executive Committee (1) (2) (3) (4); Opera Committee (4); Vice President Christian Association (4); Chairman Undergraduate Committee; Chairman Provost Harrison Statue Committee; President Senior Class; Member of All Senior Committees, ex-officio. "Spoon Man."



ALLISON COCHRAN BROOKS

"Mother"

Orchard Way, St. Davids, Pa.

Wharton.

Born 1887, at Philadelphia, Pa.

Entered Senior Year; Davis-Elkins College (West Virginia).



JOSEPH J. BROWN, *Ψ Γ*

"Joe"

128 W. Upsal Street, Germantown Pa.

Arts.

Born 1889, at Beverly, N. J.

Entered Freshman Year; Germantown Academy. Class Football (3) (4). Advisory Board of Pennsylvanian (4).



MARCUS KAY BRYAN

"Colonel"

Louisville, Kentucky.

Mechanical Engineering.

Born September 1, 1888, at Shelbyville, Ky.

Entered Freshman Year; Du Pont Manual Training. Hexagon Senior Engineering Society (4); Mechanical and Electrical Engineers Club (3) (4). Junior Week Committee (3). University Southern Club (1) (2) (3) (4); Secretary and Treasurer Boxing Club (3) (4).



JOHN CHRISTIAN BULLITT, *3D, Δ Ψ*

"Jack"

222 S. Nineteenth Street, Philadelphia, Pa.

Arts and Science.

Born October 27, 1886, at Philadelphia, Pa.

Entered Freshman Year; St. Luke's School, Princeton University. Canteen Club (1).



ROBERT BRUCE BURNS, JR., *Ψ Γ*

"Bob" "Bruce"

Frankford, Pa.

Arts.

Born October 20, 1887, at Frankford, Pa.

Entered Freshman Year; Central High School. Mask and Wig Club (Undergraduate Member) (2) (3) (4); Maypole (2); Phi Kappa Beta (3). Varsity Freshman Football Team; Scrub Football Team (2); Varsity Substitute (3); Varsity Football Team (4); Assistant Manager Varsity Track Team (3); Manager Varsity Track Team (4); Football Team (1) (2) (3); Baseball (2); Cricket (1) (2); Tug of War Team in May Day Sports (1). Winner of "P." "Penn." "1910." Chairman Banquet Committee (1); Toastmaster (1); Bowl Fight Committee (1) (2); Bowl Guard (2); Junior Week Committee (3); Ivy Ball Committee (4); Marshal Campus Fight (4); May Day Committee (1). Chorus "Herr Lohengrin" (1). Undergraduate Assistant Manager of the I. C. A. A. A. A. Annual Track and Field Meet; Executive Committee of the I. C. A. A. A. A.; Track Committee.

RECORD OF THE NINETEEN-TEN CLASS



HIRAM BURCHARD CALKINS, *A K E*

"Hi"

1010 S. Forty-ninth Street, Philadelphia, Pa. Arts.

Born March 18, 1887, at Summit, N. J.

Entered Freshman Year; Central High School, Philadelphia. Varsity Wrestling Squad (3); Class Secretary (4); Chairman Class Banquet Committee (2); Mechanical and Electrical Engineers Dance Committee (2); Junior Ball Committee (3); Glee Club (4); Central High School Club (1) (2) (3) (4); Mechanical Engineering Society (3); Wrestling, Sophomore Cremation (2); Mask and Wig Glee Chorus, "Desert of Mahomet."



RADCLIFFE CHESTON, Jr., *A T*

Chestnut Hill, Philadelphia, Pa.

Arts.

Born February 28, 1889, at Chestnut Hill.

Entered Freshman Year. Phi Kappa Beta (3); Sphinx Senior Society (4); Mask and Wig Club (2) (3) (4); Assistant Manager Varsity Football Team (3); Manager Varsity Football Team (4); Freshman Banquet Committee (1); Sophomore Cremation Committee (2); Chairman Junior Tea Committee (3); Junior Week Committee (3); Marshal at Chapel Fight (4); Ivy Ball Committee (4); Football Committee (4); Chorus of "Uncle Sam's Ditch," Mask and Wig (2); Chorus of "Merely a Monarch," Mask and Wig (3).



YU YING CHU

31 Birthday House, U. of P. Dorms., Philadelphia, Pa.
Wharton.

Born March 23, 1885, at Ho-nan, China.

Entered Junior Year; Pei-Yang University, Tientsin, China; Yale Chinese Students' Club (3) (4). Treasurer Chinese Students' Club.



EARL CLARENDON COOKMAN

"Egg" "Cook"

335 School Lane, Germantown, Pa.

Arts.

Born December 5, 1888, at Philadelphia, Pa.

Entered Freshman Year; Germantown Academy. Class Day Committee (4). Germantown Academy Club.



HARRY KING CORNWELL, *S A E*

"Corney"

1359 Girard Street, N. W., Washington, D. C.

Wharton.

Born October 10, 1887, at Lebanon, N. Y.

Entered Freshman Year; Montclair Academy. Friars Senior Society. Football (1); Scrub (2); Varsity (4); Wrestling Team (3). Class Team Football (1) (2) (3). Wrestled 158 Pounds, May Day (3). 1910 Record Committee; May Day Committee; Sophomore Cremation Committee; Marshal Chapel Scrap (4); Class Day Committee (4). President Washington, D. C., Club (4). Wharton School Association; Bowl Guard (2).



JOHN LAWRENCE COSTELLO, TARGET

"Cossy" "Jake"

849 Corinthian Avenue, Philadelphia, Pa.

Civil Engineering.

Born May 4, 1887, at Philadelphia, Pa.

Entered Freshman Year. Civil Engineering Society. Sophomore Honors in Civil Engineering.



HAROLD ALONZO COTTON

619 Asbury Avenue, Ocean City, N. J.

Civil Engineering.

Born at Frackville, Pa.

Entered Freshman Year; Ocean City High School. Civil Engineering Society (2) (3) (4).



HENRY CARLETON COWLES, JR.

"Kid" "Cowles"

1102 Main Street, Darby, Pa.

Electrical Engineering.

Born November 9, 1889, at Darby, Pa.

Entered Freshman Year; Lansdowne High School. Cercle Francais (2) (3) (4); Wireless Club (4).

RECORD OF THE NINETEEN-TEN CLASS



THOMAS CROOKS, JR., *TY*

"T" "Tommy"

22 East Central Avenue, Williamsport, Pa.

Wharton.

Born May 13, 1886.

Entered Freshman Year; Williamsport High School. Phi Kappa Beta Junior Society; Sphinx Senior Society. Varsity Football (2) (3); Junior Varsity Crew (2). Varsity Freshman Football; Varsity Freshman Basketball; Varsity Freshman Crew; Class Football (1) (2). Pipe Committee (1); May Day Sports (1) (2); Bowl Fight Committee (1) (2); Marshal Bowl Fight (3) (4); Campus Fight (3) (4); Ivy Ball Committee (4). Lycoming County Club (1) (2); President (3) (4).



EDWARD LEWIS CROSBY

"Ed"

1010 N. St. Clair Street, Pittsburgh, Pa.

Mechanical Engineering.

Born April 6, 1888, at Ashtabula, Ohio.

Entered Freshman Year; Pittsburgh High School. Hexagon Senior Engineers. May Day Sports (2); Junior Ball (3); Engineers' Dance Committee (3) (4); Chairman (4). Engineers' Club; Vice President Christian Association (3) (4); Pittsburgh Club (2) (3) (4); Secretary and Treasurer (2) (4). Representative Morgan House (2).



FRANCIS JAY CROWELL, *J T J*

"Ted" "Teddy" "Crollo"

225 S. Forty-first Street, Philadelphia, Pa.

Wharton.

Born March 23, 1889, at Philadelphia, Pa.

Entered Freshman Year; Blight School. Friars Senior Society (4). Varsity Soccer Team (2) (3); Varsity Cricket Team (2) (3) (4); Assistant Manager Varsity Cricket Team (2); Manager Varsity Cricket Team (3) (4); Second Varsity Cricket Team (1). Class Cricket Team (1) (2); Captain (1). High Bowling Average of Intercollegiate Cricket League (3). President of Intercollegiate Cricket Association (4); Banquet Committee (4); Wharton Freshman Reception Committee (4). Undergraduate Member of Mask and Wig Club (4); Glee Chorus of Mask and Wig (3) (4). Blight School Club, President (4).



JOHN THORNTON DEAN, TARGET

130 Highland Avenue, Chestnut Hill, Philadelphia, Pa.

Civil Engineering.

Born October 18, 1888, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training School. Civil Engineering Society. Smoker Committee (3) (4); Reception Committee (4).



FREDERICK HAGMAN DECHANT, TARGET

"Fred"

535 N. Fifth Street, Reading Pa. Civil Engineering.

Born August 31, 1887, at Reading, Pa.

Entered Freshman Year; Reading High School. Civil Engineering Society. President Aero Club; Vice President Civil Engineering Society 1908; Secretary 1907. Chairman House Committee (Engineering Building); Chairman Smoker Committee (1910) of Civil Engineering Society.



RAYMOND MILLER DENNIS, TARGET

"Pat" "Patricia"

105 Webster Street, Downingtown, Pa.

Civil Engineering.

Born March 9, 1888, at West Grove, Pa.

Entered Freshman Year; Downingtown High School. Senior Civil Engineering Bowling Team. Civil Engineering Society.



MARSHALL HAND DIVERTY, A 2

"Divie" "Div"

38 Cooper Street, Woodbury, N. J.

Arts.

Born June 15, 1888, at Woodbury, N. J.

Entered Freshman Year; Woodbury High School. Mosquito Club (3) (4); Philomathean Literary Society (2) (3) (4); Chess and Checker Club (3). Junior Cane Committee.



ROLLAND BARKLEY DOIG, ΦX

"Duke"

Greenwich, N. Y.

Arts and Medicine.

Born June 2, 1889, at Greenwich, N. Y.

Entered Junior Year; Williams College. Deutscher Verein (Williams College).

RECORD OF THE NINETEEN-TEN CLASS



JOHN DOLMAN, JR.

"Jack"

3219 Clifford Street, Philadelphia, Pa.

Arts.

Born May 21, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School. Philomathean Society (3) (4); Moderator (4). City Scholarship (1) (2) (3) (4). Mask and Wig Chorus, "Uncle Sam's Ditch" (2); "Merely a Monarch" (3).



HAROLD DOOLITTLE

"Pop"

Upper Darby, Pa.

Mechanical Engineering

Born 1888, at Bethlehem, Pa.

Entered Freshman Year; Lower Merion High School. Engineers' Club (3) (4); Camera Club (4); Wireless Club (4); Boxing Club (4). Track (3) (4).



EDWARD JOHN DORWARTH

"Dory"

1520 Erie Avenue, Philadelphia, Pa.

Wharton.

Born July 10, 1888, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training School.



JOHN WOLFE DOUGHERTY, II A E

"Jack"

66 South Orchard Street, Logan, Ohio.

Wharton.

Born June 1, 1887, at Haydenville, Ohio.

Entered Freshman Year; Logan High School, Logan, O.; Drexel Institute, Philadelphia, Pa. Cercle Francais (3) (4); Ohio State Club; Wharton Association (1) (2) (3) (4).



ELMER ALLAN DOX, $\Phi B K$
3236 N. Sixteenth Street, Philadelphia, Pa. Arts.

Born January 19, 1887, at Olean, N. Y.
Entered Freshman Year: Central High School, Philadelphia. Sophomore Honors and Prize for Slight Reading of Greek (2).



CHARLES ADAM DREFTS, JR., Acacia, ΣH
"C. A."
280 Broadway, Buffalo, N. Y. Wharton.

Born March 17, 1885, at Buffalo, N. Y.
Entered Sophomore Year: Colgate University, Masten Park High School. Scalp and Blade; Philomathean Society; Delta Sigma Rho; Patten Economic Club; New York State Club; Fencing Club. Debates, Philo vs. North Carolina; Philo vs. Philoexian (twice); Philo vs. Zelo; Sophomore-Freshman. Coached Senior Team; Penn-Oratorical Contests, Philomathean Society; Second Prize (3); First Prize (4); First Prize in First Annual Public Speaking Contest; Sophomore Honors. Record Committee; Varsity Debate Committee; Secretary Scalp and Blade; Secretary, then President of Delta Sigma Rho; Toasted Philo at Banquet (3) (4); Moderator of Philo; Vice President, then President of Houston Club; Philo Valedictorian; Class Ivy Orator.



THOMAS RANDALL DUBOIS
16 W. Gravers Lane, Chestnut Hill, Pa.
Electrical Engineering.

Born February 25, 1888, at Chestnut Hill.
Entered Freshman Year: Central Manual Training School. Engineers' Club. Walking Club (3).



RALPH PENNOCK EARLE
Primos, Pa. Electrical Engineering.

Born September 23, 1887, at Primos, Pa.
Entered Freshman Year: Lansdowne High School. Engineers' Society.

RECORD OF THE NINETEEN-TEN CLASS



JOHN CHARLES EMHARDT

"Jack"

32 Harvey Street, Germantown, Pa. Chemistry.

Born May 19, 1877, at Germantown, Philadelphia, Pa.
Entered Freshman Year; Central High School, Philadelphia. Rifle Team (3) (4). Priestley Chemical Club. Collaborator in Play for Priestley Chemical Club (4).



BENJAMIN COMEGYS EMORY

"Cupid" "Deacon"

4834 Hazel Avenue, Philadelphia, Pa. Arts.

Born June 25, 1886, at Philadelphia, Pa.
Entered Sophomore Year; Central High School, Philadelphia. Deutscher Verein (4). Manager Boys' Club at the University House (1) (2).



THEOBALD HARRY ENGELHARDT

"Enge" "Ted" "Nick"

678 Willoughby Avenue, Brooklyn, N. Y. Architecture.

Born January 24, 1886, at Brooklyn, N. Y.
Entered Freshman Year; Pratt Institute. Architectural Society (4). Chairman Junior Class Picture. Empire State Club (1) (2) (3) (4).



GEORGE HENRY ERCK, $\kappa \Sigma$

"Gerck" "George Henry"

251 S. Thirteenth Street, Philadelphia, Pa. Chemical Engineering.

Born 1888, at Philadelphia, Pa.
Entered Freshman Year. Mechanical Engineering Society; Priestley Club. Class Picture Committee (2); Junior Ball Committee.



CARL ANTHONY ERIKSON, $\Phi \Gamma \Lambda$

"Erik" "Svenske-smutz" "Swede"

6945 Union Avenue, Chicago, Ill. Architecture.

Born August 15, 1888, at Joliet, Ill.

Entered Freshman Year; Englewood High School, Chicago. Architectural Society (3) (4); Treasurer Architectural Society (4); Chorus "Spaghetti Land" (3); Treasurer Architectural Society Play "Second Degree" (4); Cane Committee (3); Treasurer Illinois Club (2).



HARVEY M. EWING, $\Psi \Sigma \Lambda$

363 Park Street, Montclair, N. J.

Arts

Born March 11, 1887, at Pittsburg, Pa.

Entered Sophomore Year; Westminster College, New Wilmington, Pa. Secretary and Treasurer of First Year Medical Class (4); Glee Club (3); House Representative Rodney (4); Combined Senior Year with First Year Medical.



HOWARD BLAINE EYNON, $\Lambda \kappa \epsilon, \Sigma \Xi$

"Onion"

1824 Atlantic Street, Tioga, Philadelphia, Pa.

Chemical Engineering.

Born November 21, 1884, at Scranton, Pa.

Entered Freshman Year; Colgate University (2 years). Lackawanna County Club; Priestley Chemical Society; Mechanical Engineering Society. Basketball (2). Won Novice 145-pound Wrestling Match.



FRANK DONALD FENHAGEN

"Roland Park" Baltimore Md.

Mechanical Engineering.

Born August 12, 1888, at Baltimore, Md.

Entered Sophomors Year; Baltimore Polytechnic Institute. Southern Club (4); Maryland State Club (2) (3) (4); Vice President (3); Hexagon Senior Engineers' Society. Record Committee (4); Houston Club Membership Committee (4). Sophomore Honors (2). Mechanical Engineers' Society (3) (4); President (4).

RECORD OF THE NINETEEN-TEN CLASS



JAMES PIERCE FERGUSON, *A T 2*

"*Jimmie*"

3251 Chestnut Street, Philadelphia, Pa.

Civil Engineering.

Born May 23, 1888, at Philadelphia, Pa.
Entered Freshman Year: Central High School, Philadelphia. Friars Senior Society (4); Civil Engineering Society (3) (4). Junior Varsity Crew (2) (3); Varsity Four-oared Crew (3); Varsity Freshman Crew (1). Fall Crew (1) (2) (3) (4); Captain (3) (4); Tug of War. May Day Sports (1) (2). Class Pin Committee (1); Class President (2); Junior Ball Committee (3); Ivy Ball (4); Undergraduate Committee (2) (3) (4); Class Executive Committee (3) (4); Civil Engineers' Dance Committee (3). Campus Fight Marshal (3); Bowl Fight Marshal (4); Life Member College Boat Club; Cheer Leader (4); Assistant Cheer Leader (3).



BERNARD HERBERT FEUSTMAN

"*Berny*"

1416 Girard Avenue, Philadelphia, Pa. Wharton.

Born November 25, 1890, at Philadelphia, Pa.
Entered Class Sophomore Year: Philadelphia Central High School. Cercle Francis (1); Central High School Club (1) (2) (4). Varsity Water Polo (1) (2) (4); Captain (4); Varsity English Water Polo (2). Wharton School Association Christmas Tree Committee (3). Wharton School Association (1) (2) (3). Member of Board of Dormitory Representatives (4).



CHARLES KERN FIEDLER, *B Θ II*

"*Chask*"

315 West Ray Street, New Philadelphia, O.

Architecture.

Born October 22, 1885, at West Salem, Ohio.
Entered Freshman Year: Cleveland School of Art, Ohio University. Art Board, "Punch Bowl." President of Ohio Club (4). Out on leave of absence; will graduate 1911. Architectural Society (4).



JACOB CALVIN FISHER

"*Jake*"

1316 DeKalb Street, Norristown, Pa. Wharton.

Born April 3, 1890, at Norristown, Pa.
Entered Freshman Year: Norristown High School. H. T. M. Club; Philomathean Literary Society (2) (3). Manager Varsity Fencing Team (3) (4); Secretary and Treasurer Intercollegiate Fencing Association (4); Secretary and Treasurer Pennsylvania Fencing Association (2); Pennsylvania Fencing Association (1) (2) (3) (4). Picture Committee (3). Rifle Club (1).



EDMUND JOSEPH FITZMAURICE, TARGET

"Fitz" "Steve Brody"

1508 N. Stillman Street, Philadelphia, Pa.

Civil Engineering.

Born January 30, 1889, at Philadelphia, Pa.
Entered Freshman Year; Central Manual Training High School.
Civil Engineering Society (1) (2) (3) (4). Sophomore Picture;
May Day Sports (2). Sophomore Honors.



WILMOT FLEMING

Middleburg, N. C.

Mechanical Engineering.

Born March 19, 1879, at Middleburg, N. C.
Entered Freshman Year; Brown Preparatory, Philadelphia. Me-
chanical Engineers' Club; Secretary North Carolina State Club.



HENRY A. FLERTZHEIM

"Fleris" "Hein"

3030 Cedar Street, Milwaukee, Wis.

Wharton.

Born June 28, 1888.

Entered Sophomore Year. Deutscher Verein.



JAMES GORDON FLETCHER

"Fletch"

617 N. Thirty-second Street, Philadelphia, Pa.

Electrical Engineering.

Born August 7, 1888, at Philadelphia, Pa.
Entered Freshman Year; Philadelphia Central High School. Me-
chanical Engineers' Club (3) (4).

RECORD OF THE NINETEEN-TEN CLASS



OSCAR ERWIN FOERSTER, $\Phi \Gamma \Lambda$

"Ock" "Buck"

239 Queen Anne Place, Milwaukee, Wis. Wharton.

Born October 22, 1885, at Milwaukee, Wis.

Entered Freshman Year; Milwaukee Academy. Friars Senior Society (4); Mask and Wig Club (3) (4). Junior Week Committee (3); Ivy Ball Committee (4); J. R. Mott Committee (4); Marshal Campus Flight (4); Wharton School Executive Committee (3) (4); Ivy Ball (4); Class Day Committee (4). Glee Club (2) (3); Assistant Manager Combined Musical Clubs (3); Mask and Wig Chorus, "Merely a Monarch" (3). "Desert of Mahomet" (4); President Wisconsin Club (4).



HUGH SCHUYLER FOOTE, $\theta \Xi$

"Footey"

Sharon Springs, N. Y.

Chemistry.

Born July 9, 1885, at Sharon Springs, N. Y.

Entered Junior Year; Pennsylvania State College. Priestley Chemical Society (4).



ARTHUR LYMAN FOSTER

"Rube" "Rueben" "Dim"

Lowell, Ind.

Wharton.

Born August 26, 1888, at Lowell, Ind.

Entered Sophomore Year; Lowell High School; Valparaiso University, Northwestern University. Indiana State Club.



HERBERT GRAY FOSTER

"Bert"

443 York Avenue, Jenkintown, Pa.

Arts.

Born January 5, 1889, at Mifflinburg, Pa.

Entered Freshman Year; Bucknell Academy; Cheltenham Military Academy. Varsity Track Team (4).



JAMES HERBERT GAILEY

"Torchy"

1513 N. Franklin Street, Philadelphia, Pa.

Architecture.

Born May 27, 1887, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training, Architectural Society (4); Water Color Club (4). N. E. M. T. H. S. Club.



VENANCIO B. GALEANO

Asuncion, Paraguay, S. A.

Wharton.

Born 1884, at Asuncion, Paraguay.

Entered Sophomore Year; Central High School, Asuncion, Paraguay, S. A. Vice President and then President Latin-American Club (4); President Economic Club (4); Recording Secretary Cosmopolitan Club (3). Cercle Francais (3) (4).



JAMES WESLEY GALLOWAY, $\Sigma \theta E$

"Wes" "Pete"

4075 Market Street, Philadelphia, Pa.

Mechanical Engineering.

Born December 14, 1886, at Lyons, N. J.

Entered Freshman Year; Winthrop School, Philadelphia. Bowling Team (1) (2). Bowl Fight Committee (2); Junior Week Committee (3).



JOHN HARRISON GERECKE

"Jerry" "Gerk"

Sag Harbor, Long Island, N. Y.

Civil Engineering.

Born November 5, 1888, at Jersey City, N. J.

Entered Freshman Year; Sag Harbor High School. Civil Engineering Society (3) (4). Bowl Fight Committee (2). Empire State Club.

RECORD OF THE NINETEEN-TEN CLASS



ROY MORROW GIDEON, *J T J*

4518 Osage Avenue, Philadelphia, Pa

Mechanical Engineering.

Born March 22, 1887, at Philadelphia, Pa.
Entered Freshman Year; Central High School, Philadelphia. Hexagon Senior Engineers' Society. Varsity Hockey Team (4). Class Swimming Team (1) (2); Class Football Team (4). May Day Committee (2); Engineers' Smoker (1) (2) (3). Vice President Mechanical Engineers' Club. Boxing, May Day Sports (1) (2).



WILLIAM JEROME GILBERT

"Bill"

2027 Columbia Avenue, Philadelphia, Pa.

Civil Engineering.

Born September 29, 1887, at Philadelphia, Pa.
Entered Freshman Year; Central Manual Training High School. Plumb-Bob Senior Society; Civil Engineering Society.



ARCHER BUTLER GILFILLAN, *Φ B K*

"Gillie"

1328 Twelfth Street, N. W., Washington, D. C. Arts.

Born February 25, 1886, at White Earth, Minn.
Entered Sophomore Year; Central High School, Washington, D. C.; Amherst College. Philomathean Society (3) (4); Recorder (3); Secretary (4); First Censor (4); Play Cast (3); Sophomore Honors (2); Sophomore Latin Prize.



SEABURY COLUMBA GILFILLAN, *Φ B K*

1328 Twelfth Street, N.W. Washington, D. C. Arts.

Born April 5, 1889, at St. Paul, Minn.
Entered Freshman Year; Central High School of Washington, D. C. Esperanto Society.



JOSEPH JOHN GILLEN

"Joe"

240 N. Twentieth Street, Philadelphia, Pa.

Civil Engineering.

Born October 20, 1886, at Philadelphia, Pa.
Entered Freshman Year; Roman Catholic High School. Civil Engineering Society (1) (2) (3) (4).



CHARLES ARTHUR GILLINGHAM

"Gillie"

1226 N. Franklin, Philadelphia, Pa.

Chemical Engineering.

Born March 13, 1889, at Philadelphia, Pa.
Entered Freshman Year; Northeast Manual Training High School. Mechanical Engineering Society. Picture Committee (3). Sophomore Honors. Mechanical Engineering Club; Priestley Chemical Club.



LEON E. GILPIN

"Gilp"

Laanna, Pa.

Chemistry.

Born April 3, 1876, at Laanna, Pa.
Entered Freshman Year; East Stroudsburg State Normal; Wyoming Seminary. Priestley Chemical Club. Pin Committee. Boxing Club. Chemistry Baseball; Football; Basketball Department Teams; Cast of Priestley Chemical Play.



MALCOLM A. GOLDSMITH

"Goldie" "Mac"

6616 Dalzell Place, Pittsburgh, Pa.

Arts

Born at Braddock, Pa.
Entered Freshman Year; Braddock High School. Deutscher Verein (2) (3). Cane Committee (3). Sophomore Honors. Pittsburgh Club.

RECORD OF THE NINETEEN-TEN CLASS



FREDERICK JAMES GRAY

"Freddie" "Doc"

1017 S. Main Street, Ottawa, Kan.

Arts.

Born November 21, 1885, at Hull, Iowa.

Entered September, 1905; Ottawa University, Ottawa, Kans.



HARRY ADLER GREAR

20 Spring Street, Sharon Hill, Pa.

Mechanical Engineering.

Born September 10, 1889, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School. Hexagon Senior Engineering Society. Mechanical and Electrical Engineers' Dance Committee (4).



ARMON ROGERS GREUL

Fifth and Independence Avenue, Oak Lane, Phila., Pa.

Mechanical Engineering.

Born December 20, 1888, at Oak Lane, Philadelphia, Pa.

Entered Freshman Year, Northeast Manual Training High School, Philadelphia. Camera Club (2) (4); Engineering Club (4).



DAVID VINCENT GRIFFIN

"Grif" "Dave"

3616 Spring Garden Street, Philadelphia, Pa.

Civil Engineering.

Born December 8, 1887, at Philadelphia, Pa.

Entered Freshman Year; Philadelphia Central High School. Engineering Society (2) (3) (4).



WILLIAM COLBERT GRIFFITHS, *Σ II*

"Griff"

336 West Miner Street, West Chester, Pa. Arts.

Born November 8, 1888, at Philadelphia, Pa.

Entered Freshman Year; Yeates School, Lancaster, Pa. Varsity Cross Country Team (3) (4); Track Team (1). Class Track Team (1) (2). Sophomore Honors (2). Yeates Club; Chester County Club.



CHARLES VICTOR GROSS

"Vic"

809 Preston Street, Philadelphia, Pa. Chemistry.

Born November 8, 1887, at Philadelphia, Pa.

Entered Freshman Year; Central High School, Philadelphia. Priestley Chemical Club; Alembics Club. Pipe Committee (1).



EARLE LE BRÉ HACKETT

"Buzzy" "Hach"

4009 Pine Street, Philadelphia, Pa. Wharton.

Born April 16, 1890, at Philadelphia, Pa.

Entered Freshman Year; Penn Charter. Mask and Wig Chorus (2) (3) (4).



J. RENTON HANEY, *J T J*

"Kent"

1826 Tioga Street, Philadelphia, Pa. Wharton.

Born October 31, 1888, at Philadelphia, Pa.

Entered Freshman Year; William Penn Charter School. Sphinx Senior Society (4). Second Varsity Cricket Team (3); Assistant Manager Varsity Cross Country Team (3); Manager Varsity Cross Country Team (4). Class Cricket Team (1) (2). John R. Mott Committee (4); Bowl Fight Marshal (4); Philadelphia Orchestra Committee (4); Sophomore Dance Committee (2); Junior Ball Committee (3); Ivy Ball Committee (4); Senior Record Committee (4); Class Day Committee. Tied for Eugene Delano French and German Prize (1). Penn Charter Club (1) (2) (3) (4); Glee Club (1) (2) (3) (4); Leader (4); Freshman Quartet (1); Sunshine Quartet (2) (3) (4); Leader (3); Mask and Wig Glee Chorus (1) (4); Chairman Wharton Freshman Reception Committee (4); Wharton Employment Committee (4); Varsity Song Leader (4); Composer of "Victorious Pennsylvania" (4); Singing Leader (4).

RECORD OF THE NINETEEN-TEN CLASS



JOHN JOSEPH NEVIN HANS

2028 S. Eighteenth Street, Philadelphia, Pa.

Chemistry.

Born November 2, 1886, at Philadelphia, Pa.

Entered Sophomore Year; St. Joseph's College. Priestley Chemical Club. Varsity Swimming Teams (2) (3) (4). Varsity Swimming Team Insignia.



JOHN FREDERICK HARBESON, $\Sigma \Xi$

"Jack" "Bullets" "Brainy Bowers"

132 W. Walnut Lane, Germantown, Philadelphia, Pa.

Architecture.

Born July 30, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central High School. Architectural Society (3); Executive Committee (4); Water Color Club (3); Secretary (4); Central High School Club Executive Committee (4); T-Square Club, "Seven Studious Sisters." Pennsylvanian (1) (2) (3) (4); Secretary of Board, Associate Editor (1) (2); Editor (3) (4); Art Editor, Class Record; Editor in Chief, Architectural Year Book. Accounting Committee (3) (4); Record Committee (4). Sophomore Honors; T-Square Prize; First Prize, "Old Penn" Cover Competition; Sigma Xi. Chess Club (1); Vice President (2); Chess Secretary (3); Corresponding Secretary (4). "Mrs. Simple" in the "Second Degree," Architectural Play (4); Secretary Play Committee (4); "Mary Dix" in "Going Back to College," Mask and Wig Preliminary Play (1).



GEORGE LEWIS HARVEY, JR. $\Phi \Gamma \Delta$

"Puss"

Secane, Pa.

Civil Engineering.

Born February 27, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central High School, Philadelphia. Assistant Circulation Manager "Red and Blue" (4). Cap and Gown Committee (4). Civil Engineering Society (1) (2) (3) (4).



OSCAR V. HAUBNER, $\Phi \Sigma \kappa$

834 Center Avenue, Reading, Pa.

Wharton.

Born October 7, 1888, at Reading, Pa.

Entered Freshman Year; Reading High School. Junior Week Committee (3); Speakers' Committee, Wharton Association (4). Chorus, "Merely a Monarch" (3); Berks County Club (1) (2) (4); Vice President (3).



ROGER HAYDOCK

"Rog"

219 Chester Pike, W., Ridley Park, Pa.

Civil Engineering.

Born August 15, 1886, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School. Civil Engineering Society. Class Track Team (1) (2) (3) (4); Class Football Team (4). Bowl Fight Committee (2); Picture Committee (3).



JAMES CARLTON HENRY, TARGET

"Kid"

62 Delaware Street, Woodbury, N. J.

Civil Engineering.

Born September 5, 1890.

Entered Freshman Year. Civil Engineering Society (1) (2) (3) (4).



JACOB PAUL HERITAGE

"Jake" "J. P."

520 Montrose Street, Vineland, N. J.

Wharton.

Born March 18, 1887, at Wenonah, N. J.

Entered Sophomore Year; Vineland High School; Ursinus College (1). Zelosophic Literary Society; Wharton Association. Track (1); Debate (1) (4). Treasurer Zelo (3); President (4); Debate Committee (3). Alternate, Debate Team, Zelo vs. George Washington (1); Zelo-Swarthmore Team (3); Alternate, Zelo-George Washington (3); Alternate, Zelo-Barnard Society of Columbia (4); First Prize, Senior-Junior Debate (4).



JOSEPH LEO HERMAN, Z N

"Joe"

1325 Ellis Street, Augusta, Ga.

Chemistry.

Born June 27, 1886, at Louisville, Ky.

Entered Junior Year; Rose Polytechnic Institute, Terre Haute, Ind. Priestley Chemical Society (2) (3) (4).

RECORD OF THE NINETEEN-TEN CLASS



DANIEL JOSEPH HESS, *K Σ*

938 S. Forty-ninth Street, Philadelphia, Pa.

Electrical Engineering.

Born August 13, 1886, at Reading, Pa.

Entered Freshman Year; Central Manual Training High School. Varsity Freshman Baseball Team (1); Varsity Baseball Team (3); Scrub Football (4); Class Football Team (4); Chairman Cremation Committee (2); Dance Committee (3); Vice-President of Class (2); Bowl Fight Guard (2).



FREDERICK LUDOLPH HILLER

500 Church Street, Honesdale, Pa.

Chemistry.

Born December 17, 1886, at Honesdale, Pa.

Entered Freshman Year. Cause Committee (1). Priestley Chemical Society.



FRANCIS BENNETT HITCHCOCK, *A Q*

"Hitch" "Frank"

4511 Locust Street, Philadelphia, Pa.

Arts.

Born May 16, 1889.

Entered Freshman Year; Penn Charter. Penn Charter Club (1) (2) (3) (4); Deutscher Verein (4). Rifle Team (1) (2).



EDWARD FENNO HOFFMAN, JR.

"Ed"

4057 Spruce Street, Philadelphia, Pa.

Architecture.

Born 1888, at West Chester, Pa.

Entered Freshman Year; William Penn Charter School. Architectural Society. Freshman Crew; Octopede Crew (2). Class Crew (1) (2).



CARL HUBBARD HOOVER, Σ II, Φ B K
"Mak"

879 Highland Avenue, Overbrook, Pa. Arts.

Born June 26, 1888, at Reading, Pa.
Entered Freshman Year; Central High School, Philadelphia, Philomathean Society. University Debating Team, 1910. Second Place in Kistler Long Distance Swimming Competition of 1904-07. University Debate Committee. Sophomore Honors; Senior Honors; Phi Beta Kappa (3). Philo Play Cast; Moderator of the Philomathean Society; Philo Debate Teams.



MAX HORN

7917 Eastwick Avenue, Philadelphia, Pa.
Electrical Engineering.

Born July 29, 1884, at Austria.
Entered 1904 (Absent on Leave During 1905-06); Trenton (N. J.) High School.



FRED ALBION HUGHES
"Governor" "Fried Ham Roll"

711 Linden Street, Scranton, Pa. Arts.

Born February 16, 1887.
Entered Freshman Year; Scranton High School. Philomathean Society (2) (3) (4). Track (2) (3). Cremation Committee (2); Picture Committee (3). Hare Law Club; Lackawanna County Club (1) (2) (3) (4); Secretary (3); Vice President (4).



WILLIAM AUGUST HURWITZ, Φ B K
2614 N. Sixteenth Street, Philadelphia, Pa.

Arts.

Born August 31, 1888, at New York, N. Y.
Entered Sophomore Year; Central High School of Philadelphia. City Scholarship; First Honorary Mention Greek Examination (1); Prize for Greek Examination (2); Sophomore Honors. Astronomical Club (4).

RECORD OF THE NINETEEN-TEN CLASS



ROBERT SIDNEY IRONS

"Doc"

3313 Powelton Avenue, Philadelphia, Pa.
Elkins, Randolph Co., W. Va.

Wharton.

Born December 8, 1889, at Elkins, W. Va.
Entered Senior Year; Davis-Elkins College, Elkins, W. Va. (1)
(2) (3).



JAMES IRVING, J T J

"Jimmy"

Twenty-fourth and Providence Avenue, Chester, Pa.

Wharton.

Born in 1888, at Chester, Pa.
Entered Freshman Year; William Penn Charter School, Canteen
Club (1); Friars Senior Society (4); Varsity Soccer Team (4);
Class Cricket Team (2). Tied for Third in High Jump, Fresh-
Soph Meet (1). Class Pipe Committee (1); Record Committee (4);
New Student Committee, Wharton School (3); Chairman Speakers'
Committee, Wharton School (4); Class Day Committee (4). Chris-
tian Association (1) (2) (3) (4); Penn Charter Club (1) (2) (3) (4).



REESE DAVIS JAMES

227 S. Sixth Street, Reading, Pa.

Arts.

Born 1889, at Reading, Pa.
Entered Sophomore Year; Reading High School. Zelosophic (2) (3)
(4); Cercle Francals (4). Prize, English Composition (1); Hono-
rable Mention, English Composition (2); Sophomore Honors; Zelo-
sophic Play Cast, "A New Way to Pay Old Debts" (3).



WILLIAM JOSEPH JENNINGS

"Bill"

5226 Jefferson Street, Philadelphia, Pa.

Wharton.

Born April 19, 1889, at Pittsburg, Pa.
Entered Freshman Year; Central Manual. Coxswain Class Crew
(1) (2) (3) (4). Pin Committee (1); Dance Committee (2) Wharton
Christmas Tree Committee. Mask and Wig Club. First Chorus,
"Uncle Sam's Ditch" (1); "Merely a Monarch" (3); "The Desert
of Mahomet."



WALTER MORTLAND JOYCE

"Walt" "Juice" "Palmyra"

410 Garfield Avenue, Palmyra, N. J.

Civil Engineering.

Born April 30, 1890, at Camden, N. J.

Entered Freshman Year; Palmyra High School.

Plumb-Bob Society (4); Civil Engineering Society (1) (2) (3) (4).
Class Crew (4). Junior Week Committee (3).



WILLIAM M. KAHANOWITZ

"Bill"

Greensburg, Pa.

Wharton.

Born July, 1888, at Russia.

Entered Sophomore Year; Greensburg High School. Chess and
Checker Club.



WILLIAM WESLEY KEEFER 2d

"Bill" "Kef" "Matt Quay"

104 Lansdowne Court, Lansdowne, Pa.

Architecture.

Born 1888, at Germantown.

Entered Freshman Year; Germantown Academy. Editor Punch
Bowl (3) (4). Treasurer of Class (4); Class Pin Committee (1);
Chairman Proclamation Committee (2); May Day Committee; Cre-
mation Committee (2); Record Committee (4); Musical Clubs (1);
Vice President Germantown Academy Club (2) (3). Architectural
Bowling Team (1). College Champions (2) (3). Chairman Senior
Banquet Committee.



CHRISTOPH KELLER

"Chris"

Devon, Pa.

Arts.

Born December 31, 1884, at Devon, Pa.

Entered Freshman Year; Radnor High School. Scrub Football
Team (1) (2) (3). Football Team (2) (3). Representative of Bald-
win House (3). Radnor High School Club (1) (2) (3). Left Col-
lege beginning of Senior Year.

RECORD OF THE NINETEEN-TEN CLASS



JOHN PATRICK KELLY

"Spike"

127 S. Twenty-fourth Street, Philadelphia, Pa.

Chemistry.

Born December 3, 1884, at Philadelphia, Pa. Entered Junior Year; Drexel Institute, Philadelphia. Priestley Chemical Club. Football and Baseball, Chemical, '10. "Barker" in University Circus and Hippodrome (4); Monologist in Priestley Chemical Club Cast.



GEORGE HENRY KENNEDY, JR., S A E

1224 Massachusetts Avenue, Washington, D.C.

Mechanical Engineering.

Born August 25, 1888, at Washington, D. C. Entered Freshman Year; Washington Central High School. Secretary of Class (2); Vice President of Class (4); Ivy Ball Committee (4). Hexagon Senior Engineers' Society.



FRANCIS XAVIER KERN, JR.,

"Pud"

4331 Cresson Street, Philadelphia, Pa.

Civil Engineering.

Born January 29, 1888, at Philadelphia, Pa. Entered Freshman Year; Central Manual Training High School. Civil Engineering Society (1) (3) (4). May Day Committee (2); Civil Engineers' Dance Committee (3).



OTTO BISMARCK KIESEWETTER, A X P

"Bis" "Kies"

48 W. Johnson Street, Germantown, Philadelphia, Pa.

Wharton.

Born June 17, 1888, at Germantown, Pa. Entered Freshman Year; Central High School, Philadelphia. Rifle Team (3) (4). Bowling Team (1) (2). Individual Rifle Championship (3). Pin Committee (1); Record Committee (4); Executive Committee Wharton School Association (3); Chairman House Committee Wharton School Association (3). Mask and Wig Club; Undergraduate Club (3) (4); Zelosopic Society; Deutscher Verein. "Uncle Sam's Ditch" Chorus (2); "Merely a Monarch" Cast (3); "Desert of Mahomet" Cast (4); Christmas Tree Presenter, Wharton School (4); Class Day Presenter (4).



HENRY PAUL KIRCHNER

"Hen" "Cherries" "Kirsch"

Buffalo, N. Y.

Mechanical Engineering.

Born February 25, 1890, at Buffalo, N. Y. Entered Freshman Year; Masten Park High School, Buffalo, N. Y. Hexagon Senior Engineers' Society; Mechanical Engineers' Club (3) (4); Secretary and Treasurer (4); Scalp and Blade Society (1) (2) (3) (4). Varsity Golf Team (1) (2) (3) (4); Captain and Manager (4). Runner-up, Individual University Golf Championship (2) (4); Semi-final, Intercollegiate (4). Junior Banquet Committee (3); Mechanical Engineers' Dance Committee (4). Sophomore Honors. Boxing Club (3); Empire State Club (1) (2) (3) (4); Vice President (3); Executive Committee (4); Deutscher Verein (3); Buffalo Club (1).



HORACE C. KNERR

Primos, Pa.

Electrical Engineering.

Born November 16, 1888, at Philadelphia, Pa. Entered Freshman Year; Central Manual Training High School, Philadelphia. Cercle Francals; Mechanical Engineers' Club, Aero Club; Fencing Club; Boxing Club.



CHARLES SIMON KNORR

Fox Chase, Philadelphia, Pa.

Mechanical Engineering.

Born November 27, 1886, at Philadelphia, Pa. Entered Freshman Year; Northeast Manual Training High School. Engineering Society.



JOSEPH KOHN

"Joe"

3404 Market Street, Philadelphia, Pa.

Civil Engineering.

Born February 11, 1887, at Philadelphia, Pa. Entered Freshman Year. Civil Engineers' Society.

RECORD OF THE NINETEEN-TEN CLASS



ALEXANDER KAPLIN

"Alex" "Kap" "Kid"

223 East Fair Street, Atlanta, Ga. Wharton.

Born April 19, 1892, at Chicago, Ill.

Entered Freshman Year; Boys' High School, Atlanta, Ga.; Arts and Sciences (1); Wharton (2) (3) (4). Arts and Sciences Association (1); Wharton Association (2) (3) (4); Chautauqua Circle (1) (2) (3); Cercle Francals (2) (3); Georgia Club (1) (2) (3) (4). Winner Scholarship of Boys' High School, Atlanta.



JOHN PAUL LAMBORN

"Bud" "Sonny"

The Tracy, 36th and Chestnut Streets, Philadelphia, Pa.
Mechanical Engineering.

Born June 8, 1888, at Media, Pa.

Entered Freshman Year; DeLancey School, Philadelphia. DeLancey School Club (1) (2) (3) (4). Pipe Committee (1). Track Team; Pole Vault; Basketball Team. Mechanical Engineering Society (3) (4).



RALPH WORRALL LANDMESSER

"Landy" "Pinky"

22 E. South Street, Wilkesbarre, Pa.
Mechanical Engineering.

Born August 11, 1886, at Wilkesbarre, Pa.

Entered Freshman Year. Hexagon Senior Engineering Society. Junior Cane Committee.



CHARLES KENNEDY LAWRENCE, JR., K Σ

"Larry," "Count," "Boni"

405 West 36th Street, Savannah, Ga. Architecture.

Born April 14, 1888, at St. Paul.

Entered Freshman Year; Morton's School, Savannah. Architectural Society (3) (4); Southern Club (4); Georgia Club, President (4). Business Manager 1910 "Record." Junior Week Committee (3); 1910 "Record" Committee (4). "Nolan" in Architectural Society Play. "Spaghettl Land" (3).

OF THE UNIVERSITY OF PENNSYLVANIA



DONALD McLEOD LAY, *S H, Ø B K*

"Don"

420 East Main Street, Batavia, N. Y. Arts.

Born October 8, 1888, at Batavia, N. Y.

Entered Freshman Year; Batavia High School. Philomathean Society (1) (2) (3) (4); Cercle Francais (1) (2) (3) (4). Varsity Bowling Team (2); Varsity Basketball Squad (4); Varsity Tennis Team (4). Bowling Team (2); College Bowling Team (3) (4). President of Cercle Francais (4); Moderator of Philomathean Society (4). Sophomore Honors (2). University Tennis Association; Empire State Club; Cosmopolitan Club. Gymnasium Leader (2); Pyramid Team (3). "Constance" in "La Poudre Aux Yeux" (2); "Hyacinthe" in "Les Fourberies de Scapin" (3); "Will" in "The Two Angry Women of Abington" (3); Cast of "Les Preclenses Ridelices" (4); Cast of "Fil en Aiguille" (4).



FRANCIS A. LEWIS, *3D, J F*

"Fatty"

2207 St. James Street., Philadelphia, Pa. Arts.

Born February 14, 1889, at Philadelphia, Pa.

Entered Freshman Year; Haverford School; Episcopal Academy. Phi Kappa Beta Junior Society; Sphinx Senior Society. Class Treasurer (1); Chairman Sophomore Dance Committee (2); Chairman Junior Ball Committee (3); Chairman Ivy Ball Committee (4); Executive Committee Mask and Wig Club (4); Chairman John R. Mott Arrangement Committee (4). Chorus "Herr Lohengrin" (1); Chorus "Uncle Sam's Ditch" (2); Chorus "Merely a Monarch" (3); Undergraduate Member of Mask and Wig Club (2) (3) (4); Orchestra Committee (4); Chorus "Desert of Mahomet" (4); Toast "Ladies," Senior Banquet (4).



WILLIAM BARCLAY LEX

2227 Locust Street, Philadelphia, Pa. Arts.

Born April 20, 1889, at Philadelphia, Pa.

Entered Freshman Year; William Penn Charter School, Philadelphia. Pipe Committee (1); Junior Week Committee (3); Chairman Junior Tea Committee (3); Senior Record Committee (4); Literary Editor 1910 Record (4).



HUGO F. LIEDTKE

129 N. Fourth Street. Philadelphia, Pa.

Mechanical Engineering.

Born January 8, 1887, at Detroit, Mich.

Entered Freshman Year; Northeast Manual Training High School. Gymnasium Team (2) (3) (4); Captain (4).

RECORD OF THE NINETEEN-TEN CLASS



FRED DANIEL LIPPMAN

"Tito"

Corry, Pa.

Wharton.

Born February 15, 1888, at Corry, Pa.
Entered Freshman Year. Deutscher Verein.



WILSON VAUGHAN LITTLE

"Abe" "Lit"

Montclair Street, Pittsburgh, Pa.

Arts.

Born April 25, 1887, at Buffalo, N. Y.
Entered Freshman Year; Prepared at Buffalo Central and Pittsburgh Central High Schools; Member of 1909 Two Years; Leave of Absence, 1907-08, entering 1910 in Junior Year. Senior Record Committee. George Allen Memorial Prize in Latin. Pittsburgh Club.



CLARENCE CLARKE LOVELAND

"Finny" "Studie"

425 E. Main Street, Corry, Pa.

Wharton.

Born May 15, 1887.
Entered Freshman Year; Corry High School.



RICHARD COXE McCALL, $\Phi K \Sigma$

"Dick" "Sunfish" "Egg"

1106 Spruce Street, Philadelphia, Pa.

Mechanical Engineering.

Born February 12, 1888, at Philadelphia, Pa.
Entered Freshman Year; Episcopal Academy. Mechanical and Electrical Engineering Club (3) (4). Collector Class Dues (1); Mechanical and Electrical Engineers' Dance Committee (2); Class Day Invitation Committee.



SAMUEL McCREERY, *Jr*

"Sam"

"Linden Lawn," Flushing, N. Y.

Wharton.

Born December 20, 1886, at New York, N. Y.

Entered Freshman Year. Assistant Manager Gymnastic Team (3); Manager (4). Assistant Business Manager "The Pennsylvanian" (2) (3); Business Manager (4). Senior Record Committee (4); Minor Sports Committee of University Athletic Association (4); Philadelphia Orchestra Committee (4); Wharton Advisory Committee (4); Director of the Pennsylvanian Printing Co.



MORTON McCUTCHEON, *J T A, Phi B K*

"Mort"

505 Locust Avenue, Germantown, Pa.

Arts.

Born June 2, 1888.

Entered Freshman Year; William Penn Charter School. Friars Senior Society. Philadelphia Orchestra Committee (4). Sophomore Honors. Fencing Club (3); Combined Musical Clubs (1) (2) (3) (4); Leader of Mandolin Club (4); Penn Charter Club (1) (2) (3) (4).



THOMAS A. MACDONALD, *A T 2*

"Mac" "Buck" "Irish"

292 Oneida Street, Utica, N. Y.

Arts.

Born August 5, 1886, at Forest Port, N. Y.

Entered Freshman Year. Friars Senior Society. Class Baseball Team (2); Class Football Team (2) (3) (4). Bowl Guard (2). Business Manager of Red and Blue (4). Chairman of May Day Sports (2); Junior Ball Committee; Sophomore Dance Committee; Toastmaster of Sophomore Banquet; Class Day Committee (4). Empire State Club (1) (2) (3) (4); Secretary (2); Newman Club (1) (2) (3) (4). Membership Committee of Houston Club (3).



FRANK EDWARD McEVOY

"Mac"

Providence, R. I.

Arts.

Born September 2, 1889, at Providence, R. I.

Entered Freshman Year; Hope Street High School.

RECORD OF THE NINETEEN-TEN CLASS



GEORGE ARTHUR MACFARLAND, *A X P*

"Mac"

761 S. Sixteenth Street, Philadelphia, Pa.

Wharton.

Born November, 1887, at Philadelphia, Pa.

Entered Freshman Year; Central High School, Philadelphia, Pa. Class Pin Committee (1); Junior Ball Committee. Cosmopolitan Club (4); Vice President Republican Club (3).



GEORGE ELLIOTT MACFARLANE, *Σ Φ E*

"Mac" "Bud"

46 Broadway, Methuen, Mass.

Wharton.

Born 1886, at Methuen, Mass.

Entered Sophomore Year; Tilton Seminary, New Hampshire. Zoelosophic Society (2) (3) (4); Cercle Francals; Chairman Zelo Play Committee (4). Class Football Team (3); Zelo Football Team (2). Bowl Fight Committee (1); Wharton School Executive Committee; Wharton School Christmas Tree Celebration. Bay State Club (2) (3) (4); Vice President (4). University Circus (2) (3) (4); Christmas Tree Fete; Settlement Work; Senior vs. Junior Debate.



JOHN GRIFFITH MAGUIRE, *A T A*

"Mac"

406 Chestnut Lane, Wayne, Pa.

Electrical Engineering.

Born March 10, 1887, at Philadelphia, Pa.

Entered Freshman Year; Radnor High School. Class Crew, Fall (1); Track (2); Football (2); May Day (2). Freshman Executive Committee. Engineers' Club; Hexagon Club; Engineers' Senior Society; Radnor High School Club. Bowl Guard (2); Marshal Push Ball Fight (4); President Radnor High School Club (3); Chairman Engineers' Smoker Committee (4).



GEORGE JOSEPH MALLON

1511 N. Seventeenth Street, Philadelphia, Pa.

Electrical Engineering.

Born July 20, 1886, at Philadelphia, Pa.

Entered Freshman Year; St. Joseph's College, Philadelphia.



EDWARD ELLSWORTH MARBAKER, Σ^{ϵ}
"Cabby"

1615 N. Fifty-fifth Street, Philadelphia, Pa.

Chemistry.

Born June 28, 1888, at Trenton, N. J.

Entered Freshman Year; Central High School, Philadelphia. Priestley Chemical Club; Sigma Xi Honorary Fraternity. Sophomore Honors. Pyramid Team (2); Leaders' Club (4); Walking Club (4). Vice-President, Circus Club (4); Captain, Pyramid Team (4).



ARTHUR McILVAIN MARIS, $\Phi K \Sigma$

"Abe" "Artful"

3800 Locust Street, Philadelphia, Pa.

Wharton.

Born November 9, 1886, at Muncy, Pa.

Entered Sophomore Year; Armour Institute of Technology; Culver Military Academy. Varsity Track Team, 1909; Varsity Track Team 1910. Class Track Team (2). "Punch Bowl" (2) (3) (4); Managing Editor "Punch Bowl" (4). Class Record Committee; Class Day Committee. Chorus "Uncle Sam's Ditch," "Merely a Monarch;" Mask and Wig Club (4); President Illinois Club (2); Executive Committee Wharton School (4). Ivy Stone Designer (4).



HENRY McILVAIN MARIS, $\Phi K \Sigma$

"King of Spain"

1017 Clinton Street, Philadelphia, Pa.

Arts.

Born January 13, 1889, at Philadelphia, Pa.

Entered Freshman Year; Chestnut Hill Academy; William Penn Charter School; Episcopal Academy. Canteen Club (1); Phi Kappa Beta (3); Sphinx (4). Varsity Soccer Team (2) (3) (4); Manager (3) (4); Varsity Cricket Team (2). Class Picture Committee (1); Sophomore Dance Committee (2); Junior Ball Committee (3); Ivy Ball Committee (4); Bowl Fight Marshal (4); Philadelphia Orchestra Committee (4); John R. Mott Committee (4). Mask and Wig Club; Chorus of "Herr Lohengrin" (1); "Uncle Sam's Ditch" (2). Episcopal Academy Club President (4).



ARTHUR WILLIAM MARRIOTT, TARGET.

"Art"

826 N. Main Avenue, Scranton, Pa.

Civil Engineering.

Born April 11, 1886, at Scranton, Pa.

Entered Freshman Year; Central High School, Scranton, Pa. Civil Engineering Society (1) (2) (3) (4); President (4); Philomathean Society (2) (3) (4); First Censor (4); Cast of "Two Angry Women of Abington" (3); Recording Secretary of Houston Club (4); Lackawanna County Club (1) (2) (3) (4); President (4). Class Track Team (2). "Red and Blue" Board (3) (4); Circulation Manager (3) (4). Class Debate Committee (2); Class Record Committee (4). Second Prize Philo Prize Debate (4). Camera Club (4); Charter Member of Aero Club (4). Settlement Work.

RECORD OF THE NINETEEN-TEN CLASS



WILLIAM HENRY ATKINSON MARTINDALE
"Bill" "Martie"

320 Pennington Avenue, Trenton, N. J. Chemistry.

Born February 2, 1883, at Langhorne, Pa.
Entered Freshman Year; New Jersey State Model School, Trenton,
N. J. Priestley Chemical Club, 1910 Record Committee.



MAURICE FEGER MAXWELL
"Max"

548 High Street, Pottstown, Pa. Architecture.

Born February 3, 1888, at Pottstown, Pa.
Entered Freshman Year; Hill School. Architectural Society (4).



T. OTTO FRANCIS MAYER
"Tom"

619 N. Sixth Street, Philadelphia, Pa. Civil Engineering.

Born June 11, 1887, at Philadelphia, Pa.
Entered Freshman Year; Northeast Manual Training High School.
Class Historian (1) (2) (3) (4); Record Committee (4). Plumb-Bob
Society; Civil Engineering Society (4); Northeast Manual High
School Club (1) (2) (3) (4).



WILLIAM HUBBS MECHLING
"Bill" "Meck"

"Bartram," Thirty-third and Chestnut Streets, Philadel-
phia, Pa. Arts.

Born December 10, 1888, at Germantown, Pa.
Entered Freshman Year; Germantown Academy. Class Track
Team (1) (2). Cap and Gown Committee (4). Cercle Francais;
French Play (4).



HENRY PREANT MEGARGEE
116 W. Lancaster Avenue, Wayne, Pa.
Electrical Engineering.
Entered Freshman Year; Friends' Central School.



ALBERT JACOB MEHRING
"Dutch"
2400 N. Sixth Street, Harrisburg, Pa. Arts.
Born April 7, 1887, at Harrisburg, Pa.
Entered Sophomore Year; Franklin and Marshall; Harrisburg High School. Dauphin County Club (3) (4); Wireless Club (4). Settlement Work.



CARL WALTER MEISLAHN
"Meis" "Dutch" "Plute"
19 Clay Street, Baltimore, Md. Architecture.
Born February 24, 1885, at Baltimore, Md.
Entered Freshman Year; Delchmann's Preparatory School; Charlotte Hall Military Academy, Architectural Society (3) (4), Department Crew (4), Junior Banquet Committee (3); President Maryland Club (4); Representative Board of Dormitory (4), Southern Club (4); Maryland Club (1) (2) (3) (4). Wrestling (2) (3) (4).



EDOUARD DE MEY
"Demmy"
2122 N. Eighteenth Street, Philadelphia, Pa.
Civil Engineering.
Born October 25, 1889, at Detroit, Mich.
Entered Freshman Year. Civil Engineering Society (1) (2) (3) (4); Cercle Francais (2) (3) (4). French Play Cast (2) (3).

RECORD OF THE NINETEEN-TEN CLASS



ALBERT CRIST MILLER, *J F*

"Al" "Allie"

935 Second Street, Williamsport, Pa. Wharton.

Born June 23, 1886, at Oval, Pa.

Entered Freshman Year. Phi Kappa Beta; Sphinx; Lycoming County Club. Varsity Football Team (2) (3) (4); Captain (4); Varsity Basketball Team (3); Varsity Freshman Football Team (1); Varsity Freshman Basketball Team (1). Class Football Team (1); Basketball Team (2); Baseball Team (2). Captain Varsity Football Team (4). Ivy Ball Committee (4); Junior Week Committee (3); Banquet Committee (2); May Day Committee (1) (2); Bowl Fight Committee (1) (2); Bowl Man (1); Custodian of Bowl (2) (3) (4); Speaker at Class Banquets (1) (2) (3). Mask and Wig Chorus (1); Marshal Bowl Fight (3) (4); Chief Marshal Campus Fights (3) (4). A. A. Director (4); Football Committee (3) (4).



CHARLES EDWIN MITCHELL, *Σ Φ E*

"Charlie"

Forest Park, Baltimore, Md.

Mechanical Engineering.

Born March 2, 1888, at Baltimore, Md.

Entered Sophomore Year; Baltimore Polytechnic Institute. Engineers' Club (3) (4); Maryland Club (2) (3) (4). Class Picture Committee (3); President Maryland Club (3); Class Banquet Committee (4). Christian Association (2) (3) (4).



GEORGE JUSTICE MITCHELL

"Jus" "Mitch"

3316 Race Street, Philadelphia, Pa.

Electrical Engineering.

Born December 1, 1889.

Entered Freshman Year; Friends' Central School, Philadelphia. Mechanical Engineers' Society (3) (4); Friends' Central Club (1) (2) (3) (4).



JOHN THOMAS MOCKLER

"Johnny" "Meschler"

203 Chicago Street, Buffalo, N. Y.

Civil Engineering.

Born September 3, 1887.

Entered Freshman Year; Buffalo Central High School. Scalp and Blade; Plumb-Bob. Banquet Committee (2); Record Committee.



MULFORD MORRIS

"Mul" "Mullelio"

190 S. Hancock Street, Wilkesbarre, Pa.

Arts.

Born November 11, 1889, at Wilkes-Barre, Pa.
Entered Freshman Year; Wyoming Seminary. Philomathean.
Banquet Committee (3). Christian Association; Luzerne County
Club.



RAYMOND BARRETT MOSIER

"Mose"

6349 Drexel Road, Philadelphia, Pa.

Mechanical Engineering.

Born March 27, 1888, at Columbus, Ohio.
Entered Freshman Year; Central High School, Philadelphia. H. T.
M. Club; Combined Musical Clubs (1) (2) (3); Mechanical Engineer-
ing Society (3) (4).



MERLE ECKFELDT MOTT, $\Phi \Gamma \Delta$

"Pussy"

1329 N. Broad Street, Philadelphia, Pa. Wharton.

Born December 4, 1887, at Philadelphia, Pa.
Entered Freshman Year. Freshman Football (substitute); Varsity
Scrib (2) (3) (4). Class Football Team (1) (3) (4). Poster Com-
mittee (1); Bowl Fight Committee (2); Banquet Committee (1);
Class Invitation Committee (4). Mask and Wig Chorus (3);
French Play (3). Wharton Freshman Reception Committee (4).



DAVID PAUL MUSSELMAN

5205 Archer Street, Philadelphia, Pa

Arts.

Born September 8, 1886, at Philadelphia, Pa.
Entered Sophomore Year; Central High School, Philadelphia.

RECORD OF THE NINETEEN-TEN CLASS



RICHARD TILGHMAN NALLE, J^r

"Dick"

Bryn Mawr, Pa. Electrical Engineering.

Born January 25, 1889, at Philadelphia, Pa.

Entered Freshman Year; Haverford School. Cricket Team (1);
Class Crew (3) (4). Sophomore Dance Committee (2).



FRANCIS GAFFNEY NESSENTHALER, $\Phi \Sigma K$

"Nessie"

220 W. Third Street, Chester, Pa. Chemistry.

Born 1888, at Philadelphia, Pa.

Entered Sophomore Year; Pennsylvania State College. Priestley
Chemical Society (2) (3) (4).



DUNCAN CAMPBELL NEVINS, TARGET

"Dunc"

2012 Hart Lane, Philadelphia, Pa.

Civil Engineering.

Born October 10, 1887.

Entered Freshman Year. Civil Engineering Society.



EDGAR ANDREW NEWBERRY, $\Phi \Gamma \Delta$

"Pop" "Deacon"

54 Carlisle Street, Wilkesbarre, Pa. Architecture.

Born April 28, 1886, at Nanticoke, Pa.

Entered Freshman Year; Wilkesbarre High School. Architectural
Society (3) (4); President (4); Chorus "Spaghetti Land" (3). Varsity
Track Team (2) (3) (4); Varsity Freshman Class Track Team
(1) (2); Class Football Team (3) (4). Scored Intercollegiates (2);
Varsity P. Ivy Ball Committee; Junior Tea Committee; Sophomore
Dance Committee. Art Editor "Record," Resigned; Vice
President Christian Association; Mott Committee (4).



GEORGE ALEXANDER NOREN, $\Phi \Sigma K$

"Pop"

New Britain, Conn.

Civil Engineering.

Born April 6, 1886, at New Britain, Conn.
Entered Freshman Year. Civil Engineering Society (3) (4). Class Football Team (4). Cremation Committee (2); Cane Committee (3). Plumb-Bob Society (4).



JAY FRANKLIN NUSBAUM, $\Phi B K$

"Nuss" "Inky"

Marburg Apartments, Atlantic City, N. J.

Arts.

Born February 1, 1888, at Philadelphia, Pa.
Entered Freshman Year; Atlantic City High School. Deutscher Verein (3) (4). Class Track Team (1). Bowl Fight Committee (2). Picture Committee (3). Sophomore Honors (2); Phi Beta Kappa (3). Vice-President of Deutscher Verein (4).



WILLIAM SHERWOOD PAPE

"Billie"

933 Dauphin, Mobile, Ala.

Arts.

Born 1889, at Mobile, Ala.
Entered Freshman Year; University Military School, Mobile, Ala.



HARRY EWING PARKER, $\Lambda I \Gamma$

"Parke"

Southampton, Pa.

Architecture.

Born March 31, 1887, at Southampton, Pa.
Entered Freshman Year; George School. Architectural Society (3) (4). Gymnastic Team (3) (4); Varsity Track Team (2) (3) (4); Freshman Track Team (1). Class Track Team (1) (2). Held College Pole Vault Record. Picture Committee (4); Record Committee (4). President George School Club (1). Architectural Play (3); Musical Director of "The Second Degree" (4); Composer of Architectural Play Music (4); Responded to Toast "Athletics," Senior Banquet.

RECORD OF THE NINETEEN-TEN CLASS



FRED ERNEST PATCHELL, ACACIA

"Chub" "Patch"

Hicks Run, Pa.

Wharton

Born March 1, 1887, at Du Bois, Pa.

Entered Junior Year; DuBois High School. Varsity Wrestling Team (4).



CLARENCE M. F. PETERSON

"Pete" "Peter"

556 Breckenridge Street, Buffalo, N. Y.

Wharton.

Born June 9, 1887, at Buffalo, N. Y.

Entered Freshman Year; Masten Park High School; Lafayette High School. Scalp and Blade Society; Deutscher Verein (4); Empire State Club (1) (2) (3) (4). Substitute on Varsity Fencing Team (3). Alternate on Senior Debating Team in Junior-Senior Debate (4). Record Committee (4); Houston Club House Committee (4); Chairman New Student Committee of Wharton Association (4); President of Empire State Club (4); Secretary-Treasurer of Fencing Club (4). Boxing Club (2); University Circus (3); Christian Association (3) (4). Representative of Ledy House (4); Vice-President Board of Dormitory Representatives (4); Executive Committee of Dormitory Representatives (4).



WILLIAM WINSOR PHILLER, $\Phi K \Sigma$

"Bill"

Haverford, Pa.

Arts.

Born August 24, 1888, at Rosemont, Pa.

Entered Freshman Year; St. George's School. Canteen Club (1); Phi Kappa Beta (3); Sphinx (4). Soccer Team (3) (4); Swimming Team (1); Varsity Football Team (4). Class Cricket Team (2); Class Football Team (3). Won Heavyweight Boxing, May Day Sports (2). Sophomore Dance Committee (2); Junior Ball Committee (3); Ivy Ball Committee (4); Banquet Committee (1); Marshal Campus Fight (4).



GEORGE WILLIAM MACPHERSON PHILLIPS

"Purgy" "Mac"

329 Roxborough Avenue, Roxborough, Pa.

Chemical Engineering.

Born April 13, 1888, at Brooklyn, N. Y.

Entered Freshman Year; Central High School, Philadelphia. Priestley Chemical Society; Cercle Francais; Mechanical Engineering Society. Intercollegiate Photographic Contest (3) (Honorable Mention). Central High School Club (1) (2); Camera Club (3) (4); Chess Club (1) (2) (3); Esperanto Society (3); Wireless Club (4).



ROBERT MACKEY PITTS

"Bob" "Kokie"

1236 N. Forty-first Street, Philadelphia, Pa.

Electrical Engineering.

Born July 30, 1887, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School.



ROBERT WILSON POLLOCK, K Σ

1500 Tasker Street, Philadelphia, Pa. Architecture.

Born January 7, 1886, at Philadelphia, Pa.

Entered Freshman Year; Central High School, John W. Tucker Institute. Agricultural Society (3) (4). Cremation Committee (2); Junior Ball Committee (3); Senior Banquet Committee (4); Record Committee (4). "Richard Simple" in Architectural Play, "The Second Degree" (4).



HARRY MILTON POMERANTZ

"Groundnuts"

5143 Haverford Avenue, Philadelphia, Pa.

Chemistry.

Born June 29, 1889, at Philadelphia, Pa.

Entered Freshman Year; Girard College. Cercle Francais; Priestley Chemical Society. Varsity Soccer Football Team (1). Chemist Baseball and Football Teams.



RAYMOND NICHOLAS PRETSCH, TARGET

"Ray"

3311 North Front Street, Philadelphia, Pa.

Civil Engineering.

Born June 28, 1886, at Philadelphia, Pa.

Entered Freshman Year; Temple University. Chairman Civil Engineering Society Entertainment Committee (4); Banquet Committee, Civil Engineering Society (4).

RECORD OF THE NINETEEN-TEN CLASS



HARRIE BERTSCH PRICE, JR., *J K E*

"*Harr-i-e*" "*Birch*"

3937 Chestnut Street, Philadelphia, Pa.

Mechanical Engineering.

Born March 16, 1888, at Upper Lehigh, Pa.

Entered Freshman Year; Winthrop School, Philadelphia. Sphinx Senior Society (4); Phi Kappa Beta (3); Canteen Club (1); Engineering Society (3) (4). Rifle Team (2) (3) (4). Ivy Ball Committee (4); Junior Ball Committee (3); Sophomore Dance Committee (2); Engineers' Dance Committee (1) (3) (4); Engineers' Smoker Committee (3); Orchestra Committee (4); John R. Mott Committee (4); Assistant Manager Varsity Basketball Team (3); Manager Varsity Basketball Team (4); Marshal Chapel Fight (4); Banquet Committee (1); A. A. Board (4). Aero Club (4); Rifle Club (2) (3) (4); President (3).



IRWIN PRICKETT

"*Sam*"

2802 N. Broad Street, Philadelphia, Pa. Wharton.

Born March 28, 1888, at Philadelphia, Pa.

Entered Sophomore Year; Central High School, Philadelphia. Class Crow (3) (4). Glee Chorus, "Merely a Monarch" (3), "The Desert of Mahomet" (4).



WILLIAM BARROW PUGH, JR.

"*Bill*"

West Berlin, N. J.

Arts.

Born January 29, 1889, at Utica, N. Y.

Entered Sophomore Year; Central High School, Philadelphia.



JOHN PUGLIESE

"*Pug*"

1325 S. Fifteenth Street, Philadelphia, Pa.

Civil Engineering.

Born December 2, 1883 at Italy.

Entered Sophomore Year; State College; Brown Preparatory. Civil Engineering Society (2) (3) (4).

OF THE UNIVERSITY OF PENNSYLVANIA



JAMES M. QUINN
Kewanee, Ill.

Wharton.

Born November 15, 1888, at Kewanee, Ill.
Entered Sophomore Year; Knox College, Galesburg, Ill.



ROBERT BRUCE RAMSAY, TARGET
35 N. Queen Street, York, Pa. Civil Engineering.

Born May 21, 1887, at York, Pa.
Entered Freshman Year; York High School. Sophomore Honors.
Civil Engineering Society (2) (3) (4); Christian Association (1) (2) (3) (4); York County Club (1) (2) (3) (4); President York County Club (4); Aero Club.



CHARLES ERVIN REITZEL
"Skin" "Pete" "Snooks" "Slats"
Steelton, Pa.

Wharton.

Born April 7, 1888, at Steelton, Pa.
Entered Sophomore Year. Zelosophile Society (2) (3). Band (1) (2) (3); Chess and Checker (1). Completed course in three years.



JOSEPH FOSSELMAN RHODES, TARGET
"Dusty"

Wampum, Pa. Civil Engineering.

Born November 1, 1886, at Chewton, Pa.
Entered Freshman Year; Grove City College; Valparaiso University. Civil Engineering Society. Civil Engineering Bowling Team (4). Bowl Fight Committee (2); Bowl Guard (2); Banquet Committee (2); Banquet Committee (3); Class Secretary (3); Representative Morgan Dormitory (4); Treasurer Aero Club (4).

RECORD OF THE NINETEEN-TEN CLASS



WILLIAM WARREN RHODES, A 2
 "Dusty"

Seventh and Parker Streets, Chester, Pa.

Chemistry.

Born January 27, 1888, at Chester, Pa.

Entered Freshman Year. Priestley Chemical Club (1) (2) (3) (4); Secretary and Treasurer (2); President (4); Smoker Committee (2) (3) (4); Author of "The Strontium Steal" (3) and "The Chemists' Club on the River Stinks" (4); "Herr Klassen" in "The Strontium Steal" and "Devilena" in "The Chemists' Club on the River Stinks." Track Team (1) (2) (3); Chemists' Football and Baseball Teams (1) (2) (3) (4). Won 220-Yards Dash, Spring Handicaps (2). May Day Committee (1); Junior Ball Committee (3); Ivy Ball Committee (4). Bowl Guard (1). Rifle Club (4); Varsity Rifle Team (4).



GEORGE JOSEPH RICHERS
 "Rick"

828 First Avenue, Altoona, Pa.

Mechanical Engineering.

Born June 10, 1886.

Entered Freshman Year; Altoona High School. Hexagon Senior Engineering Society. Junior Week Committee (3); Representative Provost Smith Dormitories (3); Houston Club Library Committee (4). Blair County Club Treasurer (1); Secretary (2); Vice President (3). Rifle Club (4); Varsity Rifle Team (4).



ROBERT RIEGEL
 "Kid"

5116 N. Twelfth Street, Philadelphia, Pa. Wharton.

Born January 31, 1890, at Philadelphia, Pa.

Entered Sophomore Year; Central High School. Patten Economic Club.



WEBSTER LUTHER RIESER
 "Web"

2317 N. Seventh Street, Philadelphia, Pa.

Mechanical Engineering.

Born November 2, 1888, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training High School. Engineers' Club. Sophomore Honors.



SAMUEL LE ROY RITTER, *A T 2*

"Ritt" "Bez"

1119 Hamilton Street, Allentown Pa.

Chemical Engineering.

Born 1889, at Allentown, Pa.

Entered Freshman Year; Bethlehem Preparatory School. Plumb-Bob (4); Civil Engineering Society (1) (2) (3) (4). Sophomore Banquet Committee; Junior Week Committee. Lecha Club Secretary (1) (2); Vice President (3); President (4).



WALTER LOWRIE RITTER, *S II*

"Walt" "Deek"

5140 Locust Street, Philadelphia, Pa.

Arts.

Born May 5, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central High School of Philadelphia, Pa. Philomathean Society (3) (4); Secretary (3); Second Censor (4). Sophomore Honors; Faculty Prize of George Allen Memorial Latin Competitive Examination (3). Philomathean Society's Play of "Two Angry Women of Amington" (3).



GEORGE CHAPIN ROBESON

"Benny" "Chape"

Garmville, Va.

Architecture.

Born January 4, 1882.

Entered Junior Year; Virginia Polytechnic Institute. Architectural Society (3) (4). Sophomore Honors. Southern Club.



JOHN ALLEN ROLLINSON, *B 0 II*

"Jack"

512 Jefferson Avenue, Elizabeth, N. J.

Architecture.

Born November 2, 1887, at Elizabeth, N. J.

Entered Freshman Year; Pingry School, Elizabeth, N. J. Gargoyle (2); Phi Kappa Beta (3); Sphinx (4); Architectural Society (3) (4). Second Assistant Baseball Manager (2); Assistant Baseball Manager (3); Baseball Manager (4); Class Baseball Team (2). Banquet Committee (1); May Day Sports Committee (2); Junior Ball, Chairman of Sub-Committee on Printing and Engraving (3); Ivy Ball, Chairman of Sub-Committee on Printing and Engraving; Mott Committee (4); Marshal Bowl Fight (4).

RECORD OF THE NINETEEN-TEN CLASS



EDWARD CHAPMAN ROMINE, JR.

"Pete"

728 W. Huntingdon Street, Philadelphia, Pa.

Mechanical Engineering.

Born March 8, 1889, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training School, Philadelphia. Engineers' Club (3) (4).

SAMUEL ROSENBAUM, *A S P*

"Sam"

605 S. Third Street, Philadelphia, Pa.

Arts.

Born September 28, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central High School; City Scholarship. Zelosophic Society (1) (2) (3) (4); Master of Archiver (2). Varsity Debate Team (3) (4); Varsity Chess Team (2). Class Debate Team (1) (2); Zelo Debate Team (1) (2) (3) (4). Chess Team (1). Zelo Football Team (2). Associate Editor the "Pennsylvanian" (1) (2); Assistant Managing Editor (3); Editor (4); Editor-in-Chief "Red and Blue" (4). Record Committee (4); Opera Committee (3); chairman (4); Orchestra Committee (3) (4); Toast at Class Banquet (1) (2) (3) (4); Varsity Debate Committee (3) (4); Chairman Class Day Committee (4); Class Prophet. Frazier Debate Prize (1) (2) (3); Addison Essay Prize (3); Sophomore Honors (2). Deutscher Verein (1) (2) (3) (4); Chess Club (1) (2) (3) (4); Chautauqua Circle (1) (2) (3); Russian Club (1) (2); Patton Economic Club (2) (3); Central High School Club (1) (2) (3). Address on "Maeterlinck" (3); Lecture Recitals Every Week During Opera Season (4); German Plays (1) (2) (3); Chairman International Intercollegiate Chess Match Committee (2); Manager Ben Greet Plays (1) (2); Walking Club (2) (3); Arts and Sciences Association (1) (2) (3); "Kubla-Khan." Valedictorian of Zelo (4).



RICHARD WILLIAM RUMMELL, JR.

"Dick"

45 Bay Twenty-eighth Street, Brooklyn, N. Y.

Architecture.

Born April 10, 1887, at Buffalo, N. Y.

Entered Freshman Year; Manual Training High School, Brooklyn, N. Y. Architectural Society (3) (4); Cast of Architectural Play. "Spaghetti Land" (3); Architectural Play Committee (4). Empire State Club (1) (2) (3) (4); Manual Club, President (4).



WILLIAM JAY RYNICK, *A T Q*

"Bill"

Catonsville, Baltimore, Md.

Arts.

Born September 21, 1889, at Norristown, Pa.

Entered Freshman Year; York High School; York Collegiate Institute. Manager Varsity Wrestling Team (4). Bowl Fight Committee (2); May Day Committee (2); Junior Week Committee (3). President Intercollegiate Wrestling Association (4). "Red and Blue" Board (4).





ROBERT KLINE SCHANTZ

"Bob" "Dutch"

1702 Walnut Street, Allentown, Pa.

Wharton.

Born 1890, at Allentown, Pa.

Entered Freshman Year; Allentown Preparatory School. Wharton School Association; H. T. M. Club; Lecha Club. Picture Committee (3). Combined Musical Clubs (2) (3) (4).



PETER LAMBERT SCHAUBLE

"Bert" "Shaub"

333 W. Seventh Street, Erie, Pa.

Arts.

Born May 13, 1886, at Erie, Pa.

Entered Freshman Year; Erie High School. Philomathean (2) (3) (4); Erie Club (1) (2) (3) (4). Treasurer Philo (3); Secretary Philo (4); Philo Essay Prize (4). Christian Association (1) (2) (3) (4). Philo Play (3) (4).



DUANE THOMPSON SCHERMERHORN

"Dutch" "Scherm"

Bridgewater, Pa.

Wharton.

Born April 20, 1887, at Quincy, Ill.

Entered Freshman Year; Central High School. Zelosophic Society (1) (2) (3); Recording Secretary (3). Class Pipe Committee (1). Sophomore Honors (2). Central High School Club; Gymnasium Leaders' Club (3). Glee Chorus, "Uncle Sam's Ditch" (2); "Merely a Monarch" (3).



FRANK ALEXANDER SCHMIDT, TARGET.

200 E. Eighth Street, Chester, Pa.

Civil Engineering.

Born 1886, at Chester, Pa.

Entered Freshman Year; Chester High School. Civil Engineering Society.

RECORD OF THE NINETEEN-TEN CLASS



KARL G. SCHMILL
99 E. Utica Street, Buffalo, N. Y. Architecture.
Born February 19, 1886, at Buffalo, N. Y.
Entered Freshman Year. Sculp and Blade; Architectural Society.



BEALE MELANCTHON SCHMUCKER, A X P
"Schmuck" "Pug"
Rosedale Avenue, West Chester, Pa. Civil Engineering.
Born September 22, 1888, at Reading Pa.
Entered Freshman Year; West Chester Normal School. Plumb-
Bob (4); Civil Engineering Society (1) (2) (3) (4); Chester County
Club (3) (4). Basketball (1) (2). Executive Committee (2). Ban-
quet Committee (3) (4); Bowl Fight (2).



JAMES BROWN SCHOCH
4201 Pine Street, Philadelphia, Pa. Electrical Engineering.
Born March 21, 1889, at Philadelphia, Pa.
Entered Freshman Year; Northeast Manual Training School. Bas-
ketball (1).



WESTEL W. SEDGWICK
"Sedg"
Sandwich, Ill. Wharton.
Born October 18, 1887, at Sandwich, Ill.
Entered Freshman Year; Sandwich High School. Varsity Track
Team (1) (4). Secretary of Illinois State Club (2) (3).



THOMAS CARLYLE SHAFFER, $\Phi B K$
"Tom"

5106 Larchwood Avenue, Philadelphia, Pa. Arts.

Born March 27, 1888, at West Chester, Pa.
Entered Freshman Year; Chester High School. Philomathean Society (1) (2) (3). Sophomore Honors.



CHARLES MOORE SHALLENBERGER, ACACIA
"Chuck" "Shally"

220 W. Hortter Street, Germantown, Philadelphia, Pa.
Civil Engineering.

Born January 18, 1888, at Allegheny, Pa.
Entered Freshman Year; Pittsburgh Academy; Cornell University.
Civil Engineering Society (2) (3) (4). Record Committee; Civil Engineering Society Dance (3) (4). Target.



A. URBAN SHIRK

219 S. Queen Street, Lancaster, Pa. Wharton.

Born June 7, 1890, at Lancaster, Pa.
Entered Junior Year; Franklin and Marshall.



JAMES ROBINSON SHOWALTER, $\Sigma A E$
"Bob"

5610 Ellsworth Avenue, Pittsburgh, Pa. Arts

Born September 27, 1886, at Nez Perce Indian Reservation, Idaho.
Entered Freshman Year; Pittsburgh High School. Friars Senior Society. "Punch Bowl" (1) (2); Art Editor (3); Editor-in-Chief (4). Sophomore Cremation Committee; Junior Week Committee; Class Day Committee; Record Committee; Philadelphia Orchestra Committee (4). Press Club (3) (4); Pittsburg Club, Vice President (2); Secretary (3); President (4). President Inter-Fraternity Base Ball League (4).

RECORD OF THE NINETEEN-TEN CLASS



JOHN KNIGHT SHRYOCK, TARGET

"Sky" "Kid"

2140 Master Street, Philadelphia, Pa.

Civil Engineering.

Born April 28, 1890, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School, Philadelphia. Civil Engineering Society (4). Varsity Swimming Team (2) (3) (4). Swimming Team (1) (2). Varsity "P" (2); Intercollegiate Championship 220-yards Swim (2); 50-yards (4); 100-yards (4); Junior National Championship 500-yards Swim (2); Middle States Championship 100-yards Swim (3); Intercollegiate Record 220-yards Swim, Time 2:48.1 (2). Class Executive Committee (3); Class Record Committee (4); J. R. Mott Committee (4). Biddle Cup (2); Asher Cup (2); Kistler and Kerr Trophies for Swimming (3). Christian Association (4).



LOUIS WAITE SIMONSON

"Si" "Sime"

1210-11 American Building, Baltimore, Md.

Architecture.

Born September 17, 1885, at Hartford, Conn.

Entered Freshman Year; Charlotte Hall Military Academy, St. Mary's Co., Md. Architectural Society. Secretary Maryland Club 1909-10.



ELMER THOMAS SLOAN

"Tod"

Wallingford, Pa.

Wharton.

Born December 10, 1888.

Entered Freshman Year; Central High School.



ANDREW ROBENO SMILEY, JR., K Σ

"Drew"

5009 Walton Avenue, Philadelphia, Pa.

Civil Engineering.

Born April 3, 1888, at Philadelphia, Pa.

Entered Freshman Year; Central High School of Philadelphia. Friars (4). Varsity Baseball (2) (3) (4). Varsity Freshman Baseball (1). Class Treasurer (2); Sophomore Dance Committee; Junior Ball Committee; Ivy Ball Committee; Civil Engineers' Dance Committee (2). Responded to Toast "Baseball" at Class Banquet (2); Toasted "Ladies" at Class Banquet (3). Marshal at Campus Fight (4).



ALLAN IUNGERICH SMITH, *FR*

"Smitty" "Ungerick"

3908 Chestnut Street, Philadelphia, Pa. Wharton.

Born October 18, 1887.

Entered Freshman Year; DeLancey School. Canteen Club (1); Gargoyle (2); Phi Kappa Beta (3); Sphinx Senior Society (4); Varsity Baseball Team (2) (3) (4); Varsity Football Squad (2); Pail Crew (1); Varsity Freshman Baseball Team (1); Class Baseball Team (2). Bowl Man. President of Class (1); Executive Committee (2) (3) (4); Undergraduate Committee (1) (2) (3) (4); Undergraduate Member of Faculty Athletic Committee (4); Chairman Bowl Fight Committee (2); Responded to Toast "The Class" (1); Toastmaster at Class Banquet (3) (4); Bowl Fight Marshal (3) (4); Push Ball Marshal (3) (4); Marshal Campus Fights (3) (4); Wharton School Honor Committee (2) (3); Ivy Ball Committee; Orchestra Committee (4); Undergraduate Member of Baseball Committee (4); Bowl Guard (2); Junior Week Committee (3). House Committee Houston Club (2) (3).



HAROLD PARR SMITH, *JK E*

"Dutch"

140 East Avenue, Lockport, N. Y. Wharton.

Born October 11, 1886, at Lockport, N. Y.

Entered Freshman Year. Friars (4). Scrub Football, Varsity (4); Varsity Wrestling (4); Freshman Crew Substitute, Poughkeepsie (1). Football (3) (4); Crew (3). Punch Bowl (1) (2) (3). Class Treasurer (3); Record Committee (4); Banquet Committee (4); Cane Committee (3); Pin Committee (1); Marshal Push Ball Fight (4); Wharton Executive Committee (4).



JAMES DURRELL SMITH

"Smitty"

7211 Boyer Street, Mt. Airy, Philadelphia, Pa.
Mechanical Engineering.

Born October 25, 1888, at Lewisburg, Pa.

Entered Freshman Year; Reading High School. Engineers' Club. Sophomore Honors.



STANLEY SMITH

"Kid"

1241 S. Twenty-third Street, Philadelphia, Pa.
Civil Engineering

Born October 7, 1889, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School of Philadelphia. Plumb-Bob Senior Society; Civil Engineering Society (1) (2) (3) (4); Treasurer (3). Sophomore Honors; Van Nostrand Junior Prize in Civil Engineering.

RECORD OF THE NINETEEN-TEN CLASS



WILLIAM HAROLD SMITH

2651 Germantown Avenue, Philadelphia, Pa.

Chemistry.

Born February 17, 1887, at Philadelphia, Pa.

Entered Freshman Year; Central High School, Philadelphia. Athletics (4).



CLAUDE HERR SOWERS, TARGET

Berwyn Park, Lebanon, Pa.

Civil Engineering.

Born May 14, 1886, at Lebanon, Pa.

Entered Freshman Year; Lebanon High School. Civil Engineering Society (1) (2) (3) (4); Chairman Dance Committee (4); Philomathean Society (4); Lebanon County Club (1) (2) (3) (4); Treasurer (4); Picture Committee (3); University Orchestra (1); Combined Musical Clubs (2) (3); Christian Association (1) (2) (3) (4). Representative of Bishop White House on Board of Dormitory Representatives; Aero Club (4).



IRVING BRENTWOOD STAFFORD

"Buck" "Staff"

185 Vanderwoort Street, N. Tonawanda, N. Y.

Wharton.

Born July 4, 1885, at North Tonawanda, N. Y.

Entered Freshman Year; North Tonawanda High School; Commercial School. College Bowling Team (4); Wharton School Christmas Tree (4); 1910 Record Committee; One of Two Editorial Managers of Same. Combined Musical Clubs (1) (2) (3) (4); Glee Club (1) (2) (3) (4); Mask and Wig Chorus (2); "Uncle Sam's Ditch" (3); "Merely a Monarch" (4); New York State Club (1) (2) (3) (4); Dormitory Representative. "Wilson" (4); Empire State Quartet (3); Accompanist on Glee Club (4).

AUGUSTUS ROBBINS STANLEY, J K E

"Bob" "Stan" "Gus"

Middletown, Conn.

Arts.

Born January 14, 1888, at Rocky Hill, Conn.

Entered Freshman Year; Middletown (Conn.) High School. Friars Senior Society. College Bowling Team (3). "The Pennsylvanian" (3) (4); Associate Editor (3); Editor (3) (4); Editor-in-Chief (4); "The Red and Blue" (3) (4); Managing Editor (4); "The Punch Bowl" (3) (4); "The Senior Record" Editor-in-Chief. Junior Banquet Committee, Chairman; Senior Banquet Committee; Undergraduate Committee (4); Orchestra Committee (3) (4); Opera Committee (4); Mott Reception Committee (4); Ivy Ball Committee; Princeton Game Committee (3). Sophomore Honors; Honorable Mention, Phi Kappa Sigma Prize in Sophomore Composition. The Press Club (3) (4); President (4); Cercle Francais (2); Connecticut State Club (1) (2) (3) (4); Vice President (3); Christian Association (4); Class Poet. Toasted "Faculty" at Senior Banquet, Kubla Khan.





GEORGE HEIST STELLWAGON

656 N. Thirty-third Street, Philadelphia, Pa. Arts.

Born October 7, 1884, in Delaware County, Pa.
Entered Freshman Year; West Chester State Normal School.



WALTER AUGUSTUS STOEVER, *A T 2*

"Steve" "Walt"

"The Tracy," Thirty-sixth and Chestnut Streets,
Philadelphia, Pa. Mechanical Engineering.

Born July 16, 1888, at Chester, Pa.
Entered Freshman Year; Central Manual Training High School.
Varsity Freshman Crew; Fall Crew (1); Fall Crews (2) (3) (4).
Pin and Pipe Committees (1); Dance Committee (2); Wall Fight
Committee (2); Engineering Dance Committee (3). Banjo Club of
the Musical Clubs (4); Wrestled in Sophomore Cremation (2).



JOHN BRUCE STUART, *S X*

251 S. Hanover Street, Carlisle, Pa.

Electrical Engineering.

Born April 10, 1888, at Carlisle, Pa.
Entered Freshman Year; Mercersburg Academy. Engineering So-
ciety (3) (4). Poster Fight Committee (1); Cremation Committee
(2); Junior Banquet Committee; Picture Committee (4); Record
Committee (4). Mercersburg Club (1) (2) (3) (4); Vice President
(2) (3) (4).



HAROLD RUSSELL SWALLOW

"Had" "Camden"

320 York Street, Camden, N. J.

Electrical Engineering.

Born July 22, 1888, at Springfield, Mass.
Entered Freshman Year; English High School, Boston, Mass.

RECORD OF THE NINETEEN-TEN CLASS



ELLERY KIRKE TAYLOR

71 Euclid Avenue, Haddonfield, N. J. Architecture.

Born July 19, 1886, at Chicago, Ill.

Entered Freshman Year; Haddonfield High School. Fencing Team (2). Trophy in Novice Fencing Tournament (3). Boxing Club (4); Fencing Club (1) (2).



ALEXANDER DALLAS THAYER, *A T*

"Alex" "Al" "Dol"

Chestnut Hill, Philadelphia, Pa.

Arts.


Born January 29, 1888, at Chestnut Hill, Pa.

Entered Freshman Year; DeLancey School; Chestnut Hill Academy. Canteen Club (1); Gargoyle (2). Phi Kappa Beta Junior Society; Sphinx Senior Society; Varsity Baseball Team (2) (3) (4); Freshman Baseball Team; Varsity Football Team (4); Varsity Tennis Team (2) (3) (4). Class Football Team (3); Class Baseball Team (1) (2); Captain Tennis Team (4). Banquet Committee (1); Dance Committee (2) (3) (4); Banquet Committee (3).



JOHN ELLIS THROCKMORTON, *A T*

"Throck" "Jack"

77 W. Main Street, Freehold, N. J.  Wharton.

Born May 3, 1887, at Freehold, N. J.

Entered Freshman Year; Freehold High School. Zelosophic Society (2); Captain, Zelo Football Team (2); Mosquito Society (2) (3) (4); Wharton School Association (1) (2) (3) (4). Tenck Team (1) (2). Auditing Committee (1).



HAMILTON TORREY, *S II*

"Hap" "Cap"

1206 Stratford Avenue, Melrose Park, Pa.

Arts.

Born March 29, 1888, at Philadelphia, Pa.

Entered Freshman Year; Cheltenham High School. Philomathean Society (1) (2) (3) (4). Varsity Baseball Squad (3). Class Football Team (2). Junior Banquet Committee (3); Second Censor Philo (3).



MAURICE NEWLIN TRAINER, $\Phi \Gamma \Delta$

"Strainer" "Tats"

Trainer, Pa.

Electrical Engineering.

Born January 7, 1889, at Trainer, Pa.

Entered Freshman Year. Football Team (3). Banquet Committee (3) (4). Mechanical and Electrical Engineers' Club.



FREDERICK HOWARD TREAT, JR., $\Phi \Delta \theta$

"Fritz" "Treaty"

309 Louella Avenue, Wayne, Pa.

Wharton.

Born March 31, 1887, at Philadelphia, Pa.

Entered Freshman Year; Radnor High School. Friars Senior Society. Varsity Soccer Team (2) (3) (4); Second Varsity Cricket (3). Class Football Team (2) (3) (4); Champions (3) (4); Class Cricket Team (1) (2); Class Bowling Team (2); Fall Freshman Crew (1). Junior Week Committee (3); Junior Tea Committee; Speakers' Committee, Wharton School (4); Wharton School Executive Committee (4); Philadelphia Orchestra Committee (4); Collectors Committee (4); Marshal Chapel Fight (4); J. R. Mott Committee (4). Radnor High School Club (1) (2) (3) (4).



MELSON SABINAS TUTTLE

"Tut"

30 E. Logan Street, Philadelphia, Pa.

Wharton.

Born June 20, 1889, at Hondo, Coahuila, Mexico.

Entered Sophomore Year; Temple University. Zelosophic Society (2) (3) (4); President (4); Member Play Cast (3); Treasurer (4). Editor Punch Bowl (3) (4); Editor Red and Blue (4).



J. ROGERS ULLRICH

"Jess"

2903 Columbia Avenue, Philadelphia, Pa.

Architecture, Arts.

Born July 6, 1887, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School, Philadelphia. Philomathean Society (3) (4); Camera Club (3); Boxing Club (4). Prize Essay, Philomathean Society; Cast Philo Play (3).

RECORD OF THE NINETEEN-TEN CLASS



WILLARD HARRISON VAN OSTEN

"Van"

1605 Wallace Street, Philadelphia, Pa.

Mechanical Engineering.

Born August 6, 1888, at Wilcox, Pa.

Entered Freshman Year; Philadelphia Central High School. Engineers' Club (3) (4). Bowl Fight Committee (2).



JOHN RIDER WALLIS, *J K E*

"Wallie" "J. R."

121 Prairie Street, Dubuque, Iowa.

Wharton.

Born January 4, 1887, at Dubuque, Ia.

Entered Freshman Year; Dubuque High School. Vice President Iowa Club (2). University Orchestra (1). Settlement Work. Absent from College Junior Year.



WILLIAM DESHLER WARNER, *S I*

"Bill" "Billie"

640 E. Broad Street, Columbus, O.

Arts.

Born August 8, 1886, at Columbus, Ohio.

Entered Freshman Year; Asheville School, Asheville, N. C.; Ohio State University. Junior Week Committee. Combined Musical Clubs (4); Ohio State Club (1) (2) (3) (4); President (3); Arts and Science Association; Motor Cycle Club (4); Founder and President; Aero Club. Publicity Committee Chairman (4); Taft Club (3).



WILLIAM RICHARD WARNER, *3D, B Θ II*

"Dick"

Duffryn Mawr, Pa.

Arts.

Born July 28, 1888, at Duffryn Mawr, Pa.

Entered fall 1905 from the Haverford School. Canteen Club (1); Phi Kappa Beta (3). Varsity Freshman Football. Junior Week Committee (3); Picture Committee (2). Musical Clubs (1) (2); Mask and Wig Chorus (1) (3); Undergraduate Member Mask and Wig (3) (4). Rifle Club (4).



SIDNEY WEINSTOCK

"Sid"

2224 N. Lambert Street, Philadelphia, Pa. Chemistry.

Born October 11, 1888, at Philadelphia, Pa.
Entered Freshman Year; Central Manual Training School, Philadelphia. Priestley Club. Sophomore Honors.



JACOB JEAN WEITZENFELD

"Pint"

478 N. Fourth Street, Philadelphia, Pa. Architecture.

Born January 14, 1889, at Philadelphia, Pa.
Entered Freshman Year; Northeast Manual Training High School; Northeast Grammar, Philadelphia. Athletic Association Member (1) (2) (3) (4). N. E. M. T. H. S. Club; Jewish Chautauqua Society of U. of P.; Boxing Club; Walking Club.



HENRY ALOYSIUS WELLBROCK

"Welly" "Dutch"

44 Church Street, Carbondale, Pa. Wharton.

Born October 9, 1887, at New York City.
Entered Freshman Year; Carbondale High School. Cosmopolitan Club; Lackawanna Country Club; H. T. M. Club. Junior Cane Committee. Board of Dormitory Representatives (4).



MICHAEL ANGELO WELLER, *Σ N*

"Rastus" "Miguel"

408 Seward Square, Washington, D. C.

Civil Engineering.

Born September 19, 1886, at Washington, D. C.
Entered Freshman Year; George Washington University; Eastern High School, Washington. Plum Bob Senior Society (4); Civil Engineering Society (4). Chairman Picture Committee (2); Cane Committee (3). Southern Club (4) (3); Congressionals (1) (2) (3) (4); Vice President (2).

RECORD OF THE NINETEEN-TEN CLASS



RAYMOND JACOB WESCHLER, $K \Sigma$

"Wesch" "Jake"

180 Thirty-fourth Street, Milwaukee, Wis. Wharton.

Born May 27, 1886, at Erie, Pa.

Entered Freshman Year; Erie High School. Scrub Basket Ball Team (3) (4). Executive Committee, Wharton School Association (1) (2) (4); Junior Week Committee (3); Record Committee (4). Combined Musical Clubs (1) (2) (3); Erie Club (1); President Illinois State Club (2) (3); Wisconsin State Club (4); Vice-President Christian Association (3); Treasurer Taft Republican Club (3).



THOMAS GRIFFITH WESENBURG, $\emptyset B K$

"Wes"

1851 N. Nineteenth Street, Philadelphia, Pa. Arts.

Born November 27, 1887, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training High School. Philomathean. Cercle Francais.



JOHN ALBERT WETZEL, $B \theta \Pi$

"Jack" "Wetz"

Loxley, Ala.

Architecture.

Born July 7, 1886, at Paris, Ill.

Entered Freshman Year; Paris High School, Wabash College. Architectural Society (3) (4). Boxing; Sophomore Cremation (2). Lyrics "Spagbetti Land" (3). Junior Picture Committee (3); Chairman Dormitory Tennis Committee (3); Vice-President Boxing Club (3); President Dormitory Tennis Association (4); President Boxing Club (4). Southern Club (3) (4); Boxing Club (2) (3) (4). Board of Dormitory Representatives (3); Executive Committee Architectural Society (4). Manager Year Book, School of Architecture; President, Alabama State Club; Play Committee, "The Second Degree."



WILLIAM AUGUSTUS WIEDERSHEIM, $\alpha D, \Psi Y$

"Bill" "Wieder"

St. Davids, Pa.

Arts.

Born March 25, 1880, at Philadelphia, Pa.

Entered Freshman Year; Haverford School. Canteen Club. Class Foot Ball Team (2) (4); Class Cricket Team (1) (2); Class Track Team (2). "Pennsylvanian" (2) (3) (4); Associate Editor (2); Editor (3); Managing Editor (4). Freshman Banquet Committee; Chairman Freshman Picture; Sophomore Dance Committee; Junior Ball Committee; Senior Banquet Committee. Speaker at Senior Banquet; Valedictorian. Author of Mask and Wig Preliminary Show, "Folies of a Day." Y. M. C. A. (1) (2) (3) (4); Mask and Wig Club (2) (3) (4); Dancing Chorus, "Herr Lohengrin"; "Uncle Sam's Ditch." Opera Committee (3) (4); Chairman Philadelphia Orchestra Committee; Preliminary Show Mask and Wig, "The Mountbanks."



FREDERICK CLEVELAND WIEST

"Pianola"

29 Maple Street, Ashland, O.

Architecture.

Born July 2, 1886, at Ashland, Ohio.

Entered Sophomore Year; Graduate '05 Ashland High School and Rose Polytechnic Institute. Le Cercle Francais (3); Ohio State Club (2) (3) (4).



CARL W. WILEY

1907 N. Eighteenth Street, Philadelphia, Pa.

Electrical Engineering.

Born August 24, 1888, at Philadelphia, Pa.

Entered Freshman Year.



FLETCHER KAUFFMAN WILKINSON, TARGET

"Fletch"

2025 Mt. Vernon Street, Philadelphia, Pa.

Civil Engineering.

Born in 1889, at Philadelphia, Pa.

Entered Freshman Year; Central Manual Training High School. C. E. Society (1) (2) (3) (4). Aero Club.



DONALD CAMPBELL WILLARD

"Don"

New Bloomfield, Pa.

Arts.

Born June 24, 1884.

Entered Senior Year; Princeton University. Zelosophie Society; Deutscher Verein; Chess Club; Mercersburg Club. Captain Junior Debating Team. Cast Deutscher Verein Play.

RECORD OF THE NINETEEN-TEN CLASS



EDWARD NICHOLAS WILSON

19 Grove Street, Ayer, Mass.

Arts.

Born August 25, 1889, at West Winfield, N. Y.
Entered Freshman Year. Record Committee (4).



CLARENCE C. WINTERSTEIN

"Winter"

22 E. Sedwick Street, Mt. Airy, Philadelphia, Pa.

Mechanical Engineering.

Born April 18, 1889, at Philadelphia, Pa.
Entered Freshman Year; Northeast Manual Training High School.
Engineers' Club (3) (4).



EMLLEN WOOD, $\Phi K \Sigma$

"Emily" "Gude Wade"

410 S. Fifteenth Street, Philadelphia, Pa.

Arts.

Born February 27, 1889, at Philadelphia, Pa.
Entered Freshman Year; Episcopal Academy. Canteen Freshman Club (1). Varsity Cricket Eleven (3) (4); Varsity Soccer Team (3) (4); Substitute (2). Sophomore Cricket Team (2). "Red and Blue" Board (4). Class Banquet Committee (1) (3). Episcopal Academy Club (1) (2) (3) (4).



EUGENE ADRIAN WOOD, $\Lambda T \chi$

"Bud" "Gene" "Woody"

799 Adams Street, Memphis, Tenn.

Wharton.

Born December 3, 1888, at Memphis Tenn.
Entered Freshman Year; Memphis University School. Phi Kappa Beta (3); Sphinx (4). Varsity Base Ball Team (2) (3) (4); Varsity Soccer Team (3); Varsity Freshman Baseball Team (1); Class Baseball Team (1) (2); Class Football Team (2) (3) (4). Cane Man. Banquet Committee (2); Executive Committee (4); Banquet Committee (3); Ivy Ball Committee (4). Cheer Leader (4); Chief Marshal for Bowl Fight (4); Marshal Campus Fight (4); Bowl Guard (2); Tug of War (1); Varsity Baseball Captain (3) (4).



NELSON HOWARD WOOD

"Woodie"

334 Louella Avenue, Wayne, Pa.

Wharton.

Born November 4, 1887, at Easton, Pa.

Entered Freshman Year; Radnor High School. Bowling Team (1) (2); College Department Team (3); Secretary and Treasurer Radnor High School Club (1) (2).



PERCY HOLLINSHEAD WOOD, $\Sigma \Phi \Sigma$

"Perc" "Woodie"

614 State Street, Camden, N. J.

Architecture.

Born May 6, 1888, at Camden, N. J.

Entered September, 1905, from Camden High School. Varsity Bowling Team (1) (2) (3) (4). Architectural Department Bowling Team (1) (2) (3) (4); Captain (4); Architectural Department Crew (4). High Score Bowling Cup.



WILLIAM DUDLEY WOODHOUSE, $Z \Psi$

"Woody" "House" "Bill"

Wethersfield, Conn.

Civil Engineering.

Born September 24, 1884, at Wethersfield, Conn.

Entered Freshman Year; Williams College. Plumb Bob (4); Civil Engineering Society (1) (2) (3) (4). Varsity Crew (3). Class Crew (1) (2) (3); Class Foot Ball (4). Winner of Middle Weight Wrestling on May Day (2). Banquet Committee (2); Chairman Canoe Committee (3); Vice President of Junior Class; Bowl Guard (2)



DUNCAN A. WORRELL, $K \Sigma$

"Dunc"

110 S. Fairmount Avenue, Pittsburgh, Pa.

Arts.

Born April 7, 1887, at Brownsville, Pa.

Entered Freshman Year; Pittsburgh High School. Sphinx Senior Society (4); Mask and Wig Club (3) (4). Varsity Track Team (2) (3). Captain Freshman Track Team (1); Junior Class Foot Ball Team (3); Spade Man. Manager Hockey Team (3) (4). Class President (3); Banquet Committee (2); Houston Club Dance Committee (2); Record Committee (4); Ivy Ball Committee (4); Junior Committees (ex-officio); Relay Entertainment Committee (1) (2); Undergraduate Committee (3) (4); Class Executive Committee (4); Philadelphia Orchestra Committee (4); Michigan Game Committee (3); Mott Committee (4); Class Day Committee (4); Glee Club (1) (2); Sunshine Quartette (2); Manager Combined Musical Clubs (2). Mask and Wig Chorus, "Merely a Monarch" (3); "Desert of Mahomet" (4). Pittsburgh Club (1) (2) (3) (4); Vice President (2); President (3); Entertainment Committee (4); Christian Association (1) (2) (3) (4); President (4); Leader Penn Delegation to Student Conference, Northfield, Mass. (3); Leader Pennsylvania Delegation to Student Volunteer Convention, Rochester, N. Y. (4). Aide University Day Exercises (3); toast, "Track" Banquet (2); toast, "The Class" Banquet (3); Marshall Bowl Fight (3); Judge May Day Sports (3); Marshal Opening Day Campus Fight (4).

RECORD OF THE NINETEEN-TEN CLASS



NGAU CHAN YANG

3812 Locust Street, Philadelphia, Pa. Wharton.

Born 1882, at Changhou, China.
Entered Sophomore Year; Colgate University. Philomathean Society; Chinese Students' Economic Club; Chinese Students' Club.



CHUNG LIN YAO

Tientsin, China.

Born in 1888, at Tientsin, China.
Entered Junior Year; Peiyang University, Tientsin, China.



CHARLES WALTER YOST, A T A

"Boog" "Yostie"

Sickdale, Pa.

Chemistry.

Born May 17, 1884, at Wilmington, Del.
Entered Sophomore Year; Butler College. Priestley Club (2) (3) (4); Priestley Club Plays (2) (3) (4); Executive Committee (3); Priestley Foot Ball and Base Ball Teams (2) (3); Senior Alembics Association Foot Ball (2) (3) (4); Scrub Foot Ball Squad (4); Class Foot Ball (3) (4); Banquet Committee (4); Camera Club; Marshal Push Ball Fight (4).



EDGAR LLOYD YOUNG

"Ed"

2550 N. Ninth Street, Philadelphia, Pa.

Civil Engineering.

Born November 2, 1887, at Philadelphia, Pa.
Entered Freshman Year; Philadelphia Central High School. Plumb Bob Society; Civil Engineering Society (1) (3) (4); Senior Class Crew; Sophomore Dance Committee; Junior Ball; Freshman Pipe Committee; Civil Engineers' Dance Committee (1) (3); Class Executive Committee (1) (2) (3); Sophomore Bowl Guard (2); Marshal Push Ball Fight (4).

JOHN ROME BATTLE

"Rummy"

Winchester, Va. Mechanical Engineering.

Born at St. Louis, Mo.
Entered Freshman Year; Blight School. House Committee Hous-
ton Club (4); Engineers' Dance Committee (4).

JEROME BRANDES

"Jerry"

1727 N. Thirty-third Street, Philadelphia, Pa.
Mechanical Engineering

Born June 26, 1880, at Philadelphia, Pa.
Entered Freshman Year; Central Manual Training High School.

CHARLES CYRUS CARMANY

"Count"

158 S. Tennessee Avenue, Atlantic City, N. J.
Wharton.

Born August 8, 1888, at Camden, N. J.
Entered Sophomore Year; Wenonah Military Academy. Glee Club
(2).

FRANCIS L. DURGIN, JR., TARGET

"Ollie"

327 Le Coney Avenue, Palmyra, N. Y.
Civil Engineering.

Born December 4, 1886, at Burlington, N. J.
Entered Freshman Year; Palmyra High School; Blight's Prepara-
tory School. Civil Engineering Society.

RICHARD ARMINIUS KERN

"Rick" "Dock"

Taborton, Rensselaer Co., N. Y. Arts.

Born February 20, 1891, at Columbia, Pa.
Entered Sophomore Year; Columbia High School, Columbia, Pa.
Deutscher Verein (2) (3) (4); Cercle Francais (4). Cast of Deutscher
Verein Play (4).

JOHN LATIMER

"Pat"

2551 Cedar Street, Philadelphia, Pa.
Mechanical Engineering.

Born 1884, at Princeton, N. J.
Entered Freshman Year; Central High School, Philadelphia.

JOHN THEODORE MARSHALL, $\Phi K \Psi$

"T. Willie" "Theodoric"

1178 Pine Street, Philadelphia, Pa. Arts

Born May 9, 1887, at Philadelphia, Pa.
Entered Junior Year; A. B., University of Pennsylvania. Camera
Club (3) (4); Deutscher Verein (3) (4). Chess and Checker Club
(3) (4); Class Chess Team (4).

QVONDAMS



HARRY LATSHAW CAMPBELL

"Heinie"

5147 Friendship Avenue, Pittsburgh, Pa. Arts.

Born February 8, 1886, at Pittsburgh, Pa.
Entered Freshman Year; East Liberty Academy, Pittsburgh, Pa.
Captain Varsity Hockey Team (3). Junior Banquet Committee.
Left in the middle of Junior Year.



THEODORE CAMPBELL CAREY, JR.

"Ted" "Pessimist"

Glenside, Pa. Wharton.

Born November 2, 1888, at Philadelphia, Pa.
Entered Freshman Year; William Penn Charter School. Zelo-
sophic Society (1) (2) (3); Secretary (1) (2); Vice President (3);
Wharton Association (1) (2) (3). Chairman Zelo Membership Com-
mittee (2); Zelo Debate Committee (3). Zelo-Barnard Debating
Team (1); Zelo-Swarthmore Debating Team (2); Zelo-Philo
Debating Team (2) (3); Zelo-George Washington Debating Team (3).
Graduated in 1909.



WILLIAM CLIFFORD CHAPMAN $\Phi K \Psi$

"Clif" "Chap"

5520, Wayne Avenue, Germantown, Philadelphia, Pa.
Mechanical Engineering.

Born March 24, 1889, at Allentown, Pa.
Entered Freshman Year; Central Manual Training High School,
Philadelphia. Friars. Varsity Swimming Team (2) (3); Fresh-
man Swimming Team (1); Water Polo Team (2). Record Commit-
tee. Engineers' Club. Left end of Junior Year.



ROBERT EDWIN GARRETT, $\Sigma \Phi E$

"Bob"

903 Station Avenue, Haddon Heights, N. J.

Mechanical Engineering.

Born July 2, 1887, at Philadelphia, Pa.
Entered Freshman Year; Central High School; Brown College Pre-
paratory School. Engineers' Club (3). Brown College Preparatory
School Club. Left beginning Senior Year.

RECORD OF THE NINETEEN-TEN CLASS



GEORGE GAWTHROP, *A T Q*

214 N. Thirty-third Street, Philadelphia, Pa.

Wharton.

Born November 14, 1887, at Kennett Square, Pa. Entered Freshman Year; Central Manual Training High School. Stroke Varsity Freshman Crew (1); Stroke Fall Crew (1) (2); Capt. Fall Crew (2); Tug of War Team (1) (2); in May Day Sports, Bowl Guard (2). Pin Committee (1); Sophomore Dance (2); Executive Committee (2). Left Class end of Sophomore Year.



JOHN C. J. HORAN

12 S. Forty-fourth Street, Philadelphia, Pa.

Electrical Engineering.

Born June 9, 1883.

Entered Freshman Year; St. Joseph's College and Drexel Institute. Left Junior Year, 1909.



HENRY C. LEGGE,

"*Hen*" "*Kick*"

N. Fifty-second Street and City Avenue, Philadelphia, Pa.

Mechanical Engineering.

Born August 10, 1888, at Philadelphia, Pa.

Entered Freshman Year; Winthrop School. Golf Team (2) (4). Left Class in 1909. H. T. M.



HAROLD ARNOLD LIEBER

"*Libby*"

250 Fifth Avenue, New York, N. Y.

Arts.

Born January 18, 1890, at Philadelphia, Pa.

Entered Freshman Year; William Penn Charter School. Cercle Francais (1); William Penn Charter School Club (1) (2). Class of 1910 Freshman Debating Team, Defeating Sophomores (1); 1910 Debating Team Against Columbia Freshmen (1); Sophomore Debating Team, Defeating Freshmen (2) and one of the Winners of the Freshmen-Sophomore Debate Prize (2); Member of Freshmen Swimming Team (1). Associate Editor "*The Pennsylvanian*" (2). Freshman Debating Committee (1); Executive Committee Arts and Science Association (2). Left end of Sophomore Year.

RECORD OF THE NINETEEN-TEN CLASS



JAMES McFILLIN LUCAS, ϕ λ θ

"Luke" "Jimmie"

2018 Wallace Street, Philadelphia, Pa. Chemistry.

Born July 24, 1887, at Philadelphia, Pa.
Entered Freshman Year; C. M. T. H. S., Philadelphia. Water Polo (2). Fall Freshman Crew, Spring Freshman Crew, Freshman Swimming and Water Polo; Sophomore Crew; Swimming (2); Water Polo (2). Chairman Freshman Poster Committee (1); Temporary Freshman Secretary (1); Vice President (1) (2); Poster Committee; Bowl Fight Committee (1); Freshman Banquet Committee (1). Priestley Chemical Society (2). Left end of Sophomore Year.



HERNSELY BETTON MASSEY

"H. B."

Millbrook Avenue, Haverford, Pa.

Mechanical Engineering.

Born December 28, 1885, at Philadelphia, Pa.
Entered Freshman Year; Haverford School. Left May, 1908.



WILLIAM J. McMICHAEL, ϕ K F

"Obie"

2126 Walnut Street, Philadelphia, Pa.

Arts.

Born December 19, 1886, at New York, N. Y.
Entered Freshman Year; Chestnut Hill Academy. Canteen Club (1). Banquet Committee (1). Mask and Wig Prelim. Show (1); Mask and Wig Chorus (1) (2); Undergraduate Member of Mask and Wig Club (2). Left end of Sophomore Year.



LAWRENCE RAYMOUR PATTERSON, λ K E

"Pat" "Irish"

"The Grimes," Portsmouth O. Architecture.

Born December 3, 1887, at Portsmouth, Ohio.
Entered Freshman Year; Portsmouth High School. Canteen Club (1). Pipe Committee (1); Banquet Committee (2). Architectural Society (2). "Alverado" in Architectural Society Play, "The Brain Trust" (2). Left College at end of Sophomore Year.



JOSEPH HOWARD PILE

1616 Summer Street, Philadelphia, Pa. Wharton.

Born December 29, 1887, at Mansfield, Ohio. Entered Freshman Year; Central Manual Training High School. Camera Club; Freshman Swimming Team; Freshman Water Polo Team. Sophomore Vigilance Committee. Wharton School Pianola. Left Class 1908.



FRANK LIMING PLATT

"Plato"

1643 N. Fifty-fifth Street, Philadelphia, Pa.

Mechanical Engineering.

Born January 14, 1889, at Philadelphia, Pa. Entered Freshman Year. Left end of Junior Year.



WILLIAM CASPER REHN, JR., Z Ψ

"Billy"

228 W. Cheltenham Avenue, Germantown, Pa. Wharton.

Born February 12, 1888, at Germantown, Pa. Entered Freshman Year; Chestnut Hill Academy. Canteen Club (1). Left in 1907.



DANIEL RALPH SEAGRAVE, A Q

"Alkali Bill" "Bill" "Skeeg"

53 High Street, Reno, Nev. Electrical Engineering.

Born July 15, 1889, at Reno, Nevada. Entered Freshman Year. Mechanical and Electrical Engineers' Club; Nevada State Club. Left in June, 1909.

RECORD OF THE NINETEEN-TEN CLASS



ALBERT EDWARD THORP, $\Sigma \Theta E$

"Al" "Abner" "Mother"

5012 Penn Street, Frankford, Pa.

Wharton.

Born August 25, 1888, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training High School. Swimming Team. Pipe Committee (1). Northeast Manual Training High School Club. University Circus. Pony Ballet (1).



HAROLD CUSTER WHITESIDE, $A T Q$

"Hal" "Whitey"

3614 Walnut Street, Philadelphia, Pa.

Wharton.

Born January 19, 1888, at Philadelphia, Pa.

Entered Freshman Year; Northeast Manual Training High School. Philomathean (1); Christian Association (1) (2) (3) (4); Wharton Association (1) (4); Taft Club (3); President Northwest Manual Training High School Club (3) (4); Chess and Checker Club; Dormitory Tennis Court Committee. Freshman Swimming and Water Polo Teams; Junior Football Team; Senior Fall Crew. Middle-weight Boxing; Sophomore Cremation. Associate Editor "Pennsylvanian" (1) (2) (3) (4); Editor "Red and Blue" (3); Editor-in-Chief (4). Banquet Committee (1); Debate Committee (1); Aquatic Committee (1); Sophomore Dance Committee (2); Senior Record Committee; Oratorical Prize (3). University Settlement Worker (1) (2); Illustrated Lecture on "Schoolship Saratoga and Cattleboat Trip" (2). Lion in University Circus (2); Responded to Toast "The Fresh" at Sophomore Banquet; Manager of Varsity Wrestling Team (4); Assistant Manager (3); Left first month of Senior Year.

FORREST CHESNEY CAMPBELL, $B \Theta II$

"Cam"

2001 Faraon Street, St. Joseph, Mo.

Arts.

Born November 18, 1888, at St. Joseph, Mo.

Entered Freshman Year; St. Joseph High School. Phi Kappa Beta (3). Sophomore Dance Committee. Member Mask and Wig Undergraduate Club; Mask and Wig Chorus (1) (2). Left Class in 1908.

JAMES MORRIS DALTON

"Morrie" "Jack"

126 E. Washington Lane, Germantown, Pa.

Arts.

Born June 17, 1887, at Philadelphia, Pa.

Entered September, 1905; Germantown Academy. Zelosophic Literary Society (1) (2); Fencing Club (1) (2); Chess and Checker Club (1) (2) (3) (4) (5); Germantown Academy Club (1) (2) (3) (4). Checker Secretary, Chess Club (2) (3). Left September, 1910, entered Law School. H. T. M.

MAURICE BEDELL HOMER

33 Windermere Avenue, Lansdowne, Pa. Arts.

Born July 7, 1888, at Altoona, Pa.

Entered Freshman Year; Episcopal Academy. Philomathean Society (1) (2) (3); Secretary (2); Second Censor (3); First Censor (3); Episcopal Academy Club. Philo. Football Team (2); University Circus, Pyramid Team (2) (3); Captain (3); Third Shepherd in "Second Shepherd's Play;" Philo. (2); Philo. Play Committee (3). Left Junior Year.

THOMAS BELFIELD LEWARS *J K E*

"T. B."

307 S. 39th Street, Philadelphia, Pa.

Mechanical Engineering.

Born August 2, 1887, at Philadelphia, Pa.

Entered Sophomore Year. Pin Committee (1); Picture Committee (2). Episcopal Academy Club (1) (2); Treasurer (2). Assistant Manager Gym Team (2); Resigned. Left end of Sophomore Year.

HAROLD OLIVER McKENNY

237 Goundry Street, N. Tonawanda, New York, N. Y.
Wharton.

Born at Ottawa, Canada.

Entered Freshman Year. Mandolin and Glee Club. Left in 1908.

FREDERICK F. SHOEMAKER, *J Ψ*

"Shoey"

Entered Freshman Year. Freshman Track Team. May Day Committee. Left College end of Sophomore Year.

WALTER ARMSTRONG SQUIER, *H T M*

"Walt"

4337 Pine Street, Philadelphia, Pa.

Mechanical Engineering.

Entered Freshman Year; Winthrop School. Left beginning Junior Year. H. T. M.

Two-Year Specials



HELGE A. ANDERSON,
"Andy"

2857 Shakespeare Ave., Chicago, Ill. Architecture.

Born August 23, 1883, in Sweden.

Entered Junior Year. The Architectural Society (3) (4). Baseball Team (3). President, Arch. Spec. Class (3). Won the T-Square Club Scholarship for 1909. Aero Club (4); Boxing Club (4). Dormitory Tennis Committee.



ABRAM BASTOW,
"Spikes"

3147 G Street, Philadelphia, Pa. Architecture.

Born February 15, 1886, at Philadelphia.

Entered Senior Year; Northeast Manual Training School; School of Industrial Art; Pennsylvania Academy of Fine Arts.



HERBERT AINSWORTH BLOGG
"Khufu"

2319 Minor Avenue North, Seattle, Wash.

Architecture.

Born July 13, 1880, at Cape Vincent, N. Y.

Entered Junior Year; Boardman Manual Training High School; Society of Special Architects (3) (4). Coxswain Architectural Crew (4). Secretary Camera Club (3) (4); Secretary 1910 Special Architects (4); Committee on Reception to 1909 Special Architects (3); Committee on Reception to 1911 Special Architects (4); Chairman of Committee on Twentieth Anniversary of Camera Club (3); Class Treasurer (Second Term) (4). Camera Club (3) (4); Washington State Club (4); Fencing Association (3) (4). University Circus (3); Architectural Play (4).



ANDREW CHARLES BORZNER, $\Sigma \Phi \Sigma$

89 W. Sharpnack Street, Pelham, Pa. Architecture.

Born February 23, 1888, at Philadelphia.

Entered Junior Year; Central High School; Industrial Art School. Cross Country Team (1); Track Team (1). Cross Country Race between Pennsylvania and Haverford, establishing Record for the Course; Cross Country Record over A. A. U. Course in Germantown. High School Club; Entertainment Committee of the Special Class (2).

RECORD OF THE NINETEEN-TEN CLASS



WILLIAM ASA BRASHED, JR., $\Sigma \Phi E$
"Bill" "Brash"

1442 McCausland Avenue, St. Louis, Mo.

Architecture.

Born August 24, 1886, at St. Louis, Mo.

Entered Freshman Year; Manual Training School of St. Louis, Mo.
Vice President of Class (2). Combined Musical Clubs (1) (2)
(Mandolin and Banjo).



MARK DASHIELL BULIFANT

"Marcus Superbus"

406 N. Second Street, Camden, N. J.

Wharton.

Born April 25 1882, at Windsor, Va.



BRICE HAYDEN LONG, $\Sigma \Phi \Sigma$

"Governor"

28 Goodwin Avenue, Westmor, Pa.

Architecture.

Born December 11, 1885, at Sweet Valley, Pa.

Entered Junior Year; Dwight College, New York City. Aero Club;
Cosmopolitan Club. First Architectural Crew, Fall (4). Vice
President Junior Society of Architects (1); Chairman Reception
Committee to Senior Society of Architects (1).



OWEN FITHIAN SMITH

"Smithy"

2308 Park Avenue, Indianapolis, Ind.

Wharton.

Born June 29, 1888, at Carlisle, Ky.

Entered Junior Year; Chippewa Falls (Wisconsin) High School.
Zealophilic Literary Society; Indiana State Club.

RECORD OF THE NINETEEN-TEN CLASS



REGINALD JEFFREY WADSWORTH

"Waddy"

4299 Dorchester Street, Montreal, Canada.

Architecture.

Born June 30, 1885, at Montreal.

Entered Senior Year; High School, Montreal. British Association (3) (4); Architectural Society (4); Cosmopolitan Club. Baseball. Organist Y. M. C. A.

WILLIAM WALTER WITMAN

"Walt" "Witty" "Warfield"

1115 Franklin Street, Reading, Pa.

Architecture.

Born February 2, 1885, at Reading, Pa.

Entered Junior Year (Special); Reading High School. Society Special Architects (2). Special Baseball Team (second base). Reception Committee (2 Special); Class Treasurer (2 Special). Y. M. C. A.

JUNIORS



PRESIDENT
W. S. WATTS, JR.
VICE-PRES.
L. W. HOAGLAND
SECRETARY
D. E. WILLIAMS, JR.
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R. L. SMITH

GO TO HELL , GO TO HEAVEN -
PENNSYLVANIA , NINETEEN - ELEVEN .



JUNIOR CLASS

RECORD OF THE NINETEEN-TEN CLASS

MEMBERS

Abbey, Edwin Austin, 2d,
 Abbott, William Lewis,
 Abrahamson, Frank August,
 Adams, James Livingstone,
 Adams, Otto Eugene,
 Aidendifer, George Leroy,
 Alexander, Julian,
 Allman, Lester,
 Ambler, Chester William,
 Anderson, Harry Wallis,
 Anthony, Irvin Whittington,
 Baer, John Lawrence,
 Bailey, Forman T.,
 Baker, William Dartis,
 Baldwin, John Stokes,
 Barlow, Edwin Harold,
 Barnes, Horace Richards,
 Barol, Alfred,
 Barrett, James Joseph,
 Barroll, John Leeds, Jr.,
 Barsky, Victor,
 Bates, Richard Mortimer, Jr.,
 Beatty, John Moffet,
 Benjamin, Claude Alexander,
 Bennitt, Allton,
 Benzing, Harry Jacob,
 Bischoff, Louis Goebel,
 Black, Edgar Newbold, 3rd,
 Borden, John Morrow,
 Boyd, James Harold,
 Boyle, Merritt Alfred,
 Brandt, Karl Raymond,
 Bready, Caleb Valentine,
 Briggs Edward Ashbrook,
 Brown, Cleeo Raymond,
 Brown, Friedmann,
 Brown, George Marx
 Browne, Byron T.,
 Brubaker, Paul,
 Bruder, Thomas Eugene,
 Bryan, Allen Jacob,
 Burdick, Leroy H.,
 Burket, Carl William,
 Buzby, Benjamin Franklin,
 Bye, Arthur Edwin,
 Cadwallader, James Albert,
 Calkins, Hiram Burchard,
 Cameron, Arthur T.,
 Campbell, Arthur T.,
 Campbell, Charles Cecil,
 Carmany, Charles C.,
 Carpenter, Edmund Hawks,
 Carpenter, William Seal,
 Carr, Edwin J.,
 Carrier, Carl Frederic Peale,
 Cassidy, Miller Aiken
 Chapa, Pedro Acacio
 Chase Harold Beverly,
 Cheyney, Ernest Waldron,
 Clement, Charles,
 Contes, Edward Osborne,
 Contes, Sherman Gardner,
 Cohen, Walter Solomon,
 Coleman, William Beecher,
 Colligan, Aloysius Francis,
 Comer, Paul Finch,
 Corry, John,
 Cowen, George Lloyd, Jr.,
 Cowles, Henry Carleton, Jr.,
 Cozens, Earnest Brazier,
 Craner, Henry Christian,
 Creighton, Herbert,
 Crewitt, John Aubrey, Jr.,
 Cronin, William Joseph, Jr.,
 Crowell, Walter Stillwell,
 Cullin, Clarence Pannepacker,
 Davidson, Louis Lawrence,
 Decrow, Vere Royce,
 Devine, Robert Francis, Jr.,
 Devlin, Clarence Joseph,
 Dickerman, Charles, Jr.,
 Dise, Alvin Percy,
 Donnelly, Joseph Benedict,
 Doub, Milton Berry,
 Doyle, Hugh Patrick,
 Doxrud, George Hans,
 Drury, John Thomas,
 Dunn, William Earle,
 Edmiston, Oliver Stogden,
 Elder, Bowman,
 Elmer, Jonathan, Jr.,
 Elwell, Guy Randolph,
 Engel, Francis Joseph,
 Erb, William, Jr.,
 Faber, Horace Brown,
 Fagan, Louis Estell,
 Faries, Randolph,
 Finkensieper, Edwin Hugo,
 Finn, Stephen Milsted,
 Flagg, Paul Maxwell,
 Flanigen, Donald,
 Flounders, Frank Ramsey,
 Flury, Henry,
 Foster, Arthur Lyman,
 Foster, Norman,
 Foulke, George Rhyfedd, Jr.,
 Fox, Benjamin,
 Freas, Harold Leroy,
 Fulton, David Irvin,
 Gallagher, Francis Evans, Jr.,
 Gallaher, Alvan Harlan,
 Gefvert, Walter Stephen,
 Gerber, Lipman S.,
 Gest, Alexander Purves,
 Gettemy, William Russell,
 Gill, John David,
 Gingrich, Jesse C.,
 Glaspey, Rexford Mason,
 Goebert, Elmer Conrad,
 Gohl, Warren L.,
 Goldberg, Herbert William,
 Goldenberg, Frank,
 Golder, Samuel,
 Gottschalk, Joseph Moreau,
 Grauer, Jacob Gottlieb,
 Green, Percy Warren,
 Grellis, John Joseph, Jr.,
 Griffin, David Vincent,
 Guinzburg, Roland Hay,
 Hagenloener, Ernest,
 Hall, Sigourney Davis,
 Hanscom, Alan Thornton,
 Harrington, John Peter,
 Hart, Albert Denison,
 Hart, John Robbins, Jr.,
 Hastings, Frederick Watson,
 Haupt, William Levengood,
 Hauser, John William,
 Haydock, Charles,
 Hennessey, Maurice John,
 Hennessey, Silas Wells,
 Hess, Daniel Joseph,
 Heyd, Luther Kelker,
 Hickman, Henry Hand,
 Hill, William Ashby,
 Hitchcock, Walter Anthony,
 Hoagland, Horace Wilson,
 Hoagland, Lloyd W.,
 Hogan, William Francis, Jr.,
 Horan, John Collins Joseph,
 Horner, Arthur Clinton,
 Hough, William J. H. R.,
 Hughes, Robert Driver, Jr.,
 Hume, Errington Burnley, Jr.
 Hume, Errington Burnley, Jr.,
 Humphrey, Percy Evans,
 Humphreys, Thomas, Jr.,
 Hunter, Allan, Jr.,
 Hurd, Ralph,
 Hutchinson, William Jones,
 Ingle, Charles Haskell,
 Iredell, Robert,
 Irish, Warren Lattimore,
 Irwin, Pierson Clement,
 Jackson, Henry Wallace,
 Jackson, Newton,
 James, Reese Davis,
 Kane, Frank Chester,
 Katz, John Augustus,
 Katz, Joseph Maurice,
 Kauffman, Percival Barton,
 Kent, Samuel Leonard, Jr.,
 Klesinger, Lewis Wolfkill,
 Klepewetter, H. Moltke,
 King, Howard Vinton,
 Kinney, J. Stanley,
 Kirkpatrick, Donald Morris,
 Kirkpatrick, William Alton,
 Knapp, Kenneth Ralph,
 Kurtz, Harvey G.,
 Laib, Walter,
 Landis, Harold Swindells,
 Lane, Franklin Fayette,
 Lange, David Christopher,
 Lauer, Steward E.,
 Lawton, Lewis Carr, 2d,
 Layton, Landroth Lee, Jr.,
 Lechner, Charles William
 Henry,
 Leister, Maximilian H.,
 Levering, Walter,
 Leyboldt, Harry,
 Liebsch, Joseph Peter,
 Linker, Henry,
 Lutz, Frank, Jr.,
 McCullough, Herbert Meredith,
 McCurdy, Harold Rex,
 McGleughlin, William,
 McGrann, Richard Louis,
 McNichol, Henry Aloysius,
 MacAllister, Rae Barry,
 MacBurney, James Logan,
 Macfarlan, Kenneth,
 Marciano, Octavio,

RECORD OF THE NINETEEN-TEN CLASS

Matheson, Donald Eric,	Rickersberg, Sidney,	Stewart, James Raymond,
Matlack, David Johnson,	Rieger, Harry George,	Stiles, Morrison N.,
Medwedeff, Marshall Herbert,	Rios, José A.,	Striffin, Howard Alden,
Mendenhall, Edward,	Ritchie, William Davey,	Strong, James Fry,
Miller, Charles Frederick,	Riter, Michael Miller,	Szlapka, Thaddeus Louis,
Miller, Frederick William,	Robeson, George Bush,	Taber, George Hathaway, Jr.,
Miller, Harold B.,	Rohrer, Josiah Hershey,	Tafel, Theodore, Jr.,
Miller, Joseph George,	Rosengarten, Walter E.,	Thompson, R. Ellison,
Miller, Waren Drake,	Ross, Elliott Pell,	Thomson, Gora Beggs,
Minds, George W.,	Ross, Williard Kerbaugh,	Thornhill, William Henry,
Mirkil, Harold Hays,	Rue, John Reeves, Jr.,	Throckmorton, John Ellis,
Montgomery, James,	Ruff, Herbert,	Tinker, Arthur Whittaker,
Moore, Frank Kenneth,	Russell, Gardner Albert,	Tomlinson, Howard Earle,
Mudehardt, George Grover,	Sawyer, Helen Katherine,	Toner, Roland,
Muhlenberg, Frederick Augustus,	Schaefer, Clarence Christian,	Trainer, Arthur William,
Muhlfelder, Leo,	Schaum, Fletcher,	Trang, Kwong Sheung,
Munroe, Russell Barker,	Scheidt, Charles, Jr.,	Tutelman, Carl,
Murphy, Harold Purves,	Schell, August Henry,	Twogood, Leon Scott,
Nearing, Guy,	Schmidt, Alfred Joseph Brown,	Valanti, Victor,
Neilly, Andrew Hutchinson,	Schmidt, Alfred Joseph Brown,	Van Loon, Frank Russell,
Newborn, George Earl,	Schmucker, Beale Melancthon,	Vauclair, Charles Parry,
Noble, John Franklin,	Scholz, Karl William Henry,	Wade, Peter Ernest,
Norris, Edward Wentworth,	Schroeder, Seaton, Jr.,	Wagner, Frank,
Ogden, Nelson Cooper,	Schultz, Arthur Herbert, Jr.,	Wagner, Herbert Francis,
O'Neill, William Charles, Jr.,	Schultz, William Wagner,	Wahl, Charles Byron,
Parker, Alvin Mercer,	Schumm, Herman Charles,	Wallis, John Rider,
Parker, Frank, Jr.,	Scott, James Hutchinson, Jr.,	Wambold, Edgar Mayback,
Parker, Joseph Brooks Bloodgood,	See, Williard,	Watkin, Frank McIlvain,
Parry, Harland Selser,	Seitz, Frank Irving,	Way, Henry H.,
Patterson, Carl Van Schaick,	Shallenberger, Charles Moore,	Weil, Edwin Hugo,
Patterson, William,	Sharp, George Thomas,	Weimar, George John,
Payne, Olney Randall,	Sharpless, Ana Elizabeth,	Weiser, Franklin Shearer,
Pearsall, Charles Henry Cummings,	Shedinger, William Frederick, Jr.,	Weitzenkorn, Joseph Weil,
Pearson, George Allen,	Shryock, John Knight,	Weldin, Lewis Cass, Jr.,
Pearson, Lawrence James,	Sibole, Barton Presley,	Wells, George Calvin,
Pennell, Francis Whittier,	Simon, Fred. Lester,	Wessels, Walther John,
Pennepacker, Norman Woodward,	Simon, Grant Miles,	Wheeler, Frank Ralph,
Perkins, Francis Everson,	Simons, Albert,	White, Arthur Jennings,
Perrott, Edwin William, Jr.,	Simsohn, Julian Stern,	Wieder, Frank Felix,
Phillips, William Malcolm, 2nd,	Skinner, James Mortimer,	Wiegmann, Jacob Edwin Rech,
Pierce, Arthur Warren,	Slawter, Harry R.,	Willard, Donald Campbell,
Plummer, William, Jr.,	Smith, Darrell Hevenor,	Williams, David Evans, Jr.,
Potter, Raymond F.,	Smith, George Allen,	Wills, John Martyn,
Pugh, William Barrow,	Smith, Gibson,	Winter, Charles Henry,
Pyle, Clyde Beethoven,	Smith, Robert Duane,	Withrow, Albert William,
Rambo, Bertram Pierre,	Sohn, Herman M.,	Wolbert, George Smith,
Rebmann, George B.,	Spangler, Henry Wilson, Jr.,	Wolff, Robert Farber,
Reeser, Otto Victor,	Spangler, John Luther,	Woll, Paul Emil,
Reeves, Alfred Kennedy,	Spence, David Juan,	Wolle, Francis,
Register, Frank McGinnis,	Steckbeck, D. Walter,	Wolnski, Alfred Julius,
Reid, Adam Irwin,	Stedman, Claude Wilmot,	Wood Oliver Gillman,
Renner, Alan D.,	Stedman, George Orange,	Woodhouse, William Dudley,
Rennie, James Homer,	Steele, Marshall Kimble,	Wright, Edgar Fallows,
Reuter, Frederick William,	Stellwagon, George Helst,	Wunderle, Horace Godfrey,
	Steltz, Samuel Phares,	Yang, P. F. Edward,
	Sternfeld, Harry,	Young, Emanuel John,
	Sterrett, Harold Reid,	Ziegler, Morris,
	Stewart, Andrew James, Jr.,	

SOPHOMORES



J.F.H.

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J. S. SMITH, 3RD.

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THAYER CHURCH

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BEAT 'EM UP , GIVE 'EM HELL -
PENNSYLVANIA , NINETEEN - TWELVE.



SOPHOMORE CLASS

RECORD OF THE NINETEEN-TEN CLASS

MEMBERS

Ackley, Charles W.,
 Adams, Albert Louis,
 Adler, Carrie,
 Adolph, William Henry,
 Alexander, John,
 Allebach, Murvynne K.,
 Allyn, Herman Webster,
 Anderson, Edward Lane,
 Apfelbaum, Louis,
 Arkwright, George Alfred, Jr.,
 Armstrong, Harold Rodney,
 Arnold, Anthony Lockwood,
 Atlee, Edwin Ibric, Jr.,
 Austin, Harry,
 Bainbridge, Willoughby,
 Baird, John,
 Baker, Frank Eugene,
 Ball, Herbert Keen,
 Ballis, Arnold Kent,
 Barab, Max,
 Barenther, Charles Adam,
 Barrett, Russell Robinson,
 Bassett, Fenwick Hazelton, Jr.,
 Bates, William,
 Battin, Henry Weston,
 Baugh, Albert Croll,
 Baughman, Walter Fee,
 Bean, Clinton,
 Beard, Ralph Herbert,
 Bechtel, Albert Reiff,
 Becker, Leopold,
 Bell, John Hamilton,
 Berger, Elsie Wilhelmina,
 Berlin, Harold Ochs,
 Benerman, Watkins,
 Beyer, William Linton,
 Binswanger, Isidore,
 Black, Frank Harcourt,
 Blair, Albert James,
 Blair, Kenneth Eaton,
 Bodley, James Wiley,
 Bonstein, Robert John,
 Boone, Harry Searles,
 Boyd, Charles Henry,
 Bradford, William,
 Brinton, Caleb Jeffries, Jr.,
 Brinton, James Clyde,
 Brooke, George, 3rd,
 Brophy, Owen Oscar,
 Brown, Linn Patton,
 Brown, William Philip,
 Budd, Thomas Allbone,
 Buermeyer, Laurence Ladd,
 Bullitt, Logan McKnight, Jr.,
 Bardick, Jervis Watson,
 Bureau, Norman Vivian,
 Burgunder, Benjamin Bemle,
 Burnett, Clarence Middleton,
 Carmoega, Enrique Rafael,
 Carney, Wallace Webb,
 Carver, William Raymond,
 Casner, Borace Manly,
 Charlton, William Hart,
 Chatfield, Raymond Rogers,
 Chesbrough, Russell Clark,
 Clay, James Singleton,
 Clayton, Abraham Theophilus,
 Jr.,
 Cogan, Edward Thomas,
 Coles, Levi Dudley,
 Collins, James Monroe,
 Colom, Jose Enrique,
 Connell, Frederick Van Buren,
 Costello, Albert Glenn,
 Costello, James William,
 Coston, Carl Herbert,
 Cowan, Henry Beanning,
 Coxe, Francis Travis,
 Craner, Donald Francis,
 Crowe, William Mahoney,
 Crowell, Edwin Levi,
 Crumback, Frank Meade,
 Culbertson, William Cate,
 Cunningham, Orin Stewart,
 Cupitt, Irvin Monroe,
 Curtis, Edward Allison,
 Cutler, James Benjamin,
 Dally, Francis Xavier,
 Dalsheimer, Hugo,
 Dando, Joseph Clifford, 3rd,
 Darby, Myron Guy,
 Davis, Charles H.,
 Davis, Rodney Newton,
 Dawson, Hugh Aloysius,
 Deacon, Benjamin Harold,
 Deininger, Albert William,
 DeLong, Edwin Leroy,
 Deming, George Edward,
 de Morales, Francis Xavier,
 Jr.,
 Dershuck, John Raymond,
 Dewey, Edwin Swinker,
 Dilworth, Thomas B.,
 Dixon, Clark K.,
 Dorn, Albert James,
 Doyle, Frederick,
 Drummond, Charles Hawkins,
 Dudnick, Benjamin J.,
 Duncan, Herman John,
 Dunn, John Walter,
 Dunn, John Struthers,
 Eager, George Taylor,
 Edelman, J. Joseph,
 Edmiston, James Raymond,
 Edmunds, Charles Stine,
 Edmunds, James Richard, Jr.,
 Eisenberg, Israel,
 Eissler, Frederick,
 Elliott, George Lewis,
 Esberick, Joseph,
 Essick, Paul Jones, Jr.,
 Evans, Morton Earle,
 Ewing, Herbert Maxwell,
 Eynon, James Franklin,
 Faunce, Harold William,
 Fenton, Powel,
 Ferris, Raymond Henry,
 Fiedler, Charles Kern,
 Findelsen, John Orson,
 Finnell, J. Bertram,
 Fisher, Clarence Wilson,
 Fisher, Glendon Maxwell,
 Flanagan, William Joseph,
 Flavell, George Kenneth,
 Fleisher, Foreman,
 Foell, Sophie Elizabeth,
 Forcheimer, Isaac C.,
 Foscue, Garland Ben., Jr.,
 Fox, S. Crozer,
 Frasier, Thomas Townsend,
 Jr.,
 Fromme, Walter,
 Fuhrman, Jacob Marion,
 Gallagher, Herbert Van Buren,
 Galleher, Parke Ashby,
 Gallardo, Carlos Alejandro,
 Galloway, James Wesley,
 Gest, John Barnard, 2nd,
 Gibson, William Stewart,
 Gieske, Herman Everett,
 Gilbert, Charles Hiram,
 Gilpin, Hood, Jr.,
 Goldberg, Israel,
 Goodwin, Harold Reese,
 Goshorn, Harry Rook,
 Gottschall, Robert Jacob,
 Graham, John, Jr.,
 Grant, William, Jr.,
 Greenwald, Melville Ellerman,
 Gross, Herbert Christian,
 Guise, J. Warren,
 Hagan, John Adam,
 Hahn, Conrad Velder,
 Harris, Siebel,
 Hall, Frederick Thomas,
 Hall, William Torbert Ingram,
 Hampton, William Clarence,
 Hand, Joseph William,
 Hankele, Allen J.,
 Harbison, Robert James, Jr.,
 Hardcastle, John McC., Jr.,
 Hardie, Augustus Brunner,
 Hartman, Harrison Jay,
 Hartranft, Chester,
 Havens, Coleman Riggs,
 Hayday, Horace Russell,
 Haydock, Horace Weldon,
 Heap, George Roscoe,
 Heidenreich, Carl Frederick,
 Hemphill, John Mickle,
 Hess, Walter Williams,
 Hessenberger, Frank L.,
 Heyburn, Henry Barret,
 Hill, Russel Benjamin,
 Hillman, Carl Richard,
 Hitschler, Charles William,
 Hogan, Daniel Augustine,
 Holmes, Lennox Rutherford,
 Horigan, Walter Lee,
 How, Dana Greenleaf,
 Hoylich, Llewellyn A.,
 Hubbell, Richard Law,
 Hubinger, John Carl,
 Hughes, Gilbert Robert,
 Hughes, Leon Dickinson,
 Huhn, Charles Guenther,
 Hurwitz, Felix Darwin,
 Huston, Aubrey,
 Hutchinson, Daniel Lovett, 3d,
 Hutt, Robert Bines Wood-
 ward (B. S.),
 Hyder, Kenneth Lee,
 Ingersoll, William Roberts,
 Innes, Daniel Tracy,
 Jimenez, Amador,
 Johnson, Claude Raymond,

RECORD OF THE NINETEEN-TEN CLASS

Jones, Guy Maclean,	Miller, Ewing Harry,	Shmidheiser, William August,
Jones, James Alvin,	Miller, Harold Brown,	Shoemaker, Clarence John,
Jones, Louis Raymond,	Miner, Kenneth Lossing,	Shoemaker, Emanuel Hey,
Jones, Walter,	Mitchell, John Allen,	Shryock, Bartlett Wey,
Joyce, Robert Halliday,	Moessinger, William Edward,	Shubin, David Xerxes,
Kahn, Forrest Emanuel,	Moffitt, Francis Ackley,	Sillman, Maxwell,
Karr, Douglas,	Montt, David,	Singer, Henry Frank,
Kaufman, Herbert Pancoast,	Moody, William Montague,	Siepin, Benjamin,
Kaufmann, Gustav,	Moon, J. Gordon,	Sloan, William Allan,
Keast, Schuyler Sheldon	Moon, James Norman,	Smith, Albert Vernon,
Albert,	Mulford, Frank Bowen,	Smith, Earle Lafayette,
Keir, Robert Malcolm,	Mulford, John Brantley, 3rd,	Smith, Henry Joseph,
Kelsh, Harry Thomas, Jr.,	Nagle, Harry Clay, Jr.,	Smith, James Somers, 3rd,
Kennedy, Amos Dey, 3rd,	Nalle, Albert,	Smith, Ray H.,
Kennedy, Chauncey Charles,	Newcomb, Frank Arick,	Smith, Roy Hammond,
Kent, Frank,	Niblo, James Martin,	Smith, William De Ford,
Kent, George Ruddle,	Nittinger, Louis William,	Snyder, Jacob Martin,
Kerr, Elwood Spence,	Norris, Joseph Judson,	Snyder, Harry E.,
Kerr, William Barclay,	Orth, Andrew Park,	Spading, Melvin Pratt,
Ketterer, John Walter,	Oseroff, Abraham,	Sprecher, Isaac Leonard,
Kiehl, Eugene Phillips,	Osler, Edwin John, 2nd,	Stair, Hubert Luttman,
King, Charles Fisher, Jr.,	O'Sullivan, Walter Ridgely,	Starr, George Fairchild,
Kirshbaum, Bertram,	Owens, Harry Spearing,	Starrels, Abram,
Kline, Charles Henry, Jr.,	Packer, Herbert Millette,	Stetler, Jesse Luke,
Knebelman, Morris S.,	Page, Ehret Bower,	Stevens, Harry Roswell,
Knowles, Edwin Albert, Jr.,	Parker, John Kugler,	Stifel, Ernest Albert,
Koehler, William Frederick,	Patterson, Mary Clagett,	Stites, George Arthur,
Koronski, George William,	Paton, Harold Carleton,	Stortz, John,
Koschwitz, Frederick Henry,	Pelaez, Manuel Antonio,	Strahley, Lewis William,
Kraus, Paul Tapper,	Peoples, William Andrew,	Stretch, Elmer Royden,
Krauss, Robert Berthold,	Peterman, Jack Maurice,	Sweet, Ralph Murray,
Kun, Emanuel Washington,	Pfeil, Herbert Maxwell,	Sykes, Lewis Blair,
Kunzig, Robert Weiss,	Pierce, Leslie Merton,	Thompson, Henry L.,
Kynett, Harold Havelock, Jr.,	Pilling, George Platt,	Thomson, Dawn Andrew,
Lafean, Earle Bernard,	Pina, Raul Esteban,	Tighman, Benjamin Chew, Jr.,
Laird, Harold William,	Plummer, Jason Lee, Jr.,	Tooker, Mark Loos,
Lamb, Roswell Gallup,	Pooley, Frank Davenport,	Townsend, Harrison, Jr.,
Landow, Philip,	Porter, Harry Tindale, 2nd,	Transeau, Theodore Elmer,
Lansburgh, Mark William,	Pownall, Samuel Leigh,	Trumbauer, Walter Hendricks
Lavery, Paul Edward,	Pugliese, John,	Renner,
Lea, Edgar Paul,	Quo, Tai-Chi,	Tyler, William Chambers,
Learned, Henry Dexter,	Raab, Merrill Emanuel,	Tyrrell, Hobert Stewart,
Lehman, David Emanuel,	Rambo, Walter Sylvester,	Valente, John,
Lehardt, Elgin Harleman,	Raub, Joseph A.,	Van Hoesen, Miller Pdrdy,
Lenhart, John Harold,	Rea, William Freeland, Jr.,	Van Loan, Elmer Ford,
Leopold, Jay Bashore,	Read, Miles Heckendorn,	Van Name, Frank Clinton,
Leven, Albert,	Read, Thomas Preston,	Van Scoey, Albert John,
Levene, Benjamin,	Reath, Thomas, Jr.,	Van Swearingen, Budd Eakin,
Levi, Edgar Albert,	Recordon, Charles Earle,	Villavicencio, Caesar, Jr.,
Lion, Albert R.,	Rees, Isadore,	Viquez, Manuel Antonio,
Logan, William Stevenson,	Regan, Albert Hart,	Walker, Clarence Herman,
Lohman, Maurice osenthal,	Rolly, James A.,	Walter, Howard Andrew,
Louis, Isadore,	Renninger, Harry,	Walton, Lewis B.,
Love, S. Arthur, Jr.,	Rhoads, Thomas Houseman,	Ward, Ralph Detmar,
Ludwick, Frederick Joseph,	Richards, Louis Harry, Jr.,	Warner, William,
Lynd, James Alfred,	Richardson, George Atwell,	Weber, John Malcolm,
McClellan, Earl Allen,	Rile, Atlee Disston,	Weimert, Frederick Raymond,
McClure, Harold Russel,	Roberts, Paul Greir,	Weiss, Bernard Morris,
McConnell, Franklin Perkins,	Rodman, Alice Marie,	Welsh, John Thomas,
McCutcheon, James Johnson,	Roeper, Anthony Frederick,	Wentz, Edwin Mann,
McGrath, Thomas Walter,	Rommel, William Charles,	Whitaker, Norman T.,
McIntire, George Walter,	Roth, Fred E.,	White, Errol,
McLadghlin, Mark,	Rowbottom, Joseph Tintzman,	White, John,
McMichael, Henry Morton,	Russell, Walter William,	Wilcox, Stanley Gladding,
McNierney, Cornelius Ray-	Samter, Bertram Israel,	Wilkinson, Kenneth Lawrence,
mond,	Sauter, Conrad John, Jr.,	Williams, Frederic Marsh,
MacDonnell, Charles,	Sayre, James Russell,	Williams, Herbert Lewis,
MacNaughton, Percival John,	Schellens, Pedro Louis,	Williams, Vernon Carroll, Jr.,
Mann, Carl Philip,	Schimpf, Fred, John,	Williamson, Frank F.,
Marshall, Edward Wayne,	Schlegel, Alvin Andrew,	Williamson, William Corkin,
Marcus, Marvin M., Jr.,	Schmidt, Roscoe Conkling,	Wilson, Arthur Howell,
Markland, Albert Roraine,	Schell, Harry Anthony,	Winne, Louis Albert,
Martin, Clark Daniel,	Schwabb, William Melvin,	Wister, Rodman Miffin,
Matthews, Raymond,	Scott, John Alexander, Jr.,	Wolf, Charles Harrison,
Mayer, Edmund,	Scul, Merritt Abbott Halliday,	Wolf, Harry,
Meacham, Edward Evans,	Sechler, Jay Williams,	Woolverton, Chester Ray,
Mehling, Jacob,	Seeger, Howard Raymond,	Yerkes, Earle Pierce,
Merritt, Morris Hill,	Seltzer, Leroy Wellington,	Yocum, A. Duncan, Jr.,
Meyer, Jerrold H.,	Shaeffer, Joseph William,	Young, Bruce,
Meyers, Herbert Henry,	Shanaman, Samuel Logan,	Young, Robert Luther,
Meyers, Jacob,	Shelly, John Alfred,	
Miller, Edwin Frank,	Shelly, William Dayton,	

FRESHMEN



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TREASURER
CHARLES H. BANNARD JR.

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EARL HEPBURN
AGNEW D. ADAMS

LICK 'EM NEAT , LICK 'EM CLEAN -
PENNSYLVANIA , NINETEEN - THIRTEEN.



FRESHMAN CLASS

RECORD OF THE NINETEEN-TEN CLASS

MEMBERS

Abraham, Clinton David,
 Abraham, James Wallace,
 Adams, David Hayes Agnew,
 Adams, Henry Clay,
 Adams, James Richardson,
 Adams, Warren Snyder,
 Adamson, Austin Aubrey,
 Aldridge, Shirley Vincent,
 Alexander, Ralph Herron,
 Allen, Charles Thomson,
 Alleman, Irven Brainard,
 Allyn, Henry Gregory,
 Altman, Franc Kiene,
 Anderson, John,
 Austin, Henry Sloan,
 Avery, George Anthony, Jr.,
 Backes, Herbert Wright,
 Baker, Franklin Hallman van
 Vlierden,
 Baker, William Wilson,
 Baldrige, Charles Adams,
 Ballard, Joseph E.,
 Bannard, Charles Heath, Jr.,
 Barab, Jacob,
 Barclay, Thomas Desmond,
 Barker, Earle Schuyler,
 Barnes, Arthur Kalkock,
 Bartol, George Edward, Jr.,
 Batchelder, Charles Nathaniel,
 Bateman, George Alan,
 Bates, Lillian Elizabeth,
 Bauer, William T.,
 Bayson, Isidore,
 Bechtel, Roscoe Landis,
 Becher, Harry Diem,
 Beckett, Garner Arthur,
 Bernhard, Bennie,
 Beutel, Clarence Albert,
 Beudet, Gerald Victor,
 Bickley, John Howard,
 Binder, Samuel Anton,
 Birney, Knox Boude,
 Birkhead, Lennox,
 Bissell, Harold Elmer,
 Bockius, Logan,
 Bloom, Robert Benton,
 Blum, Ferdinand Hechlinger,
 Boesbore, Jay Forrest,
 Bond, Urban Smyser,
 Bonet, Porforio Augusto,
 Bonnafton, Sydney Ashton,
 Bosler, Robinson,
 Bostwick, Harry Covey,
 Bostwick, William Walker,
 Boswell, Edgar Rowland,
 Bovard, William Miller,
 Bower, Maurice Lincoln, Jr.,
 Boyd, George, 3rd,
 Boyd, Morrison Comegys,
 Bradford, Harrison Josiah,
 Brandiff, Allen,
 Braverman, Harry,
 Breeding, Earl Benjamin,
 Breniser, Frank McMillen,
 Briddell, William Creston,
 Brooke, Paul Milton,
 Brown, Charles Wardell,
 Brown, Dee Carlton,
 Brown, John Wilson, 3rd,
 Brown, William Findlay, Jr.,
 Brumbaugh, George Edwin,
 Bryant, Charles Edward,
 Buck, Clayton Douglass,
 Bullock, John Emlen,
 Burleigh, John Paul,
 Burley, John Benjamin,
 Burr, Charles C.,
 Cahall, William Cannon, Jr.,
 Cantwell, Frank V., Jr.,
 Carey, George Leighton,
 Carman, Linford Adolph, Jr.,
 Carroll, Vincent de P. A.,
 Cartier, George T.,
 Caruthers, Frank Davle,
 Chadbourne, John Lodge,
 Chapman, Walter Hopkins,
 Chase, Samuel Parker,
 Chhillman, James Henry Jr.,
 Church, Herbert,
 Clark, Roy Alvin,
 Clarke, Lewis Strong, Jr.,
 Clarkson, Robert Cooke, Jr.,
 Clay, Albert Tobias, 3rd,
 Claypool, John Blandy,
 Clement, Gregory,
 Clement, Thomas Finletter,
 Cleveland, Lyman Warren, Jr.,
 Cortes, William,
 Cochrane, Edward Lull,
 Coen, Alban, Wason,
 Coleman, Robert, 3rd,
 Colton, Ralph Chester,
 Corral, Ramon, Jr.,
 Conarro, Harry Wiborg,
 Corcoran, Charles Peter,
 Cornwell, Douglass Van Val-
 kenburg,
 Corson, Charles Russell,
 Cowperthwait, Arthur De
 Forest
 Coryell, Charles Mayer,
 Cramer, Joseph Mason,
 Crawford, Dewees N.,
 Crawford, Herbert Coleman,
 Cross, Albert,
 Cross, Lloyd Augustus,
 Crothers, Edward Kenney,
 Crow, Edward Benton,
 Cummings, William Mack,
 Daley, Thomas Joseph,
 Dannenbaum, Walter,
 Davis, Andrew Somerville,
 Davis, Charles Marks,
 Davis, Charles Poultney,
 Davis, Charles Price,
 Davis, Lambert Lisle,
 Decatur, Storer Goodwin,
 Deegan, John Edward,
 Degener, Willard Praislin,
 Dely, Arthur Texter,
 Deltz, Louis Scott, Jr.,
 Deisroth, George Edgar,
 Deker, Frank George,
 Devine, Charles Paul,
 Devlin, Edward P. Aloysius,
 Diamond, Jay George,
 Diamond, Leo,
 Dickson, Frederic Earle,
 Dillon, Theodore Fisher,
 d'Invilliers, Camille,
 Doering, Justus Harvey,
 Doughten, Walter Metzger,
 Dreizler, William Uber,
 Duncan, Henry Banning, Jr.,
 Dunlap, Vernon Rea,
 Dunn, Frederick Lewis,
 Dunn, Henry Stewart,
 Duval, George Howard,
 Dysart, Samuel Atkinson,
 Eastman, Sidney Ripley,
 Eichelberger, Coolidge Ashom,
 Edeharter, Ralph Edward,
 Egan, William Franklin, Jr.,
 Ebinger, Charles John, Jr.,
 Elliott, Glen, Frazier,
 Ely, William Cromwell,
 Eppelheimer, Clarence Hall,
 Jr.,
 Ernest, Richard Bilderback,
 Jr.,
 Essick, Thomas Curtis,
 Etchells, Joah, Jr.,
 Evans, William West,
 Fannings, Milton Thomas,
 Fay, Robert Willard,
 Fegley, Walter, G.,
 Fenerty, Joseph Martin,
 Ferguson, Arthur Wesley,
 Fernly, Joseph,
 Ferris, George Schermerhorn,
 Ferron, Eugene,
 Feser, Carl Louis,
 Fish, Frederick Studebaker,
 Fishback, Clifford Lincoln,
 Fisher, Ellwood Corson,
 Fisher, John Jacob,
 Fithian, Robert Edward,
 Fitzgerald, Lloyd Wiegand,
 Fleming, Elmer Morton,
 Fox, Charles Stewart,
 Frank, Alexander,
 Frank, Harry Samuel,
 Frazier, William West, 3rd,
 Freeman, William Goodell,
 French, John Bedford,
 Fretz, Joseph Lewis,
 Frid, Victor Augusta,
 Fritz, Reuben Lorenz,
 Frorer, Henry Rogers,
 Fuller, Dwight Snyder,
 Gale, Hollis Philip,
 Gandy, Jeremiah Ogden,
 Gardiner, Meredith Ryerss,
 Garcia, Bernardo Palacio,
 Gerson, Bertram Milfred,
 Getz, Ralph Fricker,
 Gifford, Ralph Clayton,
 Gillilan, Edwin James,
 Gill, Tom Harvey,
 Gillingham, Frank Keen,
 Gleason, Edwin Percy,
 Glenn, Gerald Starkey,
 Godshall, Leon Williams,
 Golder, Benjamin Martin,
 Goldsmith, Nathan Ralph,
 Goldsmith, William,
 Gordon, George Le Roy,
 Gordon, Isadore,

RECORD OF THE NINETEEN-TEN CLASS

Gouldner, Benjamin Edward, Jahnke, Max Rudolph, McClure, Nathaniel De Hass, Jr.,
 Graffin, Edward David, Jamison, Russell Barnett, McDonald, Edward Dixon,
 Grant, Earle Wilkin, Jeffries, Earl, McFadden, Barclay,
 Green, David Wright, Johns, Hyland Righter, Johnson, J. Sidney, McFadden, John Howard, Jr.,
 Greenabaum, Emanuel Arnold, Johnston, George Jeremiah, McKee, John Brown,
 Griffith, Andrew Jackson, Johnston, Wimant P., McKenna, James Edward,
 Gronfine, Jacob Myer, Jones, John Latta, McLean, Hugh Alpine,
 Gulbrandsen, Gustav Emil, Jones, M. Hall Stanton, McQuillen, Price,
 Guthertz, Marshall Frederick, Kahn, Abraham Hewett, MacCauley, Morris Baker,
 Haaser, William Edmund, Kaiser, Anthony Valentine, Jr., MacMillan, Julian Meredith,
 Hackett, Terry, Kalbach, James Miller, MacMillan, Olds,
 Hackman, Abram Linford, Kamens, Jacob, MacPherson, Chauncey Ryder,
 Hager, Horace, Karcher, Edmund Kenneth, Maderia, Edward Walter,
 Haig, Richard Golding, Keagy, George Henry, Magee, William Lining,
 Hale, Shelton Gale, Kean, Edgar Carter, Mahan, Harold Clyde,
 Hall, John Robert, Kelly, Henry K., Jr., Malaret, Albert Victor,
 Hamel, Alfred Rickert, Kempke, Harrison Gurdon, Mallon, John Joseph,
 Hamilton, Raymond Noyes, Kennedy, Owen Williams, Mancill, Frank Hoy,
 Hamilton, William Alexander, Kenney, Lewis Morgan, Manley, Howard Goldsmith,
 Hammer, Birchall, Kerr, David Livingstone, Mann, Edward Montgomery,
 Hammond, Earl C., Kerr, Edgar Poole, Manny, Carter Hugh,
 Hammett, William Henry, Kessler, Raines, Massey, Henry Vodges, Jr.,
 Hansen, Leslie Miller, Kievenaar, Peter Frances, Matthews, Charles Linton, Jr.,
 Harlow, Robert Elsing, Kiewewetter, George Wash-
 Harnar, William Wurts, ingto.,
 Harris, Walter Carlton, Kiess, Murray Sigmund, Mastin, Edward Vernon Met-
 Harrison, John, Jr., Kim, Frank Younju, calfe,
 Harrity, William Francis, Jr., Kite, Henry Jabke, Mayburry, William George, Jr.,
 Harting, Wesley Weaver, Kitson, Harold, Meade, Saunders Lewis,
 Hartman, Herbert Green, Kline, William Ziegenfuss, Mears, John William,
 Hastings, John Victor, Jr., Kimes, James Alexander, Melcher, Herbert Thompson,
 Hayes, John Martz, Knox, Garner Lee, Millick, William Henry, Jr.,
 Hayse, James Hyland, Jr., Koenig, Carl Frederick, Jr., Mellon, Albert Emerson,
 Hazlehurst, Samuel, Kreimer, H. Stanley, Miller, George Lawrence,
 Heck, George Leonard, Lafean, Carl Luther, Miller, Lemuel Eldredge, Jr.,
 Heebner, Charles Schuyler, Laird, Alexander, Miller, Marshall,
 Heebner, John Kriebel, Laird, William Hamilton, Miller, Richard Lynn,
 Heilman, Otho Ward, Landes, Ralph Stanley, Miller, Walter Jacob,
 Helmer, William Graham, Lang, Sylvan L., Milligan, John Kelso,
 Henderson, Margaret Wasson, Lafamme, Arthur William, Mirkil, Lyle Hazleton,
 Hepburn, Cyril E., Laramy, May Lewis, Mirkil, William Irwin,
 Hepburn, Earle, Lee, William Justice, Moore, Charles Deal,
 Hepburn, Louis Le Roy, Lehman, Howard Alfred, Moore, John,
 HERNON, William Seton, Leswing, Joseph, Moore, William Wild,
 Hesser, Theodore Myers, Le Tourneau, Frank Pattison, Moreau, Adrian Emerson,
 Hewitt, Clarence E., Levi, Alvin Leopold, Moyer, George Thomas,
 Heyse, John Seth, Levine, Alexander, Mukhalian, Aram John,
 Heywood, Arthur Bowker, Levine, William Sydney, Murphy, Benjamin Russell,
 Hildreth, Anthony Jerome, Levy, David, Musante, Charles Joseph,
 Hill, Joseph Bennett, Lewis, Ludwig Clifford, Mustin, Gilbert Barkley,
 Hipp, Arthur Henry Phillip, Lewis, Philip Sidney, Myers, Earl Pierce,
 Hirsh, Alvin Stern, Lewis, William, Myers, John Wiedemer,
 Hirsh, Harold Mayer, Lewis, William M., Naphtolsky, Samuel William,
 Hirst, Barton Cooke, Jr., Ligget, Robebrt Charles, Neely, Marvin Young,
 Hitner, Alfred Stevenson, Lichtenwalner, Laird Samuel, Newman, Thomas Somers,
 Hocker, Ivan S., Lindheim, Milton Martin, Nee, Clarence Carter,
 Hoffman, Edmund, Jr., Lippincott, George Eyre, Nicolls, Jasper William,
 Holloway, James Donald, Lisle, Robert Clifton Patton, Nulty, Russell Hewitt,
 Hooker, William Henry, Loaiza, Enrique Francisco, Oakman, Jesse Reed,
 Hoover, Fred Wrigley, Loeb, Harold Stern, O'Niell, Richard Joseph, Jr.,
 Horan, Simon Gartland, Loeb, Philip, Oster, George Ray,
 Houseman, Harold Earl, Long, George Stevenson, Osterlund, John Louis,
 Hovenstein, William, Louchheim, Stuart Fleisher, Oswald, Walter Levi,
 Howe, William Edward, Loughran, Edward Paul, Owen, Bartram Ashmead,
 Howell, Nathaniel Woodhull, Lowery, Charles Robert, Paddock, Donald M.,
 Hoyer, Raymond Alonzo, Lucas, John Spencer, Parry, Theodore John,
 Hoyt, William Henry, Lutz, Charles Way, Parsons, Morgan,
 Huber, Joel Cook, Lyman, William Henry, Jr., Pearson, Leonard Snow,
 Hudnut, Frank Everett, Lyons, Frances Warner, Pennell, Samuel Howard,
 Hull, Frank L., Lyons, Frank Duffield, Pennock, Frank Empson, Jr.,
 Hummel, Valentine Lorne, McAnally, James Alexander, Penrose, Ralph Jarrett,
 Hunsberger, Samuel Harold, McCall, Howard Clifton, Pentony, Thomas Anthony,
 Hunt, David Merton, Husted, Edward John,

OF THE UNIVERSITY OF PENNSYLVANIA

Peterson, Walter Adelbert,
 Pettit, Nathaniel Allan,
 Pike, Wilbur Hillman,
 Pillet, Jacob,
 Piner, James A.,
 Platt, Philip Gilpin,
 Pomery, John Nevin,
 Porter, Henry Albert,
 Potsdamer, Louis Samter,
 Potter, Richard Nelson,
 Pötter, William Jerome,
 Powell, George Earl,
 Pratt, Newman Stearns,
 Price, Joseph, Jr.,
 Pritchett, Frederic Borradalle,
 Prickett, Elwood Johnson,
 Pringle, Ernest Edward,
 Probasco, Joseph Budd,
 Quirus, Frank Bernard,
 Raab, Harry Fred.,
 Rambler, Leonard Caskie,
 Reed, George Berkeley,
 Reed, Raymond Sydney,
 Reeder, David Kitchen,
 Reeder, William T.,
 Reid, John Edward,
 Reinhart, Harry Joseph,
 Rettew, Edward William,
 Rhoads, Carroll Brewster,
 Rich, Harold Edwin,
 Richards, Jack Evans,
 Riddell, Frank,
 Ridgway, John Jay,
 Rieg, John Clement,
 Rife, William Mitchell,
 Rines, Henry Pritchard,
 Robeberts, Howard Shreve, 2nd,
 Robbins, Raymond C.,
 Robnison, Burnett,
 Robinson, John Gorgas,
 Rodkey, Willis,
 Roseberry, Elwood Henry,
 Rosenblatt, Harry,
 Rowen, Robert James,
 Rowley, George William,
 Rudderow, Benjamin Janney,
 2nd,
 Rudolph, Charles Frederick,
 Russell, Joseph Anderson,
 Sacks, Samuel Isaiah,
 Salom, Pedro Grotjan, Jr.,
 Sato, Umataro,
 Satterthwaite, Alfred Wanner,
 Sawyer, Henry Washington,
 Saylor, Albert G.,
 Schaefer, John William,
 Schaezle, Harold J.,
 Schamp, Harold Glenn,
 Scheck, Emanuel,
 Schloss, Edwin Herman,
 Schmidt, William Gustave,
 Schmitt, Bertram Clarence,
 Schneider, Franz Karl,
 Schoble, Jay Leroy,
 Schoch, Myrtle Imogene,
 Schoenberg, Martin William,
 Schofield, Edwin Rose,
 Schofield, Lemuel Braddock,
 Schonour, Thomas McLane,
 Scott, Walter Owens,
 Shaffer, Theodore,
 Shay, Howell Lewis,
 Shea, John Joseph Michael,
 Shea, Bartholomew Carroll,
 Shen, Jeru Kuan-Yuan,
 Shipley, Raymond Thomas,
 Shrigley, Roland Oler,
 Shmidheiser, George Ernest,
 Sibley, Francis Leonard,
 Siedenbach, Melville Jacob,
 Silman, Jerome Julius,
 Simons, Julius,
 Simpson, Robert Layman,
 Simpson, Walter Howard,
 Sims, Joseph Patterson,
 Skenett, Harry Harland, Jr.,
 Slantz, Fred, William,
 Slater, Percy Butler,
 Slee, Ackley Roads,
 Sloan, Ralph Reid,
 Smith, Beecher Goodrich,
 Smith, Chester Frothingham,
 Smith, Harry Sproson,
 Smith, James B. Voorhies,
 Smith, Lewis Cheyney,
 Smith, Merrill Wolverton,
 Smith, Raymond Fulton,
 Smith, Paul Sidney,
 Smith, Ralph Stevens,
 Smith, Stuart Raymond,
 Smith, Willard Kendall,
 Smithman, John Blakeley,
 Snyder, Benjamin M.,
 Snyder, R. Maurice,
 Solenberger, John,
 Somers, John Willard,
 South, John Joseph,
 Spenser, Willard, Jr.,
 Sprowles, Ralph Miller,
 Spruance, Russell,
 Squier, Lowell Washington,
 Stanton, William Macy,
 Starr, Graham,
 Starrels, Julius,
 Steiner, Seth John,
 Stern, Lewis Julius,
 Stern, Louis Charles,
 Stevens, Henry Latané,
 Steir, Frederick Hamilton,
 Stillwell, Walter Abel,
 Stirzel, Jacob William, Jr.,
 Stone, Harold Burton,
 Stonecipher, Cecil Fullerton,
 Stouffer, Charles James
 Eames,
 Strahly, Carl Christoff,
 Sullivan, Romalne Livingston,
 Supplee, William Danforth,
 Suravitz, Maurice,
 Surtees, Robert Elliot,
 Swackhamer, Donald Ander-
 son,
 Swan, Charles Edward,
 Swift, Clement Kinnersley,
 Taber, William Brewster, Jr.,
 Tafel, Arthur Gustave,
 Tannehill, Newton Orear,
 Teasdale, Willard W.,
 Teller, Morris,
 Thomason, Alfred Van Allen,
 Thomson, Harold Arthur,
 Tissot, Ernest Monstier,
 Tong, Paul Tang,
 Toomey, Charles Edward,
 Toperzer, William Albert,
 Topkls, Emile Victor,
 Trumbower, Charles Kincaid,
 Jr.,
 Turner, Albert Winfield,
 Turner, William James,
 Tweed, Walter James,
 Twombly, George Curtis,
 Urquhart, Radcliff Morris,
 Value, Beverly Mason,
 Van Alst, John William, Jr.,
 Van Horn, Horace Miller,
 Vance, Marshall Mounts,
 Vaughn, Samuel Wilson,
 Vedder, Leslie James,
 Volz, Carl William,
 Wada, Shaw Saburo,
 Wagner, John, Jr.,
 Wagner, Robert Norton
 Downs,
 Wahl, James Howard,
 Walbaum, Frederick Delano,
 Walker, Earle Reed,
 Wall, Charles Rex,
 Wallace, Brenton Green,
 Walton, Emil Berry,
 Waples, Henry Howard,
 Ward, Walter S.,
 Warrington, John Burwell,
 Watkins, Joseph Moore,
 Watts, John Arthur, Jr.,
 Way, Joseph Roman, Jr.,
 Way, Pennington Howard,
 Weidner, Clyde Raymond,
 Wells, Cornelius Lane,
 Wetherill, Charles August
 Heckscher,
 Wetherill, Frederic Veazey,
 Weygandt, Leslie Gordon,
 Wharton, Charles,
 Whitaker, Albert William, Jr.,
 Whitaker, John Cecil,
 Whitaker, Joseph Henry,
 Whitaker, Joseph Rusling,
 White, Harold Curtis,
 Wigus, Clinton Yonker,
 Williams, Charles Dana,
 Williams, Edward Patterson,
 Jr.,
 Williams, James Walker,
 Williams, Joseph Powell, Jr.,
 Williamson, Frank, Jr.,
 Willever, Walter Irvin,
 Wilson, Emanuel Reyenthaler,
 Wolfe, Lawrence Logan,
 Wolfe, Van Horn D.,
 Wood, Edward Fitz Randolph,
 Wood, John,
 Wood, William Richard,
 Worrall, Gilbert Arnon,
 Worrall, Jay Wesley,
 Wright, Franklin Brodhead,
 Wurster, Edwin Andrew,
 Yenney, Arthur Leroy,
 Zell, Frank David, Jr.,
 Zimmerman, John, Jr.,
 Zislis, Louis,

RECORD OF THE NINETEEN-TEN CLASS

PARTIALS

Adler, Waldo,	Hunter, Rolland Mitchell,	Price, Thornton Walton,
Anderson, Gordon Blythe,	Jennings, Arthur Bates, Jr.,	Pryor, Hoffman Allan,
Anthony, William Horatio,	Jennings, William Joseph,	Raser, John Vincent,
Armstrong, George Armer,	Jiménez, Francisco,	Ricca, Joseph Francis,
Avilés, A. Virgilio,	Johnson, M. Stanley,	Rubbert, Carl F. W.,
Baines, James Henry,	Johnson, Wallace Ford,	Redington, John Aloysius,
Bamford, William Taylor,	Kelly, John Patrick,	Rutan, Phay B.,
Barber, Paul Joseph,	Reed, William Francis Hughes,	Sakamoto, Toichi,
Berkey, Darius Weller,	Kennedy, Peter John,	Sanders, Louis M.,
Borzner, Andrew Charles,	Kent, Don Cameron,	Samson, David Parsons,
Boudart, Francis Aloysius,	Kerr, Alexander, Jr.,	Schmidt, Frederick William,
Brady, Lawrence Stephen, Jr.,	Kirchner, August Louis,	Schmidt, Harry William,
Browning, Herbert W.,	Landmesser, Ralph Worrall,	Scudder, John Montgomery,
Browning, Paulus Powell,	Lemmon, Price Walter,	Shannon, Walter Lane,
Campbell, Donald Elliott,	Large, Spencer Sergeant,	Shoemaker, Josephus Rex,
Campbell, William Martin,	Lee, Francis Robert,	Shoemith, Thomas,
Cargas, Spyro George,	Lippman, Louis,	Shultz, Wallace Luther,
Carns, Charles Newell,	Luders, Kenneth Selfridge,	Smith, Mayburry Mellor,
Coar, Matthew A.,	Luque, Horacio J.,	Smith, Raymond L.,
Crane, Frederick Peabody,	Lyons, Karl Mark,	Snyder, Frank Manning,
Crespo, Alvaro,	McCreight, Donald,	Stein, John Harold,
Crooks, William Davidson, Jr.,	McDermott, Edward Louis,	Stevenson, Frank Foster,
Culver, Samuel Bunting,	McDowell, William Hunter,	Sylvester, Guy Carle,
Cummings, George A.,	McMaster, John Bach, Jr.,	Syme, Carl A.,
Cummins, James Dirickson,	Maloney, Bartholomew	Teetor, Ralph R.,
Dawson, Benjamin Frederick,	Thomas,	Thayer, Alexander D.,
Decrow, Roger Franklin,	Mancera, Ernesto,	Uyeda, Yoshitaka,
Dick, Langborne Bullitt,	Markley, Robert Redding,	Uzzell, F. L.,
Dooner, Albert Joseph,	Martin, Herbert J.,	Viracola, Michael Angelo,
du Pont, Archibald Marion	Matheson, Robert Michael,	Walker, Charles Wellington,
Lessesne,	Mercier, Eugene Eyre,	Jr.,
Eaton, Warren Edwin,	Miller, Harrison,	Ware, Paul Sorg,
Engelhardt, Theobold Harry,	Miller, Henry Fred.,	Watts, William Sherwood, Jr.,
Esherick, George, Jr.,	Mott, Merle Eckfeldt,	Well, Mahlon Stout,
Falcon, Gustavo A.,	Moyer, Henry H.,	Welliver, James Everson, Jr.,
Farnley, George Adamson,	Murphy John Prentice,	Wetherill, John Price, Jr.,
Fowler, Walter McKnight,	Murray, Anthony James,	Wiedner, Hans Rütiger von,
Gall, Adelbert Dexter, Jr.,	Myers, John Warren,	Willcox, Harold Mott,
Giles, William Le Roy,	Nakahara, Genji,	Williams, Seymour,
Glass, Edward,	Newman, Lloyd Davis,	Witman, William Walter,
Graves, Spencer Reynolds,	Osgood, Irving Lester,	Woodring, William G. Beck,
Hassler, Eugene Beanbarnais,	Palmer, Clarence C.,	Yost, Charles Walter,
Hibbs, John Kirkbride,	Parker, Edgar,	Zehetner, Arthur William,
Hofstetter, George, Jr.,	Patchell, Fred. E.,	Zimmermann, Anna,
Hogan, John Francis,	Paterson, Britain,	Zimmermann, Ernest Ben-
Howard, Russell Griffith,	Port, James Edgar,	jamin.

SPECIALS

Catanach, Jesie,
 Daumont, Zoe,
 Haffner, W. Lane,
 Hicks, Ruth,
 Holton, Josie M.,
 Johnson, Francis Hall,
 Monnier, William Darling,
 Osnis, Daisy Hartman,
 Robinson, Carl H.,
 Roper, Marion Belle,
 Benson, Emma Elizabeth,
 Costello, Dolores Marie,
 Donnelly, Marion Josephine,
 Gould, Louise Telfair,
 Metheny, Samuel Alexander
 Sterrett,
 Miller, Florence Elizabeth,
 Ristine, Clara L.,
 Rodman, Hildigard Ernestine,
 Webster, Claudeane Rebecca,
 Anderson, Helge,
 Blakeslee, Colson Edward,
 Blogg, Herbert Ainsworth,
 Brasher, William Asa, Jr.,
 Bromall, Harold Shoemaker,
 Bullfant, Mark Dashiell,
 Cursham, Lauretta Belle,
 Everts, Frank J.,
 Goode, Robert James, Jr.,
 Ivey, Edwin John,
 Hinman, Clarence George,
 Jenne, Magnus,
 Keyser, Charles Maris, Jr.,
 Kuhn, John Lowry,
 Lauck, Jesse Fay,
 Long, Price Hayden,
 Millar, James,
 Oberrender, Robert Roy

Pampel, Heber David,
 Roberts, Everett Wesley,
 Smith, Owen F.,
 Twitchell, Stanley David,
 Urling, Neel N.,
 Wadsworth, Reginald Jeffrey,
 Ward, Alfred Lewis,
 Wilson, Harriet Lavinia,
 Wolff, Katharine,
 Allen, Bartholomew Manlove,
 Barber, Charles Irving,
 Bastow, Abram,
 Bayha, Elizabeth Johanna,
 Beersman, Charles Gerhard,
 Bergstein, Alfred Morton,
 Bishop, Ralph R.,
 Buchanan, James Arthur,
 Buckingham, Robert Beverly,
 Bunting, Edith Caroline,
 Butner, Charles Edward,
 Champion, Raymond William,
 Clark, Carl Perry,
 Cohen, Julius Aaron,
 Cox, Judd Beebe,
 das Neves, Christiano Stockler,
 Dibble, John,
 Dick, George,
 Eichenlaub, George Edward,
 Fitz Gerald, Charles Arnold,
 Gardner, John Montieth,
 Gorz, Orlando David,
 Gore, T. Lee,
 Grear, Sophie Wight,
 Greenwell, Carlyle,
 Harned, Percy Le Roy,
 Hennessy, John Francis,
 Iszard, T. Whitney,
 Johnson, Mary Marshall,

Jones, Harrison,
 Jourdet, Lon Walter,
 Knauer, Will Gustav,
 Krantz, Albert Russell,
 Lemmon, Guy Morrison,
 Leopold, Simon Stein,
 Long, William Newton,
 Libhart, Ellwood Potts,
 McCarthy, Helen Teresa,
 Needham, Guy Park,
 Osborne, Erle James,
 Ott, George Warren,
 Patterson, Howard Stokes,
 Powick, Thomas Heister,
 Raymond, Helen Anna,
 Reimert, Carl,
 Rice, Francis Warren,
 Rice, Walter Livingston,
 Schweitzer, Frederick Ray-
 mond,
 Sharrett, Harry Allan,
 Spencer, Ethel May,
 Spittler, Milton Burr,
 Stewart, George Alva, Jr.,
 Stewart, Joe Lemley,
 Stroud, William Daniel,
 Stubbs, Claude Mallory,
 Truex, George Emroy,
 Tatum, Harold,
 Townley, Fred. Laughton,
 Underwood, Arthur Edwin,
 Van Winkle, John Shaw,
 Vosburgh, Jay Voorhees,
 Wagner, Arthur Marsh,
 Way, Joseph Roman, Jr.,
 Wilson, Edwin Barrett,
 Wolfe, Lillian Regina,



CLASS DAY

MONDAY, JUNE 13, 1910

PROGRAM

OVERTURE *10 A. M. In the Dormitory Triangle*
 "RED AND BLUE" *The Class*
 SALUTATORY *Harry Phillips Braddock*
 HISTORY *T. Otto Francis Mayer*
 "HONOR PENNSYLVANIA"—Harry Ewing Parker, '10 *Orchestra*
 POEM *Augustus Robbins Stanley*
 PROPHECY *Samuel Rosenbaum*
 "VICTORIOUS PENNSYLVANIA"—J. Renton Haney, '10 *Orchestra*
 PRESENTATIONS *Otto Bismarck Kieseewetter*
 VALEDICTORY *William Augustus Weidersheim, 2d*
 TRANSFERRING OF THE PRESIDENT'S GOWN
 "HAIL, PENNSYLVANIA" *The Class*

IVY EXERCISES *12 M. On the Campus*
 IVY ODE *John Leo Boyd*
 PLANTING OF THE IVY *Duncan Allen Worrell*
 IVY ORATION *Charles Adams Drefs, Jr.*

9 P. M. In Houston Hall

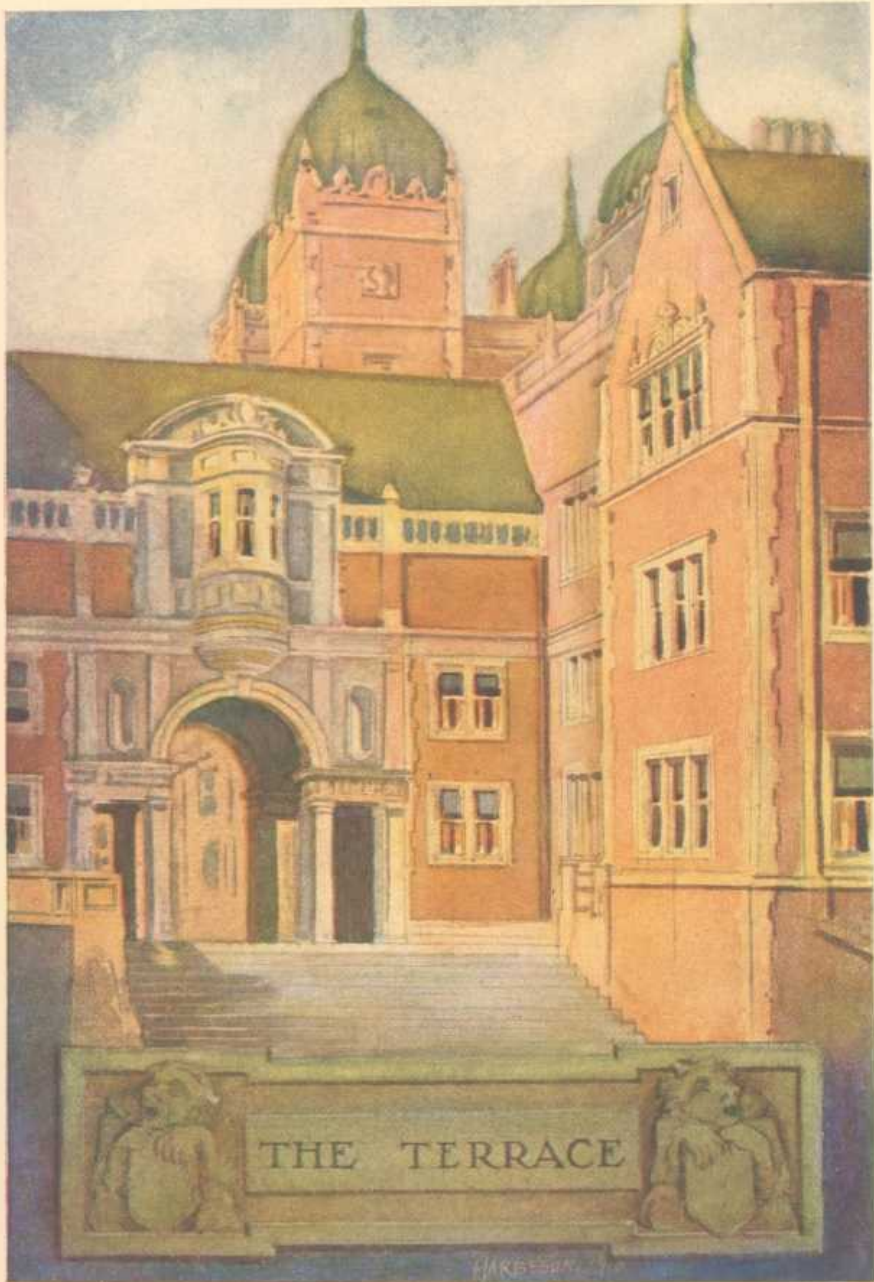
SENIOR PROMENADE. INFORMAL DANCE

Class Day Committee

SAMUEL ROSENBAUM, *Chairman*

JOHN LEO BOYD	JAMES IRVING
EARL CLARENDON COOKMAN	THOMAS A. McDONALD
OSCAR ERWIN FOERSTER	ARTHUR McILVAIN MARIS
ROY MORROW GIDEON	JAMES ROBINSON SHOWALTER
CHARLES VICTOR GROSS	WALTER AUGUSTUS STOEVER
JOSEPH RENTON HANEY	FREDERICK HOWARD TREAT, JR.
EDWARD FENNO HOFFMAN, JR.	DUNCAN ALLEN WORRELL

EDGAR LLOYD YOUNG





IT was in September, 1906, that a somewhat cosmopolitan group of young men made their first appearance within these classic walls. Within a short time this innovation was known as the "Class of Nineteen Ten." The predominating minds of this assemblage issued from the vicinity of Philadelphia; or at least we were so impressed at the time of our beginning life here. The prestige of the Philadelphia-bred gentlemen waned with the passage of time, due no doubt to the adoption of tailor-made suits and the wearing of mudless boots on the part of the country fellows.

The week preceding the opening of college we were honored with most interesting and painful informal introductions to the "Sophs," whose supercilious addresses greeted us on all sides. We soon learned to drop out of existence as "freshies" by assuming a knowing air, clearly indicating that we were perfectly acquainted with all the buildings and nothing confused us. However, by some inconceivable method, we were spotted and obliged to perform in a most incapacious manner stunts which were entirely new to us. The propelling of pennies along cindered paths with our nasal appendages are accomplishments which some of us will never forget. Impromptu performances of that sort branded us "Freshmen," and our circus acts were hilariously greeted on all sides.

Stretched out in the interminable past or perched on the pinnacle of the world's greatest battles is the long list of our successful class fights. It was the evening before the opening of college that we clashed first with the Sophs. The event was the Poster Fight—the Sophs, provided with the apparatus of plasterers, attempted to mar the nocturnal landscape of chimney tops and iron fences with an array of gaudily colored posters. They were met with brawn, backed up with firm 1910 spirit, and their

attempt was almost frustrated, with the spilling of blood and much paste. A few proclamations appeared in inconspicuous places the next day. The fight extended well into morning, and those who were fortunate enough to have escaped the slinging of brushes donned their new fall suits and made their appearance at opening exercises in Chapel. We found our seats allotted in the eastern part of the Chapel and were most impressively greeted by the Provost (proxy by Western Union), the Vice-Provost and the Dean, who, after having informed us that we were the largest Freshman class that had ever entered Penn, recited the rest of the ancestral welcomings that usually accompany a college chapel. Ever after that eventful morning Chapel was our daily haunt whether in reality or in word only. We were hustled down to the basement, after the exercises; and were told to don an armor of pants for the Campus Fight. After many preliminary arrangements (wiring our belongings to our limbs) we lined up back of College Hall. With a "*Lick 'em once! Do it again! Pennsylvania—Nineteen Ten!*" we hurled ourselves against the mass of Sophs lined up before us, and in nine minutes succeeded in touching the door of the Houston Club. A band of braves had made away with the Soph's president and he was so badly impersonated that we lost the second half of this fight.

The following Monday we went after the faculty for the first time. The numerous buildings and room numbers kept us in constant confusion—the mysteries of the college proceeded to present themselves. We were shifted from one building to another in a wild endeavor to find ourselves, but were hopelessly lost in many instances.

Not long after work had fairly started we held our first class meeting in the Chemistry Lab. Allan Smith, by virtue of his cheering disposition and silver tones, prevailed in our minds, was elected temporary president. Two weeks later Allan, being still further ingrafted in our affections as the proper leader for the class, was duly elected Freshman president. Then followed a series of receptions to Freshmen at which we all took part (on the eats), the best being the Provost's reception, where the array of victuals was "slick."

Our class was the first class to be affected by the rule against Freshmen playing on Varsity teams, so we accordingly concentrated our energies in a wild endeavor to win the Dean's Trophy. We were, sad to relate, defeated in our attempts to obtain possession of the prize.

An unexpected holiday came to us when Penn demolished Michigan by the score of 17 to 0. Our class entered into the general celebrating with a zest, so much so that we gathered barrels, boxes, billboards and other combustible materials, with the aid of wagons and pushcarts, which hucksters and other wagon manipulators so generously loaned us. After a day of strenuous fuel gathering, we gathered at the old athletic grounds to witness the conflagration of the fruits of our day's labor.

The broiling terminus of the Fresh-Soph football game played this year has been attributed the flattering name of the most intense fight ever witnessed on Franklin Field. This was the impetus for the overwhelming of the class of 1909 in the Bowl Fight, which occurred a few days later. The winning of a Bowl Fight by an entering class was an almost unprecedented event and the class rested on its glories until after the Christmas holidays. We had established a reputation as a "Fighting Class," and we were ready for anything that would present itself. Soon after the holidays we tackled the Sophs in a debate, but their team was more than eclipsed by the eloquent orators who had sprung up in the ranks of the Freshman Class. On January 27, 1907, we sojourned at the Hotel Continental to partake of our first love-feast. We were interrupted during the first course of the banquet by an influx of Sophs through the second-floor windows. In a short time we landed them on the outside of the building and proceeded with our feasting. It might be interesting to note that hospital bandages were in evidence the next day on the coterie who so rudely interrupted us.

The welding of the next link in the chain of successful events attributed to our Freshman year was the frustrating of the attempt of the Sophs to prevent our photograph being taken. We stole the march by assembling at 7.30 A. M. and posing in a wakened condition. The final stand was made at the May Day Sports and track meet, the first of which we tied and won the second. The end of the year occurred with such suddenness as to leave us fairly aghast.

Early the following September the presence of egotistical Sophs was conspicuous by the performances of the Freshmen. Many new and more humane methods of hazing were introduced and our welcome to the newcomers was a fairly joyous one. The night before college opened we attempted to improve the looks of College Hall and vicinity by posting proclamations against the Freshmen. The posting lasted until early in

the morning and left us with little strength to overcome the new class in the Campus Fight. We only succeeded in winning the second half. A new non-political move was attempted to elect the officers of the class by an honor election, but the arguments of the Juniors and Seniors did not prevail, and a politically inclined class we remained. "Jimmy" Ferguson was elected president of the class and immediately proceeded to hustle things in general, class dues included.

An innovation presented itself in the form of a Wall Fight, to replace the old Hall and Corner Fights of previous years. The result of the contest was never in doubt—we overwhelmed the Freshmen by the score of 58 to 25. Again we were treated to a holiday when Michigan was beaten by the 'Varsity team, but this time we were the onlookers in the gathering of fuel for the celebration. A great deal of controversy arose over the football game we played with the Freshmen, and Braddock, our captain, not prevailing in the discussion, was obliged to again place the team on the field to beat the Fresh by a score of 7 to 5. We were in line for the college championship, but by a closely contested match we lost to the Juniors by the score of 6 to 5. Possibly the most memorable event in our career was the filibustering attack on Kugler's to upset the Freshman banquet. It is needless to say that the vicinity of Broad and Chestnut Streets had never before witnessed such a fracas, and that a record of the events has been placed in the annals of Philadelphia. The casualties of this disturbance were many, the damage larger. Subsequently the latter was erased by a gentle assessment all around.

Our first social event, namely, the "Sophomore Dance," proved to be a huge success under the ample management of Francis Lewis. Then there followed a succession of meets with the "Fresh"—the debate, in which we were awarded the decision; the Bowl Fight, which resulted in a draw, but was memorable for the fact that we were the first Sophomore class which had succeeded in touching the Freshman bowl man with the bowl. The fight was spirited, but so much so that Ed. Young and Dan Hess had nearly reached the state of nonentity before the fight was over. The Fresh were completely vanquished at the May Day Sports. Following the ancient custom of Sophomores, we ended the year by burning in effigy the members of the faculty, who had aroused our desire for revenge. The consignment to the flames was the McKenzies, J. R. Smith, Barker and Shinn.

Having expended our youthful energies in the pranks of our Freshman and Sophomore days, we returned to college in the fall of 1908 as truly skeptical Juniors, and assumed to be the sheltering wing for the entering Freshman class. Due mainly to our ample words of advice, they put up good fights against the Sophs.

Our first class meeting this year revealed the straitened condition of our class finances. The banquet bill of the previous spring was unpaid and the class treasury could conveniently be carried in a vest pocket. The debt contracted at Kugler's was finally paid off from the profits of the Sophomore Dance. It was at about this time that "Founder's Week" was celebrated in Philadelphia, and the call for good-looking young men for the historical pageant left very few members of the class to view the parade.

"Dunc" Worrell impressed us as the best man to be made president of the class, and we proceeded accordingly to elect him, never regretting our act.

Our "Junior Week" was a gala week for the University. It started off with a theatre party at the Adelphi, followed the next evening with a concert by the Combined Musical Clubs of Pennsylvania and Cornell. Immediately after the Cornell football game we gave our Junior Tea at the Houston Club. The crowning success of the week was the "Junior Ball," pronounced far and wide as the unprecedented affair of its kind. We established a reputation as a wonderful Junior class by winning the college championship in football. After this most eventful feat we allowed our minds to be diverted to the classical. Hammerstein, through the efforts of the board of the *Pennsylvanian*, generously made most inducive offers to the students, by means of which they could attend operas at greatly reduced prices of admission. Our class claims the credit of obtaining this privilege through its members on the staff of the above paper.

Early in the spring, following the custom set by our ancestors, we adorned ourselves with Junior canes, the evidence of which was widely exhibited, especially during the Easter vacation at Atlantic City. The advent of canes lent dignity to our austere personages comparable only to the moustaches of the Senior year. Early in March we assembled for our third class banquet at the Rittenhouse, where Allan Smith again entertained us in the capacity of toastmaster, with his abundance of ready

wit. Wiedersheim also got off a clever little speech, which was a general "knocker" all around. The hit of the baseball season this year was the home run Drew Smiley made in the Princeton game, thereby winning the game and assuring the championship for Pennsylvania.

With the closing of spring our minds bent to things political. Canvassing for Senior class president had been going on months ahead, and Harry Braddock, by virtue of his prominence in all athletics and the deep interest he had taken in all class affairs, won the election by a big majority.

With the opening of college in the fall of 1909 the good-looking men in the class, realizing the importance of their dignified position as Seniors, added to their already handsome visages by cultivating moustaches. The fad spread quickly and was carried out to several stages by a great many, although the effect did not appear until after Christmas. The elections for class officers brought forth Bill Keefer as the man to make Class Day a success, and he proceeded immediately after to formulate plots to get class dues out of the fellows. The rule made by the Record Committee, compelling men wishing insertions in the RECORD to pay dues, brought forth much cash. We again placed a feather in our cap by winning the college championship in football.

It was during the opera season of this year that we virtually established an enviable record for our class, in having one of our number successfully give a course of public lectures on operas at the time they were being given, presenting their plots and histories in such a manner as to reveal their real worth to us. The class feels that through Rosenbaum they have taken a step forward in the æsthetic world.

The elections for Class Day officers occurred early in March. Consternation reigned supreme for those who had not paid their class dues, and the day of election revealed many careworn and miserable countenances; but all the class dues were paid, much to the relief of Keefer.

The Senior Banquet was held at the Rittenhouse on March 17th. It was the blue ribbon feed of four years. Allan Smith again prevailed as the fun maker. We were honored with the presence of part of the faculty, who lauded our class to the skies and spoke on other opportune subjects. On April 22d the "Ivy Ball" was given at Weightman Hall. Under the management of Francis Lewis it proved to be the best "Ivy Ball" ever attempted.

Early in April we elected the Honor men—Braddock, Smith and Wood and Worrell in the order named. The dedication of the RECORD to Professor Cret was an expression of our appreciation of a man who had done much for Pennsylvania.

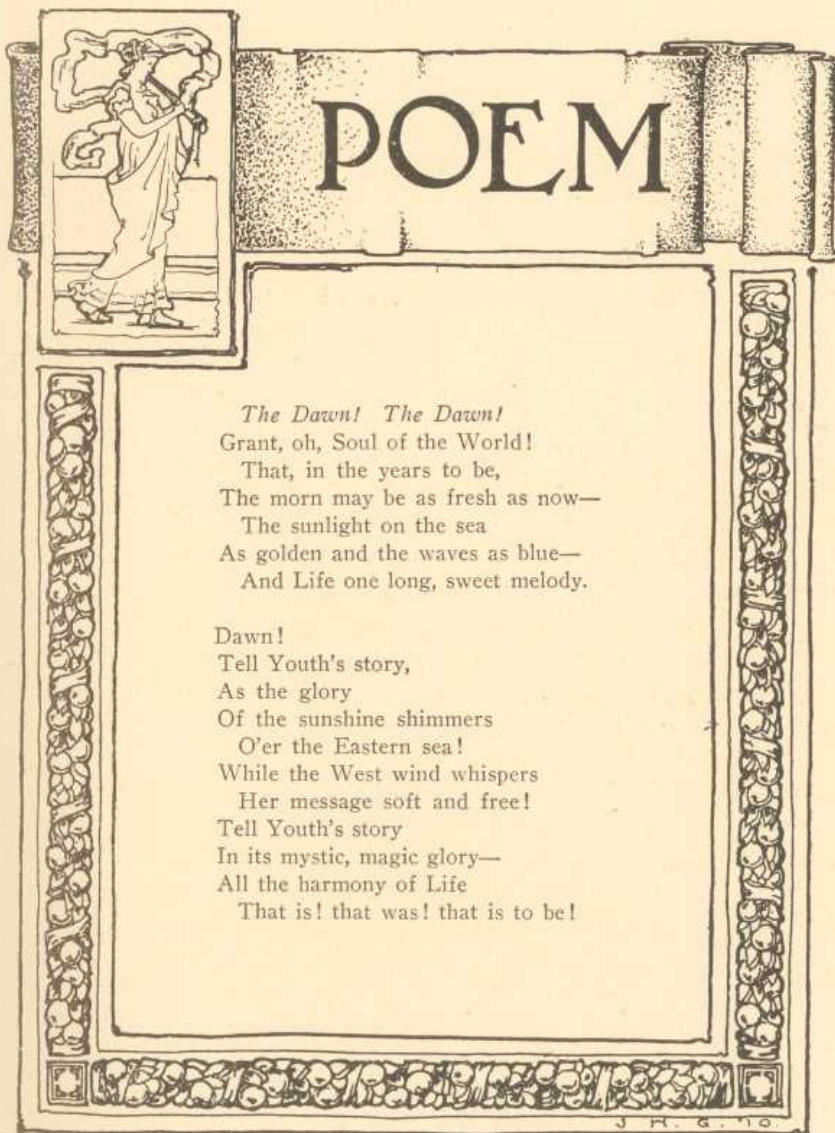
Nineteen Ten's four years have been history making years. In the Freshman year we witnessed the dedication of the Engineering Building, in the Sophomore year the Training House was completed, and in the Junior year the Veterinary Building was dedicated. We have seen large additions to the Dormitories and Hospital and an increase of thirty per cent in the enrolment of students. In our short life here we have seen Pennsylvania win championships no less than seven times—track 1907, basket-ball 1907-08, football 1908, chess 1908, baseball 1909, and swimming 1908 and 1909. In 1908 the second Varsity crew established a record for the two-mile at Cornell. This record has not yet been beaten, and was made with four 1910 men in the boat. Shryock has broken two intercollegiate records—220-yard swim in 1908 and 100-yard swim in 1910. He holds every Pennsylvania tank record up to the quarter mile. Harry Parker holds the Pennsylvania record for pole vaulting. The number of members wearing the Varsity "P" had been unexcelled in previous years and five teams have been captained by 1910 men—football, baseball (1909 and 1910), gym and water polo.

With Stanley—prominent as the editor-in-chief of the *Pennsylvanian* and RECORD, managing editor of the *Red and Blue* and editor of the *Punch Bowl*—on three boards, a distinction held by only one other man in the history of Pennsylvania; with Rosenbaum editor-in-chief of the *Red and Blue* and a member of the staff of the *Pennsylvanian* for four years; with Showalter editor-in-chief of the *Punch Bowl*, and with the many other members who have served on the publications, our class has run the literary race to a strong finish. The strenuous efforts of the paper men have established for Pennsylvania a veritable position in the collegiate world. The above publications have brought the world in touch with the doings of Pennsylvania men and have revealed to others the spirit which has so truly influenced our lives for the past four years.

As many other historians have said before, the end of our college career is only the beginning of our lives. We came to Pennsylvania with outreaching hand, were taken in, became a part of her, and are now leaving, taking the spirit of these walls with us.

T. OTTO MAYER.





POEM



The Dawn! The Dawn!
Grant, oh, Soul of the World!
That, in the years to be,
The morn may be as fresh as now—
The sunlight on the sea
As golden and the waves as blue—
And Life one long, sweet melody.

Dawn!
Tell Youth's story,
As the glory
Of the sunshine shimmers
O'er the Eastern sea!
While the West wind whispers
Her message soft and free!
Tell Youth's story
In its mystic, magic glory—
All the harmony of Life
That is! that was! that is to be!

J. H. G. '10.

RECORD OF THE NINETEEN-TEN CLASS

All the roses, all the dreamings,
All the twilights, all the seemings
Of the vast, unrealized Something
Drift about the Heart of Youth.
As Youth stands here at the morning,
Gazing upwards, Youth is scorning
Things of earth that lie before him
While he breathes the misty silence
Hazing dim the Peaks of Dream!

Careless, wanton Dreams! Unending
Is your drifting, is your blending!
Through you ever Youth is searching
For that vast, unrealized Something
That eludes him! Dances from him!
Mocks him! Taunts him! Smiles upon him!
Vanishes into the vagueness
Of the mists that shroud the summit!
Comes again, and . . . growing clearer,
Clasps his hand and kisses gently
All the spirit of Earth's Beauty,
All the goodness of the World's Pain,
All Life's full and simple music
To his soul!

These are but Dreams! Look down!
Youth, the Plain of the World
Lies here beneath thy feet;
Its sands are shifting, harsh and hot,
And ceaseless on them beat
The blood of ages. Ay! Then take
Thy struggle up! The world is sweet!

'Twas Dawn a moment past, and, now—'tis Noon!
The sun sweats hot upon the warrior's head.
The dew is dried, Earth's freshness gone! Too soon
The roses fade, and—all Youth's Dreams seem dead!
The battles on! Youth, think not ye of rest!
Thy sires ended not the strife; nor, yet, shall ye!
Bow not thy head! but, up! and war thy best!
And fear not Man or Self, for—Victory
Sits smiling on her laurel mount—her hand
Is stretched, yearning to thee. A clarion call
Rings out! and, lo! Youth storms the struggling land
With speed as sure as Death! And, this—is all.

On, On! On, On!
Heart, ye that are never old!
The fight is done! They go—
The soiled warriors of the Earth—
Those that ye have called foe—
Down to the Earth from whence they came!
Now! Let the Victor's trumpet blow!

Oh! Twilight! Come—return Youth's Dreams again!
Oh! Evening, Sister of the Dawn, Youth cries:
"Sweet as the memories of Love's dead remain
The perfumes of my roses! Let them rise
Up! Up! Up! Up! Born on the first star beam!
And let them find the land I loved so dear,
And bring me back my fugitive, fond dream
Unsullied by a single Earth-shed tear!"

The Years are gone?
Gone? Sigh not for the past.
The Past has its pay.
Years go, and come. Why, then,
Regret the Past? One day
Is much another. Youth is strong
And Youth's fresh heart is every gay!

RECORD OF THE NINETEEN-TEN CLASS

Onwards! Triumphant!
The mountains rise beyond!
And, as ye scale the height,
The sunlight kisses peaks, and peaks
Return the kiss! Dark night
Holds Dreams that promise ye the Dawn!
Lo! watch the summit swim in light!

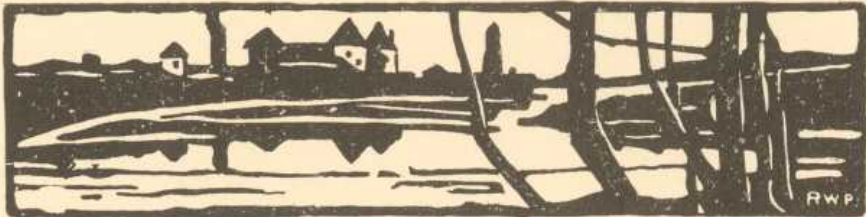
And hark! the drum!
Throb! throb! louder it grows!
On, on, on, on! the sound
Goes crashing through the Soul of Youth!
At last! . . . Oh! summit, crowned
In glorious mist! ye are *so* sweet!
And all is well now ye are found!

* * * * *

When the last chord dies away
And the last love song is sung,
When the twilights all are gray
And Earth's Angelus is rung.
When the last friend clasps the hand
And the fondest memories die—
Then, ah, then, *Do understand*
That beneath Youth's cloudless sky
This, your prayer, you breathed one day:

Grant, oh, Soul of the World!
That, in the years to be,
The morn may be as fresh as now—
The sunlight on the sea
As golden and the waves as blue—
And life one long, sweet melody!

AUGUSTUS ROBBINS STANLEY.





CLASS PROPHECIES are a dangerous institution. Every year hundreds of fine young fellows all over the country who have the misfortune to be chosen class prophets drink themselves into degeneration and decay in a wild effort to work themselves up into the prophetic frenzy. Worse than that, so many of them begin exaggerating the truth when they do get to writing down their utterances that in later life they turn out to be millionaires, convicts, or members of the legislature. So I am opposed to being a prophet, on general principle. But this class must be awfully anxious to know whether it is ever going to amount to anything, or it wouldn't have appointed a prophet, so let's try and predict something pleasant for the whole crowd. (The reason for that is that I would be ashamed to say what I really think is going to happen to most of them, for they are a hard lot.)

Of course, they are all going to be wonderful people; we can take that for granted. When a visitor like Halley's comet joins the celebration for 1910, you can be pretty sure that some of the stars the class has seen in the last four years are sending their best regards, and that is always a good sign.

Nineteen-ten's chief hope, though, for exceptional fame lies in those of her members who are what you'd call "picturesque"; there are several of them. Have you ever heard of a brilliant wit who wears a queer little green hat to hide the thin place in his hair—caused by premature piety? He is a musician and a cricketer, outwardly respectable (even though so frightfully thin), but by inner nature a true Bohemian. Some day you will see him strolling airily along the Philadelphia Parkway, reciting the very newest thing in philosophy to the wondering street-arabs, and

modelling out of pure joy of heart every time he observes another one of the natural beauties of the place. Dear boy, he intends to absorb the means of sustenance from some one of the arts (he will never be sure just which), and will be satisfied with very little if they only let him say funny things about the powers that be, and act as toastmaster at an occasional banquet. There is another thin man we are sure to be proud of, and that is our prima donna chemist; draped in filmy gauzes, his graceful though attenuated form will soon be known to every student of the circus bill-boards. The roads he will tramp will always be dusty.

Our celebrities go in pairs. We have two whose great claim to immortality lies in their lusty voices. One of them is a footballer and the other is not. But the one who is not is most exceedingly Dutch, and makes up in his rich brogue for what he lacks in beef. Will you be surprised to hear that he is going to be the Vegetarian candidate for President? It is a new political party, and his great bellow will be glorious on the stump, when he will thunder forth those immortal sentiments, "In onions there is strength!" "Lettuce have peas!" and "Long live the star-spangled banana!" And his athletic vocal counterpart will play an even greater part in the *direction* of human affairs—no less a position than that of train-announcer could attract such capacious lungs. The bull of Bashan will then be forgotten, for he can only roar, but this man can roar, rumble, rough-house, wrestle and run.

Then comes the pair that defies classification. One of them has long hair and a guilty hunted look, and is a member of a certain learned society. His versatile career will include the ardent embrace of Esperanto, single tax, long red neckties, vegetarianism, spelling reform and logis-tocracy. Better even than I can, he predicts the future, and his own prospect includes one long anxious peering ahead for something new to lose his head about. The other queer one is a lackadaisical litterateur who spends his time going to and fro, but mostly fro, between a fraternity house on Locust Street and a tutor's house on Chestnut. Hardly anyone remembers Jack any more, for he has dropped so many courses that most people think he is a myth. But his bizarre stories will make people listen some day. He will always write those unusual things with revolvers in them, and boudoir intrigues, and ghosts of dead husbands. If he had only used some of that ingenuity explaining matters to doubting professors, he might have had more time for billiards and checkers, and been happy, instead of nursing a secret sorrow.

Ever since the visit of the divine Isadora, people have begun to think a lot about the gentle art of Terpsichore, and we have one man among us whose life will be dedicated to her worship. - What could be more heavenly than to dance one's way through life! The day is over when one "could just die waltzing"; now the right thing is to keep it up and never quit. To be a dancing-master is going to mean to be an artist, in the days to come, and that will be his post. Another famous ladies' man will be that baseball enemy of Princeton, whose chief amusement besides engineering, is chewing spearmint. But both of these are different from the noble work he is to carry on in life. His voluptuous figure is too rare to be wasted, and his greatest happiness will be when he has become a model for shapely clothes; they will have him walk up and down the fashionable promenades, displaying woollens to the best advantage, and he will shine.

When it comes to versatility we have two experts who can't be beaten: one of them is a universal all-round athlete, who plays every game going and still has time to run the University, and the other is a protean journalist who is equally at home in humor, yellow news, or tender poetry. What in the world will become of these people is as great a puzzle as what to do with Teddy. They are both so good that they are of no use for anything in particular; but let my prophetic soul foretell their fate. The president-athlete is going to learn to drive a horse. You know there is a story that once when he took a fair co-ed driving, the carriage broke down, or something like that; so it is the height of his ambition, and it will be attained, to manage an outing properly. It will enable him to get close to nature, and still exercise his abnormal propensity for running things. As for the literary fellow, he thinks he will be a poet, but stage-managing is as near as he will ever get to flirting with the muses. Face-paint and oil-paint will be his inspiring perfumes, and his plays will elevate the stage to such a height that the players will have a terrible swift fall if they ever step off.

But these are only a few of our wonders. Let me tell you that there is one quality for which every single member of our class is sure to become distinguished (if he only lives long enough)—and that is Old Age. And what is really most remarkable of all, no matter how old the Class of 1910 will grow in years, it has already learned the happy faculty of remaining forever young.

SAMUEL ROSENBAUM.

The Honor Men



H. P. BRADDOCK, SPOON MAN



A. I. SMITH, BOWL MAN



E. A. WOOD, CANE MAN



D. A. WORRELL, SPADE MAN



FELLOW-CLASSMATES AND FRIENDS:—We have gathered to present a living tribute and to erect a permanent acknowledgment of our loyalty and love to Pennsylvania. Four years ago we came here determined to avail ourselves of the wonderful opportunities that this University affords. Guided and inspired by master minds, influenced by close contact with our fellows and developed by the spirit and traditions of Pennsylvania, our views have been broadened and our ideas and ideals ennobled. These four years have been crowded with success and with failure, with joy and with sorrow. We have learned to take victory with unfeigned humility, defeat with calm courage. The pursuit of knowledge and of truth has quickened our observation and developed our power to concentrate and to reason. We have come to love the beautiful in art and in literature. We have peered into the mysteries of nature and have found orderly sciences. We have been brought face to face with the vital problems of society. We have acquired a training designed to enable us to lead lives, useful to ourselves and to others. For those things we are indeed thankful! And the Ivy that we plant to-day is a symbol of our everlasting gratitude.

Yet, more than this, the Ivy serves to indicate that we realize the responsibilities that will rest upon us as college graduates and especially as graduates of Pennsylvania. We know that there are many things still to be made right. Political conditions are far from ideal. Wealth is unjustly divided. Double standards of morality exist. Business is still tainted with dishonesty. The Church has not yet fulfilled her mission. Educational systems lag behind the demand of the age. The relations of Capital and Labor hardly insure social or industrial peace. The problem of Poverty remains unsolved. Few live out the divine doctrine of the Brotherhood of Man. Of these conditions we are conscious. We are conscious, also, that, in correcting them, we, as college graduates, shall be expected to take the leading part.

This Ivy is a living pledge that in righting the wrongs and in solving the problems of society, we will do our share with alert minds, with ready

RECORD OF THE NINETEEN-TEN CLASS

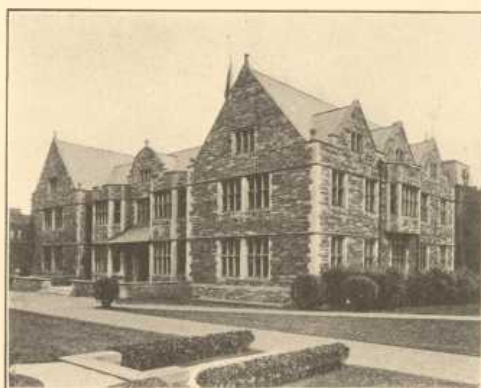
hands and with unwavering courage. We may never rise to fame. The multitude may never applaud our deeds. Still we will go on striving ever to live clean, honorable, useful lives. We will try to bring peace and happiness to those about us. We will endeavor always so to live that those who know us best shall respect and love us most. In a word, we will conduct ourselves in such a manner that the world, observing us, may come to have a truer and more just estimate of the real man-making power of Pennsylvania.

So, as we go forth to join the ever growing army of devoted alumni, it is but natural that we plant this Ivy. The glorious vision of our alma mater shall never depart from our memories, nor shall songs to her praise cease to echo in our hearts. For surely

“Majesty as a crown
Rests on thy brow;
Pride, Honor, Glory, Love,
Before thee bow.

Ne'er shall thy spirit die,
Thy walls decay;
Hail! Pennsylvania,
For thee we pray!”

CHARLES ADAM DREFS, JR.





Dear Alma Mater, we thy children come
To thee, with happy hearts and eyes that shine
With joy and gratitude for what thou hast done
For us, thy children. Thou art our shrine
Of worship. Here would we stay, but duty calls!
Now must we bid farewell to these dear halls
And 'neath the shadow of these sacred walls
We plant our ivy vine.

For as each year the ivy fades and dies
And lets its leaves go fluttering o'er the earth,
So also does a class break from the ties
That bound it and go forth to prove its worth.
Each year a class goes bravely forth to meet
The stern realities of life, and sweet
It is to know that thou wilt guide our feet
From paths of dearth.

The ivy vine which here to-day we plant
Is memory's symbol; through it we recall
Memories of Freshman days so combatant
When thought of grimy fight held us in thrall;
Those days of early manhood, ere we learned
To love thee, Alma Mater, when we burned
With youth's desire for battle, when we yearned
To try our might in brawl.

RECORD OF THE NINETEEN-TEN CLASS

Then as we older and more serious grew
We came to know thee better and did learn
To love thee. Just as little children, who
When motherless, will often to another turn
Their wealth of young affection, so did we,
Dear Alma Mater, Pennsylvania, turn to thee
Our youthful love, and worshipping at thy knee
We could thy love discern.

We're standing now upon the glistening strand
From which each one will take his separate way.
Soon will we now be out of sight of land;
We know not where our final goals may lay.
Our little boats are putting out from shore
Reluctantly. Even now we hear the roar
Of Life's great breakers. Like Vikings of yore
We venture forth without dismay.

The little boats in which we sail are strong.
We've builded them far better than we knew!
Our helm is character, which from seas of wrong
Will safely guide us till our journey's through.
Thou didst so truly teach us how to build
By lessons sweet, which were completely filled
With love of honor, that thou hast instilled
In us that same love true.

Dear Pennsylvania, Alma Mater, grand,
We bid farewell to thee, a last farewell!
We've now relinquished thy soft guiding hand
To tread alone the paths of life; yet well
We know that thy dear spirit e'er will lead
Thy children on to better, nobler things
Than we alone e'er could attain. Our creed
Is our strong faith in thee. To thee it clings
As the ivy to these walls!

JOHN LEO BOYD.

VALEDICTORY

THE historian has given you the insight of a four years' experience in college; the prophet has presented you with promises of a glittering and blinding future; but to me comes the rather unhappy task of entering the eternal present.

Man in his greed and desire holds with a clinging grip to that which he dearly loves. He longs to live and the very love of life constitutes his existence. Without a desire, a purpose, a goal to gain, life and its many vagaries would, indeed, be that illusion which Hume so irreverently claims it to be. And so it has been with us for the receding four years. It seems but a moment ago we entered the life of those aiming for the higher arts of life, a life unfortunately attained by few. Penetrating a vast and far-reaching field with its boundaries unlimited, we settled into the shorn and wasted spaces of worthy predecessors seeking the hidden knowledge which lies within the realm of learning. Our life was the life of the young, the unknowing. Everything presented a new and shining surface. But a moment, an hour, a day, and each had sought the field where he might receive the just rewards of his endeavors. Honor, and honor alone, was the impetus which stimulated and urged us to gain the coveted possession of recognition as a scholar or as a man.

And now all is over and each and every one emerges to meet life on the same plain. I wonder is it all worth while? Have our struggles and contentions been equaled by the rewards we have gained? There should be a trifle more than mere glory and petty honor for our labors. For the time being they satisfy our vanity and moisten our palates, but the benefit derived is only finite. It is consumed and worn away ere we are aware of the loss. And in its place there lies the finite nothing. To be lasting, to be perennial, our victories and successes must be of intrinsic value. If we have gained this, then we may feel confident the life we are leaving will prove an invaluable asset to our future happiness.

And through this brief span of time our steps have been guided and directed by the watchful hand and the intentful eye of an interested partisan. Brought up and nourished by an institution which fosters only the best in our natures, we have derived the benefits of these surroundings. We have been privileged to partake of the substances which have molded us into men. Whether or not we have aspired to become scholars, too, is of no material difference, for we owe the debt to her we proudly claim our Alma Mater. It is she who has been our inspiration through the time when our characters were shaping themselves.

We now bid farewell to these historic cloisters which have sheltered our unborn thoughts—thoughts which have become our own free and independent ideas. We have been stimulated by contact with men of thought who have opened to our visions the broad vistas of humanity. It is the picture of life's horizon, for on one side is seen the glow from the rays of the setting sun, the light left by those who have illuminated the world with their intellects, while on the other dawns the new morn, the rising sun, the coming generation. And it is for us to traverse that vast and unexplored span over which so many weary feet have trodden. And in turn there will follow a great, a nobler generation which will enter the traces of time, carrying on the work we have left unfinished.

And now a word to my classmates, association with whom has shown me the values of life.

Your thoughts have been quickened and encouraged by a guiding spirit as you passed through the channels of scepticism. The ever-present doubt, the hovering uncertainty which troubles the mind of the modern thinker has rankled in your souls. Driven on with the hopes of youth, the whims of the aspiring, you have lived in the unreal. Believing in everything, life, without knowing anything, has been only a delicious morsel to you. A break has come, a yawning and gaping chasm meets your faltering footsteps. The shaft of sunlight is partly eclipsed and a certain darkness envelopes you. You must leave the unreal, all that is delightful and pleasing, to encounter the hard, callous, unrelenting realities of life. You now come face to face with the world. It is time to store away all that is beautiful and ideal. Youth alone loves and reverences the ideal. It is the essence and spirit of the soul. It is the something which connects those who believe in the inviolability of thought and in the dignity of the immortal nature.

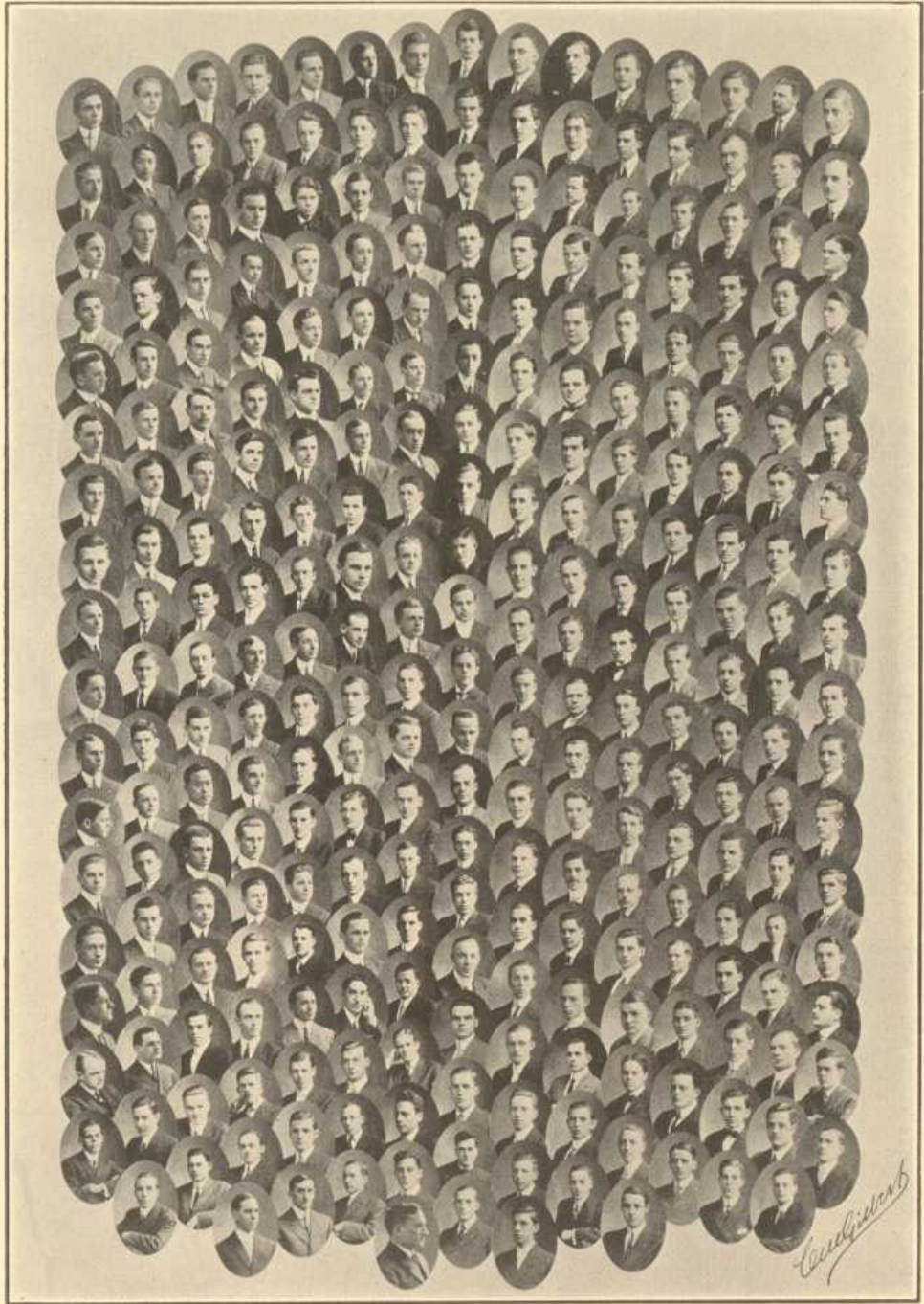
There come the homely, the ugly, the base things which you must taste. Then, as life progresses on its monotonous and ever faithful journey, there will come a time when you will dance and dance and dance on the tight-rope of existence, and then you will forget the desultoriness and hollowness of living. Success or failure has not altered the law of perpetual motion. Seeds may have blossomed and wasted away; nations may have fallen prey to error; dynasties may have perished, but humanity has and will advance, gaining universality and power. And you, one and all, will be swept on, your bodies swayed to and fro, by the emotions wrought from the strains of nature's music.

Then Destiny, unwinding her shroud, her sentence read, will reach out and cover you with a light but firm hand. Death—the end of everything—the irrevocable passing into an impenetrable darkness has gripped your body. It crumbles away and is blown east and west, north and south, in the whirl of the universe, but your soul moves on, yes dances, to Eternity.

Yet before the spirit leaves your eyes unmovable and your lips silent there will come a murmur and a burning desire to live, to keep that which was once all your own, an unconquerable craving for a last taste of life's sweet dream. And in those moments when existence and non-existence are combating for supremacy permit then a flow of the unreal and the old illusions to flood your mind and soul, and leave this world with the remembrances of what you felt and tasted in the sweetest days of this early life.

WILLIAM AUGUSTUS WIEDERSHEIM, 2D.







*Lick 'em once.
Lick 'em again.
Pennsylvania Nineteen Ten!*

IS a cry that has frozen the hearts of many 1909 and 1911 men and even frightened the Dean and Provost Harrison, lest we should prevent the annual increase of attendance by murdering our rivals. College hadn't started when we first whipped the Sophs and started on our illustrious scrapping career, in the course of which he it said to our eternal credit that we never lost a scrap. We were regular steam suction dredges for knowledge in the class room, but outside of it we sent up the prices of bandages and arnica 50 per cent by creating an unparalleled demand for these articles. Anyway, the night before college opened in September, 1906, we stopped the Sophomores from putting up their posters. As the *Pennsylvanian* remarked, "The best of feeling prevailed," and this was true, for after we licked them we really couldn't entertain hard feelings against them.

Holy Innocents Day dawned bright and clear, but the Holy Innocents, contrary to custom, were the gentlemen of the Sophomore Class. Just one minute after the referee's whistle started the campus fight we had our man at the door of Houston Hall. However, this disappointed the spectators, who were out for blood just as much as we were. The officials decided the Sophs hadn't been punished enough, so they called our victory illegal and ordered the first half to be fought over again. We did the trick again, and in getting Dan Hess to the door mauled the Sophomores considerably.

We had already talked things over among ourselves and decided that the family of Henry P. Brown, Jr., Esq., would be greatly displeased if their son was deprived of his nice duck trousers, so we appointed a representative committee, which requested that gentleman to keep out of the scrap. 1909 put "Mort" Gibbons Neff in Harry's place, and as Hilton's

best held firm, "Mort" left the field without blushing, escorted by his bedraggled classmates.

Along in December the Bowl Fight happened. We elected "Allie" Miller bowl man and what is more, produced him on the field. Our efforts were somewhat restricted because the hospital had sent Allan Smith notice that they could only receive a very few more patients, as they were very crowded, and consequently we did not use our full strength.

That we won the Bowl Fight goes without saying. We sent a couple of our trusty lads over to the Sophs and they captured the bowl and were nearly freezing to death when the whistle ended the half and they were released from inactivity. The second half was easily the Freshmen's by the score of 26 to 22. A remarkable thing about this half was that while there were 400 men in our class, and fifty per cent of them the next day told in bated tones that they had had their hands on the bowl (some were particularly modest and only claimed one hand on the bowl), yet somehow the officials only counted twenty-six.

After this little tussle we had several affairs about banquets and the like. When we held our Freshman feed at the Continental the management surprised us with an unannounced dish—

Sophomores—Tabasco Sauce and Natural Gravy.

The Sophomores were served plain on glass and we applied Tobasco sauce and drew the natural gravy according to individual taste. We voted the dish a great success and cheered lustily as the waiters led it down the back staircase. Anne Rittenhouse offered us all of fifty cents to use the recipe in the Sunday papers, but we and the proprietor of the Continental thought it wouldn't be suitable, especially as it is rather an expensive dish to serve when the crockery is taken into consideration.

A little later the gentlemen of 1909 held their banquet. We chased their president so hard and fast that it required two automobiles to get him out of the danger zone. The Sophs rented a hall on the tenth floor of the Manufacturers' Club and after barricading the staircase and stopping the elevators breathed almost easily.

When college opened in our Sophomore year we prepared to extend the hospitality of the University to the Class of 1911. As poor strangers they could not be expected to know the rules of behavior at Pennsylvania, so we put up some posters with some polite rules plainly stated for the Freshies to obey. Such, however, was the innate boorishness of these country bumpkins that they attempted to tear them down.

Nineteen Ten gathered around the old back door of College Hall and then proceeded to show the Fresh that manners maketh the man, and, as we were all scrupulously polite, we had more than men enough to whip them. Good old Allan Smith led us and cheered us on to victory. "Harry" Braddock only knocked down one man every time he struck and "Tommy" Crooks was equally considerate.

The next morning at chapel we were thirsting for more. Doctor Smith took one glance at us and then turned to the Freshmen and informed them that only religion could offer any solace to them but, if any of them had any last request to make, to step right up and tell him.

While we did not kill anybody and so actually and literally justify Doctor Smith's fears, yet we did our duty and deemed in our wisdom that it was passing better to half kill them all than to kill any one of them entirely. One of their men sneaked over our heads in the first half, but in the second half we "learnt 'em how," much to their sorrow. There were, the Registrar only knows, how many of them, but none were lost in the crowd, and, by dint of steady ripping, the more that came, the more we saw of them. In fact we settled the old clothes question as far as 1911 was concerned for at least one year.

The Freshmen just swarmed around College Hall that year and made the place look so green that the ivy thought spring had come and actually began to bloom. Under the able leadership of Choirmaster Keefer the classic halls resounded with "*How Green I Am, How Green I Am. Everybody Knows How Green I Am.*" And then would the sward of the Botanical Gardens be trodden by the feet and noses of Freshmen doing their tasks.

A little later the ingenuity of the Undergraduate Committee devised what was known as the "Wall Fight." Theoretically the Fresh and Sophs were to struggle to obtain seats on the Gym wall; practically 1910 took the seats and left the Fresh standing up reaching for the trolley car straps that weren't there. We had hoped that this would really be a fight that would amount to something and we tried to enrage the children by removing Ogden to the suburbs, but discretion was the distinguishing characteristic of the Fresh and they left us coldly alone.

About February we were informed of the Freshman banquet and quietly laid plans to distinguish ourselves. When the day came it was no easy matter. Most of the Freshies being staunch Democrats the committee followed the class sentiment and hired coppers in the ratio of

sixteen policemen to one Freshman. Although this was a banquet, yet nevertheless, we settled their hash (which is really no dish for a banquet as all but Freshmen know). After looking the situation over we ascended to the fourth floor of the Land Title Building and thence to the roof of Kugler's and through a skylight to the Fresh banquet. Another party came up the stairs and was met by the minions of the law delegated by the Society for the Prevention of Cruelty to Children. These were speedily vanquished. The children were lapping their dish water when we burst in on them. We hated to deprive them of their dinner. Many of them had been sadly cramped up while being delivered by Wanamaker's wagons as **fragile** packages, *this side up*, at the banquet hall, and were very hungry, while others had spent a wearing afternoon running around Fifteenth and Chestnut trying to find some entrance to Kugler's not blocked by 1910 men. But there was no help for it. After disarranging their tables and spilling their dinner in the kitchen we beat a retreat and returned to the Dorms and City Hall. Our opinion of the world had not been any too good before this, for there were daily in our midst walking specimens from the Class of 1911 showing the decay of the population which could not cheer us, but we *had* believed the world was pretty honest (except as regards marking exam books). Even this ideal fell when the bill came in for 1911's spoilt dinner. There was a good deal of satisfaction, however, in seeing the Fresh limp to classes the next day and eat hearty lunches to make up for the dinner they had lost.

On March 25, 1908, we fought our last fight for 1910 and came once more through with untarnished reputation. The Fresh appointed Kissinger as their bowl man, but we had Gene Wood and John Forney, Bobby Burns and Allan Smith and others in charge of the bowl, and it didn't take them long to touch him and win. In the second half the 1911 men won on showing hands, but we did not care. We had gone through our college career without losing a scrap, and it was beyond the power of the Freshmen to dim our joy.

It's all over now, but the name of 1910 has gone down in college history unspotted, and in the years to come our classmates will show that it is not only in class scraps they can battle truly and well.

CREMATION

19 10

*Of all tales 'tis the saddest—and more sad
Because it makes us smile.*

IT is needless to insinuate that cremation endeth in smoke, but a multitude of events momentous, stupendous and portentous occurred erstwhile!

We began by balloting for those of our faculty most worthy of purification by fire, way back in April, of Sophomore year. This was really important, because the committee had already decided. The year before, we had made up our minds that "Freddy" Lysle, of 91 fame, was worthy of notice at cremation, but the committee as usual had their pets ready, and "Freddy" was spared from the flames, at least as far as this world is concerned. Keefer neglected architecture a little more than usual, and designed some almost human posters which warned the profs and told the university of the coming event.

That the occasion might be as sad and solemn as possible, we hired a band and marched on the appointed evening in stately procession to Franklin Field. Those who had fifteen cents then went through the gate, and those who had not went into the field by way of the gym.

Custer and "Hi" Calkins began the festivities. They grunted and slid around for a couple of minutes and then, as it was not possible for either of them to be very much worse than the other, the affair was called a draw. The second bout was an exhibition of the manly art of A. J. Drexel Biddle. Mr. Haggerty and Mr. Wetzel waltzed about for three rounds, amid some very uncivilized cries of "slam him," and "spoil his face." At the end of the set-to, the referee looked over the crowd and as there were more engineers than architects present decided for Haggerty.

There were hot doings when those daring seamen and galley slaves Woodhouse and "Walt" Stoever mixed. Woodhouse had figured in the

May Day Sports, thinking he had experience in his favor, and he proceeded to pound lustily, but Stoever was there every time and the best "Woody" could do was a draw. After this "Ham" Torrey and Harold Whiteside showed what they did not know about boxing. By lengthening the rounds somewhat each man managed to get in one blow a round, and while Torrey claimed that his worthy opponent had taken all of one lesson at Billy Hermann's, and so had an unfair advantage, yet it all looked alike to us and we called the thing a draw.

But now came the real business of the evening. In the absence of "Doc" Tasker, who was paying a social call somewhere on Lombard Street, "Dan" Hess mounted the rostrum and "by the authority of the mandamus of the committee of the Sophomore class of the University of Pennsylvania," presented the following candidates for the degree of Mastered by Cremation:

- ROBERT TAIT MCKENZIE, A.B., M.D.,
 Professor of Fizzical Education.
- JOSEPH RUSSELL SMITH, PH.D.,
 Assistant Professor of Industry.
- OWEN LOUIS SHINN, PH.D.,
 Assistant Professor of Chemistry.
- HAROLD CHARLES BARKER, A.M., PH.D.,
 Instructor in Physics.

Mr. Hess, who acted as Vice-Provost of the occasion, then briefly outlined the achievements of the candidates, and congratulated them warmly on the outcome of their efforts. "To the flames with you," he commanded, and they went.

Let me not, however, close my account of Cremation without referring to Mr. Hoag, who, about this time strengthened the English department of our Alma Mater by handing in his resignation, for no account of a Pennsylvania Cremation would be complete without a reference to this gentleman. Perhaps it was in grieved displeasure of our committee neglecting to cremate him, perhaps not,—but at any rate, the dear man resigned to take up the pursuit of literature. Fortunately English literature is at present in a pretty robust condition, but it's hard on the shade of Shakespeare after all these years.

Merrily did the forms burn, nevertheless, and as McKenzie, Barker, Smith and Shinn ascended in incense of the most nauseating kind to the skies, we saw an end of all our troubles with them. But it was all smoke, as we have noted.



· M A Y · D A Y · · S P O R T S ·

WE only won two May Day contests because—ah, here comes a true and mighty reason—there only were two contests. As usual 1909 and 1911 were the sufferers. Right here is a good place to remark that the academic year of 1910-1911 certainly will be a pleasant year for the 1911 men, as their glory will cease to be continually dimmed by an illustrious class, which lack of assertiveness prevents me from further mentioning. Some people may hint that our clash with 1909 ended in a draw, but this was only due to the fact that somehow or other our tug-of-war team got mixed up in a jumping pit which Mike had forgotten to put away for the night.

Things started with a rush in the Freshman year May Days and soon 1910 had won three out of the five boxing and wrestling matches.

In the lightweight wrestling, 1909 had Whitey Yerger with a year's experience on the mat, but Joe Brown put up such a great aggressive fight that Referee Mason awarded our class the first decision of the evening. Allie Miller lost the middleweight decision to "Ad" Freeman. The latter thought he was good enough to win the heavyweight bout, but Harry Braddock thought differently, and in less than two minutes he had the ambitious Sophomore pinned to the mat with his toes pointing to the planets of the universe and his nose pointing out the exact location of Halley's comet.

In the initial fistic shuffle our tiny Roy Gideon was awarded the decision over Matthews, but the Sophomores tied the score when Bradbury defeated Hangsterfer. The heavyweight bout was one of the most exciting of the evening. It was the one best bet of the Sophomores, who stacked their wad on Jack Hoffecker, the hero of the May Days the year previous. But he found Ruppert a tough proposition, and at the conclusion of the bout there was little to choose between the two men, so the bout was declared a draw. With the score standing three to two in our favor, the Sophomores won the tug-of-war, making it three all. The

judges comprised none the less than our great Mike Murphy, "Are You Straight" MacKenzie and Charlie Brown.

But when the tug-of-war came the gods for some reason known only to Doc Gibbons and the classic department failed us. With the score standing three to two in 1910's favor at the end of the boxing and wrestling matches our noble tug-of-war team trotted out on the arena. The vast concourse of nobility who crowded the east and south stands of Franklin Field held their breath and arose to their feet at the sight of our husky youths. Head and shoulders they stood above the team of the Sophomores and the comparison was painful to look at.

A great silence settled over the crowd as the two teams faced each other with the twisted hemp stretched between them. The still of the night was broken only by the hoarse whispers of the multitude, who demanded to know what country produced such specimens of manhood. Tommy Crooks, Jack Macklin, Allan Smith, Bobby Burns, Eddie Hoffman, Jimmie Ferguson and Gene Wood were the main towers of strength to our team, and at the sign of the dropped handkerchiefs they bent their backs and the great struggle of the night was on. Inch by inch they pulled their foes toward them and it was only a question of minutes before sweet victory would be theirs. But just then something happened. Then the devilish glance of one of the Sophomores fell on the soft pit of the broad jump. In a second the word was passed along the line and in less than a minute we were buried ankle deep in the soft mire. "Cheat," rang out the cries of the onlookers, and their acclamations re-echoed from the walls of the gym. The ground we had won by honest work was slowly but surely being taken away from us by foul means, and when Len Mason fired the shot that ended hostilities, we had lost by three-quarters of an inch.

The following year our team was greatly handicapped by the absence of Jack Macklin, who left college after the mid years, and Harry Braddock, who was spending his afternoons pulling an oar under the watchful eye of "Pop" Ward. But we gathered together a team worthy of the class which it represented, with the result that we won by the score of four to three.

"Kingie" Cornwall was awarded the decision over Glaspey in the lightweight wrestling bout after an eight-minute struggle, and Bill Woodhouse added another victory to our score by pointing out a star of the first magnitude to Weimer from the comfortable position of lying flat on

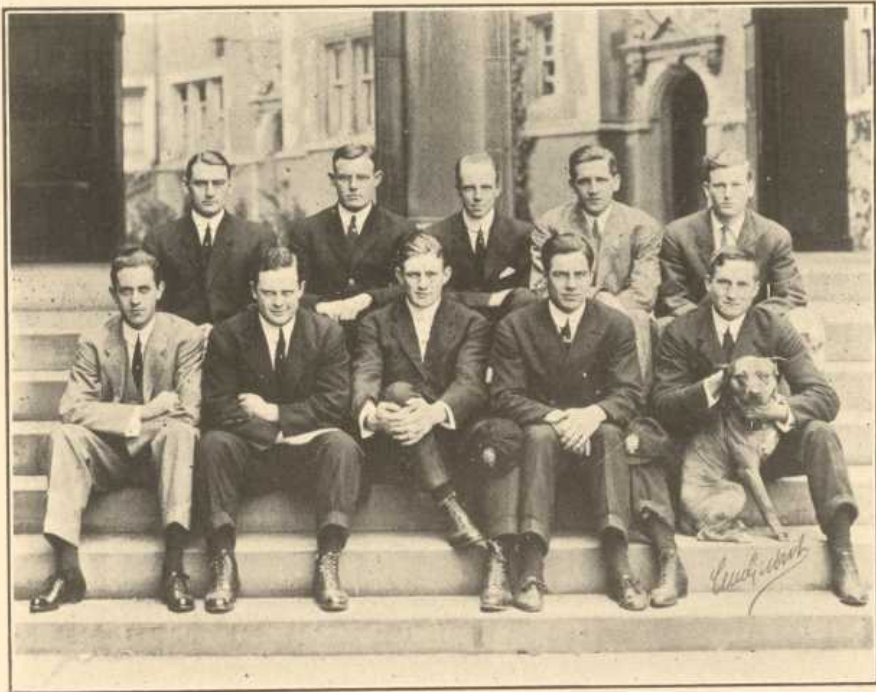
his back. The Freshmen made their first tally when Benion threw McGuire after a minute and a half struggle.

The youngsters made things look bad for us when Roy Gideon and MacDonald lost the light and middleweight boxing bouts to Barrett and Shaeffer respectively. But Bill Philler came to our rescue by defeating Burdick in the heavyweight class with apparent ease and the score stood a tie at three all.

The tug-of-war alone was to decide the day, but it turned out to be a pink-tea affair. Our team, made up of the same men as the year previous with the possible exception of Jack Macklin, simply walked away with the Freshies, and when the referee's whistle blew our team had the foe half way out of the gate of the south entrance of the field.



The Undergraduate Committee



Shoemaker
Stanley

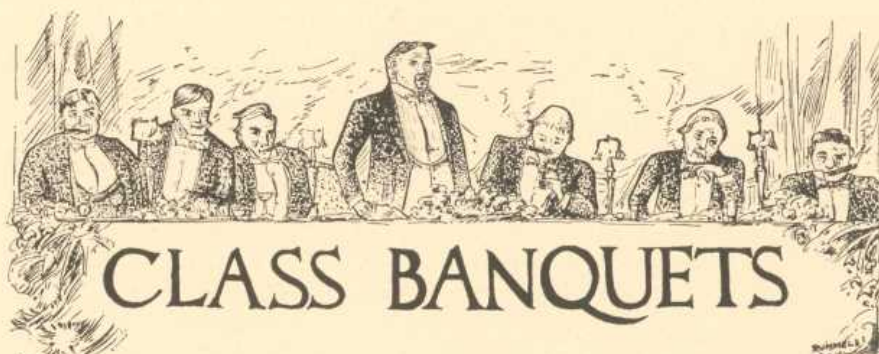
Worrell

Morris
Braddock

Coryell

R. L. Smith
Ferguson

Watts
A. I. Smith



JUST to show the remarkable versatility of our class it is sufficient to state that 1910 was equally successful at making and breaking banquets. We have four mighty good feeds to our credit on the first proposition and a big bill to the ruination of our credit to support the second statement.

Eat, drink and be merry for to-morrow ye flunk, is such an old and really wise saying that we set the date of our first banquet for January 24th, 1907, just before the mid years, so that those upon whom the wrath of James T. Young was about to fall might have at least one good meal before being cast out into the cold world. At first the committee fixed upon the Rittenhouse, but inasmuch as the committee room was just a little crowded when that decision was made, we decided that the refined quiet of the Continental would appeal more to our aesthetic tastes and we decided to banquet there. Thither, therefore, 1910, and our invited guest, Mr. Register, adjourned.

Contrary to usual custom our Freshman banquet was a big success. A few of the 1909 rabble tried to intrude, but they—inhospitable souls—were abashed by the warmth of their welcome, and retreated via the pantry, to the surgical dispensary. Good old Bobbie Burns was toast-master, and he “cawled on the fellahs foh a few wovds”. All of them responded except Rosenbaum, and he presented a good excuse in the shape of a conversation with Mr. Maloney, about the business of the *Pennsylvanian*. Allan Smith, Jack Macklin, Bill Philler and Allie Miller, in occasional intervals of rest from signing dinner cards, spoke of the glory of 1910. Their efforts met with much applause, especially from the Banquet Committee, whose senses of humor had been greatly sharpened by an all-day attention to the PUNCH BOWL in a private room in the hotel. Again we broke a custom when the end of the banquet came, for we all walked out to college, and the sacrifice of our abstinence

from Vinum Falerniae was more than rewarded, by seeing the trembling forms of 1909 men disappear from their Dorm windows.

I do not know whether the sad tale that follows has a place in 1910's account of banquets. The callous Freshman would immediately reiterate and say that it has a place in 1910's bank account, but really this shows its youthful age. However, we next landed on the festive board in January, of 1908. Speeches of a rather profane nature were made by those who attended, and were accompanied by as spirited gestures as have been seen in Philadelphia for many a long day. Towards the end we had a debate with the Philadelphia cops on —

"Resolved, That Kugler's is not a suitable place for inculcating manners and decent behaviour in the young." On the affirmative were the pot bellies, and on the negative was 1910. The gentlemen of the force clubbed together and won a decision. This closed a very interesting program, and the doctors at the University Hospital did more surgery on infants than they had hitherto done in all their professional lives. We, of 1910, returned to college and assessments.

Our next meeting was around and not on top of the festive board. The place, the Majestic. Although it was April, and the birds were singing, especially in the basement, under the spirited direction of Concertmeister Brock, yet we were a saddened but not a sobered crowd. Owing to the large crowd the banqueters were prettily evenly divided between the grotto and the banquet hall, but the knowing ones stayed upstairs to hear the attempt at oratory. We had Ferguson speaking on the Class, Dunc Worrell, Track; Allan Smith, The Fresh; Lawthrop, Crew; Harry Braddock, Dean's Trophy; Harrie Price, The Ladies; Sam Rosenbaum, Periodicals; Allie Miller, Football; Drew Smiley, Baseball. Besides these there were any number of impromptu speeches by Laurie Patterson, Sam McCreery, Tom Dailey and Heine Brock. From the other end of the room came the sound of the Phi Beta Kappa's bloody fight with bread pellets. We felt it was time to break up and we did so without the formality of leaving our cards of invitation with Hi Calkins and that is why Hi was observed last Christmas at the corner of Broad and Chestnut Streets with a little cash register.

The Junior Banquet was an unostentatious affair held at the Rittenhouse. Bob Stanley acted as chairman and Allan Smith as toastmaster, and after they had witnessed "Bertha, the Sewing Machine Girl," at the Standard, the evening before the banquet, they knew that the banquet

had better be a dry one. Downstairs there was a tempting BUFFET, all in electric lights, but it was really no use, and the best we could do was to walk two squares to Twenty-second and Market, and buy some White Rock and Apollinaris, of a very yellow hue. The hue, however, did not seem to deter the wise ones from sampling, however.

Of course, there were speeches. Harry Braddock, Sam Rosenbaum, Ferguson, Ed. Newberry, Allie Miller and Dunc Worrell responded. For some remarkable and unexplained reason they were not taken down and reported in the daily papers, but the quality was there all right.

By the time Senior year happened around, even the profs were so convinced of the genius of 1910 as a class that they accepted our invitation to banquet with great eagerness. To the credit of Billy Keefer and his committee let me state that they compared our hospitality with that offered by the Nineteenth Street Market, and did not find it wanting. The studes turned out in great numbers, due perhaps to the diplomatic announcement "that everything would be open downstairs and it wouldn't be like it was in Junior year." Consequently there was only one dry speech after dinner, and even this one was humorous—Francis Albert Lewis THIRD on the Ladies—Fatty had just conducted John R. Mott around the university and couldn't. Sam Rosenbaum was in bed nursing his pride back to health after the vivid portrayal of the opera recitals in the Architectural play, but all the other speakers performed. We listened to Bob Stanley on the Profs, Bill Wiedersheim on the Future, Harry Braddock on the Class, and Harry Parker on Athletics, while Allan Smith was toastmaster, and enforced such order as was possible. The *Record* will observe a discreet silence as to any other unchronicled events. "Keep it dark, the family don't know it."

If the epicures had any doubts they were set at rest by this banquet, and to her other glories 1910 has added the four best banquets ever held.







LEADERSHIP comes naturally to our class, and when we gave our dances they just couldn't help being the best that ever were. Our dances in fact not only showed Philadelphia society how to run a ball, but also added to the knowledge of the student body in general by bringing to Weightman Hall for the only times in their lives, certain gentlemen whose courses in Physical Education consisted in mental attendance at "soccer."

Jim Ferguson started things in the right direction by appointing a first-class committee, and incidentally putting "Fatty" Lewis in the clutches of the chairmanship habit. Early in February the Sophomore Dance was held and it really was a wonder. Every *Class Record* cracks up the dances in the same way, but our dances, just like Mellin's Food, are advertised by our loving friends. To see "Bill" Philler, that devil of deepest hue, actually looking respectable and conducting the patronesses in decency and decorum to the supper room, was alone worth the price of admission. "Forry" Campbell, as head of the refreshment committee, distinguished himself as much as possible under strictly temperance orders. In fact everybody was on the job, and, as one of the fair ones observed upon looking over the names of the committee on the program, "civil engineering must be how to run a dance."

Our Junior Ball was the concluding event of Junior Week. After beating Cornell neatly on Thursday, and attending the best Junior tea that has ever been given at Pennsylvania, we were in a humor to enjoy ourselves, and we did. Pretty much the same men were running things, and as they had caught on to the idea, we had a ball that we were proud of.

There's really no use describing the affair. The next morning's *Pennsylvanian*, in an article written a week before, did this so fully that

there is really nothing left for us to say. It remains only, however, for us to speak of the ingenuity of the committee which secured all the effects of champagne at quarter the price, by wiggling the lights. Someone was heard to remark, apropos, that she would never have rouged had she known she was to be under wiggly green and blue lights the whole evening.

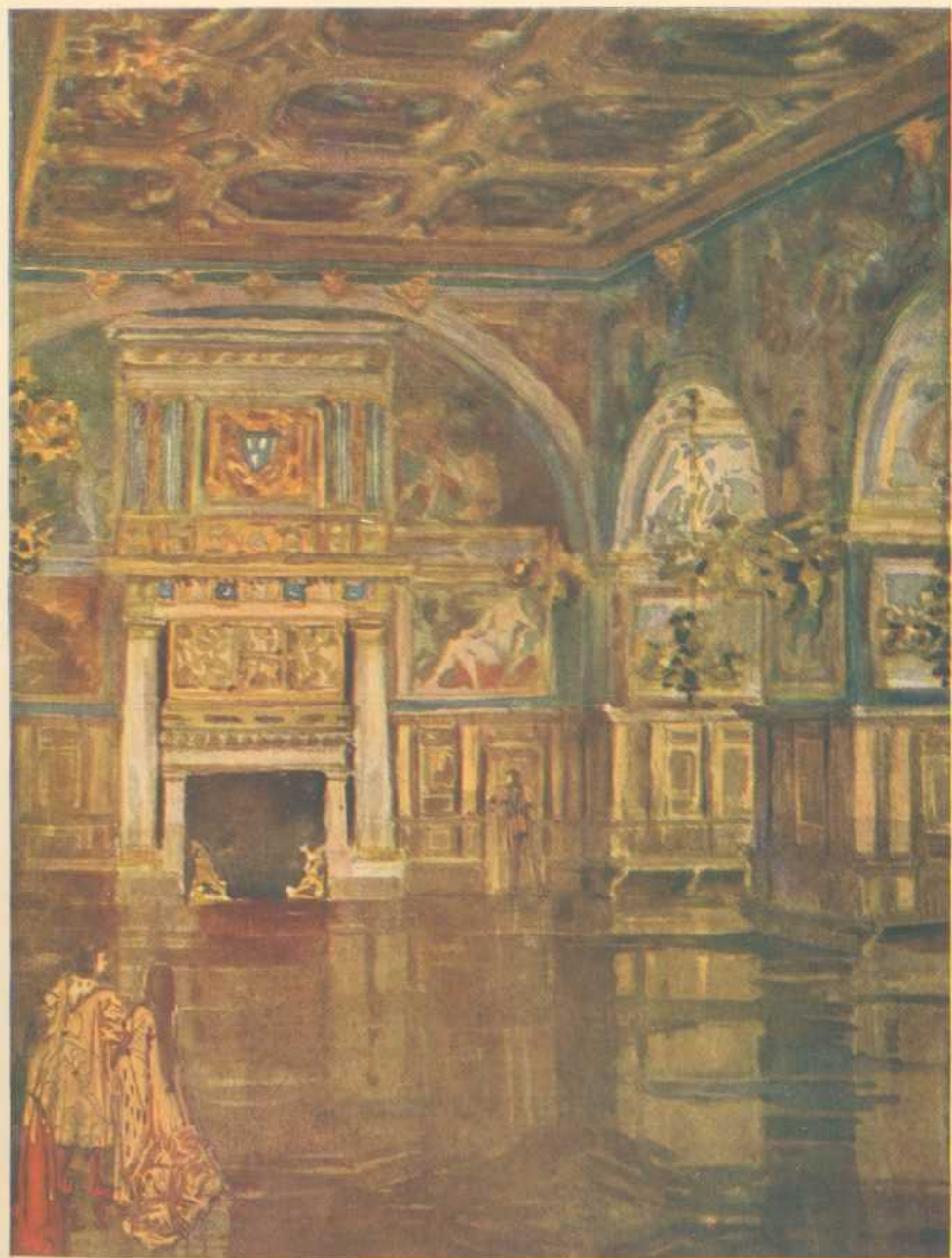
This was the first Pennsylvania dance for many years at which Eddie Beale did not conduct the orchestra, and we missed him a great deal, but we had most of his players and they did honor to the training of their old conductor.

When the Ivy Ball came along this year we all turned out once more. Lewis was as usual chairman, and in fact, to hold a dance and not have "Fatty" as chairman would be like going to College Hall and not attending chapel. It was an evening of glory for "Fatty." Ten of his fairest friends were there, admitted on "comps." (This has since been denied under oath, but our informer failed to state whether it was the "comps" that were denied or only the small number of them.) Never had he achieved such a bow in his necktie; his feet looked positively small. In fact, the only thing that disturbed his composure was being twice mistaken for one of Riley's waiters.

There was great rejoicing among the tribe after this event, because of the multitudinous number of shekels which had fallen into the cardboard receptacle used for gate receipts. Everybody on the committee received a um! um! how lovely! how sweet! just the thing! etc. All of ten cents had been expended by our classmates for postage stamps, and in their report they included the stamp and souvenir items, and together they made three figures in the dollar column.

Nineteen ten is proud of her dances, and her dance committees. In Sophomore year, when the class was in a tight place, they came to her rescue. When our treasury was hundreds of dollars in debt after the Kugler banquet fight, the committee gave up their souvenirs and put the money in the class treasury.

Now that "Home Sweet Home" has been played for the last time at a Nineteen Ten dance, we look back with a great many happy memories of the good times we have had waltzing around in Weightman Hall. Our three seasons in society have been synonymous with success, and Nineteen Ten feels mighty proud of her dances.





NINETY-THREE of us who had discovered that Pennsylvania was the best university, and Arts the best course in it, met at College Hall, in September, 1906, for the first act of our—call it comedy, if you will. Rather I should say ninety-two of us met as aforementioned, for one of us had inquired of a gentleman of sophomoric rudeness, the way toward College Hall, and consequently at that moment was enjoying pleasures of a non-scholastic nature. Far be it for me to describe our first day in chapel. Nobody is interested in chapel anyhow. When in chapel we behaved as 1910 men, and watched with rapt attention Provost Harrison's address of welcome, with which we later became familiar in the evening newspapers. Outside of chapel we again behaved like 1910 men, and the Sophomores realized that the college year had started.

Work started first thing Monday morning. Such of us as could find the way to our advisors went, and then piloted others of our classmates to them, and we would silently watch 91 being written down, and 363, and other indignities which we did not understand then, but soon afterwards fully appreciated. We ran across the department celebrities in no time, and soon the Freshmen rooms in the Dorms were re-echoing to the sound of Schwatt and Corny Weygandt and dear Percy Van Dyke. Chris Keller elected Schwatt's class in Trig with a good deal of confidence.

"I hab de pleazir of knowing your father, Mizter Keller. A verry fine man, and I vill be honest, Mizter Keller, not at all like you. Please remember me to him, Mizter Keller. De class vill please kom to order."

Chris, however, lost his book at some Sunday School conference, and soon it not only rained in Schwatt's room but it was actually cloudy. Keiler hadn't departed as yet for the quiet solitude of Paducah, and he and Keller acted as counter irritants for Isaac Joachim. "I vould haf you understand my little boy who is fiv years old has more sense than you, Mizter Keller. In vact, Mizter Keller, I vill be pervfectly fair and I vill tell you dat I intend to ask you to leave de course. I vill not show any favoritism to any student, Mizter Keller."

RECORD OF THE NINETEEN-TEN CLASS

Keller, however, was right on the job. "But that would be favoritism, Professor Schwatt."

"Vat did you zay Mizter Keller?"

"Yes Professor, if you put me out of the class you will be doing something for me that you would not do for the rest of the fellows."

Chris remained in 461, and when this was repeated to Eddie, the Songbird, he remembered it and passed Keller with a D in logic.

Ninety-one was our hardest job. For a long time we labored under the idea that if we broke a test tube our experiment was a huge success, and according to that principle those of us who went to lab ought all to have passed. But pretty soon we received a

My Dear Sir:

In reports sent to this office you have been noted as deficient in 91. Please confer with the instructor in charge concerning your work and make up any deficiencies within two weeks.

The first of these worried some of us, but pretty soon we began to look for them regularly on the first and third Thursdays of each month. "Bill" Mechling did not receive one once and he actually went in to see the Dean about it. How much of this was anxiety about chemistry and how much curiosity about certain vague reports of female pulchritude existing in the office, history saith not. In the early part of the course despite these little pin pricks everything went well, but later on they began to take the names at the Tuesday morning lecture, and as the slave drivers got to know our names, repeating for laboratory hour was made a feat. Further annoyance would occur when those little quizzes occurred, of which the only small things were the marks. Some of us struggled along till June, but then the inevitable occurred to all those who did not sit immediately back of some lard bucket of knowledge with a green bag. When our course cards came home we learnt that all explosions were not confined to Lab. A.

But all this time we were acting as the backbone of the whole college department. We had "Rolly" Heisler, "Bill" Philler, and "Bobby" Burns playing football. The track team saw "Dunc" Worrell's abilities and elected him captain. In Mask and Wig we had Van De Boe on the cast, enchanting the matinee girls. The chorus had such of our shining lights as "Harry" Maris, "Bill" Wiedersheim, "Forry" Campbell, "Fatty" Lewis and "Bobby" Burns. "Oby" McMichael showed his voluptuous

form over the footlights, but for some as yet unexplained cause, Charley Morgan shut down on "Oby's" suggestion of pink tinted tights. Over at 3451 Woodland Avenue, "Bill" Wiedersheim began his successful career by a startling series of interviews with such celebrities as "Doc" Tasker and George, over at the gymnasium. Sam Rosenbaum did up the Botanical in his famous style modeled on the writings of Oscar Hammerstein, Homer and the *Ladies' Home Journal*. These two Bohemians together with Liebèr and Harold Whiteside made the *Pennsylvanian* almost a newspaper.

Second term opened with the same old crowd all hanging around though it took John Forney nearly a month to discover whether he was there or not. Following the arrangement of courses we left McDaniel, with his noisy livery stable, confined in that blank book where all the "best" translations came from for Doc Gibbons. He impressed us greatly at first and scared even Oliensis into silence with—"Those who do not know will please not answer," and when he assigned the next day's work we were almost frightened. "Gentlemen, to adequately prepare—I say *adequately* prepare—to-morrow's assignment, you will need 'Harper's Lexicon,' 'Murray's Manual of Mythology,' a good dictionary, which renders the meaning of the words, a good text without those notes which are the curse of modern education, a fairly large sized map showing the classical world and a short Roman History. Gentlemen, the lesson for to-morrow will be four lines. Class excused." Possibly we did not learn so very much Latin from Dr. Gibbons, though I am not so sure of this, but we did learn a lot of things very much more worth while which will stand us in quite as good stead as any amount of Latin.

Joy began in Sophomore year. Straightway we began those unparalleled investigations in Psychology, Anthropology and English, which have and will make the name of 1910 Arts famous in history. It didn't take Bill Philler's eagle eye two minutes to light on Bible History as a suitable field of endeavor. The Dean spent most of his spare time going around the country looking for innocents whom he could entice as new students, but the class was given an occasional lecture, and when Bill appeared as centre on the football team and made some of his notable exhortations, who shall say that the Dean's efforts did not bear fruit? Then when the heaviness of Biblical lore would weigh down our souls a little too much, all we had to do was to cross the hall and attend Papa Hoag's little comedy, entitled, "How to be Earnest and yet Foolish,"

RECORD OF THE NINETEEN-TEN CLASS

or else go to the History Department and hear Cheyney decide not to decide whether England and Angleland were the same.

But seriously, our work in the English department did us at least one incalculable benefit by bringing us in contact with Dr. Schelling. In his happy manner, he combined learning, and sound advice, and the regret we felt at leaving his courses was only softened by our pleasure at having sat under a gentleman truly representative of the best at Pennsylvania.

Meanwhile the fame of Pennsylvania was spreading, and especially was this true of our department of Psychology. Of course the crowd were there (when not represented by a Freshman proxy) hard at work taking notes, but the fame of Dr. Witmer attracted such national celebrities as Joe Gans, T. Willie Pitcoe and Gladstone Dowie to the courses. In spite of their reputation, for some strange reason these gentlemen did not do as well as might have been expected. Mr. Pitcoe was requested to leave the course because of his "persistently disorderly conduct" and the names of Mr. Gans and the Rev. Mr. Dowie were returned to the Dean's office with the mark of N. In fact, things did not go very well in the department that year, for Matt, who had been hailed by scientists as the proof of Darwin's theory, suddenly balked and refused to lend himself to the furtherance of scientific investigation, much to Witmer's disgust. We showed a lot of interest too in Anthropology that year. Dr. Gordon missed the quarterly train from Alaska and as soon as it became definitely settled that he could not return to college until the middle of December, everybody made a rush to register for his courses. Our courses in Anthropology, however, did us an immense amount of good, and we became thoroughly familiar with the works of de Maupassant, Paul de Kock, Fielding and Smollett before leaving the Museum.

Arts began to lead the college social world this year when Fatty Lewis, the man who danced his way through college, was made chairman of the Sophomore Ball Committee. We did not think so much of it then, but later, when Fatty made the chairmanship of the Junior Ball Committee and then of the Ivy Ball Committee, we felt more and more proud, especially as each dance was better than the preceding one. Fatty is the first man who was chairman of three dance committees, and it is only fitting that Arts should rejoice. Just not to leave any pickings for the Socialists and Engineers, Lex went to work and made the chairmanship of the Junior Tea Committee. These little social successes only

whetted our appetites for further glory. Looking around, we saw the only thing in which Arts was not the whole show, was in the class presidency. "Dunc" Worrell seemed to be the man for the place and before Junior year was a month old "Dunc" was class president.

As Juniors we were eligible to take courses with the lady who has as many degrees as a thermometer and less sense than most of them. We learnt some invaluable truths from her and learnt a composite formula which will describe any statue or painting known to man.

*The (.....) by (.....) is one of the finest works of
Fill in name of work fill in author
its kind. Its beauty of line is almost unparalleled and in its ingenuity of
conception and boldness of execution is worthy of greatest praise. In
nobility of thought, however, it is doubtful if it compares with works like
(.....) though many dispute this. Neither does
fill in any name you happen to think of
this represent (.....) at his best.
fill in author*

After Sallie had received his latest degree from Vassar however, he stiffened up his courses so that as vehicles in broadening one's mind they became wholly useless and we abandoned Sallie to the mercies of the Architects. In fact the whole Arts course began to lose its "broadening" effect in Junior year. Lingelbach began to require lists of references three yards long and would throw aside any list written in a hand trembling from guilt. Cheyney began to disagree with men and ideas more than ever until the only subject he had in common with anyone else was the agreement with his publishers that each student should purchase at least two of Edward Potts' text-books under pain of flunk. The pages in Bill Warner's cheque book began to fill more rapidly than ever.

Senior year opened with Bullitt still asleep in Chemistry and lots of us trying to make good speed towards our Physics units. As Seniors we naturally took a leading part in college affairs. Arts had the editor-in-chief of each of the three college papers and the *Record* as a starter, and "Bob" Stanley deserves the unusual credit of having been managing editor of the *Red and Blue*, editor-in-chief of the *Pennsylvanian* and the

editor of the *Pennsylvanian*, was elected editor-in-chief of the *Red and Record* all at the same time. Later Sam Rosenbaum, who was assistant *Blue*, succeeding Whiteside. Bob Showalter steered the *Punch Bowl*. Jo Brown and Barclay Lex secured the mighty titles of advisory editors of the *Pennsylvanian*. On the *Record*, besides having Stanley as editor-in-chief, we had Barclay Lex as literary editor and Showalter, Wilson, Little and Rosenbaum on the committee. Managing the big teams were "Baldy" Cheston and "Bobby" Burns, who ruled football and track respectively. Harry Maris also controlled the gymnasium credit or soccer team. In football Burns and Philler, and in baseball "Aleck" Thayer won their "P's." Griffiths ran in the inter-collegiate cross-country race and Bill Mechling made a couple of relay teams. In Mask and Wig the same old crowd were still footing it, and when the time came for the preliminary play, Bill Wiedersheim went to work and wrote the lines. As Arts men always do, we dominated Phi Beta Kappa, Dox, Lay and Hoover making it in Junior year, together with a few others who were originally 1910 men, and in Senior year Mort McCutcheon, the Gilfillan brothers, Nusbaum and Shaffer were honored.

When the class day elections came off Arts furnished Bill Wiedersheim, Sam Rosenbaum and Bob Stanley. Barclay Lex came pretty near, but the many initialed Mayer beat him out for the historianship by two votes.

Things changed a lot in Senior year. Chapel was abolished as far as compulsory attendance goes—as if that step was necessary—and we had all our lectures beginning a quarter of an hour later. Our old smoking haunt in the basement was demolished to give Witmer a chance to study monasticism and give bed-room, sitting-room and bath for Peter. We heard the old familiar names being called in the classes and as June approached we began to count how many times we should hear them again. Old College Hall had come to mean more to us than a building where so much learning was dispensed, and we began to admire its overseers more as friends and examples, than as teachers of more or less dry subjects. But it was fated that our time to leave should come and it has. Our great hope is that those who remain will think of us as kindly and affectionately as we think of them.



AS practical men taking business courses we put our knowledge into effect way back in September of 1906, and proceeded to show the college that it would take early risers to get ahead of us even if we did not attend chapel with great regularity and so openly prove how wide awake we were. Really the hardest part of our college career was getting registered. We would run across Nearing and "By" Milner and hear what we ought to do. Then we would meet some Junior or Senior who would map out some idealistic course on sociology and arts that would produce no nine o'clock hours. Then our education would be taken in hand by a gallant crowd of Sophs. Remember the duck pond and the noble game of pushing pennies with your facial extremity? Anyhow after a while we finally did succeed in registering and then things began to hum. In no time at all we elected Allen Smith president of the Freshman class, and this year, just to show we had lost none of our old cunning we put Harry Braddock at the head of our class. In between came any number of minor wonders and achievements. We had Rowly Lea on the Freshman crew, Fred Shoemaker wore the spikes off of his shoes on Franklin Field and Bill Blakeley put holes in the jumping pit. "Allie" Miller, Frank Sommer, Braddock, "Tommy" Crooks and King Cornwell played football, and the two gentlemen from Williamsport not finding that sufficient occupation, also rowed. Gene Wood was in Arts that year, but you just couldn't keep him away from Logan Hall, and the first day of Sophomore year Gene joined the faithful. When the candidates for the "Pennsylvanian" were called out there was Thomas Lanigan in the first row and he never ceased his efforts till the "Sillyvanian" had become a Daily instead of a daily paper, and some of our smoking-room humorists like Johnny Boyd made the "Punch Bowl." Arnold Service, feeling that the fields of athletics and literature were quite full, took up golf and took Roosevelt to himself by hitting the ball hard.

RECORD OF THE NINETEEN-TEN CLASS

Those were merry days in Logan Hall and all our friends were around, though some of them were waiting only for mid-years. We hadn't gotten on to the real true-enough Wharton course, but we plodded along and wore quite a path from Logan Hall to the Wharton Alcove in the Library, for, as I have said, this was Freshman year.

"Jack" Bailey and "Phil" Nowlan immediately started and made the cast of the Mask and Wig with Johnny Boyd, Bill Jennings and Abe Maris in the chorus. Gene Wood came over from Arts and Abe Maris entered the Wharton School.

In Sophomore year we were right there. Some of our braves took Rowe's courses, but as McCreery (who, by the way, never went near the big noise) remarked, "let me mix a nation's cocktails and I care not who makes its laws." Jimmy Young told us all about the various kinds of policy he had played, but we looked at James' face and knew he was a pillar of the Church and ignorant of Longfellow's "Tell me not in mournful numbers."

But the big boom exploded in our Junior year when it was rumored that we were going to have a new school to be presided over by one H. H. Blish. It's strange, but have you observed how our president has been sporting around since he made that collection to provide us with such illustrious speakers as "Wm. Hufferdutchie" and "Thomas Where areyou?"

Extensive plans were even discussed and all looked forward to a grand windup in our Senior year. No more was our pure environment to be polluted by the Meds dashing wildly up the stairs to reach their classroom, while behind them came that solemn procession of the two janitors and an unknown.

Classrooms for snap courses were to be provided with comfortable Morris chairs so that such hard working men as "Dutch" Smith, "Bud" Wood and Tom Crooks could fall asleep more easily if such a thing were possible.

Our smoking-room was to be furnished in mission style, not like a real mission, you know, and was to be a dream. Picture Johnny Boyd, the Mask and Wig beauty, seated at a grand piano and beating out rag-time, while fellow "Wiggers" like Maris, Gay, Felton, Wister, Kiese-wetter and Stafford danced the light fantastic toe, and the Glee Club, composed of Foerster and Schantz were ably led by Renton Haney in rendering vocal rhapsodies.

On the delightful roof garden, with its hanging terraces and dreamy music, perfumed by the smoke of West Philadelphia factories, would be found the usual bunch of "Normandites" and "Binghamites" of which 1910 had its full quota.

But best of all was to be our special "Gym" for "Studes" who were not regular visitors at Coleman's studio. Here hired substitutes could be had to work off cuts. This was to be for the special benefit of Haney and Irving so that they might attend to their afternoon social duties. Here was also to be a hall of fame, decorated with life-sized statues of Captain Miller, of football renown, Captain Wood, the star left fielder and slugger, and Harry Braddock, our all-around athlete. Here also we were to have a collection of portraits of our near athletes, as Tom Crooks, King Cornwell, Freddy Treat, Billy Blakely and that captor of female hearts, Arthur Maris.

Far off in a corner was to be a sound-proof room with a bomb-testing laboratory immediately adjoining. Here really was to be the great feature of the new hall. Imagine the convenience of having a handy place to put Nearing and Lichtenberger, where they and good old Si Patten could voice their ideas without bringing down the wrath of Mothers' Unions and the "Cosmopolitan" upon their heads. You really have to be a college man to know how little attention to pay to Scott's ideas, but to let him have this little room where there would be nobody near—oh take away beef stew. Next to this room was to be a large airy apartment (with maple waxed floor) for Mussey. Imagine the facilities for teaching Bryn Mawr ideals of social reform in a place like this. Shocking abuses, such as dropping when your partner waltzes, and a family of ten eating from the same spoon without licking it could be remedied in no time.

A taxicab line was to be installed between the Dorms, College Hall and the new building, to convey men to chapel every morning, and then to classes. Picture Wharton men filling the first three rows at "eight o'clock chapel!"

We were finally awakened from our dream for a new home and Senior year finds us in the same old place.

To give a detailed account of our four happy years under the protecting wing of "Jimmie" Young, would be an endless task. Suffice it is to say that no one will ever forget those trips to the Commercial Museum working up reports for J. Russell, or the weary hours spent in the Library

RECORD OF THE NINETEEN-TEN CLASS

for Sol Huebner, drawing charts showing the rise in the price of wheat, or why milk went up to eight cents a quart.

Who will ever forget those long railroad journeys and ocean trips in 184 and 187 under the skillful guidance of Doc. Johnson. Or how they taught us in Private Finance 226 to walk up Chestnut Street and not meet our respective tailors. No one will forget Pierson's eloquence on the Police power of the Twenty-first District on the skulls of Pennsylvania students.

Its all over now and I'm not going to draw on the valedictorian's supply of slush, for, poor boy, he needs it all, but I tell you men of 1910 its going to be a lot to us to lean back in our office chairs in after life and think of Logan Hall and the Wharton School and our classmates and friends.



The Wharton Association

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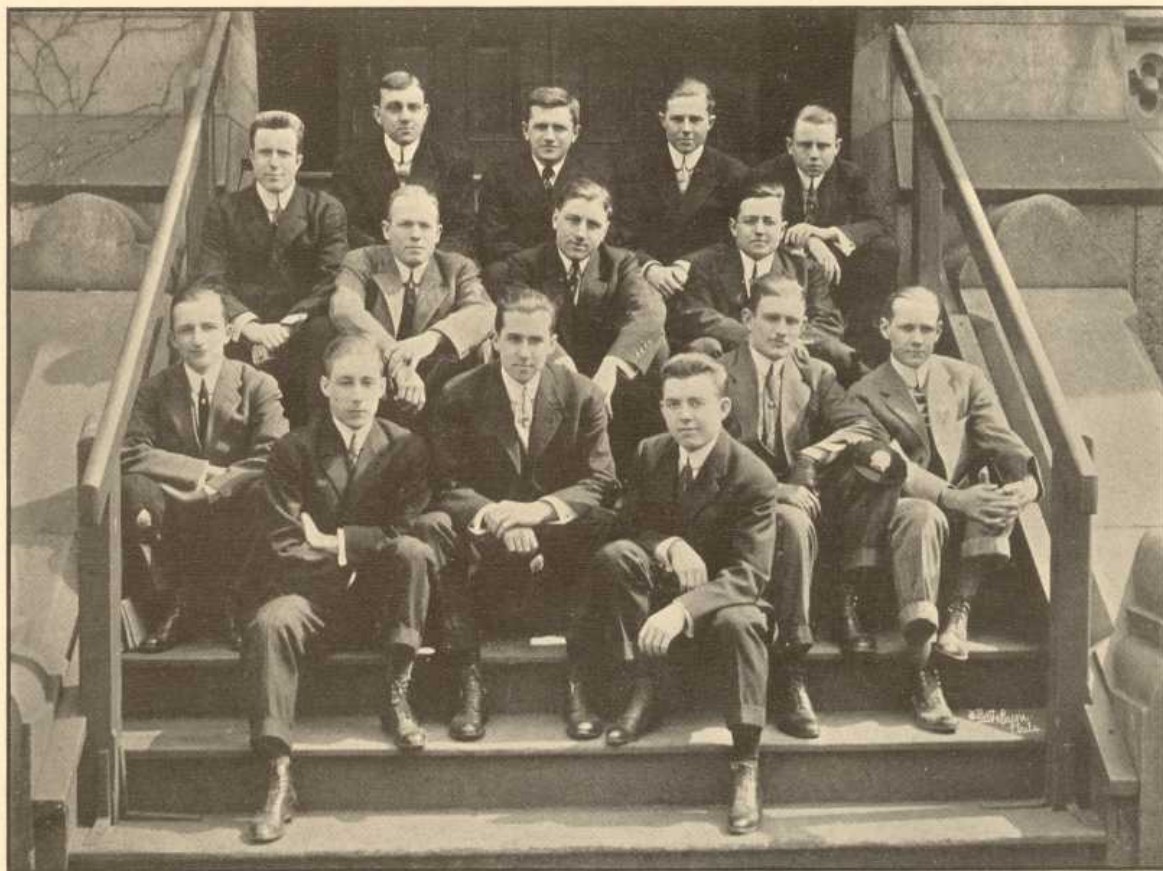
Executive Committee

H. P. Braddock, 1910	R. D. Smith, 1911
O. E. Foerster, 1910	P. P. Browning, 1911
F. H. Treat, Jr., 1910	G. E. MacFarlane, 1911
H. P. Smith, 1910	H. O. Berlin, 1912
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H. P. Braddock, 1910	H. H. Blish, 1910, <i>ex-officio</i>
Alton Bennett, 1911	

The Wharton Association Executive Committee





WE all knew that Architecture was high art, but never did we realize how high until we climbed the 5292 steps that take one from the basement to THE department. Or, really to put the matter in its true light, we had never realized how low Psychology was. Popsy at once recognized us as the most promising bunch he had seen in his perspective for many years, and immediately set us to work at filling out course cards, which really was the only branch of work we never became thoroughly proficient in, because we always "forgot" that "gymnasium" must go on the last line, for even in those halcyon days we realized that Kate and the towels were to be avoided.

The bare walls and littered floors and broken desks and rickety stools which we helped to make more more littered, broken and rickety, gave our aesthetic expectations somewhat of a jolt, but we realized the advantage there was in exposing only our characters and not the furniture to indiscreet conduct. Indiscreet conduct is technically known in other class records as hoodlumism. To make us forget such matters we were hurried off to the vile smells of the John Harrison Lab and also to the drudgery of mathematics. Even now, as dignified Seniors, we can remember Schwatt saying, "Meester Hoffman, vy iss it you allways make 10's in your quizzes and flunk in your recitations?" Those who do not know, and we include Dr. Schwatt, will learn better if they will send a self-addressed stamped envelope requesting an answer to this question to Harbeson. But that was a golden age when we never worked at nights and had plenty of time.

By unheard-of good luck we escaped Popsy Laird's ordeal of the orders by a side route with "Huga" Elliott. Which saved us much time and trouble, and, incidentally, as we later found out, much knowledge.

In teaching Descrip and Perspective P. A. Whitney imparted to us also the delights of taking notes that would be illegible five minutes later. Indeed, he talked so fast that he put Keefer to sleep, though in June William Wesley, 2nd, had an awakening.

Don't blame Keefer, for if it had not been for him we Architects would never have gotten acquainted with each other. With his business ability he immediately saw the possibilities of raffles, and from that day on we could hear the clink of coins all day long on the third floor of College Hall. Of almost equal interest was the Supply Store (where there are no Friday bargain days) a smoking room (without gaboons) and a janitor (without a bad Temper).

Tommy kept us all in a good humor with his stories of the times when he could carry the entire Architectural library on his back and with his spicy stories of the good old sink parties of '66. Poor Pint was the only one to fall victim to this delectable amusement, but when we once learnt to do the trick we insisted upon putting everyone in, even each other, until the splashing became so continuous that Popsy said, "These disturbances must cease immediately." They did (?)

"Our English Cousins" was the Architectural Society play for this year, and, of course, the first one we had seen. It was a wonderment and joy, and while, of course, we were only allowed to carry paint for the scenery and fix the chairs, yet we felt that we had helped to make it what it was.

In Sophomore year we missed some of our friends. Davis was designing pettifrocks in New York, and Showalter, having made the art staff of the Punch Bowl, thought it a good idea to change to Arts, as he did not need any more drawing. Dolman and Ulrich, the Wrong brothers, thought they were having too easy a time, and they changed over to Arts. Their place was filled by Bending Movement Robeson of the mathematical brotherhood. Ed Newberry made himself famous this year by winning his "P" in the intercollegiates, and ever since he has been our pride and glory. Eddie Hoffman also distinguished himself on the Octopede crew.

Occasional sponge fights and the "smock peerade" enlivened our draughting room hours spent in learning the mysteries of elementary design from Gummy. Hazing was tolerated, but not encouraged, because we felt that it interferred with our studies. In the winter of this year Patterson made the cast of the Brain Trust and added greatly to the

glory of the noble class of 1910, but the strain was too much for Pat—he never came back.

With Junior year we really began to work, for it was this year that we met Mr. Cret. He would say in his calm way, "Oo, you will work all night," and we did what is more, for the problems were numerous and time very elusive. Mechanics brought us back to practical matters, and Heating and Ventilation was illustrated by the excellent facilities in College Hall.

When the time came around for the play, Lawrence and Parker made the cast and Newberry, Erickson and Englehart made the chorus. All of us made the scenery. Was Spaghetti Land a success? Oh, no. Indeed, so many books for the library were purchased with the proceeds that some of us couldn't keep away from the library, and spent all day admiring the books and, ah hum, ah hum—something else.

Senior year came all too soon, and if we hadn't had our football to cheer us up by pounding up the faculty we would almost have wept. This game with the faculty certainly was a wonder. It was pulled off on the chalk lined gridiron overlooking the palatial back gate of the Museum, and while the faculty had a score of 6 and the roosters of the third floor of College Hall only a score of 0, yet we felt the moral victory was ours.

It was a "Harrison" finish, to say the least. In the last half second of play Captain Laird received the oval on a switchback formation, and sunk his molars into it and his toes at the same time. Around left end he flew with that coveted pigskin bounding from one side of his mouth to the other. Chalk line after chalk line saw the plan of his understanding, and finally he dashed over the line with the winning run. Cret's goal from the touchdown possessed those beautiful qualities of a French rendering.

Time had been called shortly before the score was made, but Schwab proved by the fourth dimension that the faculty had one-half a second to play. Nolan engineered the play, but Dawson did not like the color. Perhaps the most imposing togs were those of Everett, who wore a pair of Romanesque jeans and a Byzantine jersey. Whitney had to be stood up twice to make a shadow, and Gumaer lost one eye trying to locate the vanishing trace of the fist that poked Lew White's eye. The latter's color scheme clean across the bridge was exquisite and worthy of duplication. It was rendered from light to dark.

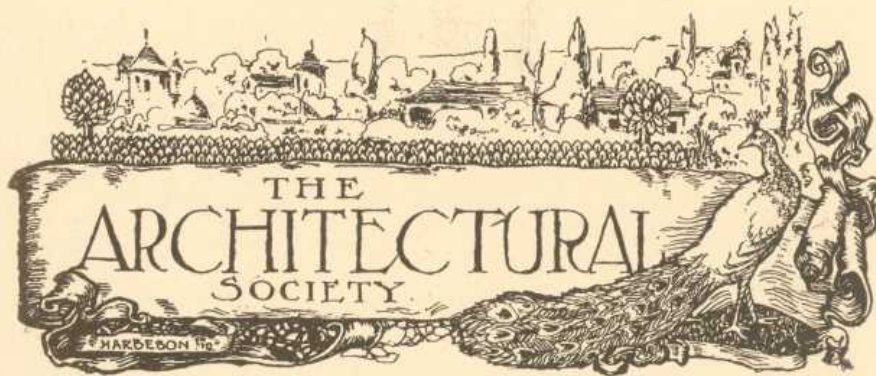
Laird's sensational dash around the column will long live in his memory and imagination. Gumaer got kicked in his denticulated cornice and had to retire. In the second half Hoffman was disqualified because he had professional practice. Refreshments were served by the supply store.

Distinguishing themselves for 1910 were Parker, Rummell, Pint, Hoffman, Erickson, Simon, Meislahn, Newberry and several remnants of 1909.

Architecture began to mean something to us by this time. In spite of Dick Rummell's numerous attempts to lure us girlwards, we still hung around the old third floor. Around college we began to shine in various pursuits. We had Lawrence as business manager of the RECORD and Harbeson as Art Editor, and Billy Keefer, Bob Pollock and Ed Newberry on the committee. Harbeson also rounded out his fourth year on the Pennsylvanian board. In athletics we had Ed Newberry and Parker. Billy Keefer was class treasurer. Still you would never have dreamed that all these celebrities were among us had you seen us up in the department listening to Eddie Hoffman's Parisian Tales, later produced at Hammerstein's as the "Tales of Hoffman" or one of Meislahn's Irish baritone song recitals. When these two were silent, Bob Pollock would start to put Benvenuto Cellini to blush with his tales of his Hairbreadth Harry escapades. While listening to him Grant Simon's remark was made, "The best work is done with the rubber," which has since taken its place with the old classics, "Light to dark" and "He dares to put on color."

In June we all expect to get our degrees, and, happy idea—we will then be full-fledged Architects. But we of the third floor are more than that—we are friends and Pennsylvanians of 1910.





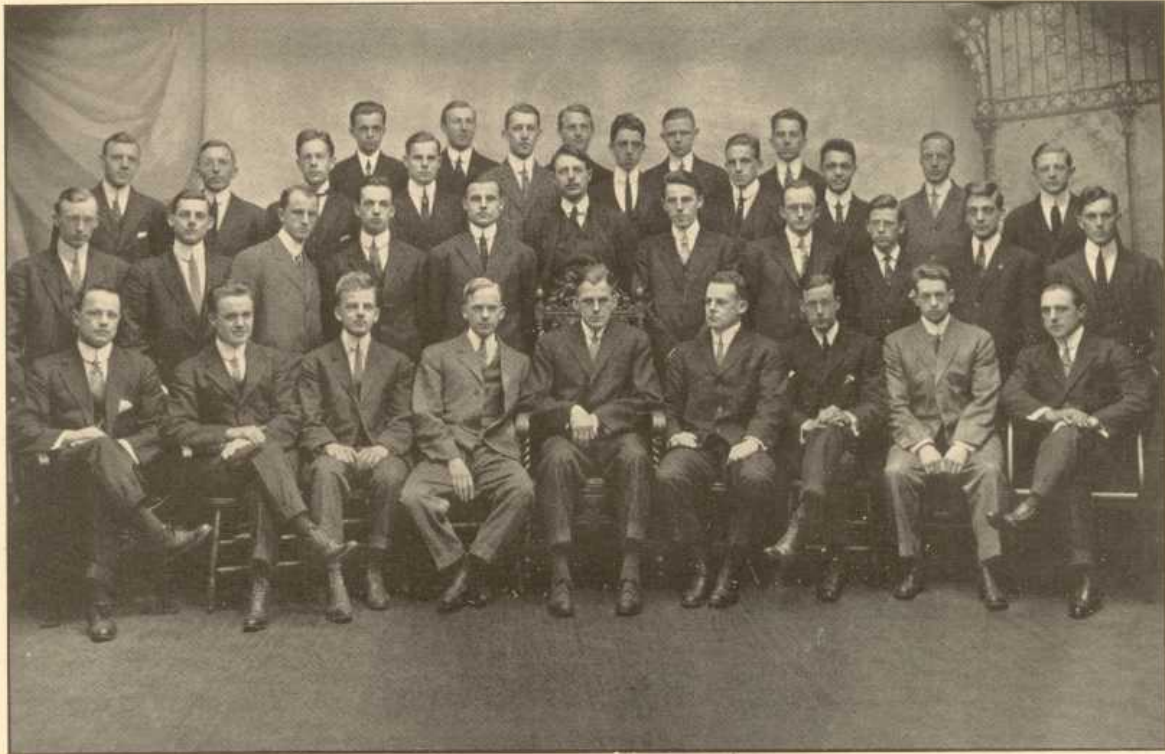
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The Architectural Society





TO the ignorant the Harrison Laboratory of Chemistry is the home of smells and explosions inhabited by a tribe vulgarly known on the campus as the "Bottle Washers." Some of us who do gymnasium work without ever going to the gymnasium are even unaware of the precise location of our haunt, but that is their loss. Instead of referring them to Richter (Fifth American Edition) let me remark about the University plan in the catalogue, which will yield these gentlemen full information. Before I descend from my lecture platform let me utter the profound truth that nobody studies Chemistry save the Chemists (and even here there are exceptions). Arts men hate it, the Engineers play with it, the Biologists flirt with it.

Way back in our early youth, in the autumn of 1906, we began breaking test tubes and blowing things up. Regularly every Tuesday at 9.15 Dr. Smith would plead with us, "Do be careful, boys. These things will explode. Think how it would shock your family, Mr. Emhardt, if you were to return home in a bucket instead of on your motor cycle." Then we would retire to Laboratory A and a little later to the University Hospital.

Freshman year was hard work. We had most of us some early religious training, which though not outwardly apparent did cause us to go to chapel occasionally and some of us even visited Kate McKenzie, and all these things did take up time. Then we had not exhausted all the possibilities of colored fire, and really it is hard to write things up in Kellar when there are dear knows how many colors that you can produce with barium and other stuff. Our Chemists' yell that year was, "Don't you point that thing at me."

But you really have to *study* Chemistry to know its infinite possibilities. Some of us had been stung for a subscription to the *Punch Bowl*, but it was a lot better fun to pour a little carbon bisulphide in a fellow's

pocket and then watch him jump from the cold as it evaporated than to read Punch and Judy's account of Noah's Ark. The real dare devils amongst us would grind a little potassium chlorate with sulphur and the chap whose pestle would hit the ceiling would be declared the winner, and the loser had to stand for arnica and adhesive plaster.

Songs and politics loomed to the fore in our second year. We all discussed the "reform crowd" and the "gang" with a lot of vim until Dusty Rhodes came along. Then we voted. How much good our little arguments behind a Bunsen had done us. But we seen our duty and we done it noble, which shows that Dusty has quite as much influence with us as Dr. Schelling. And we having done our duty, Dusty figured on the Sophomore Dance Committee. Ah, Rhodes, did not thy manly bosom swell as thou donned thy Red and Blue band and thy pretty feet twinkled at the sound of dreamy waltzes?

In the Sophomore Lab our singing ability began to develop. Everyone was favored with a popular song by the Hydrogen Sulphide Quartette. When we started to become religious in Junior year the quartette was of endless advantage. They would start up "When the Roll is Called up Yonder I'll be There," and the poor soul who thought they meant the chapel roll and inadvertently answered "Yes, sir," would be pounced upon and a revival service held for his benefit. Those were good old days, but, gentle reader, think not that Chemistry was neglected. We had Dr. Smith's little oral quizzes. There were Weinstock's lecture notes to be copied and Charlie Smith to be consulted about physics. By an unparalleled series of experiments we discovered what a dandy weapon of warfare the filter pump was, and several fellows started a Ph.D. thesis on "The Tendency of Aquaeous Matter when Properly Propelled to Expend its Force on the Cranium of an Individual," and by the time they had done the necessary practical work for their thesis the lab looked like Noah's Ark.

In athletics we were also doing our share all this time. Dusty was violating all speed laws on Franklin Field, and when he broad jumped — —. "Benny" Hans proved that he was a swimmer of the first water. Yost distinguished himself at soccer. When the circus come off there was Marbaker holding all the pyramid up, the Chemists' pride. Speaking of athletics brings me naturally to our little games of hockey which were regularly contested in the Assay Room. We had the right idea, but it certainly was a drawback that the losers had to grind ore.

By the time Senior year rolled around we felt pretty much at home in the Harrison Lab. With Armstrong heading the Chemical Society, Martindale on the *Record*, Dusty Rhodes running the class politics, Hans on the swimming team and Yost captain of the class football team we felt that we had outside honors aplenty and could turn our attention to work. A gracious faculty had abolished chapel attendance except for those who thought it was worth while to get up half an hour earlier and by sitting on the front row get a smile from the powers that be. Our culture courses were recorded in the Dean's office (some of them also with attaching N's). Really there was nothing left for us but chemistry and a couple of co-eds, and as Benny Hans and Herman took care of the latter and kept Eynon away from any embarrassing situations, why you see there was nothing left for us but study. Occasionally Nessenthaler would lead a few of the flock to Houston Hall, but only a few and only very occasionally. The seriousness of the whole thing began to dawn upon us, and after one of Dr. Smith's little talks on employment the whole class would be seen scanning—Male Help Wanted.

But the great event of the year was the annual play which the Chemical Society gave. Dusty Rhodes, who was largely responsible for it, called it a "Bad Smell in Two Whiffs" or the "Chemists' Club on the River Stinks." Old Joe Priestley, Carl Scheele and other chemists who have made history stepped down from their painted places on the walls of the Harrison Theatre to engage in a most human and ridiculous visit back to earth in 1909; in fact hell was empty, for all the devils were in the theatre of the Harrison Lab.

The opening scenes of the play were in the lurid hotnesses of hell, redolent of brimstone and portraying the tortures of the famous chemists under the tyranny of Mephistopheles. "Michael Faraday," the spiritual counterpart of Yost, with a rich Irish brogue, and "Carl Scheele," a Swede with a German accent, plotted the destruction of the Prince of Darkness.

In the midst of the plot, with auburn locks bound à la Greece, with the flare of the footlights illumining her radiant beauty, her eyes asparkle and her gauzy gown draped about her delicious figure, "Devilina," née "Dusty Rhodes," entered and flung herself into the arms of his Satanic majesty. When the thunders of applause had swept out over the banks of the Stinks and Lavoisier felt her beauty penetrating his very being, he sprang to her side, pressed the pulsating heart of the fair one close to his own and whispered in dulcet voice, "I love my wife, but oh! you Devilina!"

With all the pent-up passion of a true Salome the maiden felt the rhythm of love's waltz surging through her being. Lifting her graceful arms high above her head, the sensuous thing took two dainty steps forward and then pirouetted into the mystic mazes of the soul-enthalling dance. The audience could not keep their seats. Satan, lord of divorce courts, and the Sugar Trust, let his sulphurous pipe go out and, leaning forward, whispered, "And what is this?"

With the blush of the virgin crimsoning her cheeks, Devilina made answer, "Don't you know love's young dream when you see it?"

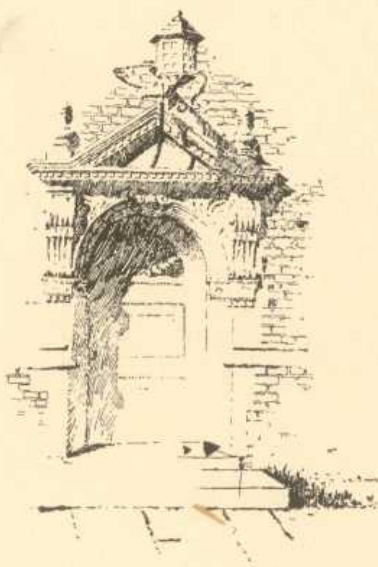
Dr. Smith had smiled at the maiden's entrance; he had chuckled at her dance; he held his sides as the force of the question dawned upon his brain.

And then without the slightest warning, there in the dismal haunts of hell, its inmates lifted their voices in one spiritual sigh, "When the Roll Call is Called Up Yonder in My Home Beyond the Skies." The scene was most affecting. Dr. Smith wept.

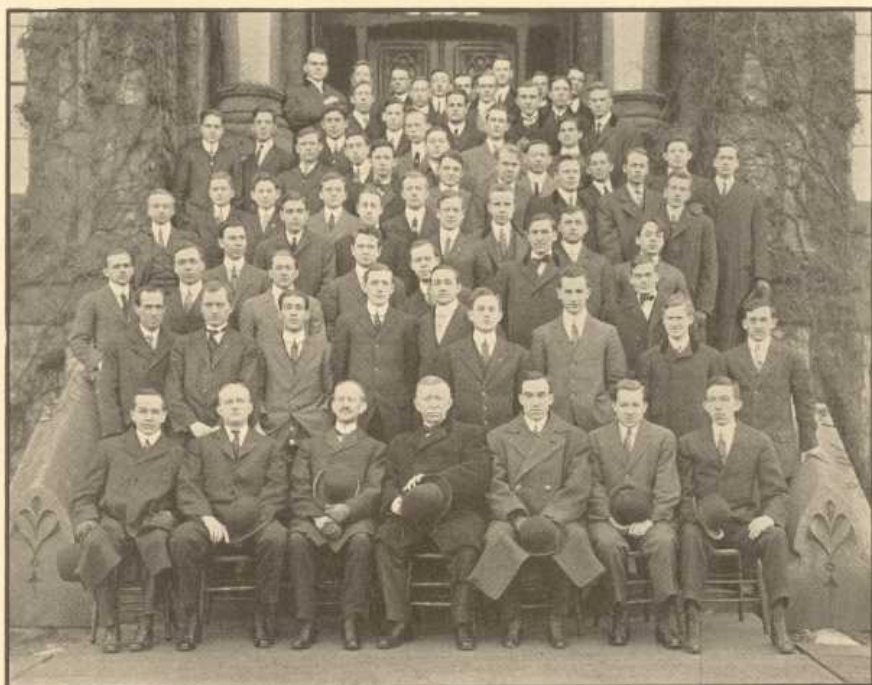
A lot of our time this year was spent in the Electro Lab, but this was very hard on our nerves, for those who were upstairs never knew who was being blown to atoms downstairs and those who were downstairs had no idea of what was happening upstairs. What with the Electric Lab and the Organic Lab our life was more in danger than the Tsar of Russia's. All our sympathy was lost too because we soon noticed that the man who offered the most sympathy always had the next accident. It would take a double magnifying glass now to find any around the department. When organic would begin to bore us we would wander in and hear Doc Taggart on our original occupation of milk analysis, or else if we needed a little fresh air would inspect some chemical industry under Doctor Shinn's chaperonage. But you could not hide our playfulness under such an insignificant thing as work. A few of our bright minds heard or discovered the penny and funnel stunt. The innocent would be persuaded to stick a funnel inside the belt of his trousers and to hold back his head. Then the chief master of ceremonies would place a penny on the victim's forehead and order him to toss the penny in the funnel. A pint or so of ether usually reached the funnel before the penny did and then loud curses would ring out. When this palled on us we would saturate a little filter paper with ammonia and stick it on somebody's shoulder. Somebody would then be seen smelling around and wondering why the ammonia fumes were so strong. During these little moments Linhart


and Pomerantz were the most sought after men in the lab. Pretty soon, however, Binder would come around and try to collect three dollars for Senior Class dues and then the party would break up. Let me however state that it really did no good, for sooner or later Binder would catch them and—well it came hard but it certainly did come. To quote from Mr. O. B. Kieseewetter's little circular, "Do we want Class Day?"

The earth is still rolling around us in its same old way but 1910 Chemistry hasn't graduated yet. Dr. Smith wants us to wait thirty or forty years before we revolutionize chemistry and the world in general, but its mighty hard to restrain our talents for all those years. We have grave doubts, however, about the good old world being nearly as agreeable as Doctor Smith and the John Harrison Lab, but we are ready and we will make the plunge.



Priestley Chemical Society





MECHANICAL ENGINEERING

SEPTEMBER of 1906 found the Class of 1910, Mechanical Engineering, assembled for the first time. Our troubles began then, when we racked our brains to recall our paternal great grandmother's name for the edification of the clerks in the Dean's office, and these same troubles have not ceased, even now that Fry's REJECTED is but a thing of the past. We started out for fame and glory under the skilled tutelage of Pop, but we are now hot after menial jobs with an honorarium of ten bucks per week. But, betwixt and between our troubles, we found time to make Mechanical Engineering the most prominent course in the University, and to squeeze in a few moments of relaxation in the shops. Doubtless you have heard this before in connection with the Arts, Architecture, Civil, Chemistry and Wharton articles, but it sounds good just the same and fulfils the primary object of a *Record* article in filling up space.

We just learnt everything that was to be learnt in Freshman Year. First of all, we learnt the proper way to address "The Professor-in-Charge of the Course in Mechanical Engineering." Never Doctor nor Mister, as all the other profs were to be called, but Professor. We also caught on that this gentleman was affectionately known as Pop, and that when his name was written as such, all quotation marks were to be ostentatiously omitted. It took us quite a good while to get the hang of the room-numbering system and the course numbers, but after we had had the doors of a couple of classrooms locked in our faces, we saw that these numbers were worthy our attention and, by applying our massive intellects, soon caught on to the system.

Surprises were in store for us throughout the year. We had Fry's stamp appearing on our best efforts whenever, according to our ideas, they least deserved it. Schwatt and his classical phrases, and yet more wonderful Algebra, barely relieved our minds from the gloom occasioned by the REJECTED's so freely distributed. "Descrip" was a hoodoo for a

long time, but one of the more enterprising of our classmates one day happened to look through the *Scientific American* and saw the title "Consulting Engineers."

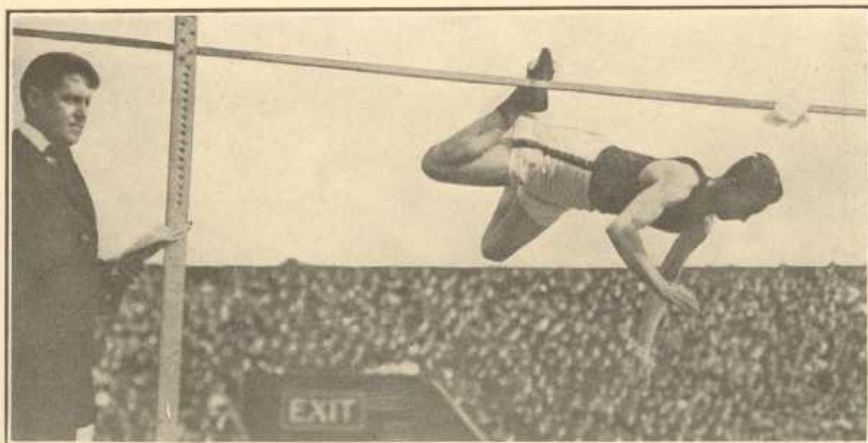
Upon his return to the building, he informed us and we immediately saw the practical value of the suggestion, and one and all of us became Consulting Engineers. Our method of direct comparison began to assume working shape, and soon "Descrip," with its non-illustrated theorems, ceased to have any terrors for us. Under the leadership of McCall, Freshman Chemistry lost its disagreeable features, and we enjoyed it in spite of the little acid spots which ventilated our clothes and the little whiffs of chlorine floating around Lab. A. Dickey became so interested in his renowned searches for agitate that he decided to repeat the course, and persuaded several others, without much difficulty, to do the same. A lot more of us came pretty near repeating, for the first monthly report showed alarming results to everybody except Reiser, who had already started to extract all the knowledge possibly obtainable from the course. The wise ones immediately began to follow in his footsteps as far as 91 was concerned, and the class was saved from total annihilation in June.

By the time Sophomore year came, things were humming. With the exception of Kinematics, with its never-were and never-could-be laws of motion, all of our courses were easy. The courses in mud-throwing became extremely popular, and when everybody saw what excellent preparation they were for Hoag's delightful courses in English, even the grinds joined in and surprised us with the accuracy of their aim. Owing to the kindness of Mr. Morris, we were allowed to run the machines, and many were the hours of contemplation we spent in watching the wheels go around. The only thing that disturbed us was, as usual, Chemistry. We went around assuming wise airs and relied on the reputation of M. E.'s students to pull us through, but it did not work. In Junior year our efforts were confined exclusively to the Engineering building, and under Pop we began to work like the Devil—and he works all the time—to escape the five-year course. We began to know each other better and appreciate some of the native geniuses we had in our midst. Whenever Graphics and Statics began to wear on us we would stop awhile and listen to Richers, our chief and self-appointed jokesmith, and his able follower, Latimer, who was right there with the Irish. Maguire and Wetherill became noted for their ability to talk on

any subject, and they allowed so few opportunities to escape them that we had to go over to the Houston Club when we wanted a quiet place to study.

But all this time we took an active part in class and university affairs. We had Kennedy as Vice-President of the class in Senior year and Hi Calkins on the job of Secretary. Dan Hess and Kennedy also were class officers in Sophomore year. Chatt Wetherill made the Mask and Wig; Liedtke starred on the gym. team; Kirchner made all sorts of wonderful scores in knocking the little ball over the lawn; Stoever rowed on the 'Varsity Freshman Crew and, dear knows, how many class crews; and little Maguire picked up occasional points in track events. To show that M. E. had plenty of executive talent, Harrie Price ran the basketball team.

It's up to other classes to equal the record of good old 1910 in M. E., and it's up to us to make good in the world; but come what may, we are always loyal Pennsylvanians and sons of Pop.



Mechanical Engineering Society



MECHANICAL ENGINEERING SOCIETY



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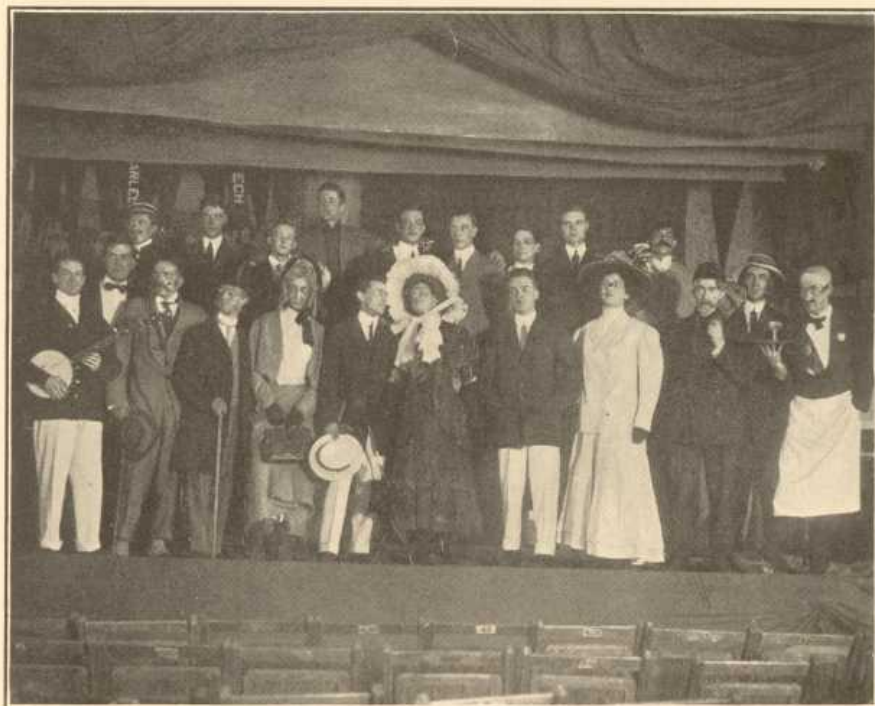
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From "The Second Degree"

ARCHITECTURAL SOCIETY PLAY



CIVIL ENGINEERING



I N September of the year of 1906 it was decided by the Civil Engineering Department, at Pennsylvania, to manufacture for general market purposes a really standard structure of Civil Engineering to be constructed under the specifications of "Class 1910," U. of P. For that purpose, proposals and plans were issued under the head of University Bulletins, Sixth Series, No. 2, Part 2, wherein it was set forth what standards and tests the various preparatory shops and foundaries would have to maintain in the preparation of their material for the proposed structure. The shipments which this bulletin produced were the largest in the history of the department up to that date. Notable shipments came from Sag Harbor, Woodbury, N. J., Ocean City, Porto Rico and Manayunk. After a careful culling from the various shipments a certain quantity was provisionally accepted, some of which afterwards, however, went to the scrap heap. The department has been busy now for four years on the structure, and it is said that as regards the execution of difficult problems in construction this structure excells all others this department has ever turned out. It is the object of this report to draw the attention of the profession to the manner in which these difficulties were met and surmounted.

The first year of the construction was marked by the accumulating of great "Physical Difficulties." In fact this trouble lasted in some cases as far as the fourth year of the construction and was added to by McKenzie and Hough, ably assisted by Cromie, Barker and others too tedious to mention. During the first year the behavior of de Mey under various stresses was rather interesting, the locker door of said member seeming to develop a tendency to part from its desk. During this year the various members of the assembled structure were treated to a number of field tests under the head of Chapel, Bowl and Wall. These tests were made in machine Number 1909, and so well did the members bear up that the 1909 machine was severely strained and damaged without developing the

elastic limit of any of the material. These tests were just as favorably repeated in machine Number 1911.

As a whole the work of the first year moved along very smoothly, and after changing the plans in some slight details the work of the second year was entered into. Considerable of the material was discarded at this juncture, being found high in "N's" and deficient in "P's." In fact this difficulty was met all the time during the construction period, and was made up by parts from material intended for other structures.

The mathematical problems arising in the Calculus of the structure were about the worst difficulty to overcome in the second year. It was at this time that considerable vibration was produced by an application of Crawley. This was found to be due to a faulty connection in the study foundation, and was corrected during the following summer. The Chemical Analysis showed that nearly 50 per cent. of the material was poor despite the efforts of the Boy Chemist. Hence half of the material had to be worked over. By the method of successive approximations it was found that most of the structure could get through by its "Physical bad conditions."

Probably one of the most interesting and important developments of the entire period of construction occurred at the end of the second year, when it was decided to try out the pet theory of the department "viz": "that structures of this nature become more stable when exposed to air at high altitudes." It is supposed that such treatment tends to work off the "restlessness" of the material. For this purpose the structure was knocked down and shipped in sections on a special car to Eagles' Mere, where it was again erected under the capable direction of Foxy Grandpa. A number of difficulties were met in the transporting of so large a structure. By the time Reading was reached much of the material was found to be "soaked," and at Sonestown great difficulty was encountered in transferring to the narrow gauge.

The structure was kept in Eagles' Mere one month. It was found that for upper story work the "Second Story Dare Devil" was of great value. Several times the structure was threatened with total collapse, as were also the "Lakeside" Shops, where the work was done. The gravest one of these was known as "All out for the High Hurdles." It occurred at 2 G.M. on June 25, and even affected some of the members of the department superintending force. A queer pest known as "Junkies" also attacked some parts of the structure, and in conjunction with the "Alle-

gheny" they greatly reduced the equilibrium. Parts of the structure also seemed to have a tendency toward "P-Raids," and this tendency seemed to endanger at various times the very safety of other adjacent buildings, as "The Eagles' Mere," "The Raymond" and the "Forrest Inn." A number of "complete changes" were tried, but were unsuccessful. Much trouble was encountered in obtaining good "fillers" at the Lakeside. However, at all times the skillful hand of "Pop" Ingram, ably assisted by others of the department corps, kept the structure together. Once the village constable was nearly murdered by a sudden slump of the structure in his direction, but again the corps came to the rescue. The behavior of certain individual members of the structure was rather abnormal under the new conditions. Haydock, under tension, was a "Noisy Cow." "Melenik," when stressed, was "The King." Ramsay was found to be "harmless," Henry to be "innocent," and two members were found to be "Twins." The whole structure was named the "Rackety Axe Cadets;" and "As we go marching" developed. At this juncture it was necessary to designate certain of the members by special terms for "future reference," and the following standards were adopted: Gerecke—"Criminal"; Shyrook—"Sleepy"; Noren—"Gaorg"; Schmucker—"Fusser"; Wilkinson—"Never Smile"; Durgin—"Palmyra Wonder"; Fitzmaurice—"Steve Brady"; Mochler—"Chocolate Johnny"; Ritter—"Joe Bush"; Young—"Lover"; Ferguson—"Jimmy"; Smith—"Studios"; Pretsch—"Know-ital"; Joyce—"Juice".

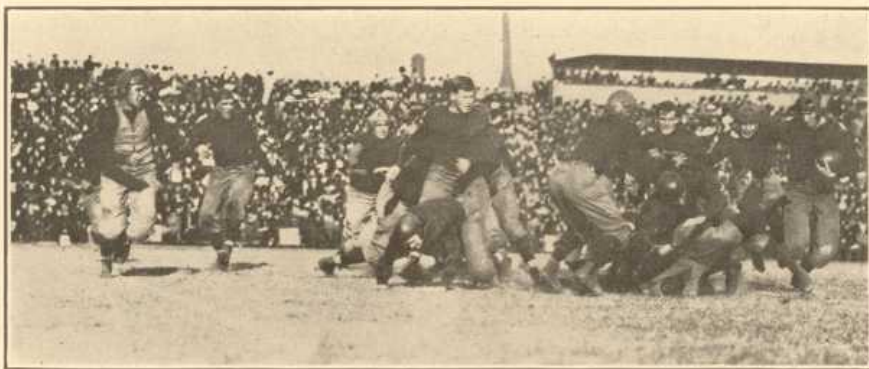
Upon reassembling the structure at the start of the third year it was found "in the light of the foregoing" trip to the Mere, that the members fitted together much better and that the working force of the department was much more familiar in the handling of the material. At this point "The Duke" Chief Engineer of the Department, personally assumed charge of the construction and the work took a big jump. Little birds with odd radii of gyration gave much trouble. During the whole year a most harassing series of tests were given the structure. Considerable time was spent in the cement work, and at the end of the year the plate girder for the top floor was designed under great difficulties.

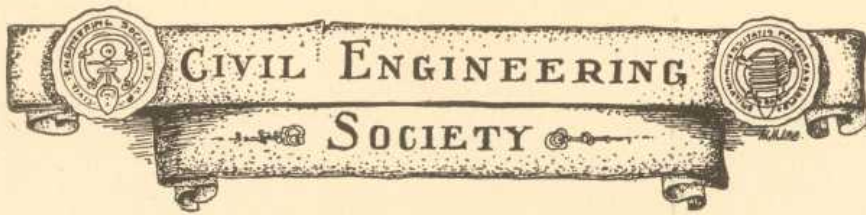
It remained in the fourth year to put on the finishing touches. The Sewerage System and Water Works were successfully installed. A trip to Wilmington provided a number of bracers for the latter. The hardest work in the structure this year was the "Through Bridge." Great astonishment prevailed when it was discovered how easily the structure bore

RECORD OF THE NINETEEN-TEN CLASS

up under the astronomical tests. It was found that in order "to do," Doolittle, the members had little to do. Several hirsute ornaments developed on pillars Rhodes and Woodhouse. Re-enforcing the concrete was probably the hardest job, but came off successfully.

As a structure "C. E. 1910" is without a doubt the best ever turned out by the department, and it is certain that the placing of it on the market will add greatly to general Engineering knowledge. Without a doubt the Civil Engineering Department is to be most highly commended for the production of this most notable structure, "C. E. 1910." May it stand for many years and ever do credit and bring fame to the department which so well designed it and so well and carefully superintended its construction.





THE Class of 1910 Civil Engineering may well point with pride to its part in the Civil Engineering Society during the past four years, and its record ought to be a good one on the face of things, for we alone of all the classes which to date have graduated from the Society have had the exceptional advantages offered by the new Engineering Building.

When we first entered the Society in the fall of 1906 we were much awed by the masterly papers on subjects far above our reach, which were presented to the Society by the Seniors of that year. But we promptly lost our sense of shyness and soon set the pace which we have maintained for four years, namely, of having nearly every 1910 man in the Society and of all coming out to the meetings.

But when the fall of our Senior year was reached we began to do things. Committees were busy on every hand and we started the year by producing the biggest meeting the Society has ever held. Other meetings followed in quick succession during the year, and not being satisfied with the ordinary program of meetings, we immediately planned some innovations. For the first time in the Society's history we gave a banquet. It was a success, as might have been noticed by the filled expression on the members' countenances the next day. It has been one of our particular prides that we always got our money's worth out of anything we had.

The year has been a record breaker. The annual smoker was better attended than ever and was a financial success. The annual dance was the best attended and most successful dance the Society has ever held. And then followed, last but not least, the Senior Tea.

It is with much regret that we bid good-bye to the Society within which we have spent so many happy hours. But our farewell is tempered by the realization that 1910 has striven to do its part by the Society and has not failed.

Civil Engineering Society



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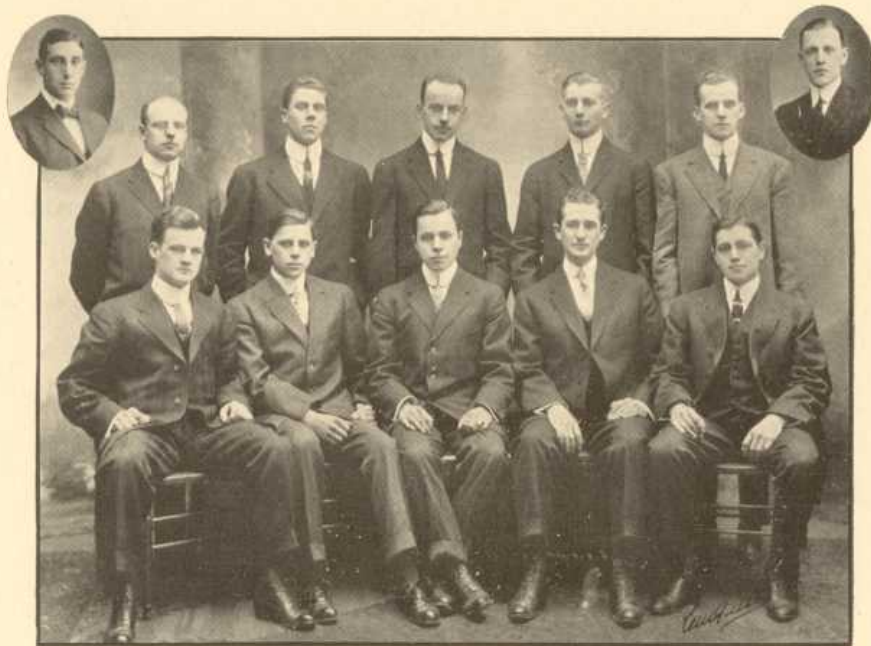
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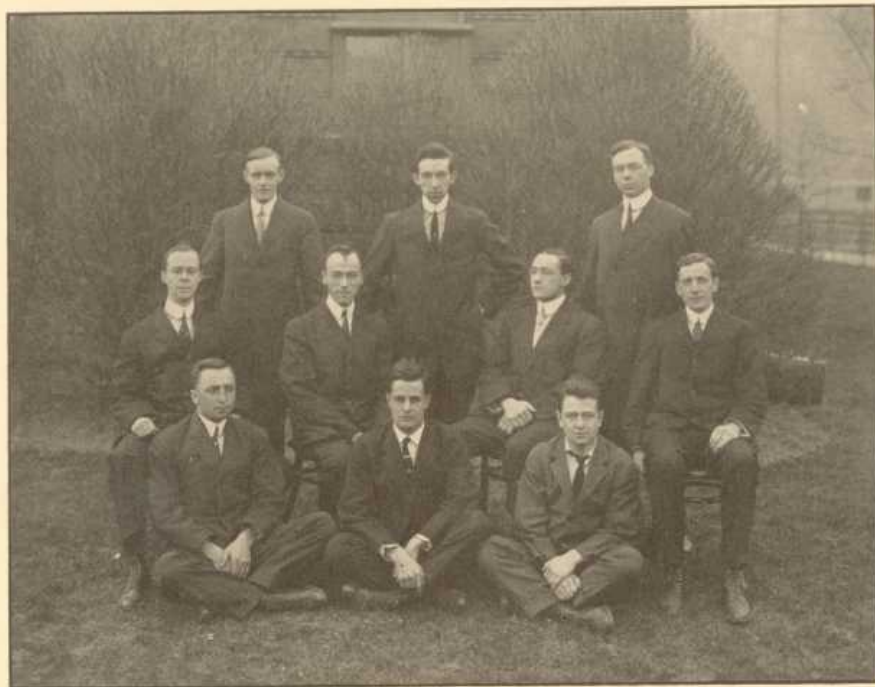
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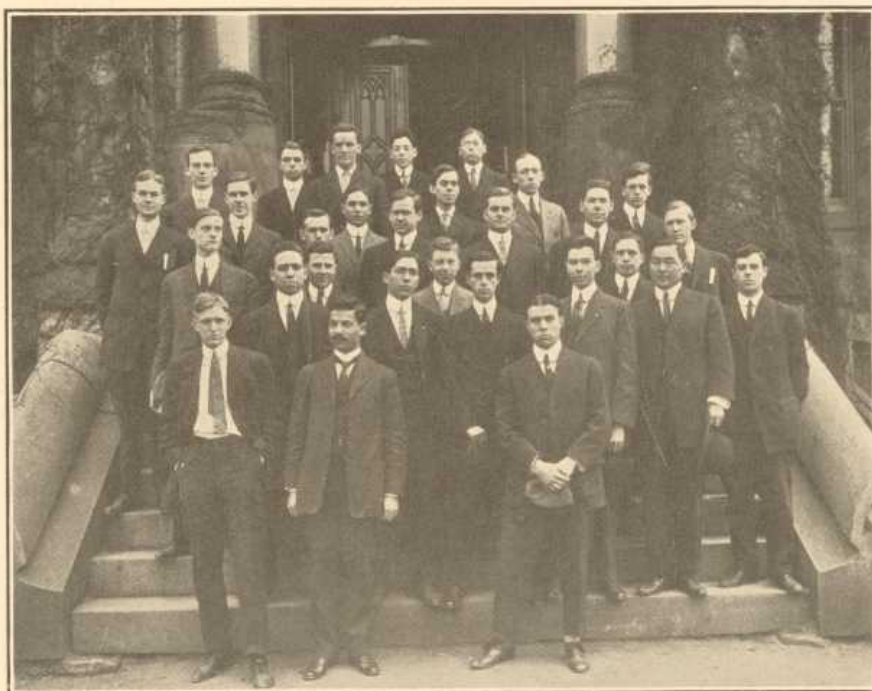
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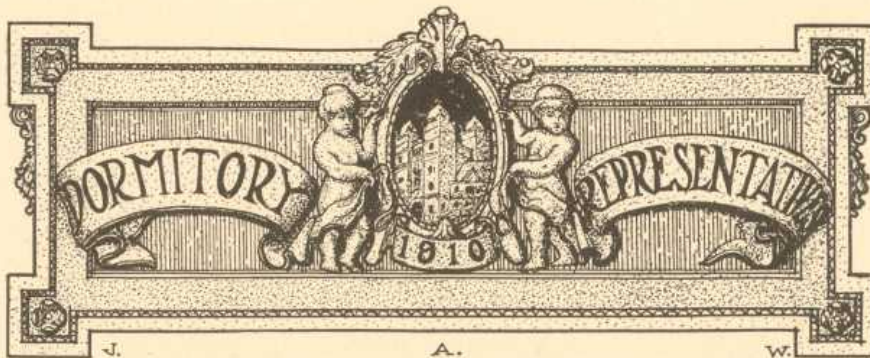
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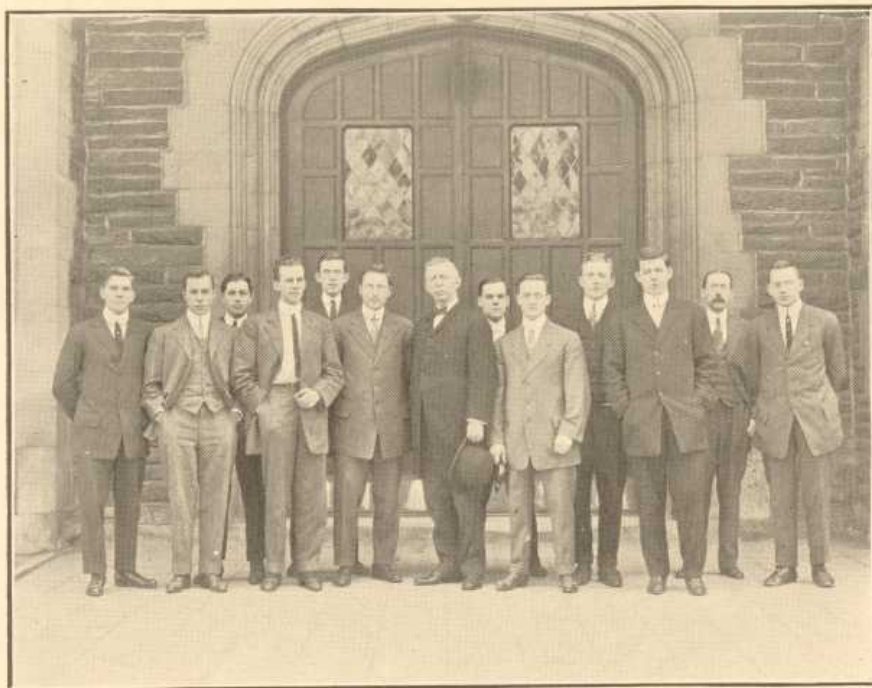
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E. White
T. G. Wesenberg



WITH the graduation of 1910, Le Cercle Français rounds out the tenth year of its monthly soirées for the purposes of fostering French conversation among the students. Upon looking back the immense strides that we have made make us both hopeful of the future and proud of our past history. Le Cercle Français has by its influence started a series of conversational classes led by professors of the French department which are of the greatest benefit. But the greatest advance made during our college career was the inauguration of a course of lectures on French contemporary literature, by Dr. Crawford, which has spread the charm of the French writers to students to whom French was formerly only a language of irregular verbs.

In the annual plays which the Cercle gives, 1910 has been quite prominent. Of course in Freshman year we had to follow the traditions of the university and keep ourselves from asserting our native genius, "Les femmes qui pleurent" was given this year, and although 1910 gave no assistance for some miraculous reason it was a great success. But when Sophomore year came around Lay and Mott and de Mey started in a career of French acting which has redounded to their glory and the Cercle's. "Les Poudre aux yeux" was the play in our Sophomore year, and in it de Mey acted the part of Josephine, a chic red-haired servant-girl, and Lay in the rôle of a middle-aged matron, wielded a pair of knitting kneedles with consummate grace and skill. Mott played as the maitre-d'hôtel.

"Les Fourbéries de Scapin" was the production in Junior year. This had already been performed in 1902, but at that early date 1910's histrionic

RECORD OF THE NINETEEN-TEN CLASS

talent had not yet appeared and consequently we judged it wise to repeat the play and show the world what Le Cercle Français really could do. E. J. B. de Mey acted as a servant once more and by muffling himself in a piratical bandana almost contradicted his good-humored face. Lay, besides rhyming on the play-bill with de Mey, starred in the part of Hyacinte and fell languishingly on the shoulders of "her" lover in a manner copied after the most approved moving-picture films.

In Senior year, 1910 furnished most of the officers of the Cercle. We had Lay as president, Blish as vice-president and de Mey as treasurer. I might as well state here that owing to the success of our plays the treasurer actually handles cash. This fact alone differentiates Le Cercle Français from most college organizations. Two plays will be given this year: "Les Precieuses Ridicules" and "Le Fil en Aiguille" in which several 1910 men will take part. Towards the end of the year, after the play will come the annual banquet of the Cercle, where, with brimming goblets filled with White Rock champagne, we will pledge our Director with a rousing

"Vive Monsieur Vurpillot,"

and he will reply,

"Vive Le Cercle Français."





OFFICERS

President, KARL SCHOLZ

Vice-President, J. F. NUSBAUM

Secretary, RICHARD A. KERN

Treasurer, HENRY LEARNED

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 J. B. Gest
 J. B. Parker
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 A. M. Parker
 H. Rines
 D. C. Williard
 Wm. Riezer
 W. J. Wesseh
 H. Steinfeld
 F. Weist



NINETEEN-TEN must be mostly Irish, for there has never been more than one of its members at any meeting of the Verein, and everybody knows that every honest German joins the Verein.

For four years the D. V. has been trying to convince 1910 of the delights of German student life, with accessories literary and liquid, but only three converts have come up to the front bench in all that time. Of this magnificent delegation Bis Kieseletter is undoubtedly the most obvious and distinguished member. Obvious because you could hear him a block away whenever you went to a meeting; he was always singing a pathetic ballad about some girl named Augustine, in deep bellows that would make a hippopotamus blush. Once when the Verein had a special meeting in the place next door to the German Theatre (!) he insisted on beating time with a milk-jug, and we had to send the Freshmen home for fear he would set them a bad example. Bis would never have had his opportunity to enthusiastically beat the milk stein had it not been for that man Rosenbaum. After inveigling one Learned into handing him some "steen" Dutch units, he was a bit grateful and his was the good old Vaterland spirit that pulled the Vereiners so gracefully along. But, Sam was not really Dutch. He didn't smoke, and, as everyone knows, no Dutchman is Dutch without the pipe.

The rest of 1910 never got any nearer to being members than "supering" in the great production of "Lamm und Loewe," Freshman year, and buying tickets for the other equally brilliant plays we put on. Too bad the class never got the joining habit, for there are many things the Verein does that makes the soul be glad and the heart rejoice.

Zelosophic Society



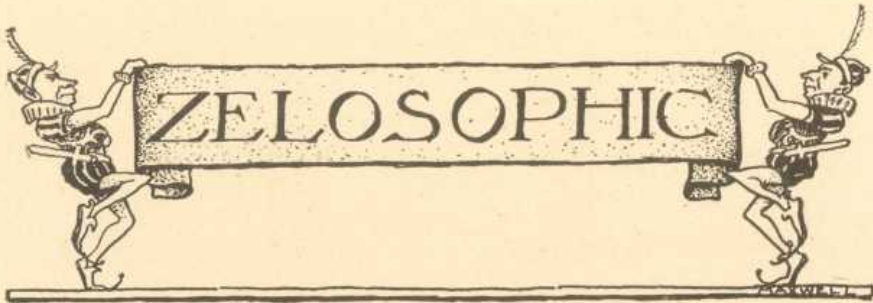


OFFICERS

President, MELSOM SABINAS TUTTLE, '10 C.
Vice-President, JOHN ROBBINS HART, '11 C.
Recording Secretary, CHINSON YOUNG, P.G.
Corresponding Secretary, CHARLES DANA HOW, '12 C.
Treasurer, JOHN DAVID GILL, '11 C.
Master of Archives, REESE DAVIS JAMES, '11 C.

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Joseph J. Brown, '10 C.	Theodore Tafel, Jr., '11 C.
J. Paul Heritage, '10 C.	Howard E. Tomlinson, '11 C.
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Reese D. James, '11 C.	John M. Wills, '11 C.
George E. Macfarlane, '10 C.	Edgar F. Wright, '11 C.
Isaac T. Porter, '10 L.	Charles W. Ackley, '12 C.
Charles E. Reitzel, '10 C.	George A. Arkwright, '12 C.
Samuel Rosenbaum, '10 C.	Hugo Dalsheimer, '12 C.
Owen F. Smith, '10 C.	Myron G. Darby, '12 C.
Melsom S. Tuttle, '10 C.	Warren J. Geiss, '12 C.
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Alfred Barol, '11 C.	Dana G. How, '12 C.
C. Newell Carns, '11 C.	Abraham Oseroff, '12 C.
G. Lloyd Cowen, Jr., '11 C.	Isadore Rees, '12 C.
John D. Gill, '11 C.	Mark L. Tooker, '12 C.
Carlyle Greenwell, '11 C.	Ralph E. Edenharter, '13 C.
John R. Hart, '11 C.	Arthur W. Ferguson, '13 C.
J. F. Hennessy, '11 C.	Otto W. Heilman, '13 C.
H. Moltke Kiesewetter, '11 C.	William E. Howe, '13 C.
Frank Parker, '11 C.	Sylvan Lang, '13 C.
A. Mercer Parker, '11 C.	James A. McAnally, '13 C.
Charles E. Paxson, '11 L.	Joseph B. Probasco, '13 C.
William Plummer, '11 C.	Henry F. Rines, '13 C.
Karl Scholz, '11 C.	B. C. Schmitt, '13 C.
Frank M. Snyder, '11 C.	



ZELO is one of the institutions about which the average college man knows very little, but which is not only historic but valuable and important. Despite its classic name and an ancestry that goes back to 1829, it is progressive in the best sense of the word, admitting men from all departments of the University, and discussing topics of contemporary interest with real interest and energy. Its versatility extends not only to public speaking, but to dramatic presentations, picnics, dances, and, on one historic occasion at least, to a football game with its detested rival in the University which Zelo won by 27 to 0.

During the visit of 1910 to College Hall, Zelo has been practically invulnerable in debate. Carey, who has migrated to the Harvard Law School; Thompson and Schermerhorn, who were so smart that they graduated in 1909; and Heritage, have been some of the 1910 speakers for Zelo. Sam Rosenbaum has been the power behind the Zelosophic throne always as he has been the power behind every other University throne he has chosen to interest himself in. Bismarck Kiese-wetter, who later degenerated into the Mask and Wig, shone as an oratorical and athletic star for a few brief seasons. Jack Throckmorton used to come up regularly, to rest from his flights on the cinder path, and, for a little while, Jo Brown, the wrestler, was a devotee of his shrine. Young Vieser, in his third year, could not resist the lure of his mistress Electricity, and went away to Camden to woo her. Tuttle, who knew a good class when he saw it and climbed into 1910 from 1911, was elected president on the strength of it.

1910 has the proud satisfaction of having helped Zelo to win eight intercollegiate debates and to crush its minor rival in the University by three straight defeats. Zelo's outside opponents have included Swarthmore, George Washington and Columbia.



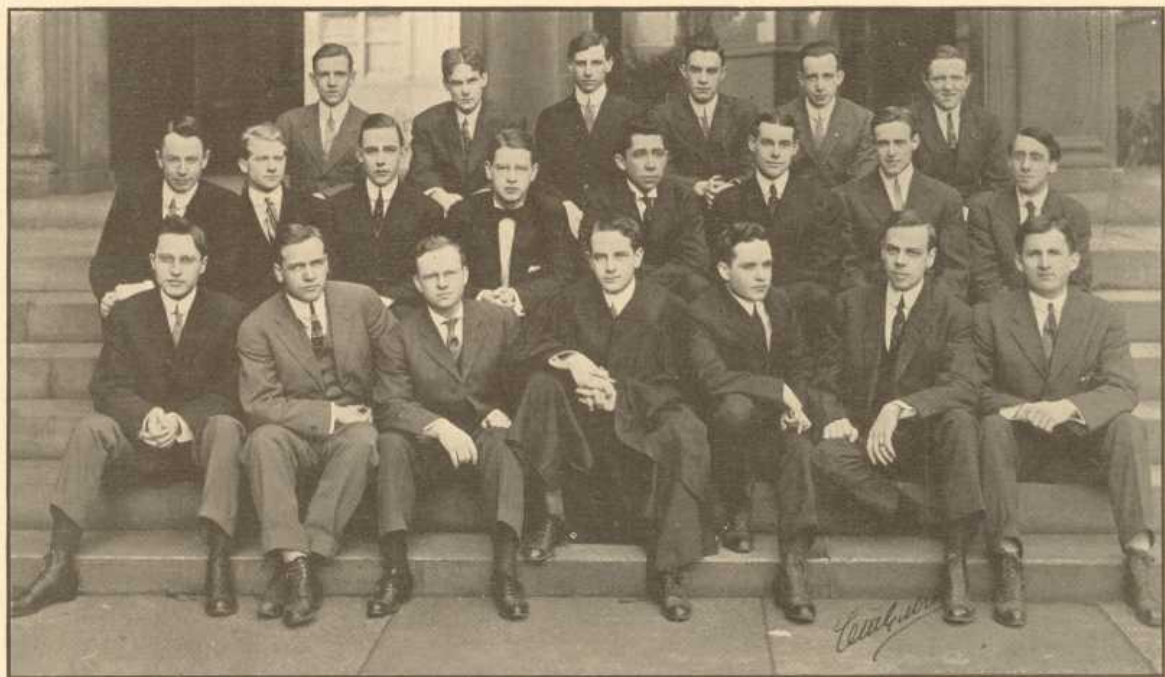
19 DEBATES 10

WIND JAMMING has always been one of the specialities of 1910, and it is the one major sport in which the class has never suffered defeat. Dean's trophies have been rather fugitive, but for a smooth mellifluous flow of melodious argumentative English, no college class has ever excelled us. In fact, we are the first class on record to have won all our inter-class debates. We won against 1909 as Freshmen, and against 1911 as Sophomores, and then as Seniors got another decision against 1911 in the Senior-Junior contest. This dazzling array of victories has made debating the most popular excitement of our college life. And scenes of the wildest tumult prevail at the debates themselves. Recently a person who attended one at Price Hall, in the belief that it was a woman suffrage meeting, went home and wrote a letter to the *Bulletin* protesting against such roughness in amateur contests; she said the cheering ought to be stopped at least while the debaters were speaking.

1910 has contributed two members to the 'Varsity, who helped Pennsylvania to beat Cornell twice. Among the men of the class who will have to live down their membership on class and 'Varsity talking teams are Lieber, who gave things up in despair to run an advertisement mill in New York; Roth and Braude, who gravitated over to the Law Building, where all good debaters get harps; R. D. Smith, the Minnesota marvel; Heritage, who comes from Vineland, N. J.; Drefs, the man who has broken all records for eating patent medicine and selling books; Macfarlane, the Scottish moralizer who tells about another lassie every time he makes a speech; and, last, for the sake of emphasizing the fact that this has been the clearest mind and the readiest and soundest tongue that has brought forensic honor to his class and his University, that versatile genius, Rosenbaum.

They have solved every problem that has troubled the nation, so there is nothing for the rest of us to do now but go ahead and make our dough.

Philomathean Society





First Term

Moderator, DONALD McL. LAY, '10
First Censor, ARTHUR W. MARRIOTT, '10.
Second Censor, WALTER L. RITTER, '10.
Secretary, A. B. GILFILLAN, '10.
Treasurer, WM. S. CARPENTER, '11.
Recorder, W. LEWIS ABBOTT, '11.
Librarian, J. ROGERS ULLRICH, '10.

Second Term

Moderator, JOHN DOLMAN, JR., '10.
First Censor, A. B. GILFILLAN, '10.
Second Censor, C. J. SHOEMAKER, '12.
Secretary, P. LAMBERT SCHAUBLE, '10.
Treasurer, E. W. CHEYNEY, '11.
Recorder, E. W. PERROTT, JR., '11.
Librarian, J. ROGERS ULLRICH, '10.

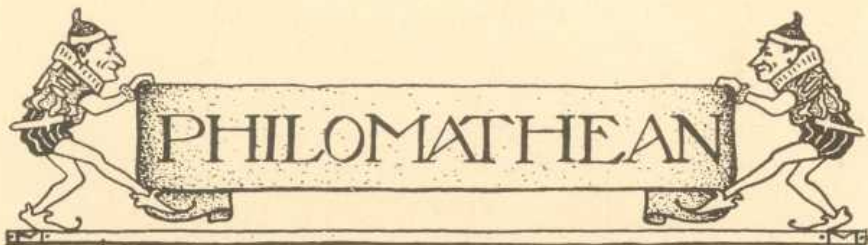
Third Term

Moderator, ALBERT R. BECHTEL, '11.
First Censor, S. L. SHANAMAN, '12.
Second Censor, W. H. TRUMBAUER, '12.
Secretary, C. J. SHOEMAKER, '12.
Treasurer, L. CHEYNEY SMITH, '13.
Recorder, WM. S. CARPENTER, '11.
Librarian, E. W. CHEYNEY, '11.

MEMBERS

Henry Christian Craner, '10
 Carl Hubbard Hoover, '10
 Charles Adams Drefs, '10
 Edwin William Perrott, Jr., '11
 William Seal Carpenter, '11
 Peter Lambert Schauble, '10
 Fred Albion Hughes, '10
 William Lewis Abbott, '11
 Arthur William Marriott, '10
 Walter Lowrie Ritter, '10
 Walter Hendricks Trumbauer, '12
 Archer Butler Gilfillan, '10
 Marshall Hand Diverty, '10
 John Dolman, Jr., '10
 John Alexander Scott, '12
 William Dayton Shelly, '12
 Errol White, '12
 Donald McLeod Lay, '10
 Alert Reiff Bechtel, '11
 Jesse Rogers Ullrich, '10
 Clarence John Shoemaker, '12
 Samuel Logan Shanaman, '12
 Frederick Henry Koschwitz, '12

Ernest Waldron Cheyney, '11
 Tai Chi Francis Quo, '12
 William Alexander Hamilton, '13
 L. Cheyney Smith, '13
 George Ray Oster, '13
 David Parsons Samson, '13
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 Robert Edward Fithian, '13
 Alfred Van Allen Thomason, '13
 Claude Herr Sowers, '10
 Carroll Brewster Rhoades, '13
 William Mahoney Crowe, '12
 Gilbert Robert Hughes, '12
 Mark L. Tooker, '12
 Henry Dexter Learned, '12
 Guy Nearing, '11
 Robert Eliot Surtees, '13
 Walter Hopkins Chapman, '13
 Joseph Moreau Gottschalk, '11
 George William Rowley, '13
 James Monroe Collins, '11



WHILE the rest of the college has been struggling along on the earth, way up in the intellectual and physical heights of Philo we have been making our share of the history of 1910.

Ours is the ninety-seventh class to graduate from Philo, and while we are too modest to lay claim to greatness, yet we are proud of our efforts. Philo has made rapid progress under Lay, Dolman and Drefs, her three moderators from 1910, and the other members of our class have worked nobly with them.

Philo's real strength, however, has been internal rather than external. We have arranged and systematized the Philomathean Library so that in case our successors be of an indolent nature their road to learning will be easy. Our two plays, given during the last year, piled up such a surplus in the treasury that we could not resist applying a few of our many kopeks towards providing soft benches and softer cushions for Philo Hall. These non-intellectual but much more satisfying comforts, together with our new smoking-room, have turned the Zelo's green with envy. Daily are we in expectation of hearing those sweet strains:

"How green I am,
How green I am,
Nobody knows how green I am"

floating down the hallway leading from the Zelo's quarters.

Up in Philo we have always stood for more than mere intellectual attainments; we have stood for and have reached a bond of hearty good fellowship among men of recognized college standing. The evenings spent in Philo Hall will be classed among our fondest recollections of college life. We have tried to do our duty by Philo and Philo has indeed done her duty by us.

The Camera Club

OFFICERS

President, H. W. JACKSON
Vice-President, W. G. MACFARLAND, JR.
Secretary, H. A. BLOGG
Treasurer, C. F. P. CARRIER

PRESIDENT OF INTERCOLLEGIATE CAMERA ASSOCIATION

W. G. MACFARLAND, JR.

HOUSE COMMITTEE

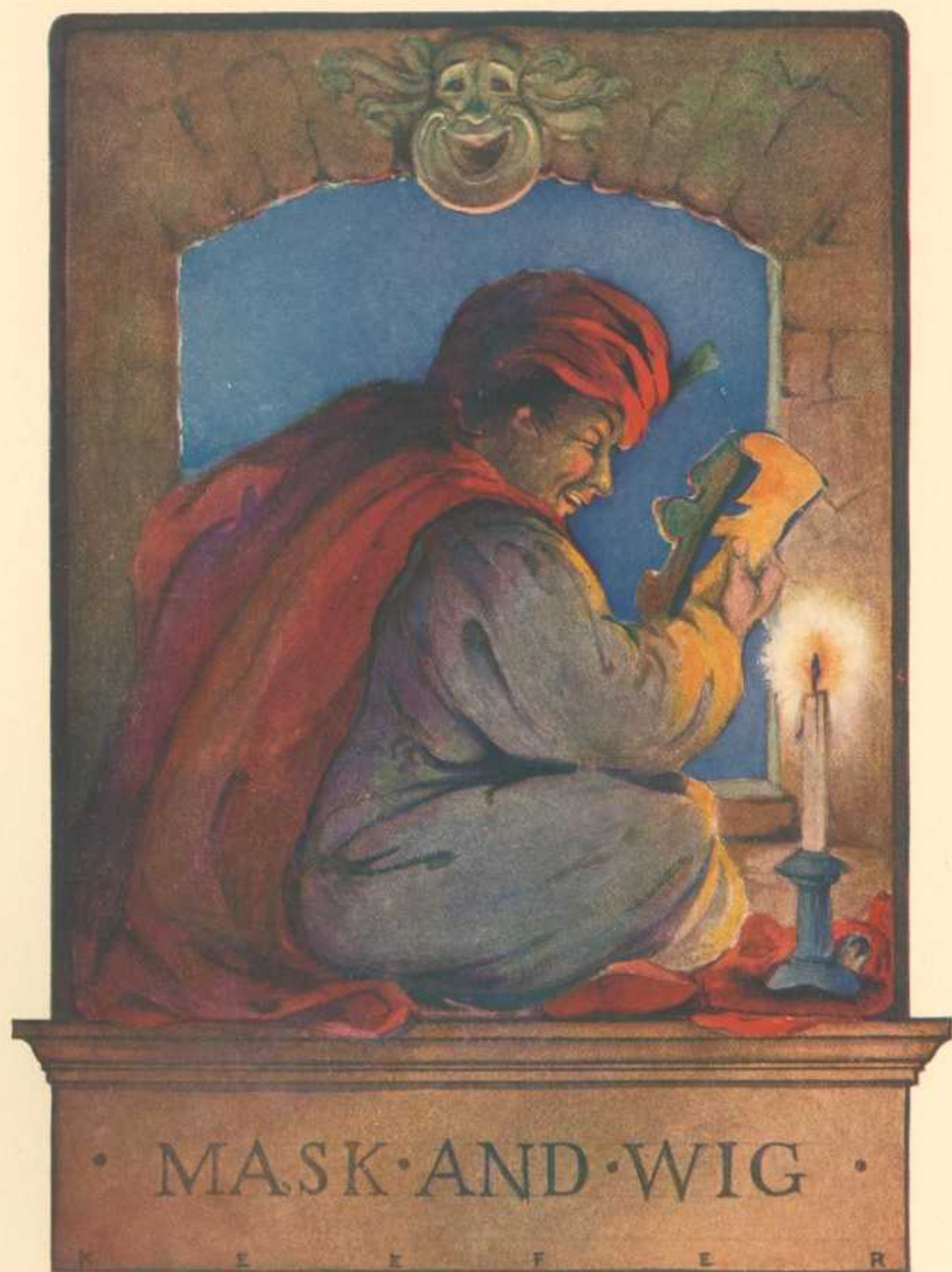
A. W. Marriott, *Chairman*
P. M. Flagg
J. H. Boyd
H. A. Blogg

ACTIVE MEMBERS

J. Harold Boyd	Henry W. Jackson
Herbert A. Blogg	P. B. Kauffman
C. F. P. Carrier	Harold Laird
Charles J. Cole, Jr.	A. W. Marriott
Walter S. Crowell	G. Mudeheart
Harold Doolittle	W. G. MacFarland, Jr.
P. M. Flagg	G. W. M. Phillips
Frank Gillingham	J. B. B. Parker
George L. Harvey	William W. Tuck
J. P. Harrington	Seymour Williams

Mask and Wig Club





• MASK AND WIG •

K E E F E R

Cast of "The Desert of Mahomet"



Shelley
McFadden

Carey
Schmidt

Toner

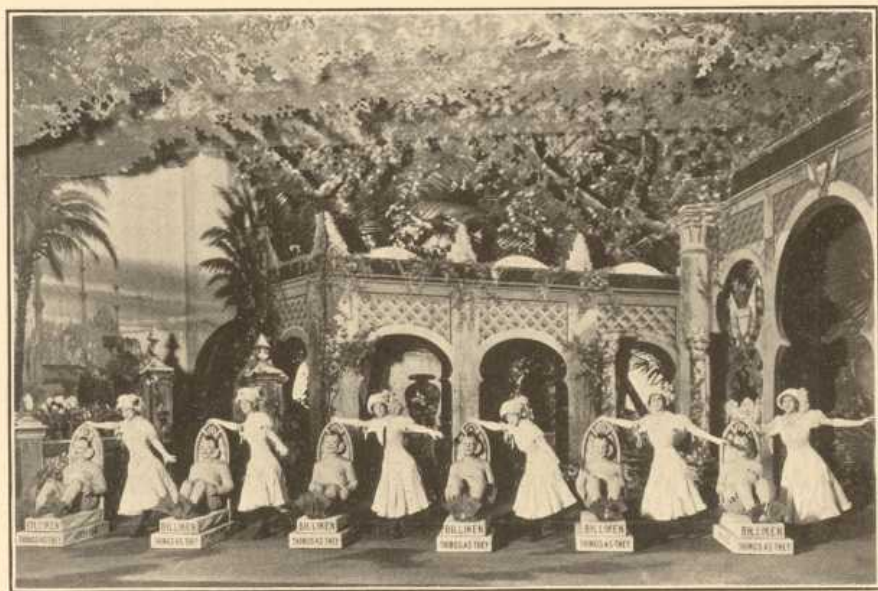
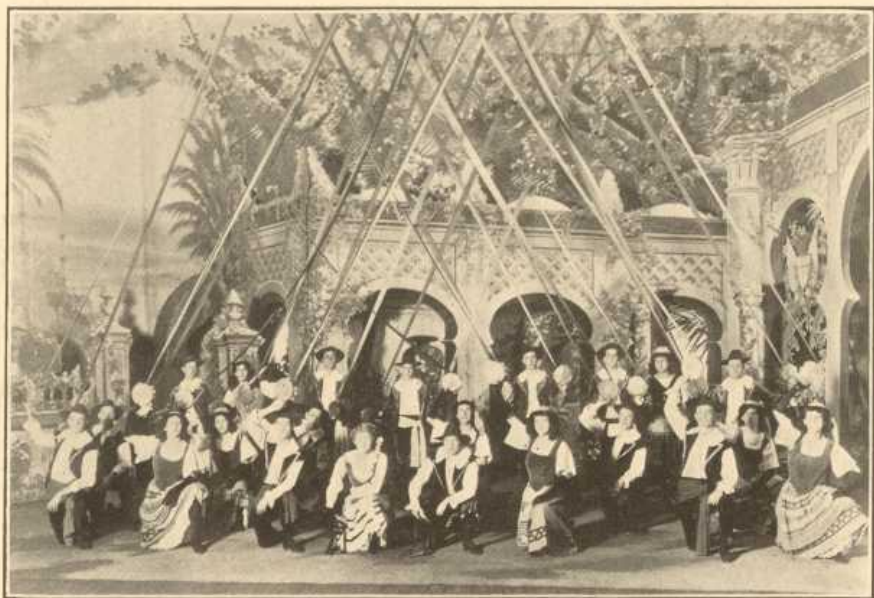
Rogers

McCall
Zell

Smith

Kiesewetter
Thompson

Scenes from "The Desert of Mahomet"





"The play's the thing."

SO says Bill the Spear Shaker and I am almost inclined to think he is right unless it is that *"The trip's the thing"* and the gentlemen of 1910 have valiantly followed these precepts. Before starting to tell what 1910 has done in Mask and Wig let me cover the points without which no *Record* article is complete.

1. Early in Freshman year we began, &c.
2. In Mask and Wig 1910 was the whole thing.
3. 1910 is the most wonderful class that ever has graduated or ever will graduate from our noble University.

After all there's nothing like a confession to ease one's mind, and ease the way, as it were, to a comfortable discussion of our class and its effort to uplift the stage.

"Herr Lohengrin" was the show in our Freshman year, and immediately three members of the class secured chattel mortgages on cast parts. We had, be it known, Nowlan in three parts moreover, and Van De Boe in two, so it doesn't take much figuring to say that we had six places on the cast. "Jack" Bailey, as King Henry, with a fierce make-up, a bellying voice and regal high heeled strut betook to himself a large share of the glory of the success of "Herr Lohengrin." "Phil" Nowlan was the Lady-like "Herald;" the "Barker" at the Mudsborough County Fair Grounds and "Wendy" in the burlesque of "Peter Pan" and Van De Boe was "Mr. Brown," the bird fancier in the big show, and "Michael" in the "Peter Pan" burlesque.

In the dancing chorus we were represented by Johnny Boyd, H. M. Gay, Forry Campbell, Frank Shoble, Clarence Shoble, Tilly Wister, John Forney, Bill Wiedersheim, Fatty Lewis, Bobby Burns, Harry Maris and Oby McMichael, and in the Glee Chorus, which was for some unknown reason dubbed the "Gloom" and which was a feature of "Herr Lohengrin," Allie Miller, Sylph Warner, Rent Haney and Bill Felton, did the honors.



Francis Lewis, the Shoble Brothers, Forry Campbell and Johnny Boyd were made into girls, and they were a gay galaxy of beauty to behold. Clarence Shoble, Forry and Johnny were declared to be the best looking girls of the—but, alas for Fatty Lewis, so uncomfortable and shrunken was he without his “tailored” shoulders that after “Herr Lohengrin” he positively refused to enter any show unless his costume had at least two pounds of the best wool padding. Bill Felton won renown by his nimble footwork in the famous roller-skating specialty, going so far one night, in his desire to please the audience, as to kick one of his skates out into the parquet with almost fatal results to one of the patronesses. Tilly Wister was originally intended to be a first chorus man, but was not physically able to do first chorus stunts with his dancing partner, Johnny Boyd, the Heavyweight Lady of the chorus. After several noble efforts to lift our Johnny, he tossed him lightly to the floor one evening, and retired to the ranks of the second chorus. Oby McMichael made a great individual hit as a refined Baggage Smasher in the “Danse Militaire.” Such grace and agility in one so ponderous was remarkable. But Oby went further and gave an interesting example of the scientific theory that with a rapidly moving equator, the poles cannot remain in place, but must move.

All of this was work. You may not believe it, but it was. Some fiend of a prof would soak us an exam, and then would the rehearsal room at 310 Quince, be littered up with note-books borrowed from the green bag brigade. Or else someone's foot would go back on him and, high above the stirring notes of The Pennsylvania Rag, would come sulphuric utterances. But all this was forgotten when the time came around for the trip. In Freshman year we went to Wilmington, Washington, Pittsburg and Buffalo. Of course, Buffalo meant a visit to Niagara Falls. Most of us looked at the water and then the wise ones crossed over to Niagara Falls, Ontario, where there are better things than water. Foolish question number 23:

Why is not the Christian Association the summit of undergraduate aim at Pennsylvania?

Here's an opportunity for Philo, Zelo and little Child to distinguish themselves.

A lot of new talent came to light in our Sophomore year. In “Uncle Sam's Ditch”; Jack Bailey and Phil Nowlan again drew parts. Van De Boe had left college. Jack's sweet tenor, now used in chanting lulla-





bies, was of great use to him in his part of Major Gotall: Phil was Jack Merriless, and those who attended the Wednesday and Saturday matinees, said: "Oh, ain't he just splendid!" Mr. Nowlan was also in the cast in the burlesque of Ibsen's "Doll's House," and his idea of Madame Nazimova was really quite an improvement on the lady herself. But it was his Russian dialect, acquired from hasty skimming of Wharton School assigned readings, that made the real hit.

In the first chorus were Johnny Boyd and Gay, both of them for the second time, and in addition, Bill Jennings and Forry Campbell. In the other dancing chorus were Frank Shoble, Hackett, Cliffy Cheston, Mott, Chicago Maris, Jack Dolman, Harry Maris, Bill Wiedersheim, Fatty Lewis, and Oby McMichael. In the Glee Chorus were Schermerhorn, Bis Kieseewetter and Stafford.

The Laborers Chorus in the first act was quite a hit; the only difficulty was that the actors were so unfamiliar with this kind of thing that, not knowing how to be laborers in real life, they had a hard job in assuming the part on the stage, especially as an audience that has paid two sinkers down in cash is not as easily bluffed as a college professor who is paid to listen to that sort of thing. However, they struggled through somehow or other and got their share of applause. This same chorus became famous later in the play, when they appeared as dogs (not as sausages, but as real, alive hounds) in the Bully Ballet Specialty.

In our Junior year we showed our willingness to continue the good work. Our old standbys in the cast, Phil Nowlan and Jack Bailey dropped out of college and Bis Kieseewetter sprang all the way from the Glee Chorus to take their places in the part of "Count Abernit." His able work will long be remembered for he bellowed so loudly that everybody thought it was either the Sunday Service at Houston Hall, or else that the University Quartette was at work, and were just going to leave when they discovered that this was the real thing, and then settled down to enjoy "Bis's" volcanic "Halt" and "Rechts um."

In the first chorus Bill Jennings, Johnny Boyd, Jack Dolman, and Arthur Maris did nimble stunts and made some more fame for themselves. In the other dancing chorus were Fatty Lewis, Hackett, Warner, Dunc Worrell, and Gus Haubner. In the Glee Chorus were Buck Foerster, Stafford, Ted Crowell, Schermerhorn, and Prickett.





RECORD OF THE NINETEEN-TEN CLASS

During our college career the Mask and Wig marked an epoch in her history, when the Mask and Wig House in the Dormitories was opened. In the annual shows it has been the Club's fortune to make quite a little money, and while a goodly proportion of this has always gone back to the University in the shape of gifts for various objects—, in our Junior year the Executive Committee of the club hit upon this plan which not only provides for an addition in the shape of a \$60,000 house to the Dormitory system, but also gives the undergraduates in the club a place where they can meet, which is near the college. Perhaps this is not the place to speak of such a thing, but when we look at the long list of our classmates on the club rolls,—Oby McMichael, Ted Crowell, Jack Bailey, Dick Warner, Johnny Boyd, Dunc Worrell, Bobbie Burns, Ock Foerster, Rowly Johnson, Cliffy Cheston, Harry and Abe Maris, Bis Kiesewetter, Phil Nowlan, Jennings, Bill Wiedersheim; and Fatty Lewis, who is on the Executive Committee—we feel that the history of the Mask and Wig Club is, to some extent, the history of 1910.

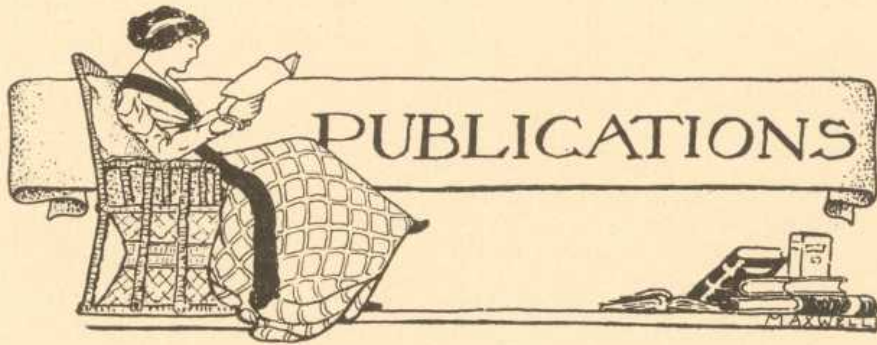
A little later in the year, 1910 came in to fame again when the noted playwright, William Augustus Wiedersheim, Second, appeared with his noted drama for the preliminary show. I need only quote one of the downtown evening papers to show the high level of Billy's masterpiece: "Beginning with an andante movement in the first scene, it moves with graceful rapidity to a thundering Weygandtia climax, and then calmly proceeds to a dignified and majestic conclusion, in which love, pathos and the ridiculous are cunningly combined. If Mr. Wiedersheim does not fall a victim to his Byronic pessimism and melancholy, and become a pork packer, or a clerk in a department store, the field of literature cannot but be materially enhanced by his advent."

"The Desert of Mahomet" acted as a curtain to our Mask and Wig activities. Bis Kiesewetter was the only one of our celebrities who achieved the cast, but the chorus was packed full of 1910 men. Boyd, Lewis and Jennings made the first chorus. Dunc Worrell crowned his four years of earnest efforts in behalf of the Christian Association by appearing as a bartender in the Café Capers specialty. But, sh! keep it quiet, he looked the part. Haubner, Hackett, Blish, Prickett, Calkins, Haney, Crowell, and Foerster made the chorus. Another honor was waiting for a 1910 man, for Billy Keefer's design was used as the cover for the program, and even the great Maxfield Parrish was forced to bow to the talent from the department.

RECORD OF THE NINETEEN-TEN CLASS

Every class that has preceded us has dilated upon the fact that their particular class was the one that prevented the shows in their respective four years from being classed among the "Ten, Twenty, Thirty" Cheap Variety Shows and the Backwoods Vaudeville Circuits, so we feel that we are not defying any precedents when we claim that 1910 did her share to make the Mask and Wig shows the great successes that they were, and that the glory and prestige of these four shows, "Herr Lohengrin," "Merely a Monarch," "Uncle Sam's Ditch," and "The Desert of Mahomet," which has resulted to Mask and Wig and Pennsylvania, has been to a large extent the glory and prestige of 1910.





YES, indeed! You are quite correct. Had Nineteen Ten no other claim to a seat on the Throne of the Immortals, her work on the publications would rightly entitle her to be regarded as the greatest class in Pennsylvania's history. You have heard all this before? Perhaps you have. This time it is cold fact.

Nineteen Ten has *made* Pennsylvania's publications. The literary lights of the class found the undergraduate papers in the most forlorn of miserable conditions. The literary lights did not flicker, however. Men of genius though they were, they possessed the happy eccentricity of a rare combination of energy, enthusiasm and perseverance. They went at their task with a will and a purpose. What they willed they accomplished. They gave Pennsylvania a daily paper, a literary and a humorous monthly, of each and all of which the University has the best of reasons to be extremely proud.

They undertook and accomplished even more than this. Through one of their number, good old Sam Rosenbaum, the opera and the explanation of its mysteries were made a part of the student's life. The Philadelphia Orchestra, too, was brought to the University not one but six times. In short, the men of Nineteen Ten who carried the publication burden upon their shoulders gave the undergraduate life of Pennsylvania a cultural tone it never before could lay claim to.

When the smoke of the battle for positions on the boards cleared away it was found that one man in the class had achieved what only one man before in the history of the University had achieved. "Bob" Stanley earned the right to devote his time and energies to the entire three publications.

The men of Nineteen Ten made the institution known as the Press Club something worth while. They had their good times in a social way also. The various Combined Publication Banquets were all that the starv-

ing members of the journalistic profession could desire. Especially is this true of the affair of Senior year which was given by Provost Harrison at his country place in Devon, as a testimonial of his appreciation of the work of the various boards. It was a substantial and an enjoyable one.

So much in the way of generalization. The RECORD will now become more intimate and give you a peep under the veil of journalistic secrecy. Gaze long, admiringly and thoughtfully! What you see is the work of builders who knew the value of a firm foundation.

* * * * *

IF you have not worked on the *Pennsylvanian* you know nothing of the real romance of college life. To sit in the dimly lighted office, watching for news to come in of the latest Pennsylvania victory, swearing at the candidates and searching in your weary head for copy gives you a thrill that nothing else can equal. There is another series of delicious memories that comes out of the press room. You sit there listening to the Linotyper clicking busily away, stopping every little while to light his pipe at the fire in the machine; you measure up the open spaces in the forms and speculate on how much news you have to invent to fill them; and you read proofs and smell ink until you forget there is another world outside the door. Then you walk home in the lonely hours after midnight, virtuously weary, and eager to see the next morning's sheet to read your contributions to the University's progress. And then the dizzy dignity of writing editorials! Three times a week the policy of the University is changed, in the *Pennsylvanian* office, in those heated discussions that begin over a "story" and end in smoke.

1910 has learned all these things, like all the others that have gone before, from Josh Penniman's time down, and although the *Pennsylvanian* is now a really truly pretentious paper which everybody reads and goes to the opera by (Thanks to the indefatigable lecturer on "That Ludicrous Lucia and Ridiculous Rigolletto," Sam Rosenbaum, culturist of the University,—who knows everybody from Maeterlinck to Mr. Dooley and then some), the spirit of the office is just the same as it was in the good old days when the press had to be encouraged by freshman-power and we had a new election every month.

Tom Daily would have been the Lord High Editor if he had come back to college this year, but he stayed out in Arkansas to hold down a good job in a bank, and when Bob Stanley, who had deadlocked Tom's

election some several times the previous spring and withdrawn for the pleasure of editing the RECORD heard of it, he immediately sailed in and appropriated all the rights and privileges pertaining to the title of Editor-in-Chief here and elsewhere, to the great satisfaction of all concerned. There's a generous man for you. He gives his time to *Punch Bowl, Red and Blue, The Pennsylvanian* and the RECORD. During the Easter holiday he went home for ten days to rest up from writer's cramp. John Harbeson is another 1910 man on the board. His influence has always been deeply esthetic. He is an architect and actually believes Philadelphia will some day be beautiful. And who hasn't heard of Billie Wiedersheim? At the Board meetings he always commands silence by his expanse of brow, and then proceeds to tell everyone how useless they are to this world. Symphony concerts are his specialty, although he does not care much for harmony. Billie is famous for his wit. Sam McCreery wrote checks and took them, controlling the sheet's business destiny.

The Pennsylvanian is now an important factor in undergraduate life and opinion (it really gets out "Extras!!"), having advanced under Bob's diplomatic guidance to a more secure position than it ever occupied before. Bob is a newspaper man through and through (except for the poetry) and the Board has been glad to back him up.

* * * * *

THE Nine Muses once decided to hold a feast. Was it Bacchus that catered? You will really have to ask some member of the Class of Nineteen Ten who had the honor and the genius to serve on the staff of the *Red and Blue*. At all events, when the Nine Muses saw what a truly elegant repast it was, they decided that they were unworthy to partake thereof, so they went out upon the Highway of the Beautiful and, gazing over the flower-clad meadows that border it, they glimpsed nine other immortal souls wandering about. These souls were crowned with chaplets of daisies and they carried wan lilies in their slender fingers.

The Nine Muses were astonished and pleased. They had not imagined that there were so many beautiful souls in the world. They seized their opportunity. They gave their banquet to the nine members of the Class of Nineteen Ten who had immortalized themselves and the *Red and*

Blue. The souls who ate were Rosenbaum, Stanley, Wood, Whiteside, Tuttle, Rynick, MacDonald, Marriott and Harvey.

While the feast was in progress, the Nine Muses waited on the table in wonderment—not because of the capacity of the eaters, but at the wondrous words that fell from their lips. Rosenbaum, who brought success and literary prestige to the magazine, sang sweet little nocturnes; MacDonald warbled the Spring Song of Ads; Stanley waxed wistful and versed dainty little French creations on Life and Death and Wine and Seas and Spring and things; Rynick cranked out automobile yarns; the others ate and joined in the grand chorus.

The banquet was most enjoyable. At least that is what the Nine Muses report. It might be added by way of explanation that the Nine Muses have resigned their positions and now dwell on earth in the bodies of the nine *Red and Blue* members.

And what has become of the nine *Red and Blue* members? you ask. Children, this is a really, truly story, so you must be told. They have become the Nine Muses! There! Think of that! And, if you wish to make sure for yourselves that this is *not* a fairy tale,—Why! *You might go and ask them!*

* * * * *

“**B**OB” SHOWALTER was the first 1910 man who made up his mind to get on the *Punch Bowl* staff. Up to this time it had been sort of a mystical proposition. But “Bob” bravely shouldered his gun, that is, his paint-brush, and marched upon the citadel with flying colors. The enemy was taken by surprise with his linnings of the “human form divine,” especially of the gentler sex, and was forced to concede him a place on the board. “Dutch” Smith came next. Somebody told him he would have to do something for his college, and so Czar Wanger was persuaded to let him figure as Assistant Business Manager, in charge of the Complaint Department. Kicks were frequent, but “Dutch” clung on tenaciously, until one night he got a kick from a nightmare, and was seized with such convulsions that he dragged in a number of his classmates to run the magazine straight. This happened Junior year. The new arrivals were “Johnny” Boyd, “Bob” Stanley, who was getting himself elected to all the publications that year, Melsom Tuttle, “Bill” Keefer, and “Abe” Maris. Boyd claimed to be a poet, and he set about writing sonnets to all the girls he knew, until the printer pied

a most tender, touching triolet with one of Tuttle's editorials on the Athletic Association, and the girl heard of it and sued him for libel. "Bill" Keefer was the handy man with covers and tail-pieces, while Arthur Maris spent his time inventing humorous detail sketches. Nobody has ever been able to find out what Stanley did, but whatever it was, he soon stopped, and took the helm of the *Pennsylvanian*. It was in his efforts to run the *Punch Bowl* as a comic supplement to the daily, that the "great scrap" originated. The worm turned, and the other *Punch Bowlers* got back at him with their famous full-page imitation of the "Pusillanian." This threw the campus into a rollicking paroxysm, but "Bob" Stanley and his confreres went around with such a pained, hurt look, that the jokesters begged their pardon and settled upon elections. 1910 blithely had its own way. Showalter, who had been holding down the Art Editor's job, was elevated to the chief seat with a rush. McL. Maris froze onto the managerial end. Smith, having done his duty, retired.

The brilliant effulgence with which the 1910 sextette o'erspread *Punch Bowl's* halo has lasted down to the present moment. Chief "Bob" occasionally tired of being funny, it is true, and promulgated a holiday for University humor. The *Punch Bowl* didn't come out and wouldn't come out. But when at last two numbers did appear in rapid succession, readers, subscribers, advertisers were tickled to death. Never before did the *Bowl* show such culture, such wit, such keen perception of lines and shadows, physically and metaphorically, as under the 1910 regime.

* * * * *

It is finished! The labor of love passes into other worthy hands. But we have done well and—*We are Proud!*

“The Pennsylvanian” Board, 1909-1910



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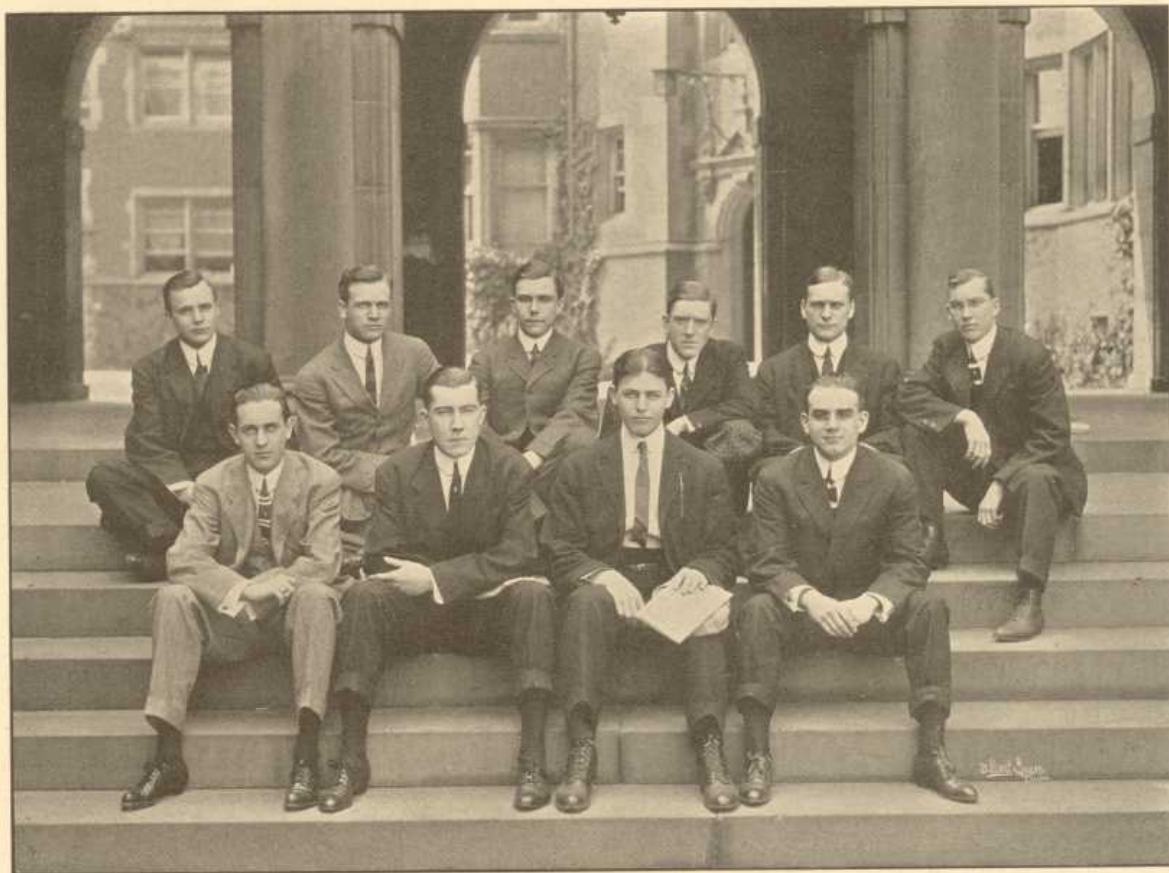
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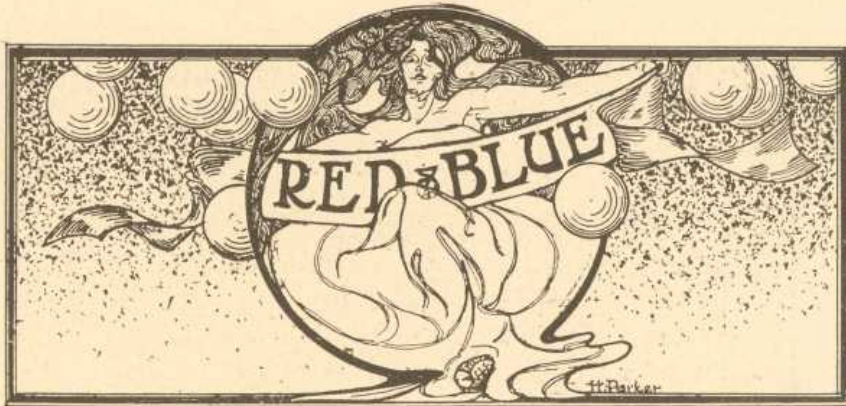
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“The Red and Blue” Board, 1909-1910



Rynick Stanley Marriott MacDonald Tuttle Hoagland Rosenbaum Wood Kynett Harvey



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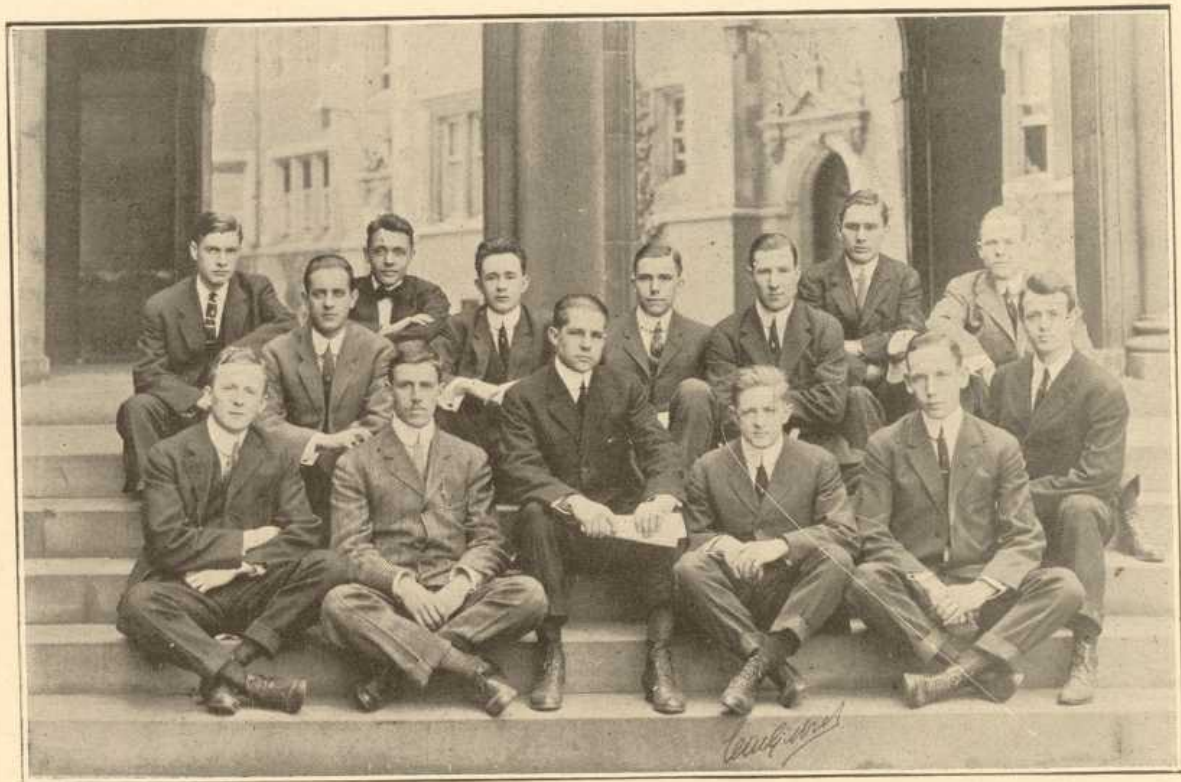
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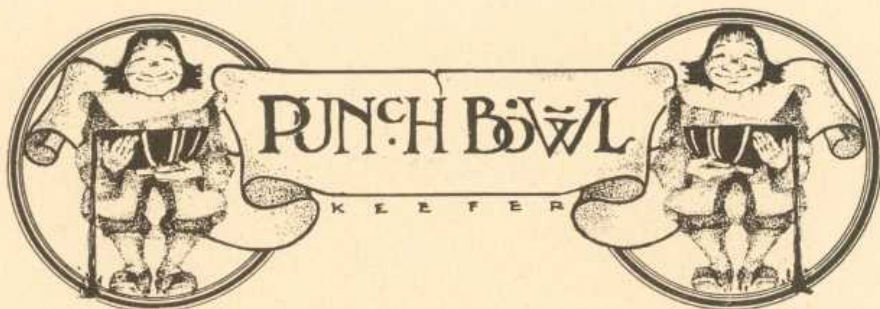
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"The Punch Bowl" Board, 1909-10



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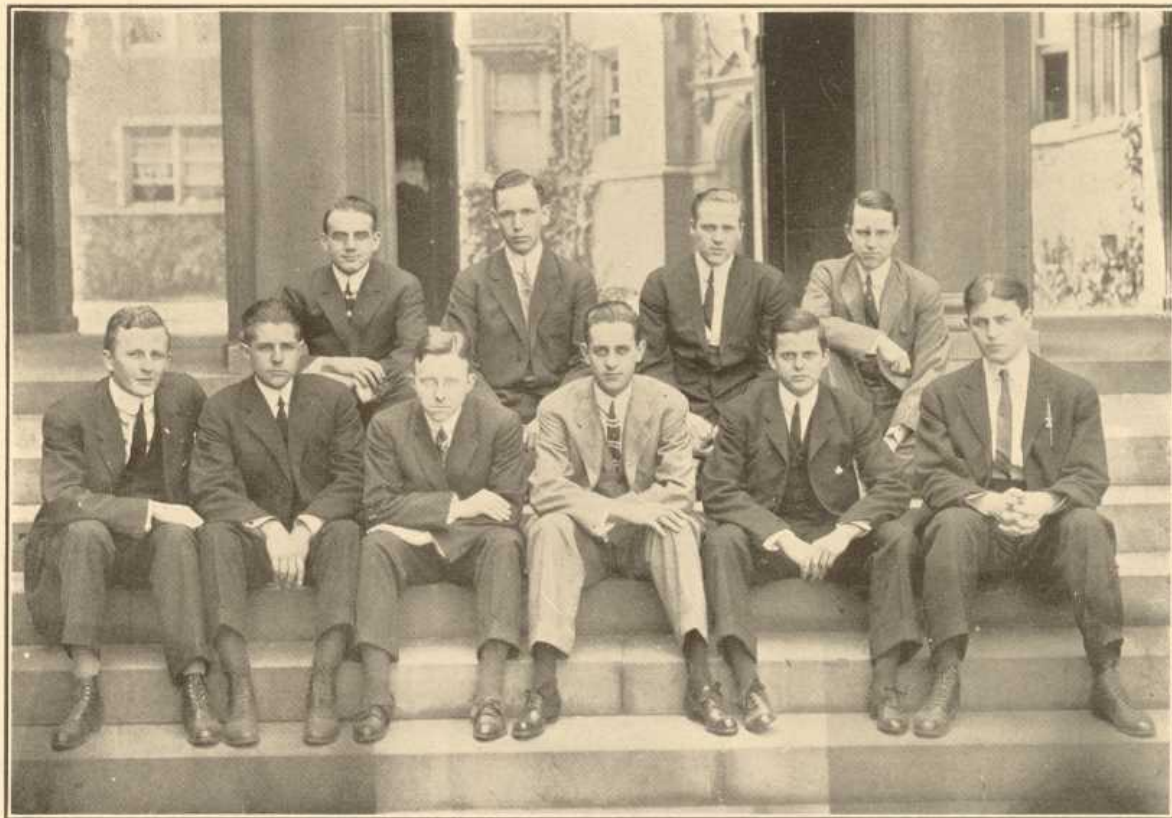
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Wanger Showalter Kynett Paul Chase Stanley Harlow Hunter Reeves Rosenbaum



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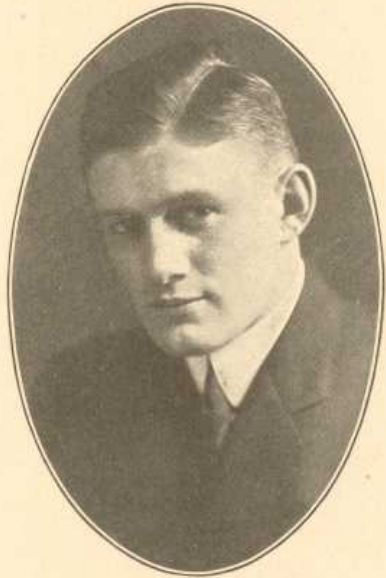
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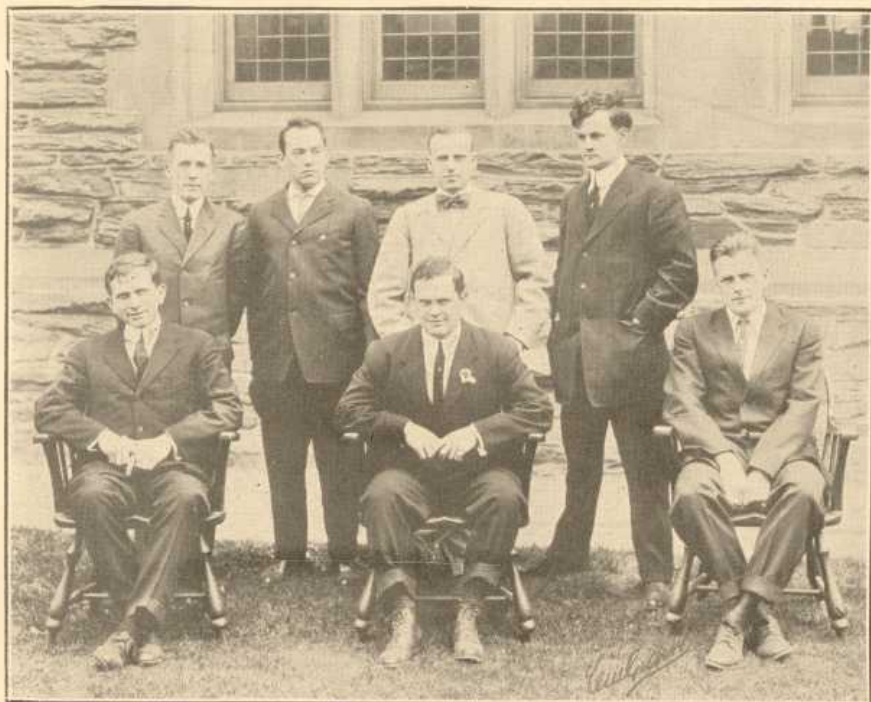
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GLEE CLUB

	<i>First Tenor</i>	
A. K. Barnes, '13	R. E. Eggleston, '12	J. M. Kalbach, '13
W. E. Eabon, '11	R. B. Ernest, Jr., '13	F. R. Wadlinger, '12
	A. J. Hildreth, '13	
	<i>Second Tenor</i>	
J. W. Bodley, Jr., '12	G. B. Robeson, '11	W. Spencer, Jr., '13
G. W. Mellon, '13	W. E. Snyder, '13	B. E. Van Sweveringen, '12
E. B. Wilson, '13	C. H. Davis, '11	
	<i>First Bass</i>	
J. P. Burleigh, '13	P. L. Harned, '13	G. C. Twombly, '13
H. B. Calkins, '10	J. V. Raser, '12	W. Lee, '11
A. W. Carley, '12	H. W. Schmidt, '11	W. D. Warner, '10
	J. R. Haney, '10	
	<i>Second Bass</i>	
H. S. Baker, '10	I. B. Stafford, '10	C. T. Vall, '11
G. C. Farrier, '11	S. R. Leap, 2d, '10	J. C. Van Dervoort, '10
W. H. Simpson, '13	K. M. Lyons, '13	

MANDOLIN CLUB

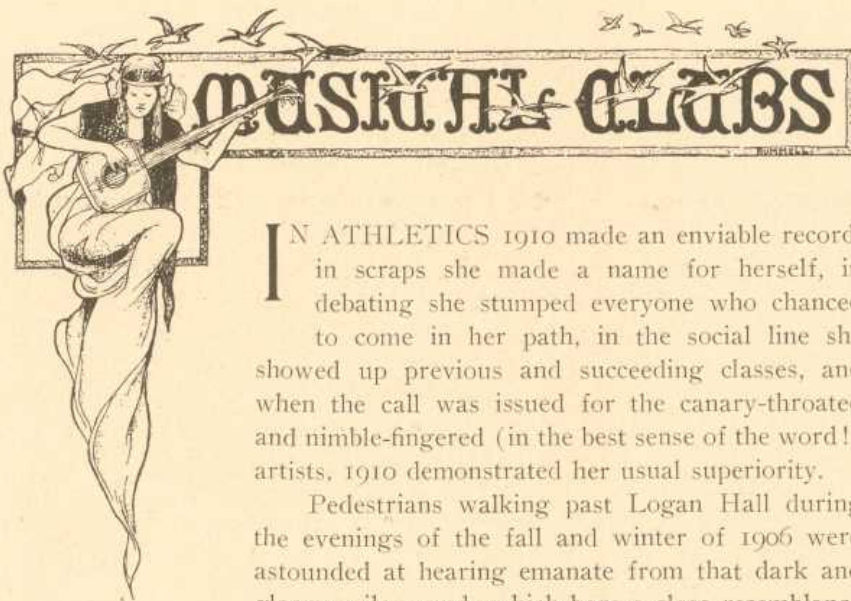
	<i>Drums</i>	
M. McCutcheon, '10	H. J. Hartman, '12	T. F. Dillon, '13
R. K. Shontz, '10		L. Birkhead, '13
C. R. McNierney, '12	<i>Guitars</i>	M. Parsons, '13
G. B. Robeson, '11	W. A. Brasher, '10	<i>Violins</i>
P. L. Harned, '11	A. K. Reeves, '11	E. R. Gillespie, '11
D. P. Samson, '13	R. B. Graham, '13	M. E. Evans, '12
W. S. Harnon, '13	W. H. Hooker, '13	E. T. Curry, '12
W. See, '11	W. K. Trumbower, '12	E. Nachod, '10
K. E. Hepburn, '13	<i>Second Mandolin</i>	<i>Flute</i>
	A. Bennett, '11	G. H. Keogy, '13
<i>Mandola</i>	P. B. Kauffmann, '11	<i>Cello</i>
G. A. Smith, '11	G. C. Farrier, '11	S. F. Loucheim, '13
	J. L. Blair, '11	

BANJO CLUB

	<i>Banjos</i>	<i>Guitars</i>
<i>Banjoeurine</i>	W. A. Stoever, '10	W. A. Brasher, '10
A. I. Huckins, '12	L. Birkhead, '13	A. K. Reeves, '11
H. H. Hickman, '12	C. H. Davis, '11	R. B. Graham, '13
P. G. Salom, '12	<i>Mandolins</i>	W. H. Hooker, '13
M. Parsons, '13	C. R. McNierney, '12	W. K. Trumbower, '12
J. B. McMaster, Jr., '13	T. F. Dillon, '13	<i>Bass Banjo</i>
<i>Mandola</i>		G. C. Farrier, '11
G. A. Smith, '11		

The Combined Musical Clubs, 1909-10





IN ATHLETICS 1910 made an enviable record, in scraps she made a name for herself, in debating she stumped everyone who chanced to come in her path, in the social line she showed up previous and succeeding classes, and when the call was issued for the canary-throated and nimble-fingered (in the best sense of the word!) artists, 1910 demonstrated her usual superiority.

Pedestrians walking past Logan Hall during the evenings of the fall and winter of 1906 were astounded at hearing emanate from that dark and gloomy pile sounds which bore a close resemblance to the harmonious warbling of Herr Conreid's disciples. But such was not the case. They were merely the results of the whetting of the melodious whistles of 1910.

We sang. Oh, how we sang. Yes, we sang, we warbled, we chortled, we burst forth into all sorts of mysterious strains, and after several months of mental and vocal strain, we were told that we were ready. What we were ready for we didn't know, but still we were ready.

The trip in our Freshman year was the largest undertaking ever attempted by the Musical Clubs. The route included Wheeling, Pittsburgh, Erie, Buffalo, Ithaca and Rochester. We must draw a curtain over the financial end of this argument. The whole trouble was finding a manager who was willing to manage.

We received our warmest welcome in Pittsburgh, thanks to "Dunk" Worrell. You know the "City of Dirt" is Dunk's home, and when we got into the theatre the night of the concert, we found the gallery full of students from Dunk's prep school. It must have cost him a pretty penny, but he was bound that his reception should be enthusiastic.

The "pièce de résistance" of the whole thing was the far-famed, ever-to-be-remembered Freshman Quartette. It was commenced as a joke, but people have never been able to trifle with 1910. That night at Pittsburgh, Rubbert the Tall, Morgan the Short, and Worrell and Haney the

In Betweens, were pushed on the stage and told to perform. And perform they did! They brought the house down completely. After about ten minutes of unadulterated success they started to retire, but the stage was of that sort that could be securely shut up and locked from the "wings." Retreat was impossible, try as they would, so they went back and edified the audience some more. The next morning all the papers were ringing with the praises of the Freshman Quartette; in fact, they seemed to forget that there were perhaps fifty other performers. After that we were a regular number on the program. Ladies and gentlemen, this is the first and only Freshman Quartette ever captured alive. It could not exist in captivity and died the same year it was caught! The men of 1910 who were fortunate enough to enjoy this week of howling successes were Morgan, Worrell, Burket, Haney, Weschler, Rubbert, Warner, Ryder, J. E. B. and W. W. Keefer, McCutcheon and Mosier.

Probably the most enjoyable time of the trip was at Ithaca, where we were royally entertained by the various fraternities. The joint concert with Cornell was held before a huge audience, and it was a very favorable impression that we left on the shores of Lake Cayuga.

Rubbert was the baby elephant of the party, and consequently he made a very good depository for suitcases and luggage of all kinds. The berth on the B. and O. to Wheeling wasn't quite to his liking in the matter of size. It is said that he slept that night something in the shape of a half moon. At the Erie Station we ran across a policeman having a salubrious time trying to get the better of a beautiful "bun." We must not neglect to say that the "bun" was his. We serenaded him with "The Cop Stood on the Corner," and either from fear or on account of overflowing appreciation, he was very profuse in his thanks.

Burket was the pious individual. Morgan was such a dainty thing that we carried him in a suitcase, while Weschler was inclined to get a trifle fresh once in a while. Poor old Dick Warner's social aspirations were always getting him in trouble; his ambition, never attained to, however, was to make the Glee Club.

There was another trip along about the middle of February to York and Lancaster. It was quite successful. On one occasion the Freshmen wore carrots in their button-holes, and we had great difficulty in persuading a cop that a cell was not the proper place for them.

In our Sophomore year the trip included Trenton, Orange, Waterbury, Bridgeport, Middletown, Springfield and Boston. Haney, Worrell,

Warner, Ryder and Mosier were the old stand-bys, while we developed Bill, Carley, Conley, Foerster, Schantz, Lowers and Darley. "Dunk" Worrell kindly consented to act as manager and treasurer. The season was opened by a joint concert with Cornell at the Bellevue, and the distinction attained there presaged that the entire season should be a glorious success.

In our Junior year Conley, Carley, Haney, McCutcheon, Mosier and Schantz were again on deck. Conley was elected leader of the Glee Club. The season again was opened with the concert with Cornell at the Bellevue the night before Thanksgiving. The trip that year was through Allentown, Scranton, Reading, Lebanon, Pottsville and Carlisle. At Easter we journeyed to Atlantic City, and gave a concert on the Steel Pier.

The Senior year finds Carley, McCutcheon, Schantz and Haney still with us, while Calkins, W. D. Warner and Stafford discover to their and our surprise that they have vocal ability. Walt Stoever also astounded us by coming around and banging out tunes on the banjo.

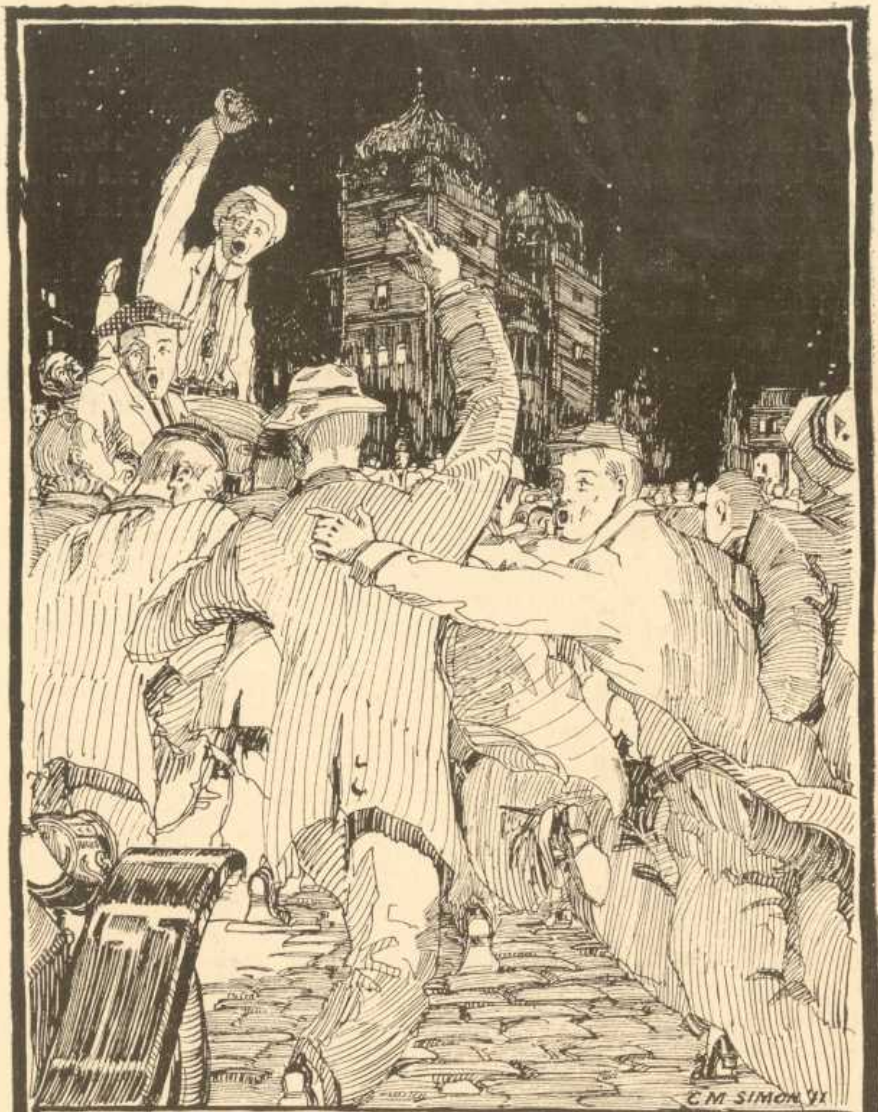
W. D. Warner wielded the mandolin.

Haney was elected leader of the Glee Club, while McCutcheon took the reins of the Mandolin Club. The Glee Club's grand finale on the programme was "Rent" Haney's "Victorious Pennsylvania."

The season was opened with the Cornell-Pennsylvania concert at the Bellevue. This was the most successful concert ever held. This year we traveled through New England, going to New York, Middletown, Worcester, Springfield and Bridgeport. In New York we gave our concert in the afternoon at the New Hotel Astor, and that evening we were guests of the New York Alumni at the big banquet. Each man on this occasion received a beautiful medallion bearing the relief profile of Provost Harrison.

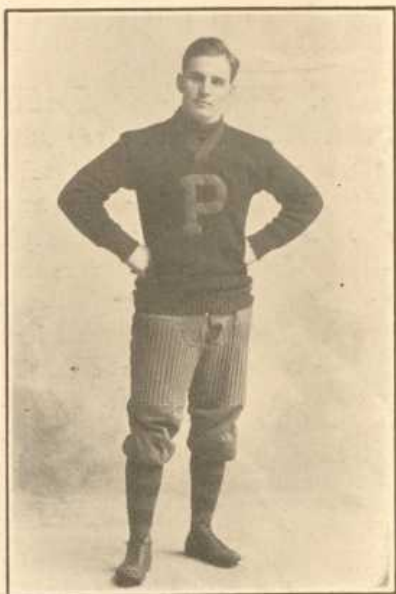
On the trip "Hi" Calkins proved to be an awful "lady-smasher." It is said that he left many broken hearts strewn along his pathway through New England. Owing to sickness, Stafford was unable to accompany us, and it is needless to say that he was missed a great deal.

This year has been the most successful in the history of the Clubs from the standpoint of both finances and ability. Everywhere we went we were greeted with great enthusiasm and were accorded the finest kind of a reception.



VICTORY





CAPTAIN MILLER



CAPTAIN WOOD



CAPTAIN BENNITT



CAPTAIN-ELECT COZENS

The 1910 Wearers of The "P"



WEAR **P**ERS *of the*

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R. B. Burns, Jr.	W. W. Philler
H. K. Cornwell	F. L. Ramsdell
T. Crooks, Jr.	F. Sommer
J. F. Macklin	A. D. Thayer

Baseball

J. E. Porte	A. D. Thayer
A. R. Smiley	E. A. Wood
A. I. Smith	

Track

E. A. Newberry	H. G. Foster
----------------	--------------

Crew

H. P. Braddock	W. D. Woodhouse
J. P. Ferguson	

Swimming

J. K. Shryock, Jr.

Tennis

A. D. Thayer

Gymnastics

H. E. Leidtke

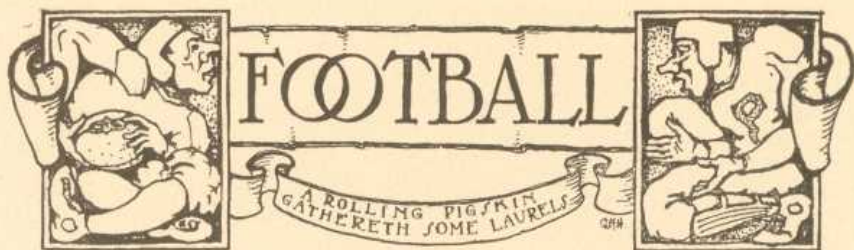
CLASS *of* 1910



COLLEGE CHAMPIONSHIP TEAM—JUNIOR YEAR



COLLEGE CHAMPIONSHIP TEAM—SENIOR YEAR



GENTLE READER—if by any chance you have perused this Record of the Class of 1910 as far as this and have not come to the conclusion that 1910 was the most successful class that ever graduated from Pennsylvania, just pause a moment and read our football history and be convinced of our greatness. With fourteen of our classmates sporting P's won at football, and with two University championships to the credit of our class, we feel that we have not trained and struggled in vain.

To begin with, our Freshman team was a wonder. It was the first 'Varsity Freshman team under the rule that barred Freshman from the regular 'Varsity squad, and it led off a new custom with a pace hard to follow. Every member of this team who remained and played football received his P before graduation. As early as October of Freshman year we caught the Pennsylvania spirit and began trouncing all the teams we met. This was the first year of forward passes, and we used them for all they were worth until the field looked like a department store with the little cash boxes running around on wires above people's heads. Our success wasn't due to an easy schedule, either. We met Mercersburg and the Cornell Freshmen, the latter twice among other teams, and they made things interesting, but Andy Smith had taught us how to administer a defeat in a quiet, gentlemanly way, and we did it. The Mercersburg game had us on our mettle for a while, but in the interval Andy Smith preached a sermon on "Ye who will not be licked cannot be licked, and the fate of him which opposeth ye shall be even damnation." Then we went out and showed the world that Andy was right. In the second Cornell game, at Ithaca, Bunny Reagan accomplished the truly remarkable feat of putting one through the goal posts from the fifty-five-yard line. In spite of this, when we ended the season not a kick was forthcoming even from the coaches, and they appreciated our efforts so much that we were asked to the football banquet. The real truth of the matter, however, was that we had played the 'Varsity a couple of times and the wise ones were unable to distinguish which were 'Varsity and which

were 1910 players, and, consequently, to avoid any mistakes and invite the wrong team to the banquet, they invited both teams. As a 'Varsity Freshman team the members came from all departments of the University, but the college furnished "Dutch" Sommers, the captain; "Bob" Stein, "Allie" Miller, Stone and Macklin.

When time came for the interclass game with the Sophomores, however, some of our success vanished and the 1909 men defeated us. Nevertheless we secured possession of the ball, and after that we felt that we could afford to be kind to the poor Sophomores.

In our Sophomore year we began to figure pretty largely on the Scrub and substitute bench, while two 1910 college men made the 'Varsity and won their P's—Allie Miller and Macklin. Those who earned PENN were Bob Stein, Stone, Bobbie Burns, Dutch Sommers, King Cornwell, Harry Braddock, Tommy Crooks and Chris Keller. In fact, we got the clerk in the A. A. into the very bad habit of just putting down 1910 on a man's insignia certificate when he filled in the class, and what's going to happen now that we have ended our college athletic days remains to be seen. That year when the time came for the class championship games we easily defeated the Freshmen—in fact, the job was so easy and pleasant that we did it twice just for fun—but the Juniors were different propositions, and by some queer shuffling of the cards by Fate they won the college championship.

1910's real merit began to appear in Junior year, however. We had Braddock and Tommy Crooks and "Dutch" Sommers on the 'Varsity, and that was no mean honor for that year. Pennsylvania was generally recognized as Intercollegiate football champion, and a whole host of us, Bobby Burns, Bill Philler, Tex Ramsdell, Yost, Chris Keller, Mott and King Cornwell went out to Ann Arbor with the Scrub.

That year all our reverses in class football games were forgotten and sponged out by glory. In spite of furnishing most of the men for the 'Varsity, we still had enough first-class players left to make a champion class team, and, after beating the Seniors, we fought it out with the Sophs and won the University championship by the score of 14 to 0. In case any one has some laurel wreaths they have no particular use for, let me name the following gentlemen students for the gift: Captain Cornwell, Dolly Thayer, Ted, Newberry, Dutch Smith, Gene Wood, Freddy Treat, Rothschild, Dunc Worrell, Macdonald, Whiteside and Billy Keefer.

Another class football championship came our way in Senior year. Officially, we won the deciding game by the score of 14-6, first having defeated the Juniors, but unofficially really nobody who is not in 1910 knows for. Since the founding of the world, problems have arisen which have brought into play the thoughts of philosophers and what-not for the solutions. Copernicus started the world around the sun, while Decartes reversed the order, but it remained for twenty-two benumbed, struggling football warriors to start the universe again thinking. And the cause of it all—an interclass game—the old and learned 1910 versus the young and innocent 1913.

Every possible means has been sought to solve the riddle. Visions of Archimedes have appeared in our midst and once more does he ply his canoe o'er the sandy shores of the Schuylkill. Conflicts arise time and again, for his theories are useless. Addition, subtraction, division all tell the same result, and figures do not lie. In short, he lays victory at the door of the Class of 1910. A score of 10 to 6 was allotted them. Thus the college championship.

Protests of all sorts arose from the humiliated and downtrodden victims, with the result that some official called for a new game. There was some difficulty in finding who just did officiate at this game. Many ran around with horns, with the utmost glee, while others ran the hands of their watches in various directions just by way of amusement. At any rate, every one seemed to have an excellent time.

To describe the game in detail would be like reading a Strauss score. Absolutely incomprehensible. The number of men on both elevens varied from ten to fourteen, depending on which side line the play took place. And even these had a walking habit. The size of the checker board was uncertain. Towards the end of the endless twelve minutes of the last half the contestants were given but ring room. A close following of the game was thus permitted. The inside workings of both "organizations" was revealed. Plays of all sorts formed for the occasion, showed true ingenuity. Nothing was too great for these heroes, and as a fitting climax for such an auspicious contest a marvelous heave of the sphere was executed by us 1910 men. Who was the mighty man is unknown; the ball flew at a terrific pace in the direction of South street. Night had assumed her duties and the oval was lost to view. Suddenly a darting Spartan was spied running for the coveted territory, and some one claimed a touchdown. Surely a momentous moment for the obscure

hero yet modestly did he retire from view. Many were the applicants for the just rewards, but the true and righteous one could not be found.

The exact line-up was not to be procured, as both class rolls were lost in the fervid excitement. It is sufficient to say that each class was well represented at all times.

Many versions of the game have been secured from all sources. The correct one is 1910 won.

Certain very ladylike centers of learning here in the East are trying to introduce a politeness rule into the noble sport, but a game like this is the best argument against that. A fellow simply *has* to have somebody to pummel once in a while, or he goes bad. Way back in ancient Sparta the boys used to carry around hot coals, just to show they were thoroughly game sports, but nowadays, when the coal trust has a monopoly on the black diamonds, and people have such a distaste for the idea of a hot place that they feed on ice cream and pickles, the only outlet for the natural effervescence of the young male savage is to lie on the ground and let twenty-one of his friends jump on him, or crawl on his hands and knees while another noble youth rams him head on, like the goat that Peck's bad boy used on his Pa.

And how relieved everybody is after the game is over! A few bones broken, a tooth or two awry, but nevertheless the young giants have had two hours of excellent training for acquiring a sweet disposition and an angelic smile. That is the greatest advantage of football—it makes you so good-natured. They tell a story about a famous Varsity player that illustrates that very well. He was standing on the deck of a Jersey City ferryboat, when a seedy-looking individual came up to him, clapped him on the back and asked: "Are you a United States citizen?" Rather surprised, the burly full-back answered "yes." Then the stranger said: "Well, then you're a United States citizen who *needs a shave!*" The footballer saw the joke, and instead of pitching the fellow into the river, he gave him a most amiable jab in the ribs, and calling him a dessicated doughhead, retired to the engine-room to singe off his beard. Now that's what you'd call good nature plus.

Some more of us won our P's on the Varsity this year, and by the time Mike called out all of his men in the Cornell and Michigan games the spectators thought another class championship game was being fought out. It certainly looked like it with Tex Ramsdell, Bill Philler, Bobby Burns, King Cornwall and Dolly Thayer playing, and the only reason

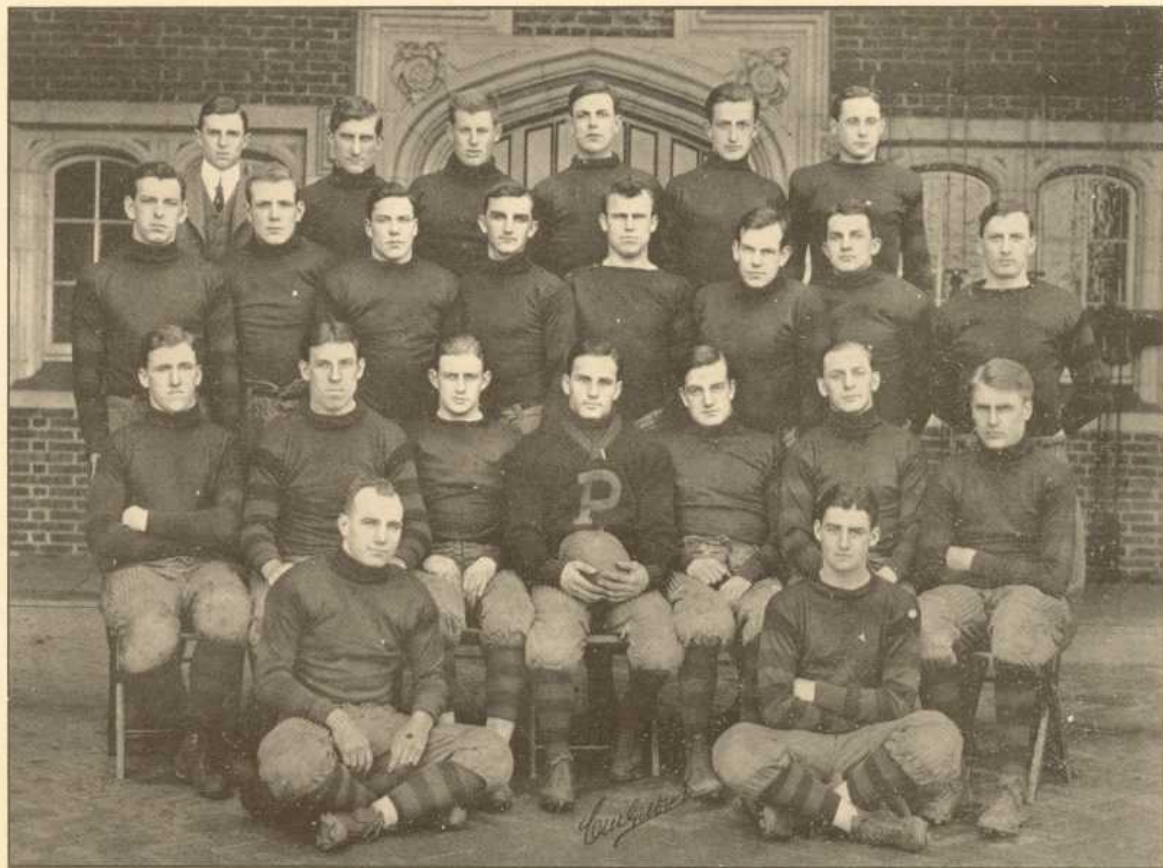
Michigan did not fall down before the prowess of 1910 as Cornell did is an unknown reason hidden away beneath the shirt bosom of Hurry-up.

What more a class could do in football and not make the Varsity a class team I really do not see. Marvel, therefore, on 1910's greatness. And now we'll play the game of life as hard and as fair as we ever played the noble game of football.

TIME'S UP.



'Varsity Foot Ball Team, 1909





(1909)

Left end, BRADDOCK.
Left tackle, FRETZ (BURNS).
Left guard, DIETRICK.
Center, COZENS (PHILLER).
Right guard, LAMBERTON (BURDICK).
Right tackle, FERRIER (PIKE).
Quarterback, MILLER, Captain (HUTCHINSON, THAYER).
Left halfback, HEILMAN (SOMMER).
Right halfback, RAMSDELL (IRWIN, YOUNG).
Fullback, HUTCHINSON (SCOTT, RAMSDELL).
Manager, CHESTON.
Assistant Manager, THOMPSON.

1906.

Sept. 29.	Lehigh	Franklin Field	32- 6
Oct. 3.	Gettysburg	Franklin Field	6- 6
" 6.	North Carolina	Franklin Field	11- 0
" 10.	Franklin and Marshall	Franklin Field	47- 6
" 13.	Swarthmore	Franklin Field	0- 4
" 17.	Medico-Chi	Franklin Field	31- 0
" 20.	Brown	Franklin Field	14- 0
" 27.	Indians	Franklin Field	6-24
Nov. 3.	Lafayette	Franklin Field	0- 0
" 17.	Michigan	Franklin Field	17- 0
" 24.	Villa Nova	Franklin Field	22-11
" 29.	Cornell	Franklin Field	0- 0

186-57

1907.

Sept. 28.	North Carolina	Franklin Field	37- 0
Oct. 2.	Villa Nova	Franklin Field	16- 0
" 5.	Bucknell	Franklin Field	29- 2
" 9.	Franklin and Marshall	Franklin Field	57- 0
" 12.	Swarthmore	Franklin Field	16- 8
" 16.	Gettysburg	Franklin Field	23- 0
" 19.	Brown	Franklin Field	11- 0
" 26.	Indians	Franklin Field	6-26
Nov. 2.	Lafayette	Franklin Field	15- 0
" 9.	State	Franklin Field	28- 0
" 16.	Michigan	Ann Arbor	6- 0
" 28.	Cornell	Franklin Field	12- 4

256-40

RECORD OF THE NINETEEN-TEN CLASS

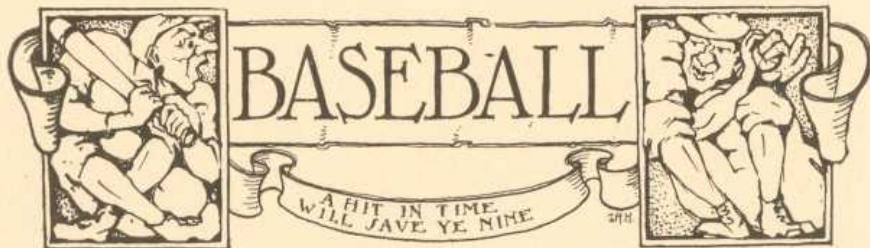
FOOTBALL CHRONICLE—Continued

1908.

Sept. 26.	West Virginia	Franklin Field	6- 0
" 30.	Ursinus	Franklin Field	30- 0
Oct. 3.	Bucknell	Franklin Field	16- 0
" 7.	Villa Nova	Franklin Field	11- 0
" 10.	Penn State	Franklin Field	6- 0
" 14.	Gettysburg	Franklin Field	23- 4
" 17.	Brown	Franklin Field	12- 0
" 24.	Indians	Franklin Field	6- 6
" 31.	Carnegie Tech.....	Pittsburgh	25- 0
Nov. 7.	Lafayette	Franklin Field	34- 4
" 14.	Michigan	Ann Arbor	29- 0
" 26.	Cornell	Franklin Field	17- 0
			215-18

1909.

Sept. 25.	Gettysburg	Franklin Field	20- 0
" 29.	Ursinus	Franklin Field	22- 0
Oct. 2.	Dickinson	Franklin Field	18- 0
" 9.	West Virginia	Franklin Field	12- 0
" 16.	Brown	Franklin Field	13- 5
" 23.	Penn State	Franklin Field	3- 3
" 30.	Indians	Franklin Field	29- 6
Nov. 6.	Lafayette	Franklin Field	6- 6
" 13.	Michigan	Franklin Field	6-12
" 25.	Cornell	Franklin Field	17- 6
			146-38



THE Varsity baseball team of 1908, 1909 and 1910 began its first practice way back in the spring of 1907. Owing to some peculiar ruling about Freshmen in athletics it was then known as the 1910 Freshman team, while another nine masqueraded as the Varsity. But in Sophomore year we came into our own and were the Varsity in name, just as previously we had been playing in Varsity form.

After a couple of months' weary practice in the cage we emerged to wreck the budding hopes of a dozen Prep school aggregations. The hours spent by "Flick" Stites in yelling "Swing when you hit," "Slide, you beggar," "O hang on to it" (readers will please note that this edition of the RECORD is the expurgated one and that the full unabridged copy may be obtained at Houston Hall upon payment of \$2.50) yielded fruit. Unfortunately "Flick" was no track coach, and consequently when he ran up against Chestnut Hill and Bethlehem Prep, where we scored 33 and 29 respectively, our men were badly winded. 1910 hit the ball so often and so hard that base running positively became a bore, and "Drew" Smiley actually became so tired running and hitting that he vowed he would never make another hit, which resolution he carried out bravely till the Princeton game in Junior year. By dint of calling time, however, we managed to pull through, though half the team had the disease of Carolus Equinus the next day.

Porte was captain of the team, and he was not only a good leader but a wonderful catcher. Nichols and Chapman pitched, and while we lost the services of Nichols after our Freshman year, yet he did yeoman work during his short stay. Chapman remained to pitch for the Varsity. "Gene" Wood, now Captain Wood, of Pennsylvania, was just as much of a hitter then as now, and his hits were the features of many games, especially the Lawrenceville game. Smiley, the pride of Central High School, played left field, while "Dolly" Thayer, the prodigy from Chestnut Hill (or is it Cherry Hill), studied agriculture in the centre garden. The

other places were held down by men from the other schools of the University, but no 1910 record of baseball is complete without mentioning Pauxtis, "Bunny" Regan, and Londrigan.

Every game was ours but the Mercersburg game. Lawrenceville, Hill, Andover, and Haverford Grammar all met a disastrous fate at the hands of 1910. For a time Hill had hopes, but Allen Smith smashed a double to left in the tenth, scoring Wood, and that was the end of Hill. When we played the Yale Freshmen we got a good start and that was their finish, for the gentlemen from New Haven left the field losers by a score of 8 to 3.

But, alas, where were the Sophomores when the time came for the annual Fresh-Soph game? It appears that the reputation which we had made was too much for them, for they kept postponing the clash until it was too late, and we were unable to prove to them just how good we were.

Just to show the college in general what this class could do on the diamond, we challenged the Varsity team after our season was over. The Varsity beat us out in the tenth inning, 7 to 6, but according to "Flick" Stites, it was due to the fact that one of the Varsity coaches umpired the game. Consequently another game was scheduled and an impartial umpire was secured. The result was that 1910 won one of the prettiest games ever seen on Franklin Field to the tune of 2 to 1 in ten innings.

In Sophomore year, as we have said, the 1910 team became the Varsity. From the college we had "Drew" Smiley at third base, Wood at left field, Thayer at center and Porte catcher. Porte broke his hand in the Lafayette game but another 1910 man—Allen Smith took his place. Allen afterwards played first during Junior year. Londrigan and Pauxtis and Reagan were also on the team. Pennsylvania won twenty-three out of thirty-two games that year, and 1910 loomed to the front in every game.

But when the time came for our game with the Freshmen, things looked sort of sad, for where were all of these fine players? Evidently they were secluded in some unheard of place, since it was only after the greatest difficulty that nine men of very mediocre calibre could be gotten together to represent 1910, for our stars were all on the Varsity. Even then it was no mean game, the Freshmen only beating us 4 to 2, and this was largely due to the masterful pitching of Schultz, the later Varsity star. Dan Hess started in to pitch for us, but was relieved by Jack Rolinson, who though a good manager, is rather wild as a slab artist.

Junior year again found 1910 well represented on the Varsity, but we must mourn the lost of Porte, our star catcher, who left college. Among the great achievements of 1910 must be mentioned Smiley's home run in the Princeton game. Drew came to the bat in the tenth inning, shut his eyes, swung, connected with something, and encircled the bases for a home run while Princeton's right and center fielders were having a little wrestling match. Drew later in the season showed that he had the making of a .400 batter, and by closing his searchlights every time he came to bat always managed to get two or three respectable hits in each game.

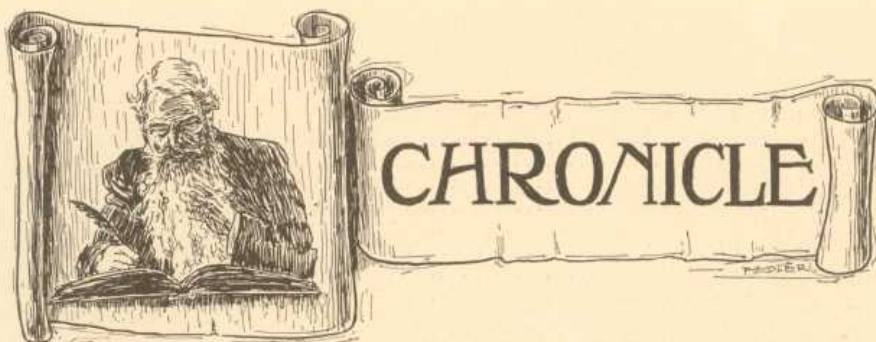
"Gene" Wood was captain this year and under his leadership Pennsylvania won the baseball championship. We won twelve games in succession, which in itself was a record in college baseball, and altogether we won twenty-one out of twenty-seven games. Princeton was twice vanquished and her financial credit thereby greatly diminished. The second game hit them hardest, for they felt dead certain that they could do the trick, but Aleck Thayer singled and drove in the winning run in the tenth and after that all they could do was to fight off their creditors.

On the whole 1910 may be justly said to have been the most active class in baseball in the history of Pennsylvania. We had the Varsity captaincy for two years and always five or six men on the team, and Pennsylvania's baseball teams, during our college career, have been intercollegiate champions.



'Varsity Baseball Team—Intercollegiate Champions, 1909





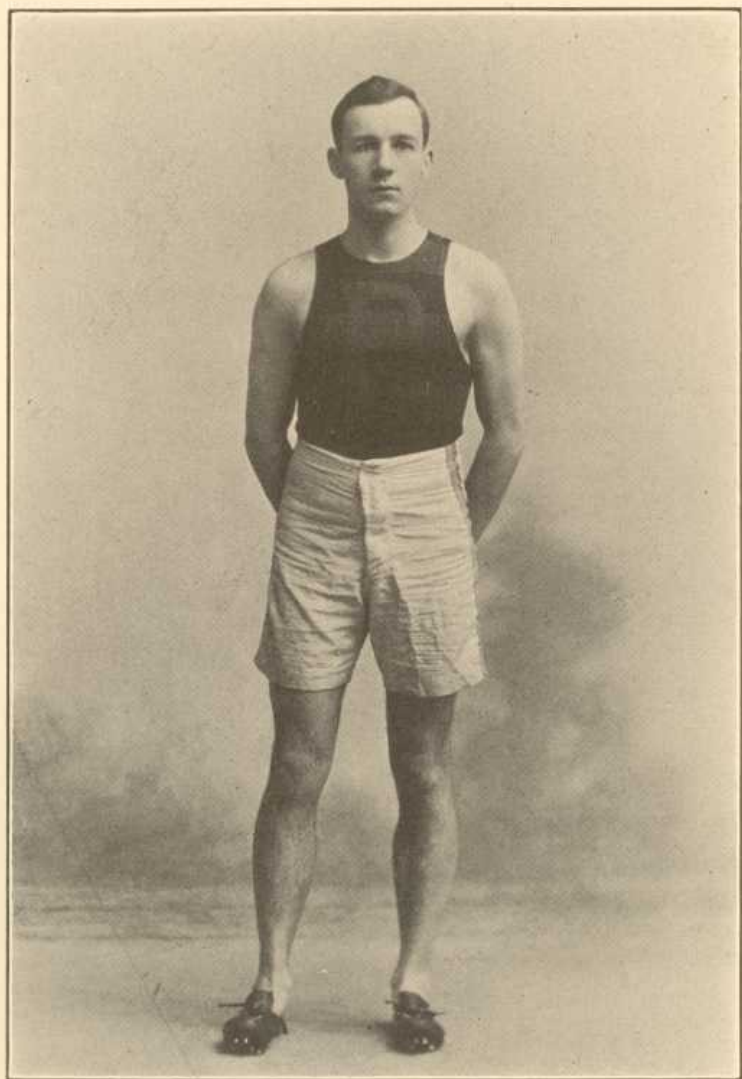
(1910)

Pitchers, SHULTZ, WATTS, MARSHALL, PIERCE.
Catchers, COZENS, HAWK.
First base, HAYDEN, E. THAYER, A. SMITH.
Second base, ALDENDIFER.
Short stop, DEACON, GOODE.
Third base, SMILEY.
Left field, WOOD (Captain).
Center field, A. THAYER.
Right field, R. SMITH.
Manager, ROLLINSON.
Assistant Manager, SCOTT.

1907.			
Mar.	27.	College of the City of New York..Franklin Field	10- 0
"	30.	Indians	3- 1
Apr.	1.	Johns Hopkins	16- 1
"	2.	George Washington	19- 3
"	3.	Virginia	11- 8
"	4.	Virginia	2- 5
"	5.	Georgetown	4- 2
"	6.	Georgetown	7- 1
"	11.	Villa Nova	6- 9
"	13.	Trinity	12- 0
"	15.	Niagara	3- 5
"	17.	Gettysburg	5- 4
"	18.	Elizabeth	7- 3
"	20.	Columbia	2- 0
"	22.	Chester	3- 2
"	24.	Lehigh	5- 3
"	25.	Ursinus	13- 5
"	27.	West Point	5- 3
"	29.	Chester	4- 8
May	1.	Fordham	0- 2
"	4.	Princeton	1- 5
"	8.	Annapolis	4- 5
"	11.	Yale	4- 3
"	15.	Columbia	3- 2
"	18.	Cornell	1- 5
"	22.	Lafayette	2-10
"	25.	Yale	1-10
"	30.	Cornell	1- 3
June	1.	Brown	0- 6
"	3.	Amherst	4- 5
"	5.	Princeton	0- 6

BASEBALL CHRONICLE—Continued

<i>1908.</i>				
Mar.	28.	New York University	Franklin Field	9-0
Apr.	1.	Albright	Franklin Field	18-2
"	4.	C. C. N. Y.	Franklin Field	8-0
"	6.	Amherst	Franklin Field	2-1
"	9.	Vermont	Franklin Field	3-2
"	11.	Lafayette	Franklin Field	5-4
"	17.	Indians	Atlantic City	2-6
"	18.	Indians	Atlantic City	12-5
"	20.	Walbrook A. C.	Baltimore	12-3
"	21.	Georgetown	Washington	5-3
"	23.	Virginia	Washington	2-5
"	24.	Virginia	Charlottesville	5-7
"	25.	Annapolis	Charlottesville	6-3
"	28.	Ursinus	Annapolis	0-2
May	2.	Yale	Franklin Field	4-1
"	4.	North Carolina	New Haven	3-2
"	6.	West Point	Franklin Field	4-1
"	9.	Princeton	West Point	5-4
"	13.	Columbia	Franklin Field	6-8
"	16.	Yale	Franklin Field	5-4
"	20.	Princeton	Franklin Field	1-3
"	23.	Cornell	Princeton	1-3
"	27.	Columbia	Franklin Field	11-5
"	30.	Cornell	New York	1-4
"	22.	Georgetown	Ithaca	9-4
June	4.	Amherst	Franklin Field	2-1
"	6.	Brown	Providence	4-1
"	8.	Dartmouth	Hanover	3-4
"	10.	Holy Cross	Worcester	4-2
"	13.	Indians	Franklin Field	5-0
"	16.	Louisiana State University	Franklin Field	7-2
<i>1909.</i>				
Mar.	27.	New York University	Franklin Field	11-5
"	31.	Ursinus	Franklin Field	7-3
Apr.	5.	Amherst	Franklin Field	7-1
"	7.	Holy Cross	Franklin Field	0-11
"	9.	Indians	Atlantic City	2-4
"	10.	Indians	Atlantic City	8-2
"	12.	Walbrook A. C.	Baltimore	7-3
"	14.	Virginia	Charlottesville	0-3
"	16.	Georgetown	Washington	6-7
"	17.	Georgetown	Washington	4-2
"	24.	Annapolis	Annapolis	1-0
"	28.	West Virginia	Franklin Field	2-0
May	3.	North Carolina	Franklin Field	14-2
"	5.	West Point	West Point	7-5
"	8.	Princeton	Franklin Field	4-3
"	10.	Dartmouth	Franklin Field	5-0
"	12.	Columbia	Franklin Field	11-0
"	15.	Yale	Franklin Field	2-0
"	19.	Princeton	Princeton	4-3
"	26.	Lafayette	Franklin Field	4-0
"	29.	Georgetown	Franklin Field	3-1
"	31.	Cornell	Ithaca	0-1
June	3.	Amherst	Franklin Field	3-8
"	7.	Dartmouth	Hanover	7-5
"	9.	Holy Cross	Worcester	2-1
"	12.	Indians	Franklin Field	4-2



CAPTAIN PAULL

1910 Freshman Track Team



Gunn Quigley Griffiths Rhoades Loeb Blakeley Newberry Johnson Throckmorton
Sommers Connors Hartrantt Worrell Boyle Parker Machlin Haydock Brachman



RUNNING just came naturally to our class. From the day we first assembled in Mike Dee's quarters to the end of the two-mile race in the last Intercollegiate 1910 did her share in making Pennsylvania's track record, and we are not only proud of Pennsylvania's track record but of the 1910 men who have gone to work and helped to make this record possible. Many of our stars in Freshman year left Pennsylvania long before the finish, but some of them hung on to the end and, consequently, we had Newberry fourth in the intercollegiate high jump; Parker, who broke the Pennsylvania pole vaulting record; Boyle, a member of (Mike knows how many) relay teams; Griffiths running in the intercollegiate cross countries, and such sturdy athletes as Bill Blakeley and Mechling picking up points in various meets.

In Freshman year we got down to work in no time. After a couple of indoor meets we met in Mike Dee's quarters and, looking each other over, decided Dunc Worrell would take the best picture and we elected him our captain. Then we started in to win meets. Of course, we kept up the traditions and defeated various aggregations of prep school and high schools, but what was more we delivered the goods on the real occasions.

Our first public appearance was at the 1907 Relay Races. The management decided we were so good that the world at large ought really to see how wonderful were the results produced by listening to "Twice Told Tales," by Mr. Michael Murphy, for four months, and they induced Princeton to send down their Freshman relay team. Mike picked out a team consisting of Whitham, Boyle, Connors, and Hart-ranft, and these gentlemen showed the Princeton youngsters the way round the track four times and then returned to the gymnasium to receive gold watches, loving cups, banners, certificates, running clothes and other odds and ends.

The Cornell Freshmen came down a little later with high hopes. Way up in Ithaca they had been breathing pure country air and training hard, and they thought they had only to toss a coin to decide how many points they would score against us. Cornell teams have contracted a habit of leaving Philadelphia sadder but wiser men, often without the railroad fare, and this track bunch was no exception; 62-55 spelt the defeat. From the college we had Macklin, who won the shot put; Parker, who won the pole vault, and Rowly Johnson who won the high jump.

There was but one class left in the community which still doubled our track prowess. It really seems a shame to mention 1909 so often in a 1910 RECORD, but the usual tale is going to follow. We had Macklin first in the shot and hammer, Bill Blakeley won the pole vault, Rowly Johnson picked up 10½ points winning the high jump and the 220 hurdles, while Irving, Sommers, Nusbaum, Throckmorton, Parker, Connors and Mechling pulled in some extra points and the Sophs were convinced.

By Sophomore year our track squad began to diminish. Connors and Macklin left college; Dusty Rhodes retired to enter politics and, let us hope, was better in running candidates than he had ever been running himself. Rowly Johnson felt that the world would be better off for seeing him imitate Tony Biddle and he too retired. If it hadn't been for Mike no one knows what would have happened, but he took us in hand and that year Pennsylvania took second place in the Intercollegiate Track Championships at Franklin Field. "Ted" Newberry who won a place in the high jump was the only 1910 college man who scored, but there was all the more glory for him for that reason. In the meanwhile Parker began studying aeroplanes and one morning, when we looked at the *Pennsylvanian* we saw that Harry had beaten the University pole vaulting record the week before with a jump of 11 feet 10½ inches.

But the youth of the Freshman was too much for us. In vain did Quigley win the half and quarter, Parker and Blakeley score in the pole vault, and Newberry in the high jump and Boyle win the mile; it was not to be, beauty preceded age, and the sweet young things scored 78 to our 38 points.

It was Pennsylvania's misfortune this year to have taken away from her one of those trusty friends in whose hands her athletic prowess has always been in safe keeping. Not only the track men who knew him personally missed George Turner, but the student body in general,

to whom his genial kindness was just as much extended as to those under his personal care.

In Junior and Senior years the old guard only were left and, though they did their best to make themselves felt, yet, times had changed and other classes had numbers if not quality. Parker and Blakeley kept on winning points in pole vaulting; Mill Mecklin made some of Mike's relay teams which are entered but never run; Griffiths ran in the cross countries, and Boyle made quite a reputation for himself in the half. "Abe" Maris in the hurdles and "Tex" Ramsdell in the sprints were two valuable additions to 1910's track representation who did not appear until Junior year.

That year Pennsylvania won the four-mile intercollegiate relay, defeated Columbia and Annapolis in dual meets, and took third place in the Intercollegiate Track and Field Championships at Cambridge.

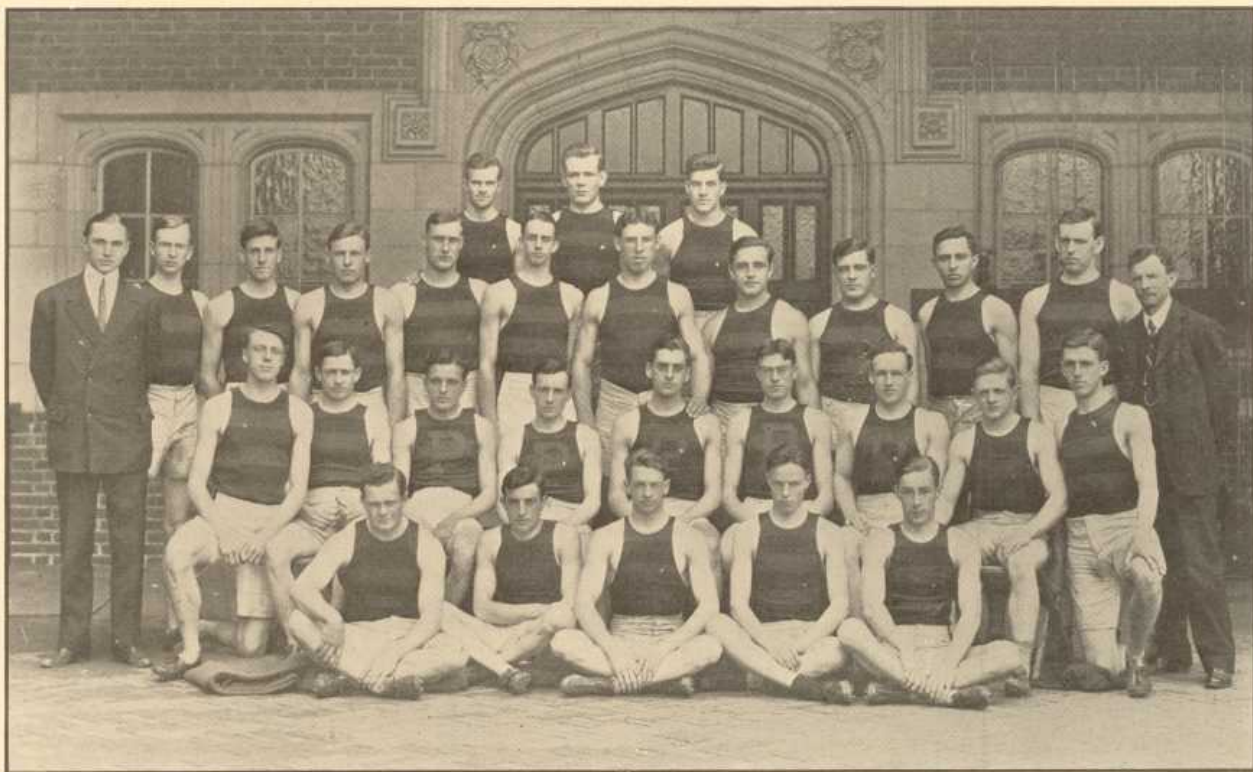
Senior year was an especially jolly one for the track team. Manager Bob Burns arranged many enjoyable trips for the team, the pleasantest being the week's visit as the guests of the hospitable University of Virginia.

The many happy hours spent on Franklin Field are inseparably linked with thoughts of dear old Mike Murphy, whose unflinching loyalty and unceasing efforts have made him honored by every 1910 track man.

Such is the tale and spirit of 1910 on the cinder track.



'Varsity Track Team, 1909





(1908-09)

100 yards, Minds, Hough.
220 yards, Minds, Hough.
440 yards, Newell, O'Connell, Hough.
880 yards, Beck, Tyson, Paull.
Mile, Paull, Tyson, Kohn, Levering.
Two miles, Paull, Wolle, Levering.
High hurdles, Hartranft, Hess.
Low hurdles, Hartranft, O'Connell.
High jump, Lane, Newberry, Flannigan, Geyelin.
Broad jump, O'Connell, Wilson, Geyelin, Towne.
Shot put, Pike, Coleburn, Elder.
Hammer throw, Coleburn, Coleman, Pike, Burdick.
Pole vault, Pickles, Parker, Blakeley, Baum, Hess.
Captain, Hartranft.
Manager, Geyelin.
Assistant Manager, Burns.

November 17, 1906. EIGHTH ANNUAL INTERCOLLEGIATE CROSS-COUNTRY CHAMPIONSHIPS.

(1) Cornell, 22; (2) Pennsylvania, 25; (3) Massachusetts Institute of Technology, 56.

April 27, 1907. THIRTEENTH ANNUAL RELAY RACES.

High Jump—Won by Moffitt, 6 feet.

One-Mile Championship—(1) Chicago, (2) Pennsylvania.

Two-Mile Championship—(1) Columbia, (2) Dartmouth, (3) Yale.

Four-Mile Championship—(1) Michigan, (2) Pennsylvania.

May 4, 1907. DUAL MEET WITH COLUMBIA, AT NEW YORK.
Pennsylvania, 89; Columbia, 24.

June 1, 1907. THIRTY-SECOND ANNUAL INTERCOLLEGIATE AMATEUR ATHLETIC ASSOCIATION OF AMERICA CHAMPIONSHIPS, AT CAMBRIDGE.

(1) Pennsylvania, 33; (2) Michigan, 29; (3) Yale, 23.

TRACK CHRONICLE—Continued

1907-08.

November 16, 1907. NINTH ANNUAL INTERCOLLEGIATE CROSS-COUNTRY CHAMPIONSHIPS.

(1) Cornell, 39; (2) Pennsylvania, 60; (3) Yale, 135.

April 25, 1908. FOURTEENTH ANNUAL RELAY RACES.

Pole Vault—Parker, fourth; 11 feet 10½ inches.

One-Mile Championship—(1) Pennsylvania; (2) Chicago.

Two-Mile Championship—(1) Michigan, (2) Pennsylvania.

Four-Mile Championship—Michigan by default.

May 30, 1908. THIRTY-THIRD ANNUAL INTERCOLLEGIATE AMATEUR ATHLETIC ASSOCIATION OF AMERICA CHAMPIONSHIP, AT PHILADELPHIA.

(1) Cornell, 34; (2) Pennsylvania, 29½; (3) Yale, 22.

1908-09.

November 21, 1908. TENTH ANNUAL INTERCOLLEGIATE CROSS-COUNTRY CHAMPIONSHIPS.

(1) Cornell, 29; (2) Syracuse, 87; (3) Harvard, 89; (4) Yale, 90; (5) Michigan, 105; (6) Pennsylvania, 134; (7) Columbia, 188. Princeton did not finish.

April 24, 1909. FIFTEENTH ANNUAL RELAY RACES.

One-Mile Championship—(1) Chicago, (2) Michigan, (3) Illinois.

Two-Mile Championship—(1) Yale, (2) Princeton.

Four-Mile Championship—(1) Pennsylvania, (2) Michigan.

May 15, 1909. DUAL MEET WITH ANNAPOLIS, AT ANNAPOLIS.

Pennsylvania, 79½; Annapolis, 37½.

May 22, 1909. DUAL MEET WITH COLUMBIA, AT PHILADELPHIA.

Pennsylvania, 81 5-6; Columbia, 35 1-6.

May 29, 1909. THIRTY-FOURTH ANNUAL INTERCOLLEGIATE AMATEUR ATHLETIC ASSOCIATION OF AMERICA CHAMPIONSHIPS, AT CAMBRIDGE.

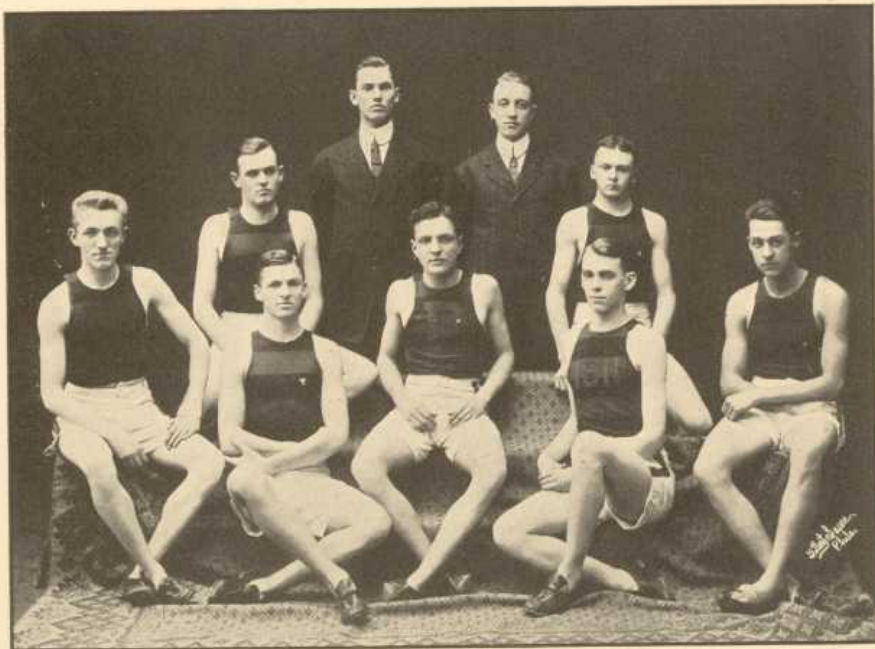
(1) Harvard, 39 1-10; (2) Yale, 25 7-10; (3) Pennsylvania, 22½.

1909-10.

November 21, 1909. ELEVENTH ANNUAL CROSS-COUNTRY CHAMPIONSHIPS.

(1) Cornell, 22; (2) Massachusetts Institute of Technology, 88; (3) Michigan, 112; (4) Yale, 114; (5) Dartmouth, 123; (6) Syracuse, 143; (7) Harvard, 153; (8) Pennsylvania, 183; (9) Columbia, 227; (10) Princeton, 234.

Cross-Country Team



Borzner

Hunter
Church

Humphrey
Levering

Haney
Fenton
Walle

Griffith

VICTORIOUS FINISHES AT THE RELAYS—1910





LITERAE sine moribus vanae," saith the seal of our Alma Mater, and if it hadn't appeared way back in the dark ages I should have supposed that it was written to sum up 1910's rowing history.

To be entirely honest, every race we rowed as a class crew and nearly every race that the 'Varsity has rowed with 1910 men in its composition has been a victory for either 1910 or for Pennsylvania, but only in the moral sense. And so with our classmates going around with their "1910's" and "P's," who shall say of their letters and numerals that they are worthless because they are the insignia of moral victories?

Everybody knows that we started to make our rowing history way back in 1906. But this is a class record and an omission of a statement of this kind would be fatal, or else probably supplied by the printer. Three crews of green Freshmen began their plodding up to Columbia Avenue Bridge at that time amidst the jeers of "Cap" and the "Look out there you gents" of John, in preparation for the annual inter-department regatta. We spent three weeks in learning how to catch crabs and then the race came off. The starter allowed the Sophs a handicap of a length or two, but that didn't bother us, and when we crossed the finish line after what was really an exciting race, we were only two seconds behind 1909, while the meds were just appearing from under the trolley bridge. After we had collected our cups from the A. A. the world did not look gloomy by any means. In fact Allen Smith and Maguire thought they had better retire then and there from rowing so as to leave when there was glory enough for everybody with an ounce or two to spare.

In January we started preparation for the Freshman race at Poughkeepsie. For two solid months "Catch together now," "Get the swing of it," "Sit up," "Shoot out your hands," was dinned in our ears. It was wearisome work, for pull as we would the rowing-room wouldn't budge an inch, and worse yet, lunch was at its zenith at our practice hour of 1.15. The old man took three crews of us out on the river and then

things really began to brighten up. Central Manual thought they had some kind of a crew, but they disappeared after the starting gun was fired when we raced them, and the next we saw of them was when they rowed past the boathouse on their way home. A few days later we beat Central High. What with racing the other two crews and posing for the photographers we spent a pretty busy spring. Along in May the American Rowing Association Regatta took place. 1910 was entered for the New England cup, but try as we would, Yale College and the Harvard Freshmen came in ahead of us and there's no getting away from it. But we didn't know what real work was until the "Old Man" got us down to work at Poughkeepsie and we began tubing. We rowed so fast and so far that "Pink," reclining in his chair of ease, actually lost count of the miles we covered, and then the old "Ben Franklin" would steam up and up the Hudson, we'd continue amidst the "Old Man's" advice and blushing from the disgusted looks with which "Cap" would favor us. There was no time to rest either, for as soon as we got out of the boat we had to fetch shaving water for those of the Varsity who needed it and arrange minstrel shows to keep them in good humor.

On the eventful day we lined up with Wisconsin, Syracuse, Columbia and Cornell. In our boat were the two Rowlys, Lea and Heisler at bow and two, Stoever at three, Harry Braddock four, Tommy Crooks five, Eddie Hoffman six, Jim Ferguson at seven, Gawthrop stroke and Pinckney coxswain. We caught a few crabs at the start, but pretty soon we were up with the bunch and we finished third with only a length separating us from the winner.

Next fall, when the time came to make up our crew for the regatta, half of our crew could not race. Lea had left college, Heisler had gone over to the Law School, and Pinckney to the "Meds," while Tommy Crooks and Harry Braddock were playing football. We put Walker, Woodhouse, Wallis and Lucas in their places and let Jennings steer. Until the race came off we thought we had won the championship, but instead of that we had one of our moral victories and finished third, beating the Freshmen. In the spring we had Eddie Hoffman on the octopede, and Crooks, Braddock and Ferguson on the second Varsity. These bolstered up the strength of that aggregation so that the second Varsity defeated Cornell's second Varsity in a dual race on Lake Cayuga. Dr. Pinckney, an old 1910 gentleman, officiated at the tiller on both occasions. Braddock also made the Varsity four at Poughkeepsie.

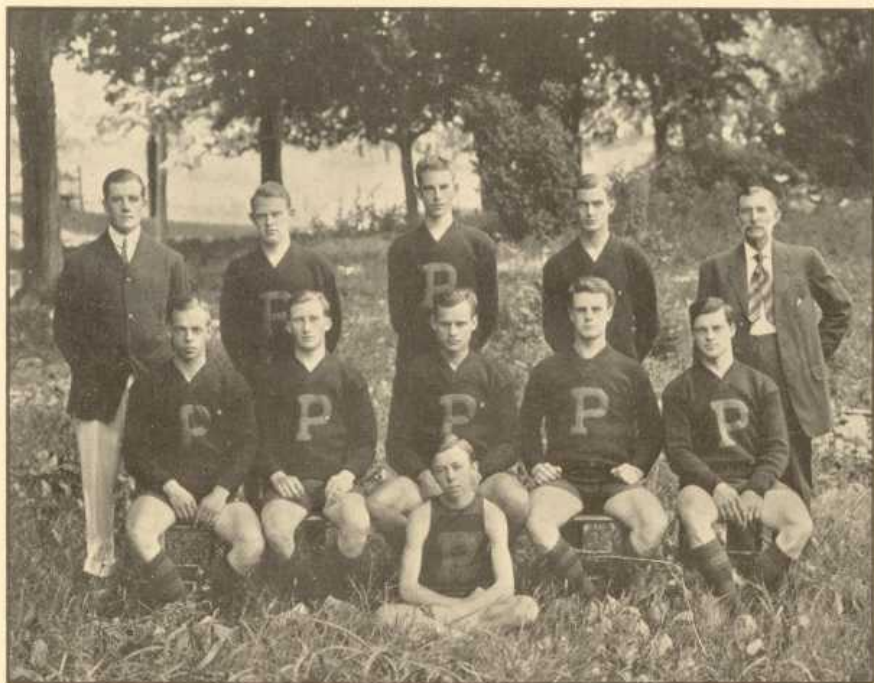
Our next moral victory came in Junior year. Plague, pestilence, famine and laziness made off with more of our men and again we had to fill four seats in the boat. We practiced regularly every third day (except when somebody missed the five o'clock car) for two weeks. Then followed "one of the most exciting and spectacular races in the history of rowing at Pennsylvania," and when the cheers of a multitude numbering at least a dozen persons died away, we took stock of what had happened and found we had come in fourth. The intelligent reader will not stop to pause and ponder over how many starters there were. Still, while our class crew was not altogether perfect, yet, when the Varsity letters were given out after the Poughkeepsie races there were three "P"'s given to 1910 men.

The great event of the Junior year, as far as rowing was concerned, was our dual race with the Yale Varsity on the Schuylkill at Easter. For some reason unknown to the undergraduate it is not vouchsafed for Pennsylvania to meet Yale in many sports, and consequently when our opportunity came, we showed our appreciation, and realizing our duties as host we showed the way along the course to the New Haven gentlemen who as strangers to our city could not be expected to be familiar with the route. After the race we returned to the Dorms and wrote checks until the prosperity of the commercial settlement on Woodland Avenue was at a zenith, owing to unexpected payments of what were at best only hopes. In this race Harry Braddock nobly upheld the honor of 1910. Later, when we went to Poughkeepsie, Woodhouse and Ferguson made the Varsity four.

In Senior year we produced another one of our all-star crews, but while all very well in theory, yet they were poor as far as performance went. I was going to say practice, but then I halted myself in time to remember that this was a word our Senior crew was unfamiliar with. However, we came down the course somehow and occupied our old place of fourth. Once more must the number of starters be concealed.

The "Old Man" has said "Way Enough" as far as 1910's connection with rowing at Pennsylvania is concerned. In rowing as in everything else, 1910 has done her share, and if we worked for the crew while we were in college, now we have become alumni the old class intends to aid the sport in retaining a front place in Penn's athletics.

'VARSITY EIGHT, 1909



'VARSITY FOUR, 1909





Captain, Dudley Shoemaker.
Manager, C. H. Scott, Jr.
Assistant Manager, Frank H. Pinckney.

Varsity Eight Oar

Bow—Bennitt.

2—Reeves.	5—Walton.
3—Hoagland.	6—Shoemaker (<i>Captain</i>).
4—Marks.	7—Breitinger.

Stroke—Ballard.

Coxswain—Westcott.

Varsity Four Oar

Bow—Woodhouse.

2—Ferguson.	3—Smith.
-------------	----------

Stroke—Brown.

Varsity Freshman Eight

Bow—Bell.

4—Barrett.	7—Alexander.
3—Pryor.	6—Shoemaker.
2—DeLong.	5—Stifel.

Stroke—Reath.

Coxswain, Williams (*Captain*).

May 25, 1907. AMERICAN ROWING ASSOCIATION REGATTA.

First Eight-Oared Shells, Steward's Cup Race—(1) New York Athletic Club; (2) Bachelor's Boat Club; (3) Pennsylvania 'Varsity; (4) Nassau Boat Club.

Second Eight-Oared Shells, New England Cup Race—(1) Yale; (2) Harvard Freshmen; (3) Pennsylvania Freshmen; (4) Quaker City Boat Club.

Junior 'Varsity Eights—(1) Yale; (2) Cornell; (3) Pennsylvania; (4) Georgetown.

CREW CHRONICLE—Continued

June 26, 1907. TWELFTH ANNUAL REGATTA OF THE INTERCOLLEGIATE ROWING ASSOCIATION.

'Varsity Eight-Oared Race—(1) Cornell; (2) Columbia; (3) Annapolis; (4) Pennsylvania.

'Varsity Four-Oared Race—(1) Syracuse; (2) Cornell; (3) Pennsylvania; (4) Columbia.

Freshmen Eight-Oared Race—(1) Wisconsin, 1910; (2) Syracuse, 1910; (3) Pennsylvania, 1910; (4) Columbia, 1910.

May 21, 1908. DUAL RACE WITH NEW YORK UNIVERSITY.

Won by Pennsylvania.

May 23, 1908. AMERICAN ROWING ASSOCIATION REGATTA.

First Eight-Oared Shells, Steward's Cup Race—Pennsylvania and New York Athletic Club tied.

Second Eight-Oared Shells, New England Cup Race—(1) Yale; (2) Pennsylvania; (3) Harvard.

Octopede Race—Won by Pennsylvania.

Special Race—(1) Yale Second Varsity; (2) Pennsylvania Freshmen.

May 30, 1908. DUAL RACE WITH CORNELL, ITHACA.

(1) Pennsylvania Junior 'Varsity; (2) Cornell Junior 'Varsity.

June 27, 1908. THIRTEENTH ANNUAL REGATTA OF THE INTERCOLLEGIATE ROWING ASSOCIATION.

'Varsity Eight-Oared Race—(1) Syracuse; (2) Columbia; (3) Cornell; (4) Pennsylvania.

'Varsity Four-Oared Race—(1) Syracuse; (2) Columbia; Pennsylvania disqualified; Cornell capsized.

Freshmen Eight-Oared Race—(1) Cornell; (2) Syracuse; (3) Columbia; (4) Wisconsin; (5) Pennsylvania.

April 17, 1909. DUAL RACE WITH YALE.

Won by Pennsylvania.

May 22, 1909. AMERICAN HENLEY REGATTA.

Second Eight-Oared Shells—(1) Cornell; (2) Harvard; (3) Pennsylvania.

July 2, 1909. FOURTEENTH ANNUAL REGATTA OF THE INTERCOLLEGIATE ASSOCIATION.

'Varsity Eight-Oared Race—(1) Cornell; (2) Columbia; (3) Syracuse; (4) Wisconsin; (5) Pennsylvania.

'Varsity Four-Oared Race—(1) Cornell; (2) Syracuse; (3) Columbia; (4) Pennsylvania.

Freshmen Eight-Oared Race—(1) Cornell; (2) Syracuse; (3) Pennsylvania; (4) Wisconsin; (5) Columbia.



MINOR SPORTS

IT is no anomaly to say that the Class of 1910 was great in minor sports. Every one of the lesser teams had 1910 men on them, and soccer ceased to be a university and became a class sport. But there is really so much to tell that we must come right down to serious efforts.

As Freshmen we took no part in the 1907 basketball team season, and it was on this account and indeed no other that Pennsylvania did not finish first, but instead finished third in the Intercollegiate League. We were sorry, but it really was not our fault. We did not make the Freshman disability rules, and let the blame rest on the proper shoulders. But in Sophomore year the sport took a brace. We won the Eastern Intercollegiate championship in great style, and in addition defeated any colleges in our part of the country that had been audacious enough to court defeat by scheduling a game with us. Everything went our way until Chicago appeared, and then they packed us in defeat. Dutch Sommer was our only representative on this championship aggregation, but he "seen his duty and done it nobly."

The second place in the Intercollegiate championship came our way in 1909. We played twenty-five games and of them won nineteen. On this team we had Braddock and McNichol, who had by this time seen that 1909 was no place for a star basketball player and had joined the merry throng. As a matter of fact, we should have won the championship with all these 1910 men, but the faculty was hard-hearted and then not a few of the team took little vacations in the hospital, and altogether the fault was not entirely ours. In spite of having two such

valiant 1910 men as McNichol and Price for captain and manager, the team failed to star this year, however.

In Soccer we did ourselves and 1910 ample justice. When we entered the noble sport was in a sad condition. Somebody who knew the object of the game was to kick had by a sad mistake almost kicked the sport out of existence. We never paid any attention to the game in Freshman year, because we wanted to let the other classes see what they could do and find out that they could do nothing. In Sophomore year "Harry" Maris and "Ted" Crowell began to pave the way for 1910's leadership. "Harry" held down one of the fullback positions and "Ted" Crowell was a fast charging halfback. They did their best, but there were too many men from other classes on the team, and the best that Pennsylvania could do that year was to win one Intercollegiate game.

In Junior year things began to look brighter, and as the character of the team changed from a Varsity to a 1910 team, things could only improve. There was Bill Philler with his flute-like soprano urging on the men to victory, and cute little Bud Wood with his football tactics. Harry Maris, who by this time had risen to the pinnacle of managership, with full control of the attendance sheets, was halfback. Ted Crowell was another veteran. Besides these worthies, there was Walt Yost, Fred Treat and Emlen Wood. Such a combination could not help being a success. Everything around Philadelphia in the line of Cricket Clubs excepting Merion succumbed gracefully but surely. Even with Merion we split even. When the time came for the Intercollegiate games everything came our way except the lone game with Columbia and our usual forfeit to Harvard. Really we have no excuses to offer for the Columbia game, but any one who wants to know the truth should be told the reason for it was the fact that we were very much overtrained, and William Philler in particular was stale, and he was the team's mainstay. This year we have prospects that should end in Pennsylvania winning the Intercollegiate championship. All the 1910 men who played in Junior year are present now as veterans, and just to keep them hustling Jimmy Irving joined the squad. Already Philadelphia Cricket Club has been beaten, Belmont, the strongest team in the vicinity, held to one to nothing score, and Haverford tied. The other universities are trembling, and it's all 1910's fault.

On the other hand, Cricket was at its height when 1910 entered. The team in our first year was one of the very best that Pennsylvania ever produced. Every college team on this side of the Atlantic met defeat at

its hands, and then a tour was made of England, and the bloody English said that "Really those American chaps are quite good, don't you know!" Unfortunately, 1910 was not represented on that team.

In our Sophomore year Crowell was the only man to uphold us on the team, and he did so nobly, not only doing some good bowling, but becoming assistant manager. This year the team, after winning the Intercollegiate championship, traveled to far-off Canada, where they cleaned up everything that they played, with the exception of the Ottawa Cricket Club, defeating such teams as Montreal, Toronto and Zingari. While at home they lost only one game, and that being to the Merion Cricket Club.

Junior year saw two 1910 men on the team, Ted Crowell and Emlen Wood. Crowell was elected manager and tried his best to carry the team through the stormy pathways of bankruptcy with the money allowed him by the Athletic Association. All to no avail, for the men were forced to plunk out five dollars apiece after their Canadian jaunt. This year they again walked off with the Intercollegiate championship and then thought they were good enough for a sojourn into the regions bordering on northern United States. There they met and defeated McGill University, Montreal, Toronto, Zingari and Hamilton. Their only set-back was a draw with Ottawa. Pennsylvania established a clean record for the season, not losing one game, drawing one and tying one. This was indeed a record to be proud of, and every Pennsylvania man cannot help but admire the great work done by this team. Although Em Wood was not the star of the team, being last in the batting order, nevertheless he upheld the reputation of 1910 nobly. The only fault that we have to find with Em is that he would not let Ted Crowell be the manager, but insisted on running the trip himself, and when he blamed Ted for not knowing what car to take in Toronto, I can almost see now how the face of our illustrious manager flamed up and he exclaimed, "Well, how the h— do you expect me to know?" I guess perhaps I had better stop this account before going into further details.

Our religious tendency helped us infinitely in swimming. Cleanliness is, as you know, next to godliness, and besides taking a bath is such an easy way to escape from the clutches of R. Tait. In Freshman year George Kistler loosened up for a long-distance cup and Carl Hoover came in for second place, having swum a distance equal to a transatlantic voyage. On the regular squad we were nobly represented. There was the sylph-like Chapman floating out tremendous dives and covering the great

area of his person with glory. Then we had Benny Hans and Shryock competing in the races and fancy diving. Shryock had the additional distinction of breaking the record for the fifty-yard dash in November, 1909. With 1910 so ably represented on the team, it is no small wonder that the Intercollegiate swimming championship came to Pennsylvania. In our Western trips we had little difficulty in defeating club or college teams.

In golf we were more than represented by Arnold Service, H. P. Kirchner and H. C. Legge. Unfortunately, Service left college at the end of Sophomore year, but before leaving he made quite a name for himself as member of the All-Philadelphia team for two years and going through two Intercollegiate tournaments without meeting a defeat. The fall season of 1909 under Kirchner's captaincy was very successful. For the first time Pennsylvania defeated Princeton at golf. In this tournament Seckel, the Intercollegiate champion, was defeated by Kirchner.

"Aleck" Thayer was 1910's representative in tennis. Not content with winning his P in baseball, Dolly grasped for honors in tennis and secured them in a hurry. Our class politics had given him such an insight in how to secure things without friction that he was elected captain in 1909. Besides bringing the Intercollegiate championship to Pennsylvania, Aleck was ranked forty-seventh in the national tennis ratings and in the doubles ratings he and Wally Johnson were ranked nineteenth.

Three 1910 men made the Varsity wrestling squad, Harry Braddock, McGuire and Bryan. Ollie Payne, too, is really a 1910 man, but was engineered into 1911 by cruel fate. Braddock just had to go out for wrestling, as it was the only sport nearby in which he had not secured his P. Football, basketball, crew and wrestling all in one year prevented Harry from feeling any effects of that dread disease ennui so prevalent around the campus in Junior year.

The growing popularity of fencing may, to some extent, have been inspired by the Varsity team's victories over Navy, Yale, Columbia and Princeton in 1909. Trevino, Taylor and Peterson were the 1910 men who were members of the fencing team, while J. C. Fisher, the energetic manager during 1909 and 1910, also held down the position of secretary-treasurer of the Intercollegiate Fencing Association.

Three of us made the gym team—Liedtke, Parker and Marshall. The Rev. Samuel McCreery was manager and he got so much money from the A. A. for the trips that none was left to pay for the pictures in the RECORD. On the gym and rifle teams were "Bis" Kiesewetter, Harrie Price and

"Ollie" Payne. The gun team distinguished itself greatly, but most of the rifle club's time was spent up in 205 arranging great things. Our class was also prominent in hockey. The sport had really died out at Pennsylvania till Dunc Worrell and Campbell came to the rescue. Then a team was organized that really cut ice, to say nothing of banging up the walls and floors of the rowing-room. Philadelphia is too warm a place for this sport in both senses of the phrase, and we are afraid that the lower classes are not of 1910 mettle.

We were almost going to mention aeronautics as a minor sport, but, as nobody has been killed as yet, it is difficult to pick out any names for special honor. Accounts of the fatalities, however, will be guaranteed excellent places in this book provided they are received before we go to press.



The Basket-ball Team, 1909-1910





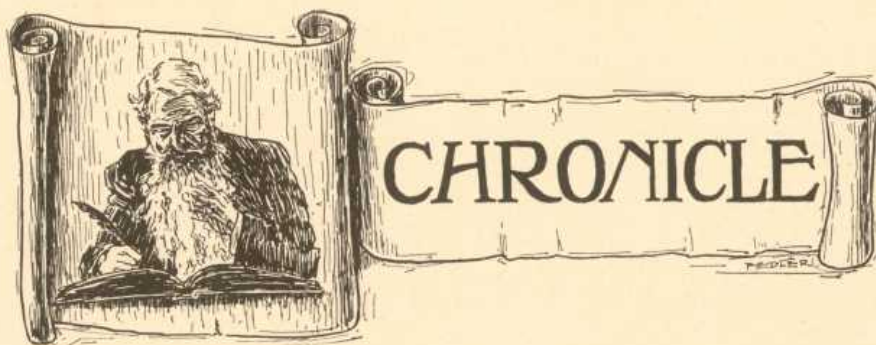
Forward, Marks (Kennedy).
Forward, Saxe (Blakeman).
Centre, McNichol (Marks).
Guard, Walton (Sommer).
Guard, Speer (Pownall).
Captain, McNichol.
Coach, Keinath.
Manager, Price.
Assistant Manager, Browning.

Dec. 11—Annapolis at Philadelphia	16-14
Dec. 15—State College at Philadelphia	28-17
Dec. 18—Princeton at Philadelphia	33-15
Jan. 8—Gettysburg at Philadelphia	38-10
Jan. 13—Cornell at Ithaca	11-28
Jan. 14—Syracuse at Syracuse	14-16
Jan. 15—Rochester at Rochester	17-29
Jan. 19—Wesleyan at Philadelphia	25-19
Jan. 22—Yale at Philadelphia	31-20
Jan. 29—Indians at Philadelphia	33-13
Feb. 2—Villanova at Philadelphia	39-11
Feb. 4—College of the City of New York at New York	16-37
Feb. 5—West Point at West Point	8-29
Feb. 9—Swarthmore at Philadelphia	10-19
Feb. 12—Columbia at New York	11-33
Feb. 15—Princeton at Princeton	20-31
Feb. 18—Yale at New Haven	18-19
Feb. 23—Alumni at Philadelphia	23-14
Feb. 26—Columbia at Philadelphia	13-19
Mar. 5—Cornell at Philadelphia	33-23
Totals	437-416
Won, 10. Lost, 10.	

'Varsity Cricket Team, 1909



Crowell Broughton Hopkinson Satchell Hales Wood
Winter Crockett Hordern Hunter Webster



AVERAGES

	Inns.	N. O.	H. S.	Runs	Aver.
H. V. Hordern	6	0	70	218	36.33
F. W. Broughton	6	1	44*	156	31.20
G. K. Satchell	6	0	77	128	21.33
M. A. Webster	3	2	15	18	18.00
E. Hopkinson, Jr.	6	1	26*	77	15.40
C. H. Winter	6	1	30*	71	14.20
F. J. Crowell	3	1	10*	22	11.00
L. C. Crockett	6	0	29	65	10.80
J. Graham	4	2	11*	15	7.50
A. Hunter, Jr.	6	0	12	37	6.16
J. B. Clement, Jr.	4	1	6	14	4.66
E. Wood	6	0	16	26	4.33
N. St. S. Hales	1	0	1	1	1.00

*Denotes not out.

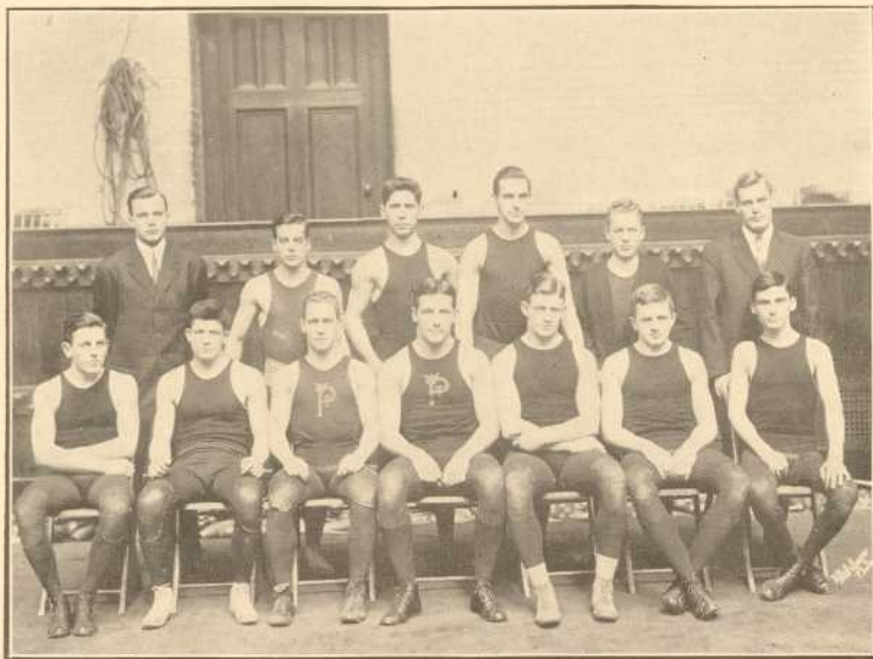
BOWLING

	B.	M.	R.	W.	Aver.
H. V. Hordern	718	22	267	44	6.67
F. J. Crowell	303	11	132	13	10.15
M. A. Webster	162	3	69	5	13.80
L. C. Crockett	73	2	64	2	32.00
J. B. Clement, Jr.	241	5	123	3	41.00
G. K. Satchell	12	1	3	0	

RESULTS OF MATCHES

Games played, 11; won, 8; lost, 0; tied, 1; drawn, 2.
 May 8th—U. of Pa., 93; Alumni, 77.
 May 19th—U. of Pa., 60; Germantown, 60
 May 26th—U. of Pa., 129; Frankford, 64 (6 wickets).
 May 29th—U. of Pa., 145; Haverford College, 112.
 June 2d—U. of Pa., 148 (5 wickets); Radnor, 82.
 June 8th—U. of Pa., 116; Interscholastic, 37.
 June 17th—U. of Pa., 131; McGill University, 77.
 June 18th and 19th, 1st innings—U. of Pa., 152; Ottawa, 233.
 June 18th and 19th, 2d innings—U. of Pa. did not bat; Ottawa, 29 (3 wickets).
 June 21st—U. of Pa., 181 (8 wickets); Hamilton, 91.
 June 22d—U. of Pa., 160; Toronto Cricket Club, 95.
 June 23rd—U. of Pa., 151 (7 wickets); University of Toronto, 75.

The Wrestling Team, 1909-1910



Rynick Eaton Chapa Howard Payne Waste
Glaspey Patchell Stewart Graham Braddock Smith Dickinson



Captain—REGINALD D. GRAHAM
Manager—WILLIAM J. RYNICK
Coach—RALPH J. WAITE

115 pound class.

DICKINSON—Winner first and second Columbia meets. Winner second Princeton meet

125 pound class

GLASPEY—Winner first Columbia meet

EATON—Winner Yale meet

135 pound class

STEWART—Winner Annapolis meet; winner first Columbia meet; first place Intercollegiate Championship meet

145 pound class

PATCHELL—Winner first Columbia meet; winner Yale meet; second place in Intercollegiate Championship meet

CHAPA—Winner second Columbia meet

158 pound class

SMITH—Winner Yale meet

HOWARD—Winner first Columbia meet

175 pound class

GRAHAM—Winner first Princeton meet; winner first and second Columbia meets; Winner Cornell meet; second place in Intercollegiate Championship meet

Heavyweight class

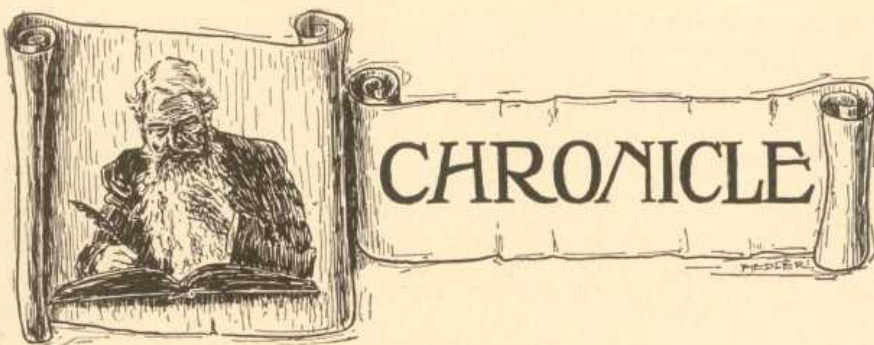
HEILMAN—Winner second Columbia meet; winner second Princeton meet; winner Yale meet

PIKE—Winner first Columbia meet

The Swimming Team, 1909-1910



Bacharach Wolferth Wright Coach Kistler E. Hopkinson, Mgr. Clement Berens Willis
 Graham Shryock R. Hopkinson Feustman Hans Schumm
 Bloom Block Borden Anthony



INTERCOLLEGIATE SWIMMING LEAGUE

	Won	Lost		Won	Lost
Yale	5	0	Howard	2	3
Pennsylvania	4	1	Columbia	1	4
Princeton	3	2	C. C. N. Y.	0	5

WATER POLO CHAMPIONSHIP

	Won	Lost		Won	Lost
Yale	5	0	Harvard	2	3
Princeton	4	1	Columbia	1	4
Pennsylvania	3	2	C. C. N. Y.	0	5

SCORES OF PENNSYLVANIA SWIMMING MEETS

December 18.	Pennsylvania.....	48;	Argo	7
January 15.	Pennsylvania.....	44;	Columbia	9
February 12.	Pennsylvania.....	44;	Harvard	9
February 18.	Pennsylvania.....	38;	Princeton	15
February 22.	Pennsylvania.....	21;	Yale	32
	Forfeited by C. C. N. Y.			
March 18.	Pennsylvania.....	37;	Cornell	5
March 19.	Pennsylvania.....	49;	Baltimore A. C.	15
	Totals: Pennsylvania, 297; Opponents, 119			

WATER POLO

December 18.	Pennsylvania.....	5;	Argo	0
January 15.	Pennsylvania.....	15;	Columbia	0
February 12.	Pennsylvania.....	42;	Harvard	0
February 18.	Pennsylvania.....	0;	Princeton	7
February 22.	Pennsylvania.....	10;	Yale	15
	Forfeited by C. C. N. Y.			
March 19.	Pennsylvania.....	15;	Baltimore	0
	Totals: Pennsylvania, 87; Opponents, 22.			

INDIVIDUAL CHAMPIONSHIPS

50 yards—Shryock (1), Clement (3), time, 26²/₅
 Fancy diving—Hans (2), Berens (4)
 100 yards—Shryock (1), Graham (3), time, 60 seconds (new record)
 Plunge—Willis (3), R. D. Hopkinson (4)
 220 yards—Anthony (4)

RELAY RECORDS HELD BY PENNSYLVANIA

480 ft.	1 min., 25 ² / ₅ sec.
600 ft.	1 min., 50 sec.
800 ft.	2 min., 35 ⁴ / ₅ sec.

Biddle Cup (½-mile University Championship) won by Anthony; 2, Shryock;
 3, Barden; time, 13 min., 19 sec.

The Soccer Team, 1909-10



Yost Treat Horner Maris Philler Graham
Wood Costello Fenn Irving Crockett Chase

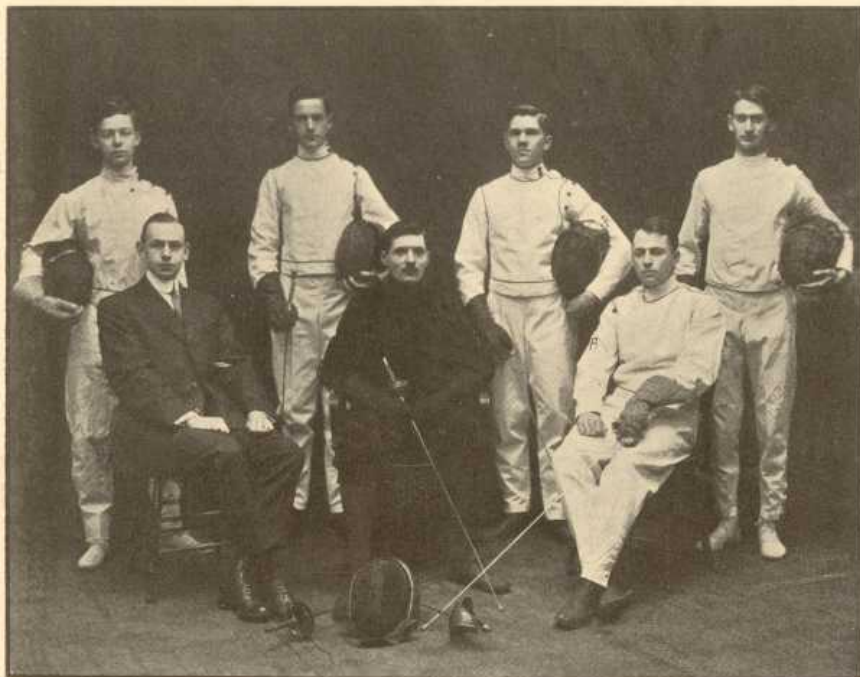


Outside left, W. W. PHILLER.
Inside left, C. W. BLEBY.
Center forward, A. W. B. FENN, Captain.
Inside right, J. IRVING.
Outside right, F. H. TREAT (E. WOOD).
Left halfback, F. H. GRAHAM.
Center halfback, L. M. CROCKETT.
Right halfback, A. G. COSTELLO (C. W. YOST).
Left fullback, H. M. MARIS.
Right fullback, H. B. CHASE.
Goal, A. C. HORNER.

Captain, ALBERT W. B. FENN, 1910.
Manager, HENRY M. MARIS, 1910.

	U. of P.	Opponents.
Philadelphia Cricket Club	3	1
Haverford College	1	1
Belmont Cricket Club	0	1
Merion Cricket Club	1	2
Frankford Cricket Club	0	2
Haverford College	1	0
Philadelphia and Reading A. A.	1	3
Yale University	0	2
Columbia University	0	2
Cornell University	1	0
TOTAL	8	14

'Varsity Fencing Team, 1910



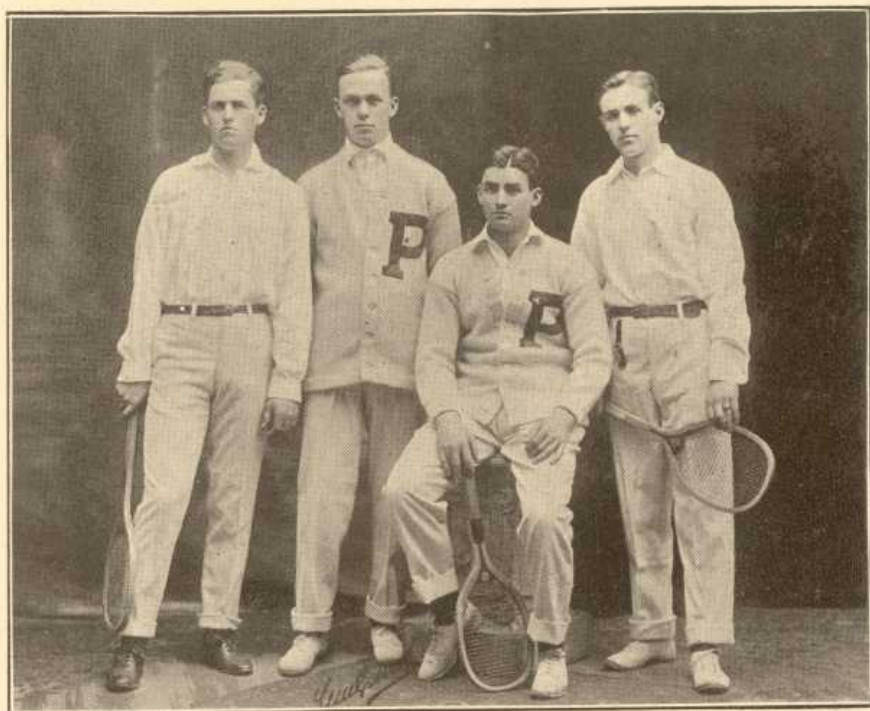
Dalsheimer Fisher Parker Coach Terrone Peterson Wendel Sternfeld

H. F. WENDEL, *Captain*

J. C. FISHER, *Manager*

- Feb. 5. Manrique Cup, at Brooklyn, N. Y. New York Fencers' Club, first; Pennsylvania, second; Columbia, third.
- " 12. Army, 9; Pennsylvania, 0.
- " 16. Princeton, 3; Pennsylvania, 6.
- " 21. Columbia, 2; Pennsylvania, 7.
- " 26. Navy, 6; Pennsylvania, 3.
- Mar. 4. Cornell, 4; Pennsylvania, 5.
- " 11. Yale, 2; Pennsylvania, 7.
- " 19. Intercollegiate Preliminaries—At Annapolis: Pennsylvania, Navy, Princeton, Columbia. Pennsylvania and Navy qualified. At West Point: Cornell, Army, Yale, Harvard. Cornell and Army qualified.
- " 25 and 26. Intercollegiate Finals, at New York. Navy, 18; Army, 16; Pennsylvania, 12; Cornell, 8.
- H. F. Wendel won the Individual Intercollegiate Championship.
- Apr. 6. University of Cincinnati, 1; Pennsylvania, 8.
- " 8. University of Chicago, 1; Pennsylvania, 8.
- " 9. Illinois Athletic Club, 6; Pennsylvania, 3.

Tennis Team



E. Thayer

Johnson

A. Thayer

Lay

Intercollegiate Singles Championship, 1909, won by Johnson

Intercollegiate Doubles Championship, 1909, won by
Johnson and A. Thayer

The Golf Team



Blair

Howie

Kirchner, Captain

Legge

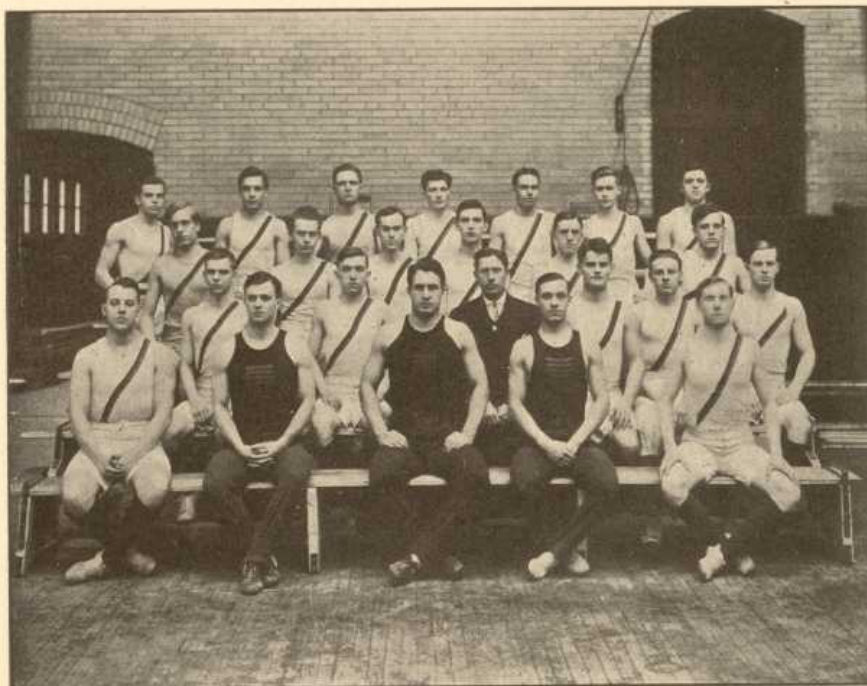
Heyburn

The Bowling Team—Champions



Kirkpatrick Prickett Goldenberg
Boardman Cadwallader, Captain

Gymnasium Leaders' Club



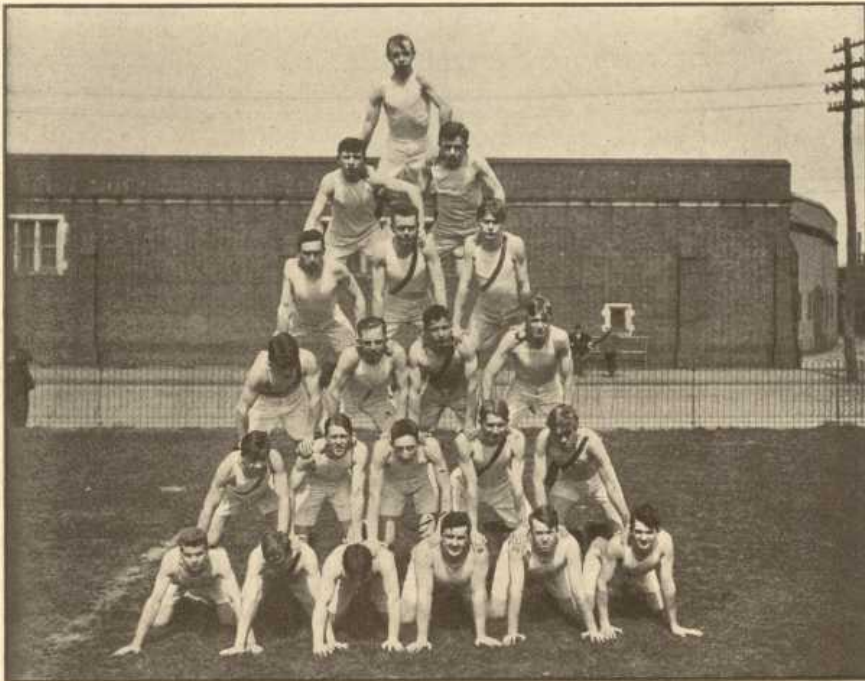
MEMBERS

Adams
Austin
Bockius
Bradford
Brown
Clarke
Coles
Bureau
Devlin
Doing
Dunfie
Eppelsheimer
Fay
Fernley
Fishback

Grauer
Greenwell
Haley
Hall
Hansen
Harris
Hesser
Howell
Hyder
Kiehls
Kite
Lewis
Lowenthal
Macfarlan
McPherson

Marbaker
Moyer
Oakman
Rummell
Sandman
Seegar
Smith
Stoever
Stone
Sohnberger
Sundheim
Volz
Waples
Williams

Pyramid Club, 1910



WILLIAM J. CROMIE, *President*

E. E. MARBAKER, *Captain*

MEMBERS

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 A. W. Crowley
 W. M. Moody
 K. Macfarlane
 C. Brunner
 W. A. Sloan
 C. D. Williams
 D. H. A. Irwin
 H. J. Kite
 R. C. Chesebrough

J. T. Dunfee
 H. S. Austin
 H. B. Cowen
 E. E. Marbaker
 J. Johnson
 C. W. Volz
 L. Bockius
 H. A. Sharrett
 L. D. Coles
 H. M. Rapp

J. A. Bray
 B. A. Easton
 F. R. Wheeler
 E. A. Adams
 J. R. Oakman
 W. A. Pennington
 E. H. Powell
 W. A. Schmidheiser
 V. C. Williams
 O. H. Cox

OFFICERS OF THE CIRCUS CLUB, 1910

President, WILLIAM J. CROMIE

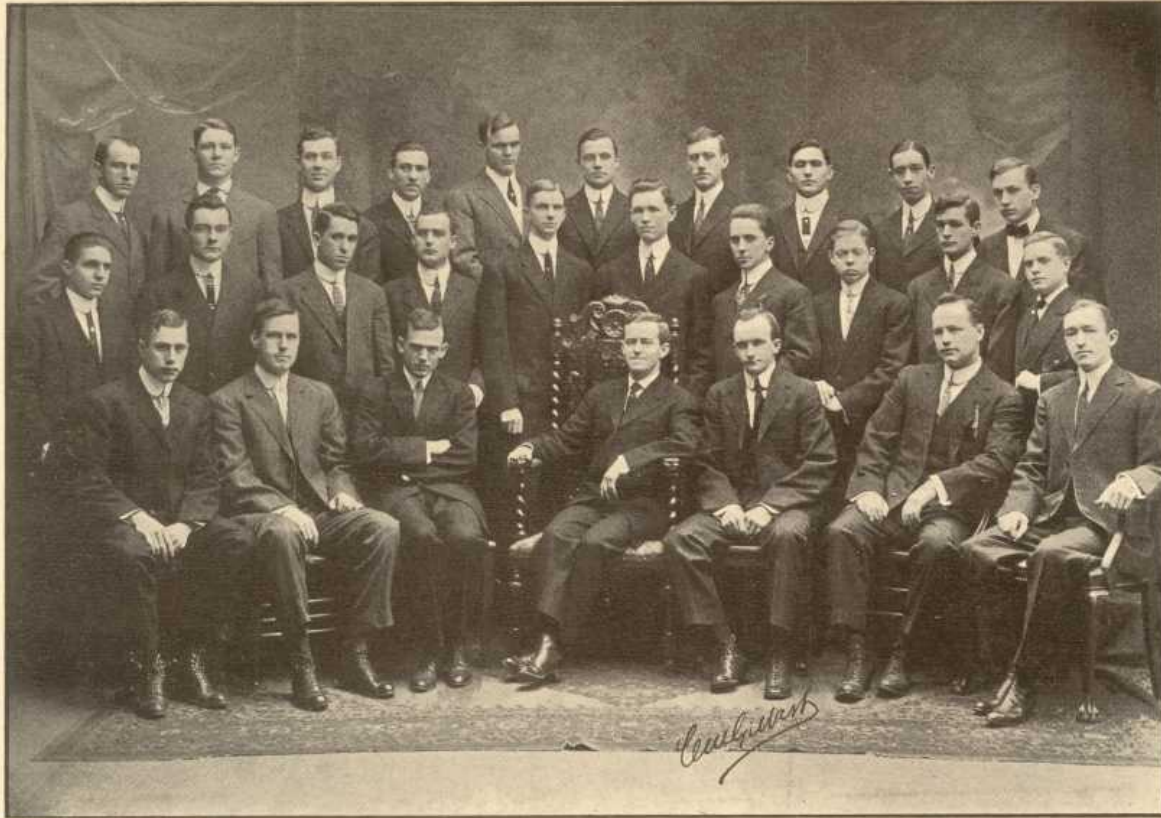
First Vice-President, OSCAR E. GERNEY *Second Vice-President*, A. H. MILLER

Third Vice-President, E. E. MARBAKER

Secretary, HENRY KITE

Treasurer, E. PERROTT. JR.

The Southern Club



THE SOUTHERN CLUB

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Treasurer, G. C. ROBESON
Recorder, C. P. KING
Corresponding Secretary, J. L. MULHERIN
Recording Secretary, P. M. ARCHER

HONORARY MEMBERS

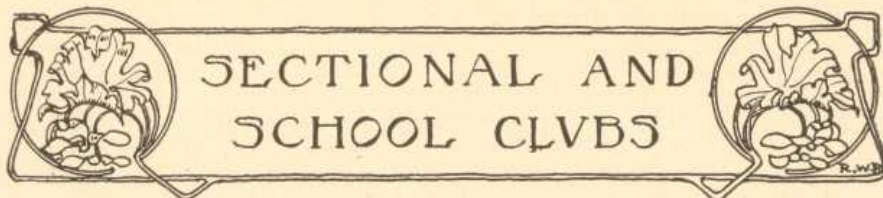
K. F. Adamson	H. C. McClannahan	W. K. Ravenel
L. J. Hammond	Edgar Marburg	Allen J. Smith
E. N. Legg		

ASSOCIATE MEMBERS

L. E. Perry	George South	L. R. White, Jr.
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P. M. Archer	G. B. Foscue, Jr.	F. X. Mulherin
C. A. Bentel	T. L. Gore	G. C. Robeson
H. V. Bentel	J. L. Herman	W. A. Rullman
W. F. Bonner	J. P. Hewson	H. A. Sharrett
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W. C. Briddell	S. J. Lang	C. P. Wilson, Jr.
J. E. Deegan	C. K. Lawrence	E. B. Wilson
H. J. Duncan	N. D. McClure	H. T. Wilson, Jr.
D. Lee Eastland	M. W. McMurray	E. E. Woodland



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Wiest, Frederick C.	Spitler, Milton Burr	Cook, Thomas W., Jr.
Frasier, Thomas T.	Guise, J. W.	Lehmann, John R.
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McSherry, Emory F.	See, Willard	Stanton, William Marcy
Shively, John C.	Culler, Arthur J.	Wolf, Ida L.
Maxwell, William T.	Simmons, Hezleton	Kessler, John D.
Doll, Louise M.	Cunningham, Wallace M. C.	Bishop, Ralph R.
Farrier, Granville C.	Kessler, John Donovan	Chesebrough, Russell C.
Kreimer, H. Staneley	Lash, Clarence H.	Cunningham, Fred Gaston
Rickersberg, Sidney	Stoddard, Fred W.	Schamp, Harold G.
Stedman, Claude Wilmot	Boyle, Merritt A.	Campbell, Donald E.
Hoover, Fred W.	Cox, Judd Beebe	Koontz, Howard S.
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Hall, John R.	Mayers, Lawrence H.	Rosenblum, Alex. M.
Lehman, Howard A.	Rosenthal, Marcus H.	Bailey, Frank R.
Ratliff, Thomas A.	Quigley, Martin L.	Fitzpatrick, Joseph R.
Rodgers, Harry E.	Quigley, Roscoe M.	Clark, Ivor G.
Underwood, Arthur E.	Fiedler, Charles Kern	Fulton, Harry A.
Vance, Marshall M.	Fulstow, Phillip	

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Francis X. Mulherin	James Montgomery
James L. Mulherin	Louis Gold

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Gilbert H. Heim, '10 Ev. S.	George A. Bateman, '13 C.
John N. Rosenberger, '10 Vet.	Solomon P. Blechman, '12 L.
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Irwin S. Meyerhoff, '11 M.	Laurence G. Moore, '13 M.
George G. Mudehart, '11 C.	Harold A. Thomson, '13 C.
Arthur W. Pierce, '11 C.	Frank H. Wells, '13 M.
Menvynne K. Allebach, '12 C.	Slarence E. Yeager, '12 L.
Arthur A. Collins, '12 M.	

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C. Berens, Jr., '11 M.	D. E. Williams, Jr., '11 C.	T. C. Clement, '13 C.
F. A. Lewis, 3rd, '10 C.	H. C. Adams, '12 C.	W. West Frazier, 3rd, '13 C.
H. M. Maris, '10 C.	L. M. Bullitt, '12 C.	J. R. Graham, '13 C.
R. C. McCall, '10 C.	H. Church, '12 C.	B. C. Hirst, '13 C.
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E. Wood, '10 C.	P. Fenton, '12 C.	S. L. Meade, '13 C.
J. L. Barroll, '11 C.	W. G. Freeman, '12 C.	J. W. Nicolls, '13 C.
E. O. Coates, '11 C.	F. D. Lyons, '12 C.	R. M. Potter, '13 C.
P. M. Flagg, '11 C.	M. H. Merritt, '12 C.	H. H. Skerritt, Jr., '13 C.
T. Humphreys, '11 C.	H. H. Morris, '12 C.	C. J. E. Stouffer, '13 C.
S. L. Kent, '11 C.	E. F. R. Wood, '12 C.	Robert N. D. Wagner, '13 C.
S. S. Large, '11 C.	W. Bradford, '12 C.	C. Wharton, '13 C.
H. H. Mirkil, '11 C.	C. H. Bannard, Jr., '13 C.	

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Harry E. Snyder	Arthur L. Foster	Arthur M. Wagner
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George H. Keagy	Ralph R. Teeton	John B. Duffey, Jr.
Winant P. Johnston	Walter R. Marriott	Frederick G. Sprowl
Owen T. Smith	Ralph W. Duncan	Raymond J. Sprowl
Luther Williams	Robert C. Duncan	Lafayette L. Irvin
Cassius E. Hiatt	Lester Allman	Clyde S. Rine
John H. Minnick	Ewing H. Miller	Henry F. Miller

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Trygoe W. Buschmann	Chester E. Smith
Ora H. Cox	Howell L. Shay
Lambert L. Davis	Frederick W. Schmidt
Percival B. Kauffman	Wilton W. Webster
Newman S. Pratt	

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Vice-President, HORACE B. FABER, '11 CH.
Treasurer, A. PERCY DISC, '11 C. E.
Secretary, JOSEPH M. KATZ, '11 CH.

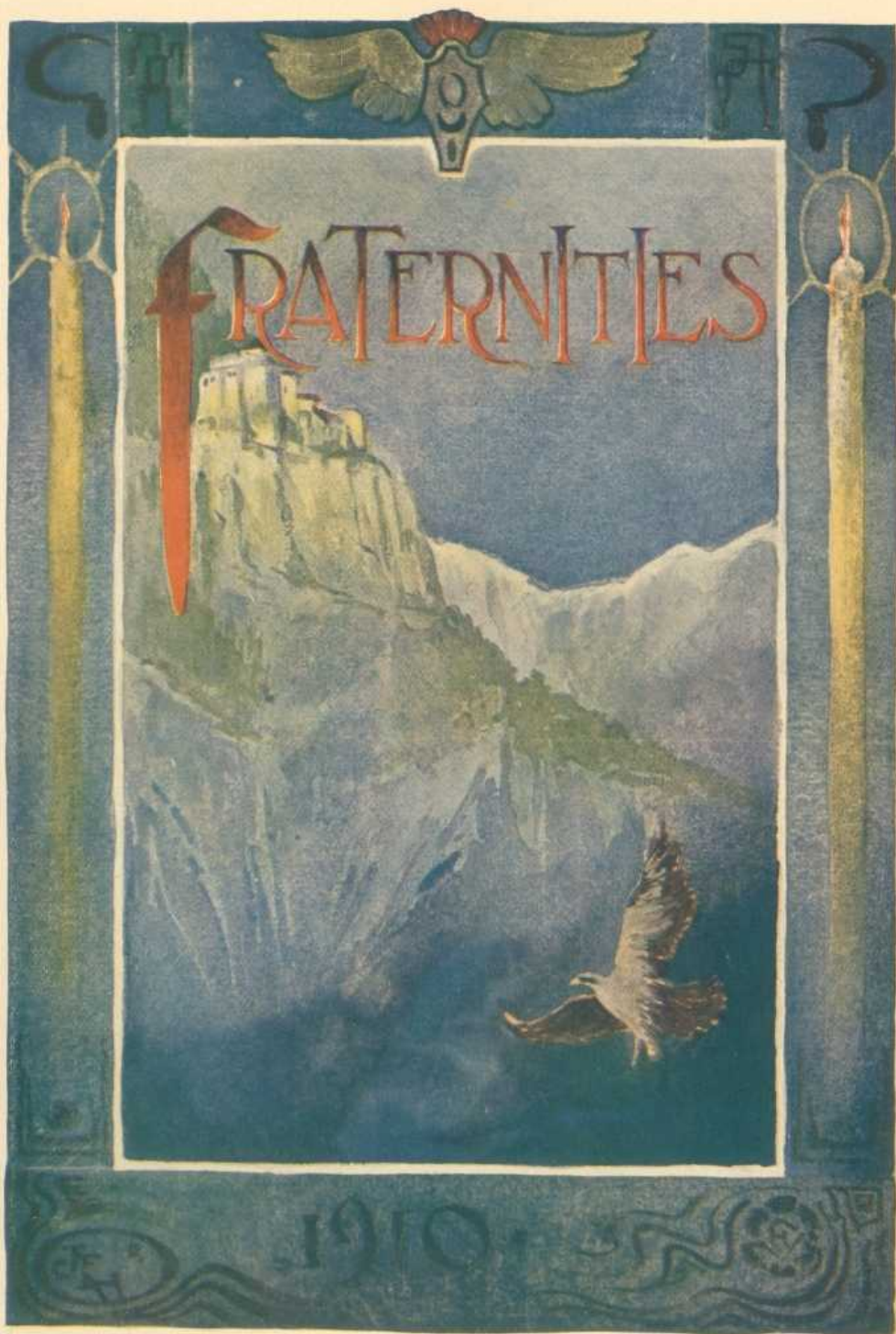
Honorary Members

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WILLIAM CALVIN HOOVER SLAGLE, Assistant Professor
C. B. PENNYPACKER

Undergraduate Members

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Stewart E. Lauer, '11 M. E.	Ray T. Shipley, '13 Ch. E.
Jacob M. Smyser, '11 C. E.	Carl L. Lafean, '13 Wh.
Hubert L. Stair, '11 Ch. E.	W. Newton Long, Bi.
James E. Throne, '11 Med.	E. Poole Kerr, '13 C. E.
Franklin S. Weiser, '11 Ch. E.	Urban S. Bond, '13 Wh.
Gibson Smith, '11 A.	Edward W. Mumma, '12 Vet.

John Spangler, '11 A.



FRATERNITIES

1910

Fraternities

Arranged in the order of their establishment
at the University of Pennsylvania
without interruption



Delta Phi Fraternity

Eta Chapter

Founded 1827

Established 1849

3453 WOODLAND AVENUE

HON. CLEMENT BIDDLE PENROSE, A.B.,
A.M.

JOHN CADWALADER, A.B., A.M.

RICHARD DALE BENSON, A.B., A.M.

GEORGE QUINTARD HORWITZ, A.B., A.M.,
LL.B.

E. HOLLINGSWORTH SITER, A.B., M.D.

ARTHUR CHARLES HOWLAND, PH.D.

WILLIAM ALEXANDER LAMBERTON, A.M.,
LITT.D.

ECKLEY BRINTON COXE, JR.

WILLIAM HENRY FURNESS, 3D, M.D.

ALEXANDER VAN RENSSELAER, A.M.

ALBERT PHILIP FRANCINE, A.M., M.D.

CHARLES NATHANIEL DAVIS, A.B., M.D.

PETER McCALL KEATING

ROBERT MORTON LEWIS

SHIPPEN LEWIS

HENRY CLAY GIBSON

JOSEPH HUNSICKER COCHRAN

HAWLEY THOMAS CHESTER

HENRY PLEASANTS, JR.

JAMES EADS CAMPBELL

HAROLD MOTT WILLCOX

HENRY HOPE REED

ROBERT ALASTAIR McCLOUD

WALLACE FORD JOHNSON

SPENCER SERGEANT LARGE

CLIFFORD BLUXOME HAWLEY

EDWIN AUSTIN ABBEY, 2D

LANGHORNE BULLITT DICK

COWAN BAIN

JOHN LEEDS BARROLL, JR.

SAMUEL HAZLEHURST

HORATIO HOWARD MORRIS

RODMAN MIFFLIN WISTER

CARLOS CARO

FRANK FARNHAM BATTLES

GUY MACLEAN JONES

LUDWIG CLIFFORD LEWIS

CHARLES HEATH BANNARD, JR.

SAUNDERS LEWIS MEADE

CHARLES JAMES EAMES STOUFFER

CHARLES POULTNEY DAVIS

HENRY KUHLE KELLY, JR.

FRANCIS TRAVIS COXE

LEWIS STRONG CLARKE, JR.

GEORGE EDWARD BARTOL, JR.

CLAYTON DOUGLAS BUCK



ΕΠΙΣΤΗΜΟΝΙΚΟ ΚΕΝΤΡΟ
1999



Phi Kappa Sigma Fraternity

Alpha Chapter

Founded 1850

Established 1850

3537 LOCUST STREET

WHARTON BARKER, A.B., A.M.
SAMUEL DICKSON, A.M., LL.D.
RANDAL MORGAN, A.B., A.M.
WHARTON SINKLER, M.D.
LOUIS ADOLPHUS DUHRING, M.D.
BARTON COOKE HIRST, M.D.

RICHARD HICKMAN HARTE, M.D.
CHARLES ROOT TURNER, M.D., D.D.S.
WILLIAM DRAPER LEWIS, LL.B., PH.B.
CRAWFORD DAWES HENING, A.B.
RUSSELL DUANE, A.B., LL.B.
GEORGE WILLIAM NORRIS, M.D.

THOMAS HARRISON MONTGOMERY, JR., PH.D.

WILLIAM HEWSON
RICHARD ROCKAFELLOW SPAHR
WILLIAM WINSOR PHILLER
HENRY GIBSON BROCK
EMLEN WOOD
RICHARD COXE MCCALL
HENRY MCILVAIN MARIS
DAVID EVANS WILLIAMS, JR.
FRANK AUGUSTUS SARTORI, JR.
ERNEST BRAZIER COZENS
WILLIAM BUTLER WINDLE
HAROLD WALDRON HOW

GEORGE RHYFEDD FOULKE, JR.
JOHN GRAHAM, JR.
ARTHUR MCILVAIN MARIS
EDWARD FITZ RANDOLPH WOOD
THOMAS REATH, JR.
JOHN MICKLE HEMPHILL
BARTON COOKE HIRST, JR.
ARCHIBALD M. L. DU PONT
GEORGE BOYD, 3D
WILLIAM JUSTICE LEE
FREDERICK DELANO WALBAUM
CHARLES WHARTON



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ



Zeta Psi Fraternity

Sigma Chapter

Founded 1847

Established 1850

3337-39 WALNUT STREET

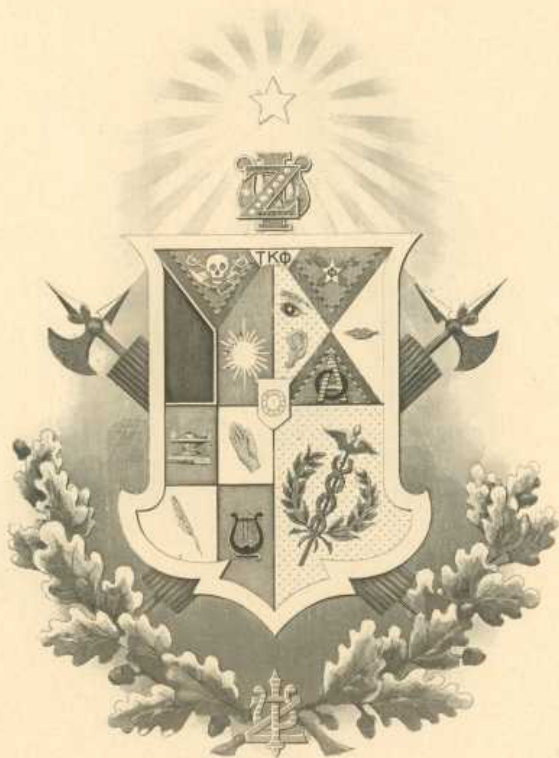
CHARLES C. HARRISON, A.M., LL.D.
HORACE JAYNE, M.D., PH.D.
ARTHUR E. NEWBOLD, A.B.
GEORGE WHARTON PEPPER, LL.B.
THOMAS P. NEILSON, M.D.

JOSEPH P. TUNIS, M.D.
CHARLES C. TOWNSEND, LL.B.
WILLIAM PEPPER, M.D.
JOHN M. CRUCE, M.D.
JOSEPH B. TOWNSEND, JR., A.B., LL.B.
EDWARD BURTON ROBINETTE, B.S.

EDWARD HOPKINSON, JR.
JOHN SHIPLEY DIXON
RICHARD DALE HOPKINSON
FREDERIC LYMAN BALLARD
HOXIE HARRISON SMITH
CONWAY WING DICKSON
HAMILTON COLKET
DONALD HUNTINGTON KIRKPATRICK
WILLIAM DUDLEY WOODHOUSE
GEORGE ALLEN SMITH
ALLAN HUNTER, JR.
RODMAN ELLISON THOMPSON
SAMUEL CROZER FOX
BOWMAN ELDER
JOHN BROWNING CLEMENT, JR.
JAS. SOMERS SMITH, 3D

LOUIS HARRY RICHARDS, JR.
JOSEPH PATTERSON SIMS
SIGOURNEY MELLOR
AUBREY HUSTON
HENRY BARRET HEYBURN
CECIL KENT DRINKER
WILLIAM LOGAN MACCOY
POWEL FENTON
PRICE MCQUILLEN
CHARLES MAYER CORYELL
COOLIDGE ASHCOM EICHELBERGER
ROBERT MAURICE SNYDER
GREGORY CLEMENT
HAROLD KITSON
WINANT PULLUS JOHNSTON
WALTON CLARK, JR.

HOWARD CLIFTON MCCALL



Ε. ΚΑΡΑΪΩΤΗΣ
1879



The Fraternity of Delta Psi

Delta Chapter

Founded 1847

Established 1851

3637 LOCUST STREET

JOHN P. CROZIER GRIFFITH, A.B., M.D.
CHARLES STUART WOOD PACKARD, A.B.
ARTHUR LATHAM CHURCH, B.S.
CHARLES PREVOST GRAYSON, M.D.
ROBERT GRIER LE CONTE, A.B., M.D.
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JOHN BAKER CARSON, B.S.
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ROWLAND ELLIS LEA
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EDWARD OSBORNE COATES
JOHN CHRISTIAN BULLITT, 3D
MORRIS WINDER JOHNSON
THOMAS FRASER DIXON, JR.
SEATON SCHROEDER, JR.
ROWLAND JOHNSON
WILLIAM WEAVER POWELL
EDWARD WELLES BIXBY, A.B.

GEORGE STUART PATTERSON, B.S., LL.B.
CHARLES HARRISON FRAZIER, A.B., M.D.
GEORGE HARRISON FRAZIER, A.B.
CHARLES CAMBLOS NORRIS, M.D.
RALPH PEMBERTON, M.D.
THOMAS NOLAN, B.S., M.S., PH.B., A.M.
JOHN FRAZER, B.S., A.M., PH.D.

ROBERT CHESTERFIELD CLAY
DE FOREST WILLARD MORTON
EDWIN IHRIE ATLEE
BENJAMIN CHEW TILGHMAN, JR.
DANIEL MILTON MILLER
ALBERT NALLE
KENNETH HILDEBURN MORTON
HERBERT CHURCH
EDMUND THAYER
LOGAN MCKNIGHT BULLITT, JR.
GEORGE BROOKE, 3D
AUSTIN GARDETTE MAURY, A.B.
STORER GOODWIN DECATUR
WILLIAM DANIEL STROUD
WILLIAM WEST FRAZIER, 3D
EDWARD WALTER MADEIRA
BARCLAY MCFADDEN
FRANCIS LEONARD SIBLEY
EDWARD MONTGOMERY MANN
JAMES ROBB MAURY, A.B.
PHILIP STEVENSON



LA MUSIQUE
1833



Phi Kappa Psi
Fraternity

Pennsylvania Iota Chapter

Founded 1852

Established 1877

3639-41 LOCUST STREET

EDGAR FAHS SMITH, Ph.D., Sc.D.
JOHN MARSHALL, M.D., LL.D.
FELIX EMMANUEL SCHELLING,
A.M., Ph.D., Litt.D.
JOSIAH HARMAR PENNIMAN, Ph.D.
WILLIAM CAMPBELL POSEY, M.D.
MARION DEXTER LEARNED, Ph.D.
ALLEN JOHN SMITH, M.D., A.M.

GWILYM GEORGE DAVIS, M.D., M.R.C.S.
(ENG.)
FREDERICK EHRENFELD, Ph.D.
WILLIAM RUFUS NICHOLSON, Ph.D., M.D.
JOSEPH SAILER, M.D.
HENRY KULMRATH PANCOAST, M.D.
H. MAXWELL LANGDON, M.D.
WILLIAM HENRY LLOYD, A.B., LL.B.

DONALD MACFARLAN, B.S.
DOUGLAS MACFARLAN, B.S.
THOMAS ASBURY RATLIFF, B.A.
HAROLD REX McCURDY
STANLEY ERNEST CRAWFORD
EDGAR NEWBOLD BLACK, 3D
GEORGE RUDDLE KENT
LYLE HAZLETON MIRKIL
JOHN BRANTLEY MULFORD, 3D
GEORGE KENNETH FLAVELL
ATLEE DISSTON RILE

LINN PATTON BROWN
HOWARD EDMISTON HANNUM
WILLIAM IRWIN MIRKIL
JOHN PAUL BURLEIGH
THOMAS FINLETTER CLEMENT
PAUL SORG WARE
JOHN EMLÉN BULLOCK
GIBSON SMITH
FREDERICK LEWIS DUNN
GEORGE HOWARD DUVAL
WILLIAM MORRIS GRISCOM, JR.

CHARLES LICHTY MILLER



OFFICIAL PLATE
LAWRIE HALL
1893



Beta Theta Pi Fraternity

Phi Chapter

Founded 1839

Established 1880

3529 LOCUST STREET

ARTHUR HOBSON QUINN A.B., PH.D.

ALBERT DUNCAN YOCUM, PH.D.

JOHN GOODRICH CLARK, M.D.

GEORGE FETTEROLF, A.B., M.D.

WILLIAM DEXTER BEARCE, B.S., IN E.E.

JOHN ALLEN ROLLINSON

JOHN WHITE

ROBERT WEIR MOONEY

PEDRO LOUIS SCHELLENS

ALBERT LOUIS ADAMS

HERBERT MAXWELL EWING

LEWIS WOLFKILL KEPLINGER

JOHN HAROLD LENHART

HAROLD HAYS MIRKIL

WILLIAM HENRY HAMMETT

FRANCIS EVERSON PERKINS

ERNEST MONESTIER TISSOT

GEORGE TAYLOR EAGER

EDWIN SHOEMAKER

FREDERICK PEABODY CRANE

JASPER WILLIAM NICOLLS

NATHANIEL ALLAN PETTIT

WADSWORTH DOSTER



W. & A. BROWN, TORONTO.
1827.



Phi Gamma Delta Fraternity

Beta Chapter

Founded 1848

Established 1881

3621 LOCUST STREET

ROLAND G. CURTIN, M.D., A.M., PH.D.

VIVIAN FRANK GABLE, LL.B., PH.D.

HON. T. DIMNER BEEBER, A.B., LL.B.

JAMES ADDISON BABBITT, A.B., M.D.

HUNTER WATT SCARLETT

JOHN FRANCIS BRESNAHAN

WILLIAM SAMPLE BLAKELEY, JR.

MERLE ECKFELDT MOTT

OSCAR ERWIN FOERSTER

MAURICE NEWLIN TRAINER

FRANK JOSEPH ENGEL

WILBUR HAMILTON HAINES

DONALD FLANIGEN

HENRY WALLACE JACKSON

RALPH HERBERT BEARD

FRANK KEEN GILLINGHAM

JOHN JACOB FISHER

HAROLD WILLIAM LAIRD

GEORGE LEWIS HARVEY, JR.

HERMAN CHARLES SCHUMM

WALLACE MCCOOK CUNNINGHAM

ROBERT COLEMAN, 3D

JUDD BEEBE COX

JOHN VICTOR HASTINGS, JR.

TERRY HACKETT

ALBAN WASSON COEN

BENJAMIN RUSSEL MURPHY

ROBERT BURTON BLOOM

HAROLD HAVELOCK KYNETT, JR.

CARL ANTHONY ERIKSON

ARTHUR DEFOREST COWPERTHWAIT

BENJAMIN LUKER ARNOLD

EDGAR ANDREW NEWBERRY

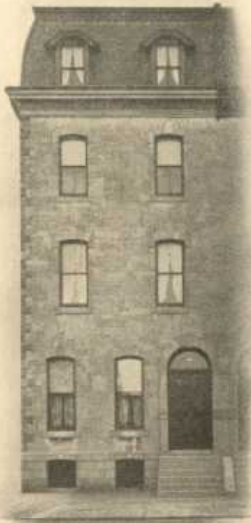
FRANKLIN FAYETTE LANE

CHARLES ROBERT LOWERY

LAMBERT LISLE DAVIS



UNIVERSITY OF CAMBRIDGE
1852



Alpha Tau Omega

Pennsylvania Tau Chapter

Founded 1865

Established 1881

3614 WALNUT STREET

HENRY DRAPER JUMP, M.D.

RALPH JOHN WAITE

LEROY AUGUSTUS WILKES

ROBERT EMANUEL OCHS

SAMUEL LEROY RITTER

WALTER AUGUSTUS STOEVER

WILLIAM JAY RYNICK

THOMAS A. MACDONALD

HORACE GODFREY WUNDERLE

JOHN COE VANDERVOORT

HAROLD CUSTER WHITESIDE

JAMES PIERCE FERGUSON

CHARLES HENDERSON DAVIS

HENRY LA RUE THOMPSON

RICHARD MORTIMER BATES, JR.

GEORGE HATHAWAY TABER, JR.

HARRY RENNINGER

CHARLES DEAL MOORE

ELMER ROYDEN STRETCH

BUDD EAKIN VAN SWERINGEN

OLIVER STODGEN EDMISTON

JOHN SHAW VAN WINKLE

PENNINGTON HOWARD WAY

WILLARD SPENSER, JR.

BARTLETT WARD SHRYOCK

JOSEPH WILLIAMS, JR.

JOSEPH EDWARD BALLARD

JOHN CORRY

JAMES RAYMOND STEWART

FRANK RIDDELL



J. A. WOODMAN



Phi Delta Theta Fraternity

Penna. Zeta Chapter

Founded 1848 Established 1883

3400 WALNUT STREET

DANIEL BUSSIER SHUMWAY, PH.D.

J. VERNE STANFORD, B.S., M.E.

ED. ADAMS SHUMWAY, B.S., M.D.

PENN GASKELL SKILLERN, JR., M.D.

FRED HARLEN KLAER, A.B., M.D.

FLOYD ELWOOD KEENE, M.D.

JOEL HENRY HILDEBRAND, PH.D.

LOUIS HERMAN HAUPT, B.S. IN C.E.

ROBERT RODES MCGOODWIN, B.S. IN ARCH.

FREDRICK HOWARD TREAT, JR.

HERBERT HARGER BLISH

JOHN MONTGOMERY SCUDDER

ALLTON BENNITT

LAMBERT OTT, JR.

BYRON FRED ELY

HOFFMAN ALLAN PRYOR

RAY HORTON SMITH

WILLIAM PHILIP BROWN

JOHN SPENCER LUCAS

WILLIAM CHAMBERS TYLER

RUSSELL SAGE BOLES

HARRY CHARLES HICKMAN

WILLIAM F. HOGAN

DANIEL A. HOGAN

ALFRED DAYTON OLIPHANT

CHAS. H. C. PEARSALL

HARRY EDWARD SNYDER

CLAUD MALLORY STUBBS

EARL WILKIN GRANT

RAYMOND N. HAMILTON

JOEL COOK HUBER

STANLEY H. KREIMER

HARRY V. MASSEY, JR.

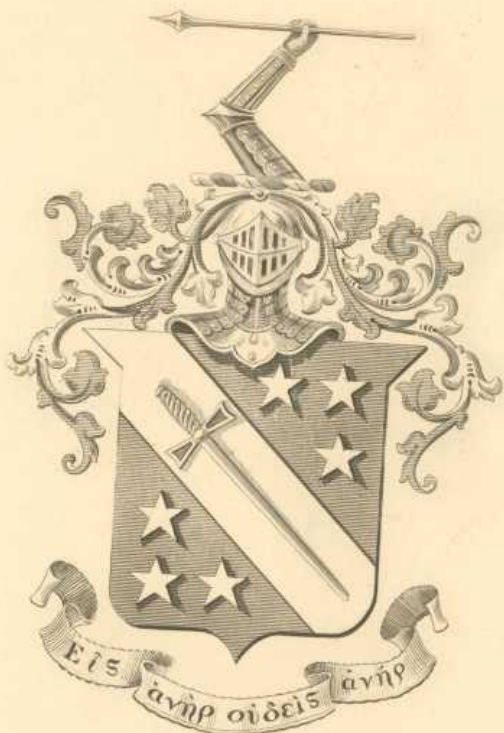
DONALD M. PADDOCK

C. BREWSTER RHODES

B. G. WALLACE

F. B. PRICHETT

FRANC K. ALTMAN



DESIGNED 1838 BY
PROFESSOR G. G. G. G. G.
LONDON: 1838.



Delta Upsilon Fraternity

Pennsylvania Chapter

Founded 1834

Established 1888

23 S. THIRTY-FOURTH STREET

HENRY GIBBONS, A.M.

HERMAN V. AMES, A.M., PH.D.

WALTON B. MCDANIEL, A.M., PH.D.

EDWARD S. MEADE, PH.D.

J. RUSSELL SMITH, PH.D.

BENJAMIN A. THOMAS, M.D.

SEYMOUR DEWITT LUDLAM, B.S., M.D.

JOHN HARPER GIRVIN, M.D.

WILLIAM OTTO MILLER, A.B.

ALBERT P. HILL, A.B.

GEORGE B. ROORBACH, A.B.

WALLACE BROMLEY, B.S.

DAVID FULMER KEELEY, B.S.

VERE ROYCE DECROW

ROY LEWIS PETERMAN

SAMUEL MCCREERY

ALBERT CRIST MILLER

HARRY EWING PARKER

WILTON COLT PAULL

JOHN ELLIS THROCKMORTON

GEORGE LE ROY ALDENDIFER

ADELBERT DEXTER GAIL, JR.

MAXIMILIAN HENRY LEISTER

CHARLES STINE EDMUNDS

WILLIAM EDWARD MOESSINGER

WILLIAM TORBERT INGRAM HALL

SAMUEL LEIGH POWNALL

HARRISON TOWNSEND, JR.

LEWIS BROSIUS WALTON

GEORGE HOFSTETTER, JR.

DAVID MERTON HUNT

M. HALL STANTON JONES

RALPH CLAYTON GIFFORD

FRANCIS GRILLET HARRISON

FRANK FOSTER STEVENSON

ANTHONY JEROME HILDRETH

HOLLIS PHILIP GALE

ROGER FRANKLIN DECROW

EUGENE LE ROY MERCER

JOHN HENRY HALL

JOHN HARRISON, JR.



Psi Upsilon Fraternity

Tau Chapter

Founded 1833

Established 1891

300 S. THIRTY-SIXTH STREET

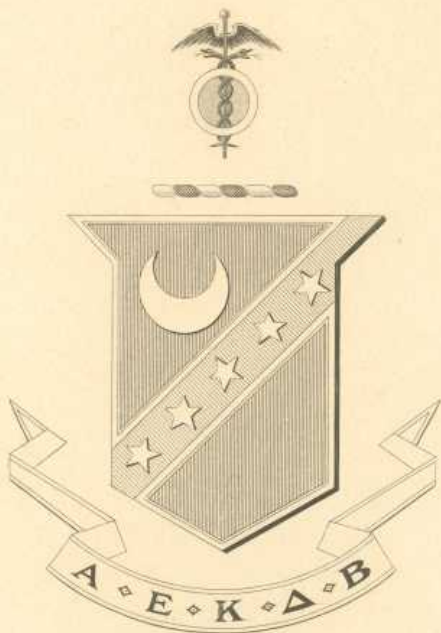
GEORGE KINGMAN HELBERT
RALPH SHEPPARD BROMER
HENRY PAULDING BROWN, JR.
SHELDON FROTHINGHAM POTTER
EVERETT HENRY BROWN, JR.
CHARLES ALISON SCULLY
CHARLES HENRY SCOTT, JR.
EDMUND HENKELS ROGERS
FREDERICK WILLIAM BREITINGER
HENRY BARTOL REGISTER
CHARLES MARIS KEYSER, JR.
WILLIAM CHATTIN WETHERILL
ROBERT BRUCE BURNS, JR.
JOSEPH JEANS BROWN
ALLAN IUNGERICH SMITH
WILLIAM AUGUSTUS WIEDERSHEIM, 2D
THOMAS CROOKS, JR.
JAMES HUTCHINSON SCOTT, JR.
RAYMOND FROTHINGHAM POTTER
ROLLAND MITCHELL BROWN HUNTER
GEORGE WILSON MINDS

WILLIAM JARRETT HALLOWELL HOUGH
JERVIS WATSON BURDICK
DANIEL LOVETT HUTCHINSON, 3D
GEORGE PLATT PILLING
HENRY MORTON MCMICHAEL
CHARLES AUGUST HECKSCHER WETHERILL
BENJAMIN HAROLD DEACON
JAMES RICHARD EDMUNDS, JR.
HORACE WELDEN HAYDOCK
ARTHUR HOWELL WILSON
CHARLES LINTON MATTHEWS, JR.
BEVERLY MASON VALUE
WILLIAM WURTZ HARMER
ROMANIE LIVINGSTON SULLIVAN
RALPH LESTER COLTON
WILLIAM DAVIDSON CROOKS, JR.
JOHN HOWARD MCFADDEN, JR.
RUSSELL SPRUANCE
KNOX BONDS BIRNEY
JAMES DONALD HOLLOWAY
FREDERICK STUDEBAKER FISH



1919

CAMBRIDGE



DESIGNED BY DR. J. W. HARRIS
ESTABLISHED BY THE AMERICAN MEDICAL ASSOCIATION
1897



Sigma Nu Fraternity

Beta Rho Chapter

Founded 1869

Established 1894

3312 WALNUT STREET

MICHAEL ANGELO WELLER

LLOYD WHITELEY HOAGLAND

MICHAEL MILLER RITER

JOSEPH LEO HERMAN

WILLIAM FREDERICK WALTEMATH

JOHN WALTER KETTERER

WILLIAM PARMENTER YATES

CLARENCE HENRY KETTERER

HAROLD RUSSELL McCLURE

HERMAN EVERETT GIESKE

MORRISON NEEL STILES

JOSEPH FAUSSETT BELLAK

NER ALLEN BRANDRIFF

ELWOOD H. ROSEBERRY

RAYMOND JOHNS SNYDER

JAMES LEWIS FRENCH

JAY WILLIAMS SECHLER

CHARLES CARRINGTON BURR

ALBERT EMERSON MELLON

CHARLES THOMPSON ALLEN

HUGH ARTHUR BEAHM

FREDERICK LESTER SIMON

WALTER ERB BOEHM



ΕΛΛΗΝΙΚΗ
1912



Alpha Chi Rho Fraternity

Phi Phi Chapter

Founded 1895

Established 1896

113 S. THIRTY-SEVENTH STREET

OWEN LOUIS SHINN, PH.D.

ISAAC JOACHIM SCHWATT, PH.D.

PERCY VAN DYKE SHELLY, A.M.

NORMAN WOOLSTON HARKER

JOHN ORSON FINDEISEN

BEALE MELANCTHON SCHMUCKER

PAUL EMIL WOLL

JOHN LEO BOYD

ROSCOE CONKLING SCHMIDT

OTTO BISMARCK KIESEWETTER

ORIN STEWART CUNNINGHAM

GEORGE ARTHUR MACFARLAND

JAMES JOHNSON MCCUTCHEON

WALTHER JOHN WESSELS

EDWARD EVANS MEACHAM

JAMES MORTIMER SKINNER

GEORGE EDWARD DEMING

HELMUTH MOLTKE KIESEWETTER

GEORGE WASHINGTON KIESEWETTER

HOWARD SHELDON TIEL

MAURICE LINCOLN BOWER, JR.

WILLIAM BEECHER COLEMAN

NATHANIEL DEHASS MCCCLURE, JR.

BYRON THOMAS BROWNE

GEORGE HENRY KEAGY

WARREN EDWIN EATON

FRANK WILLIAMSON, JR.

GEORGE BUSH ROBESON

RONALD OLER SHRIGLEY

WILLIAM DAYTON SHELLY

JOHN EDWARD JOSEPH HOWARD NOLAN

WALTER JACOB MILLER



DESIGNED BY
BY THE NATIONAL ASSEMBLY OF THE PHILIPPINES
LAW OFFICE, PHILA.
1907



Delta Tau Delta Fraternity

Omega Chapter

Founded 1859

Established 1897

3533 LOCUST STREET

WALTER STUART CORNELL, B.S., M.D. J. P. WICKERSHAM CRAWFORD, A.B., PH.D.
THOMAS POTTER McCUTCHEON, A.B., PH.D. GEORGE MORRIS PIERSOL, B.S., M.D.
FREDERICK PRIME, JR., B.S., M.D.

PERCY HOXIE WOOD

ALBERT GLENN COSTELLO

JOSEPH RENTON HANEY

MORTON EARLE EVANS

EUGENE ADRIAN WOOD

HERBERT MAXWELL PFEIL

JAMES IRVING

EARL PIERCE MYERS

MORTON McCUTCHEON

JOSEPH TINTSMAN ROWBOTTOM

FRANCIS JAY CROWELL

JOHN VINCENT RASER

JOHN GRIFFITH MAGUIRE

JOHN ALEXANDER

ROY MORROW GIDEON

CORNEILUS R. McNIERNEY

HARRY PHILLIPS BRADDOCK

WM. TREGO REEDER

WALTER McKNIGHT FOWLER

THEODORE FISHER DILLON

WM. CHARLES O'NEILL, JR.

ALBERT GERHARD SAYLOR

HAROLD BEVERLY CHASE

GEORGE LAWRENCE MILLER

FONTAINE BRUCE MOORE

ALEXANDER LAIRD

OLNEY R. PAYNE

ROBERT BEVERLY BUCKINGHAM

DAVID KITCHEN REEDER

WILLIAM HENRY HOOKER

JOHN NEVIN POMEROY



Sigma Chi Fraternity

Phi Phi Chapter

Founded 1855

Established 1875

3604 WALNUT STREET

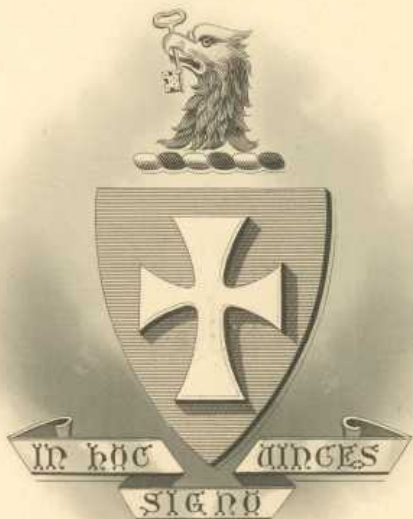
MILTON B. HARTZEL, M.D.
EMORY RICHARD JOHNSON, PH.D.
MERKEL HENRY JACOBS, A.M., PH.D.

LLOYD EDSALL JOHNSON, LL.B.
WARD WRIGHT PIERSON, B.S., PH.D.
HENRY WOLF BIKLE, A.M., LL.B.

MICHAEL WILLIAM JACOBS, JR.
LEMUEL EASTBURN POTTS
WILLIAM DESHLER WARNER
JOHN BRUCE STUART
PIERSON CLEMENT IRWIN
WILLARD SEE
FRANK JOHN KELLEY
HARRY WILLIAM SCHMIDT
HERBERT MEREDITH McCULLOUGH
MERRITT ALFRED BOYLE
WILLIAM HUNTER McDOWELL

CHARLES KINCAID TRUMBOWER, JR.
OLDS MACMILLAN
RUSSELL ROBINSON BARRETT
PEDRO GROTJAN SALOM, JR.
WATKINS BENERMAN
FREDERICK HENRY KOSCHWITZ
MYRON GUY DARBY
RALPH EDWARD EDENHARTER
EMANUEL REYENTHALER WILSON
ROBERT ELLIOT SURTEES
CHAUNCEY RYDER MCPHERSON

MARCK LOOS TOOKER



FARMER & GALLA
2345



Delta Kappa Epsilon Fraternity

Delta Kappa Chapter

Founded 1844

Established 1899

307 S. THIRTY-NINTH STREET

1910

AUGUSTUS ROBBINS STANLEY
HARRIE BERTSCH PRICE, JR.
HIRAM BURCHARD CALKINS

HAROLD PARR SMITH
HOWARD BLAINE EYNON
JOHN RIDER WALLIS

1911

WARREN LATTIMORE IRISH
PEARCY EVANS HUMPHREY
KENNETH EATON BLAIR

RAYMOND LEON SMITH
WALLACE LUTHER SHULTZ
ROBERT FRANCIS DEVINE, JR.

GEORGE UPTON FAVORITE

1912

EMANUEL HEY SHOEMAKER
EVERETT WESLEY ROBERTS
JOHN HAMILTON BELL
ROBERT ELSING HARLOW

LESLIE MERTON PIERCE
CHARLES PAUL DEVINE
JAMES WILEY BODLEY, JR.
JAMES ROBERT GOODE, JR.

FRANK CLINTON VAN NAME

1913

HUGH ALPINE MCLEAN
ROBERT RICHARDSON HUNTLEY
JOHN BLANDY CLAYPOOL

JOHN BEDFORD FRENCH
JAMES MILLER KALBACH
HARRY HARLAND SKERRETT, JR.

WALTER HOWARD SIMPSON



Ε. Α. ΜΠΟΥΤΣΙΛΛΑ



Phi Sigma Kappa

Mu Chapter

Founded 1873

Established 1900

3732 WALNUT STREET

NATHANIEL GILDERSLEEVE, M.D.

THOMAS CONWAY, JR.

CHARLES B. MAITS

CHARLES V. SNYDER

OSCAR V. HAUBNER

GEORGE A. NOREN

FRANK G. NESSENTHALER

WALTER S. FARQUHAR

PHILIP H. SCHWARTZ

FRANKLIN S. WEISER

ROBERT F. WOLFF

FORREST M. HARRISON

HAROLD O. BERLIN

CLARK K. DIXON

ALBERT J. VAN SCOYOC

JAMES E. PORT

FREDERIC M. WILLIAMS

CONRAD J. SAUTER JR.

FRANK B. MULFORD

JOSEPH L. FRETZ

NORMAN STADIGER

WILLARD W. TEASDALE

J. LE ROY SCHOBLE

MEREDITH R. GARDINER

CARL P. CLARK

CHARLES F. RUDOLPH

JOHN R. DERSHUCK

GEORGE T. CARTIER

J. VOORHES VOSBURGH

J. HARVEY DOERING



LAWRENCE
1873



Sigma Alpha Epsilon

Founded 1856

Established 1901

3705 WALNUT STREET

ROBERT E. LAMBERTON
J. ROBINSON SHOWALTER
GEORGE H. KENNEDY, JR.
H. KING CORNWELL
HARRY A. McNICHOL
P. POWELL BROWNING
MILLER A. CASSEY
VERNON F. TAYLOR
WILLIAM S. WATTS, JR.
DANIEL T. INNES
CARL A. SYME
J. REX SHOEMAKER
RALPH D. WARD
STANLEY G. WILCOX
JOHN E. RICHARDS
WILLIAM R. INGERSOLL

MILLER P. VAN HOESEN
JULES B. FINNELL
ARTHUR WAGNER
DONALD MCCREIGHT
DOUGLAS V. V. CORNWELL
OWEN W. KENNEDY
WALTER S. WARD
J. ROBERT HALL
HAROLD E. BISSELL
WALTER L. OSWALT
ACKLEY R. SLEE
BIRCHALL HAMMER
R. MORRIS URQUHART
JAMES H. BAINES
LON W. JOURDET
DEE CARLTON BROWN

STUART W. HARRINGTON



Ε. ΚΑΡΑΪΩΤΗΣ ΠΑΙΔ.
1920



**Sigma Phi
Epsilon
Fraternity**

**Penna. Delta
Chapter**

Founded 1900

Established 1904

3745 SPRUCE STREET

GEORGE ELLIOTT MACFARLANE

HUGH GRAHAM PIPES

THOMAS ALOYSIUS HOLTON

DON CAMERON KENT

ARTHUR WARD CARLEY

WILLIAM ERB, JR.

NORMAN FOSTER

ALLEN THORNTON HANSCOM

HENRY H. WAY

WILLIAM BATES

RAYMOND EDWARD EGGLESTON

WILLIAM WARWICK FELTON

J. WARREN GUISE

WILLIAM HAYES HOYT

EDWARD ANDREWS MASTER

CHARLES EDWIN MITCHELL

CHARLES WILLIAM ACKLEY

FRED LEE RAMSDELL

EDWARD PANCOAST LONGAKER

MILTON BURR SPITLER

WILLIAM ASA BRASHER, JR.

WALTER LEVERING

MARSHALL MOUNTS VANCE

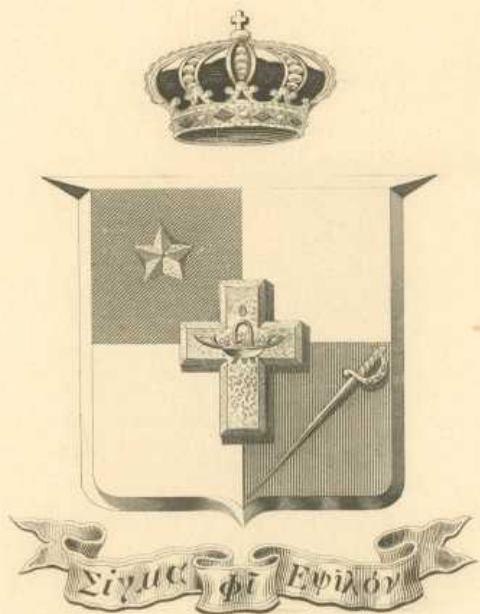
VERNON BRANHAM

CECIL FULLERTON STONECEIPHER

WALTER STILLWELL CROWELL

JAMES ALLEN BURNER

CLARENCE ERNEST HEWITT



ΕΡΩΤΗΣΕΙΣ ΚΑΙ ΑΠΑΝΤΗΣΕΙΣ 1880
ΤΟΥ ΕΛΛΗΝΙΚΟΥ ΛΟΓΟΥ



Acacia Fraternity

Franklin Chapter

Founded 1904

Established 1906

210 S. THIRTY-SIXTH STREET

Faculty and Alumni

FRANK BENNETT BAIRD, M.D.
J. RAYMOND FITZPATRICK
EDWIN MILLER FOGEL, A.B., PH.D.
GEORGE HERVEY HALLETT, A.M., PH.D.
CASSIUS EUGENE HIATT, A.M., PH.D.
WILLIAM FRANK HITCHENS, B.S.
SOLOMON D. HUEBNER, M.S., PH.D.

WILLIAM OSCAR LA MOTTE, M.D.
JAMES GRANT LANE, D.D.S.
EDWARD LODHOLZ, M.D.
GEORGE ERASMUS NITZSCHE, LL.B.
GEORGE WARD ROCKWELL, A.B., PH.D.
PHILIP SAMUEL STOUT, PH.G., M.D.
LUCIUS READ WHITE, JR., B.S.

Undergraduates

CREED HAYMOND BROWN
LEROY HALSEY BURDICK
SAMUEL CHERNAUSEK, A.B.
WALTER COWDRICK
CLARENCE ERNEST DAVIS
DAVID PHILIP DEAR
CHARLES ADAM DREFS, JR.
ERNEST EMERY GIBBS
EDWARD GLASS
REGINALD DAVID GRAHAM
MILTON FRANKLIN GRAVER
GASTON SPENCE GREEN, A.B., G.S.
HARRY JOHN HAAS
JAMES BALL HARDENBERG
ROMAINE HASSRICK, A.B.
CARL LYSLE HOBSON
JULIUS MANN HOFSTETTER, A.B.
HARRY TAYLOR HORN
LAWRENCE EDWARD KOCHER
HUBERT MAC GEORGE

CLINTON PRESTON McCORD
EMORY FORD McSHERRY
HENRY JOHN MULLER
GEORGE WASHINGTON OESTREICH
WILLIAM THORNTON PACKARD
FREDERICK E. PATCHELL
CHARLES RITTENHOUSE PENDLETON, B.Th.
PETER CARVEY PULVER, PH.B.
HUBERT MACGEORGE
IRA MILLER RAPP
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CHARLES MOORE SHALLENBERGER
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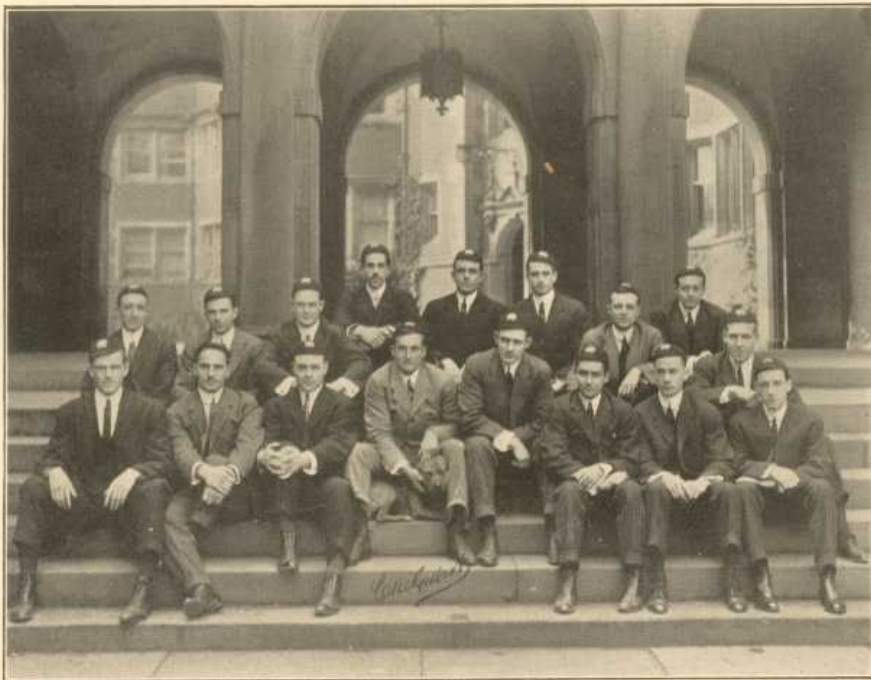
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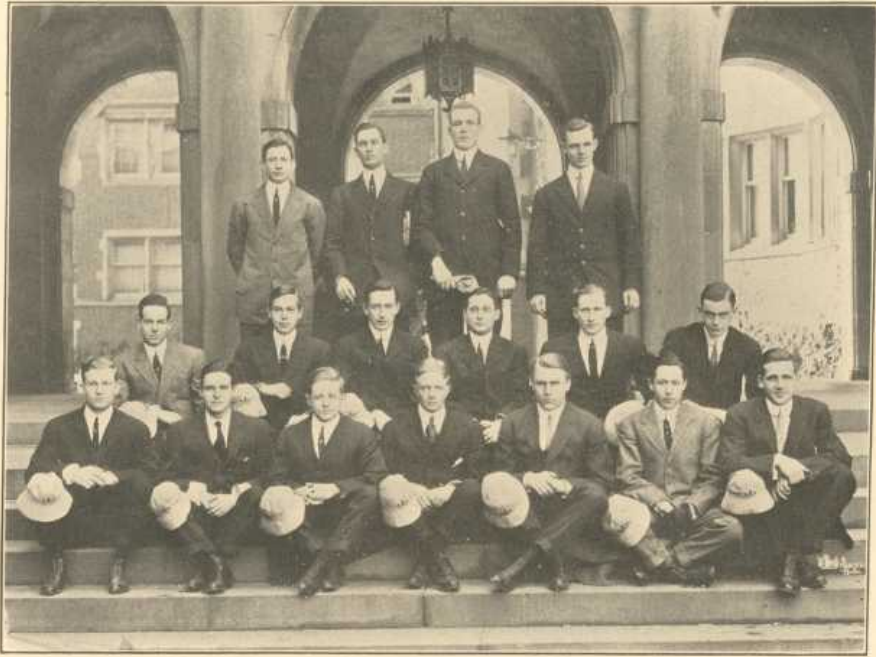
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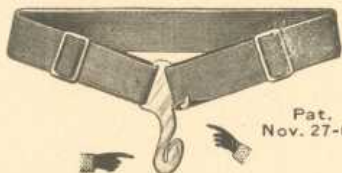
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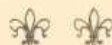
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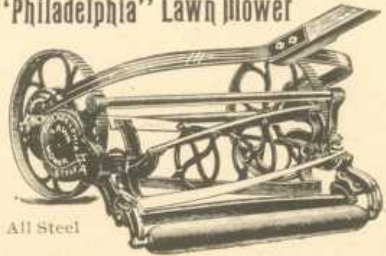
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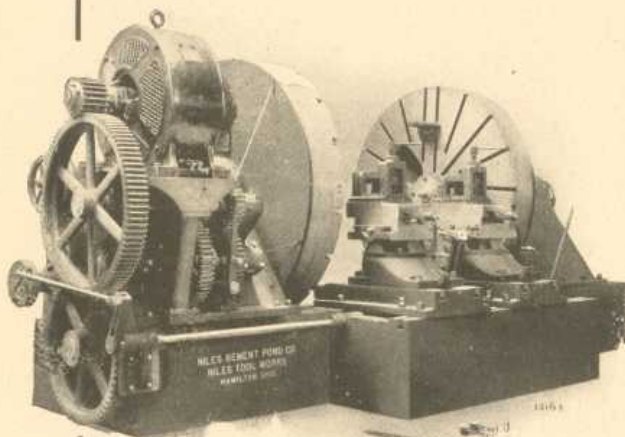
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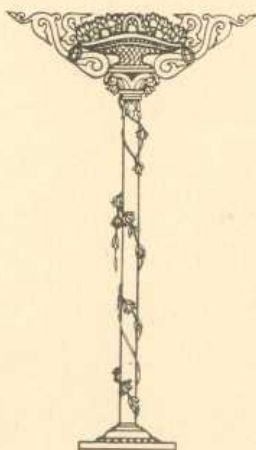


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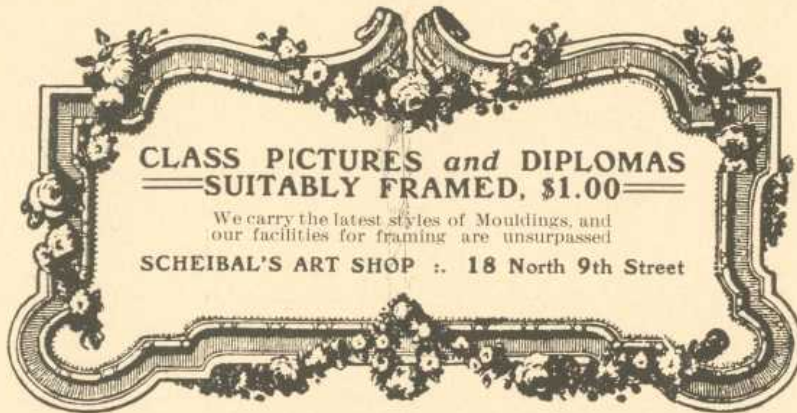
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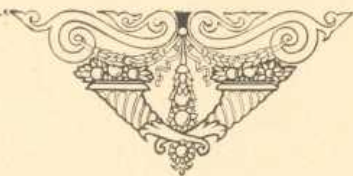
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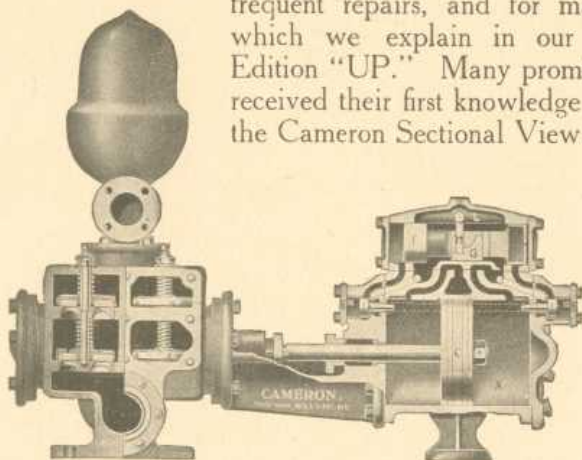
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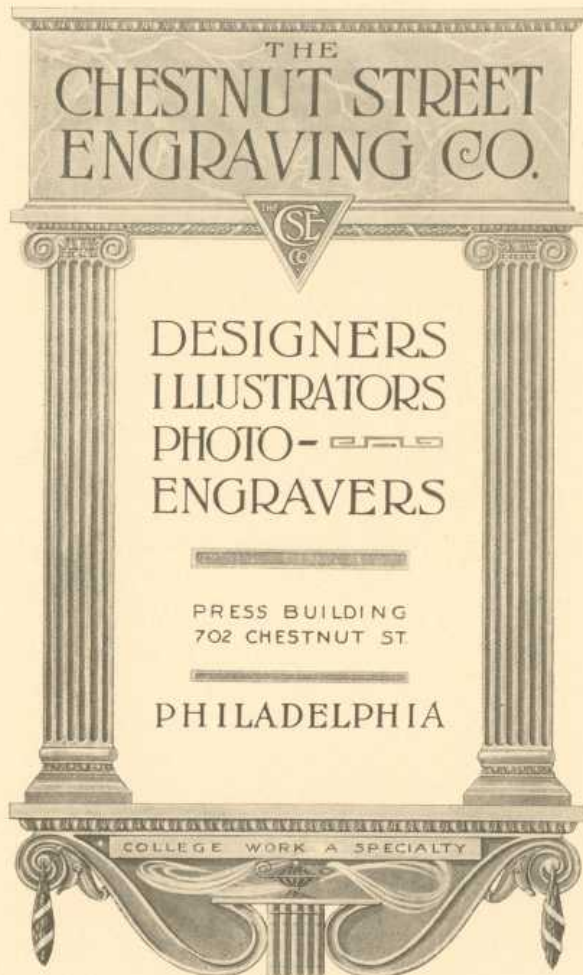
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